

**CURRENT POPULATION SURVEY, July 2022
Public Participation in the Arts Supplement**

TECHNICAL DOCUMENTATION

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NOTES

The Census Bureau has reviewed this data product to ensure appropriate access, use, and disclosure avoidance protection of the confidential source data used to produce this product (Disclosure Review Board (DRB) approval number: **CBDRB-FY23-0077**).

Questions about the **subject matter** should be directed to the staff in the Current Population Surveys Branch, Associate Directorate Demographic Programs, U.S. Census Bureau, Washington, D.C. 20233. Email: dsd.cps@census.gov. Phone: (301) 763-3806.

ATTACHMENT 1

ABSTRACT

*Current Population Survey, July 2022 PPA Supplement
[machine-readable data file] / conducted by the Census Bureau for the
National Endowment for the Arts: U.S. Census Bureau [producer and
distributor], 2023*

Type of File

Microdata; unit of observation is individuals within housing units.

Universe Description

The universe consists of all persons in the civilian noninstitutional population of the United States living in households. The probability sample selected to represent the universe consists of approximately 50,000 households.

Subject-Matter Description

Data are provided on labor force activity for the week prior to the survey. Comprehensive data are available on the employment status, occupation, and industry of persons 16 years old and over. Also shown are personal characteristics such as age, sex, race, marital status, veteran status, household relationship, educational background, and Hispanic origin.

From about one-half of the sampled CPS households, the PPA supplement questions were asked of one randomly-selected person (age 18 or older) per household. Questions were asked about the person's type and frequency of adult participation in the arts, training and exposure, artistic activity preferences, attendance at artistic events, and digital-use related to artistic information.

Geographic Coverage

States, regions and divisions are identified in their entirety. Within confidentiality restrictions, indicators are provided for a number of selected core-based statistical areas (CBSA), combined statistical areas (CSA), counties, and central cities in multi-central city core-based statistical areas or combined statistical areas. Also within confidentiality restrictions, indicators are provided for metropolitan/nonmetropolitan, central city/balance metropolitan, and CBSA size.

Technical Description

File Structure: Rectangular.

File Size: 127,084 logical records; 1,332 character logical record length.

File Sort Sequence: State rank by CBSA/CSA rank by household identification number by line number.

Reference Materials

Current Population Survey, July 2022: Public Participation in the Arts Supplement Technical Documentation. Documentation contains this abstract, questionnaire facsimiles, and record layouts of the file.

U.S. Census Bureau. *The Current Population Survey Design and Methodology* (Technical Paper 77) describes in detail the sample design and survey procedures used as well as the accuracy of estimates and sampling errors. Technical Paper 77 is available for download at the CPS website at <https://www.census.gov/programs-surveys/cps/data.html>.

For information about the Current Population Survey and other Census Bureau data products, be sure to browse by topic or by survey/program on the Census Bureau's home page (www.census.gov/) where you can search our knowledge base and submit questions.

File Availability:

You can download the file from our website at <https://www.census.gov/programs-surveys/cps/data.html>.

ATTACHMENT 2

OVERVIEW

Current Population Survey

Introduction

The Current Population Survey (CPS) is the source of the official government statistics on employment and unemployment. The CPS has been conducted monthly for over 60 years. Currently, we obtain interviews from about 50,000 households monthly, scientifically selected on the basis of area of residence to represent the nation as a whole, individual states, and other specified areas. Each household is interviewed once a month for four consecutive months one year, and again for the corresponding time period a year later. This technique enables us to obtain reliable month-to-month and year-to-year comparisons at a reasonable cost while minimizing the inconvenience to any one household.

Although the main purpose of the survey is to collect information on the employment situation, a very important secondary purpose is to collect information on demographic characteristics such as age, sex, race, marital status, educational attainment, family relationship, occupation, and industry. From time to time, additional questions are included on health, education, income, and previous work experience. The statistics resulting from these questions serve to update similar information collected once every 10 years through the decennial census, and are used by government policymakers and legislators as important indicators of our nation's economic situation and for planning and evaluating many government programs.

The CPS provides current estimates of the economic status and activities of the population of the United States. Because it is not possible to develop one or two overall figures (such as the number of unemployed) that would adequately describe the whole complex of labor market phenomena, the CPS is designed to provide a large amount of detailed and supplementary data. Such data are made available to meet a wide variety of needs on the part of users of labor market information.

Thus, the CPS is the only source of monthly estimates of total employment (both farm and nonfarm); nonfarm self-employed persons, domestics, and unpaid helpers in nonfarm family enterprises; wage and salaried employees; and, finally, estimates of total unemployment.

It provides the only available distribution of workers by the number of hours worked (as distinguished from aggregate or average hours for an industry), permitting separate analyses of part-time workers, workers on overtime, etc. The survey is also the only comprehensive current source of information on the occupation of workers and the industries in which they work. Information is available from the survey not only for persons currently in the labor force but also for those who are outside the labor force. The characteristics of such persons - whether married women with or without young children, disabled persons, students, older retired workers, etc., can be determined. Information on their current desire for work, their past work experience, and their intentions as to job seeking are also available.

For a more detailed discussion about the basic labor force data gathered on a monthly basis in the CPS survey, see "Explanatory Notes and Estimates of Error" in any recent issue of the *Employment and Earnings*, a Bureau of Labor Statistics periodical. This source is referred to on the next page.

CPS Sample Design

The Current Population Survey (CPS) is a monthly survey designed primarily to produce national and state estimates of labor force characteristics of the civilian noninstitutional population (CNP) 16 years of age and older. It is conducted in approximately 60,000 eligible housing units throughout the United States. (Note: 'Eligible' can be simplistically defined as an occupied housing unit having at least one person in the CNP.) This sample includes 10,000 eligible housing units from the monthly supplementary sample to improve state-level estimates of health insurance coverage for low-income children, also known as the CHIP expansion. This supplementary sample has been part of the official CPS since July 2001. Thirty-two states plus the District of Columbia contain this supplementary sample each month.

The CPS sample is based on information from the 2010 Decennial Census, in accordance with usual practice. Historically, the CPS sample has been redesigned after each Decennial Census.

The CPS sample is a probability sample based on a stratified two-stage sampling scheme: selection of sample primary sampling units (PSUs) and selection of sample housing units within those PSUs. In general, the CPS sample is selected from lists of addresses obtained from the Master Address File (MAF) with updates from the United States Postal Service (USPS) twice a year. The MAF is the Census Bureau's permanent list of addresses, including their geographic locations, for individual living quarters. It is continuously maintained through partnerships with the USPS; with Federal, State, regional, and local agencies; and with the private sector, and it is used as a sample frame by many Census Bureau demographic surveys.

Approximately 72,000 housing units are assigned for interview each month, of which about 60,000 are occupied and thus eligible for interview. The remainder are units found to be destroyed, vacant, converted to nonresidential use, containing persons whose usual place of residence is elsewhere, or ineligible for other reasons. Of the 60,000 occupied housing units, approximately 10 percent are not interviewed in a given month due to temporary absence (vacation, etc.), the residents are not found at home after repeated attempts, inability of persons contacted to respond, unavailability for other reasons, and refusals to cooperate. The interviewed households contain approximately 108,000 persons 15 years old and over, approximately 27,000 children 0-14 years old, and about 450 Armed Forces members living with civilians either on or off base within these households. A more precise explanation regarding the CPS sample design is provided in "Explanatory Notes and Estimates of Error: Household Data - Sampling" in any issue of *Employment and Earnings*.

Relationship of Current Population Survey Files to Publications

Each month, a significant amount of information about the labor force is published by the Bureau of Labor Statistics in the *Employment and Earnings* and *Monthly Labor Review* reports.

As mentioned previously, the CPS also serves as a vehicle for supplemental inquiries on subjects other than employment, which are periodically added to the questionnaire. From the basic and supplemental data, the Bureau of the Census issues three series of publications under the general title Current Population Reports:

- P-20 Population Characteristics
- P-23 Special Studies
- P-60 Consumer Income

Geographic Limitations

The CPS sample was selected so that specific reliability criteria were met nationally, for each of the 50 States and for

the District of Columbia. Since 1985, these reliability criteria have been maintained through periodic additions and deletions in the State samples. Estimates formed for geographic areas identified on the microdata file which are smaller than states are not as reliable.

Weights

Under the estimating methods used in the CPS, all of the results for a given month become available simultaneously and are based on returns for the entire panel of respondents. The CPS estimation procedure involves weighting the data from each sample person. The base weight, which is the inverse of the probability of the person being in the sample, is a rough measure of the number of actual persons that the sample person represents. Almost all sample persons in the same state have the same base weight, but the weights across states are different. Selection probabilities may also differ for some sample areas due to field subsampling, which is done when areas selected for the sample contain many more households than expected. The base weights are then adjusted for noninterview, and the ratio estimation procedure is applied.

1. **Noninterview adjustment.** The weights for all interviewed households are adjusted to the extent needed to account for occupied sample households for which no information was obtained because of absence, impassable roads, refusals, or unavailability of the respondent for other reasons. This noninterview adjustment is made separately for clusters of similar sample areas that are usually, but not necessarily, contained within a state. Similarity of sample areas is based on Core-Based Statistical Area (CBSA) status and size. Within each cluster, there is a further breakdown by residence. Each CBSA cluster is split by "principal city" and "balance of the CBSA." The proportion of occupied sample households not interviewed fluctuates around 8 percent depending on weather, vacations, etc.
2. **Ratio estimates.** The distribution of the population selected for the sample may differ somewhat, by chance, from that of the population as a whole in such characteristics as age, race, sex, and state of residence. Because these characteristics are closely correlated with labor force participation and other principal measurements made from the sample, the survey estimates can be substantially improved when weighted appropriately by the known distribution of these population characteristics. This is accomplished through two stages of ratio adjustment as follows:
 - a. *First-stage ratio estimate.* The purpose of the first-stage ratio adjustment is to reduce the contribution to variance that results from selecting a sample of PSUs rather than drawing sample households from every PSU in the nation. This adjustment is made to the CPS weights in two race cells: black and nonblack; it is applied only to PSUs that are nonself-representing and for those states that have a substantial number of black households. The procedure corrects for differences that existed in each state cell at the time of the 2000 census between 1) the race distribution of the population in sample PSUs and 2) the race distribution of all PSUs (both 1 and 2 exclude self-representing PSUs).
 - b. *Second-stage ratio estimate.* This procedure substantially reduces the variability of estimates and corrects, to some extent, for CPS undercoverage. The CPS sample weights are adjusted to ensure that sample-based estimates of population match independent population controls. Three sets of controls are used:
 - 1) 51 state controls of the civilian noninstitutional population 16 years of age and older
 - 2) national civilian noninstitutional population controls for 14 hispanic and 5 nonhispanic age-sex categories
 - 3) national civilian noninstitutional population controls for 66 white, 42 black, and 10 "other" age-sex categories

The independent population controls are prepared by projecting forward the resident population as enumerated on April 1, 2010. The projections are derived by updating demographic census data with information from a variety of other data sources that account for births, deaths, and net migration. Estimated numbers of resident Armed Forces personnel and institutionalized persons reduce the resident population to the civilian noninstitutional population. Estimates of net census undercount, determined from the Post Enumeration Survey, are added to the population projections. Prior to January 2003, the projections were based on earlier censuses, and prior to January 1994, there was no correction for census undercount. A summary of the current procedures used to make population projections is given in "Revisions in the Current Population Survey Effective January 2003" in the January 2003 issue of *Employment and Earnings*.

Comparability of CPS from Microdata Files with Published Sources

Although total estimates of the total population will equal published estimates, labor force estimates produced from a microdata file may not be directly comparable or identical with the published nonseasonally adjusted labor force data. The official labor force statistics published by the Bureau of Labor Statistics (BLS) are calculated using the CPS composite weight (PWCMPWGT). Anyone wanting to replicate not seasonally adjusted BLS estimates should use this weight. However, not all estimates made from a public use file will match such weighted published estimates. This is because of various steps taken in the creation of CPS public use files to protect the confidentiality of CPS respondents. Top side estimates for most major demographic and economic categories such as age, race, gender and major labor force status will agree with the published totals; however, estimates for small groups/combinations of these characteristics will differ. The same is true for any estimates for any demographic or labor force characteristic not listed above. Such estimates will be similar but not identical.

Another factor also inhibits microdata comparison with published labor force data. This is the seasonal adjustment that is applied to many published statistics. This adjustment is used to adjust for normal seasonal variations to help distinguish the underlying economic situation in month-to-month changes and is not reflected in any of the weights or variables included on the public use files.

Shown below are data from January and July 2015 which demonstrate how estimates compiled using the final weights from the microdata file may differ from the published composited estimates, with and without seasonal adjustment. Note that the composite estimation procedure was not used for estimates published from January 1994 to May 1994. For a further description of both the composite estimator and seasonal adjustment, see the most recent of the CPS Technical Paper (66 or 77).

Comparison of CPS Estimates from Microdata Files with Published Sources

	Civilian Noninstitutional Population	Civilian Labor Force	Employed	Unemployed	Not in Labor Force
<hr/>					
January 2015 Data (000's)					
Final Weights	249,723	156,311	146,658	9,653	93,412
Composited (Not Seasonally Adjusted)	249,723	156,050	146,552	9,498	93,674
Composited (Seasonally Adjusted)	249,723	157,180	148,201	8,979	92,544
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July 1993 Data (000's)					
Final Weights	250,876	159,112	150,176	8,936	91,764
Composited (Not Seasonally Adjusted)	250,876	158,527	149,722	8,805	92,349
Composited (Seasonally Adjusted)	250,876	157,106	148,840	8,266	93,770
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ATTACHMENT 3

OVERVIEW

July 2022 PPA Supplement

General

In July 2022, the Census Bureau conducted a supplement to the Current Population Survey (CPS) on public participation of the arts. Refer to Attachment 2: *Overview – Current Population Survey* for a description of the CPS.

The sponsor for the 2022 PPA supplement was the National Endowment for the Arts (NEA). The PPA supplement was previously administered as a part of the CPS in July 2017.

Data Collection

The PPA questions were asked of one randomly-selected person per household in about one-half of the sampled CPS households. The selected person must have been a household member age 18 or older, and not currently in the armed forces. Interviews were conducted during the period of July 16-25, 2022.

The supplement contains questions about the sampled member's participation in various artistic activities during the 12 months prior to the interview. Questions were asked about the type of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, and computer usage related to artistic information. These topics and questions were separated into two cores and four modules, with each respondent assigned one of the cores and two of the modules, randomly chosen.

Core 1 (C1Q1A-C1Q17A) and Core 2 (C2Q1A-C2Q1R) asked respondents if they attended any artistic events or live performances, and if so, how often and where. Questions were also asked about any books the respondent may have read.

Module A (MAQ1A-MAQ5D) asked respondents if they used electronic devices or electronic media to watch or listen to artistic performances and if so, how often. Questions were also asked about sharing information related to artistic performances

Module B (MBQ1A-MBQ4A) and Module C (MCQ1A-MCQ7) asked if the respondent performed any artistic activities (e.g., singing, dancing, playing instrument, painting, photography, etc), and if so, how often and where. Questions were also asked about participation in certain hobbies such as exercising, sports activities, hunting, gardening, etc., and if so, how often.

Module D (MDQ1A-MDQ4H) asked if you've ever taken lessons in music, photography, filmmaking, visual arts, acting, theater, dance, creative writing, art history, art or music appreciation, creative coding, computer animation, or digital art. A follow-up question (MDQ2) is asked about if the classes were taken in school. Another follow-up question (MDQ3) is then

asked if they have done that activity within the last 12 months. A final follow-up question (MDQ4) is then asked if they learned that activity through other means not involving lessons or classes.

Data Processing

Supplement Edits

Data processing involved a skip pattern edit of all PPA supplement items. Consistency checks for respondent eligibility and age were also conducted. Certain variables were topcoded to preserve respondent anonymity; these variables are identified by a “T” as the second letter of their name. For example, PTC1Q1B and PTC1Q6B are topcoded variables.

Weighting

Use the PPA Supplement weight, PWSUPWGT, along with the appropriate weighting factor (see table below), to tally estimates from the PPA Supplement data, even if Basic CPS labor force items are involved. This weight accounts for those respondents who refused to respond to the supplement items.

SPPA Supplement Weighting Factors	
Factor	Description
2	Estimates involving items from <i>one</i> Core
2	Estimates involving items from <i>one</i> Module
4	Estimates involving items from <i>one</i> Core and <i>one</i> Module
4	Estimates involving items from <i>two</i> different Modules
8	Estimates involving items from <i>one</i> Core and <i>two</i> Modules

Example 1:

Obtain estimate of people older than 30 who attended a live jazz performance.

This estimate involves a Basic CPS item to filter on age (PRTAGE), and item PEC1Q1A from Core 1 of the PPA supplement. In this case, you would use the supplement weight PWSUPWGT and multiply it by a factor of 2.

Example 2:

Obtain estimate of people who attended a live jazz performance and also used a device to watch or listen to jazz.

This estimate involves item PEC1Q1A from Core 1, and item PEMAQ1A from Module A, of the PPA supplement. In this case, you would use the supplement weight PWSUPWGT and multiply it by a factor of 4.

Example 3:

Obtain estimate of people who used a device to watch or listen to jazz and went to an amateur or professional sports event.

This estimate involves item PEMAQ1A from Module A, and item PEMCQ1A from Module C. In this case, you would use the supplement weight PWSUPWGT and multiply it by a factor of 4.

July 2022 CPS PPA Computer Use File

The July 2022 PPA file consists of two parts: the Basic CPS labor force data and the supplement data.

CPS Labor Force Data

The July 2022 CPS file contains 127,084 records. Each record contains 1,332 characters. Positions (1-1000) contain the labor force data. For information on these Basic CPS variables, including name, character size, location on record, universe, and values, see *Attachment 6: Basic CPS Record Layout*.

The variable PRPERTYP on the Basic CPS Items Record Layout determines the type of person as follows:

PRPERTYP	
Value	Description
1	Child household member (0-14 years old)
2	Adult civilian household member (15+ years old)
3	Adult Armed Forces household member (15+ years old)

The variable HRINTSTA on the Basic CPS Items Record Layout, determines the interview status of the household.

HRINSTA	
Value	Description
1	<i>Interview</i>
2	<i>Type A Noninterview:</i> These records represent households that were eligible for the CPS but were not interviewed because no one was home, household members were temporarily absent, etc.
3	<i>Type B Noninterview:</i> These represent sample addresses determined to be ineligible for the CPS by virtue of being vacant, demolished, nonresidential, etc.
4	<i>Type C Noninterview:</i> See explanation for Type B above.

By combining the values of PRPERTYP (1-3) and HRINTSTA (2-4), the number of records can be determined.

The unweighted counts for PRPERTYP are:

Value	Description	Unweighted Counts
1	Child	17,333
2	Adult Civilian (15+)	83,499
3	Adult, Armed Forces (15+)	333

The unweighted counts for HRINTSTA are:

Value	Description	Unweighted Counts
2	Type A Noninterview	16,295
3	Type B Noninterview	8,981
4	Type C Noninterview	643

July 2022 PPA Supplement Data

The July 2022 PPA supplement data are located in positions 1001 – 1332 (see Attachment 7).

Unweighted Counts

Attachment 13 lists some of the unweighted supplement variables and their tallies. Use these counts to ensure that the file is being properly accessed.

Data Contacts

For questions concerning the collection of this data, contact the staff in the Current Population Survey branch at the Census Bureau by email: dsd.cps@census.gov.

ATTACHMENT 4

GLOSSARY

Current Population Survey

Age—Age classification is based on the age of the person at his/her last birthday. The adult universe (i.e., population of marriageable age) is comprised of persons 15 years and over for CPS labor force data.

Allocation Flag—Each edited item has a corresponding allocation flag indicating the nature of the edit. See the attachment on allocation flags for more information. The second character of the item name is always "X".

Armed Forces—Demographic information for Armed Forces members (enumerated in off-base housing or on-base with their families) is included on the CPS data files. No labor force information is collected of Armed Forces members in any month. In March, supplemental data on income are included for Armed Forces members. This is the only month that non-demographic information is included for Armed Forces members.

Civilian Labor Force—(See Labor Force.)

Class of Worker—This refers to the broad classification of the person's employer. These broad classifications for current jobs are:

- 1) Federal government
- 2) State government
- 3) Local government
- 4) Private industry (including self-employed, incorporated)
- 5) Self-employed (not incorporated)
- 6) Working without pay

Domain—The domain for an item is a list or range of its possible values. Note that all unedited items have possible values of -1 (blank), -2 (don't know), and -3 (refused). Since all items have these possible values, they are not shown as valid entries for each item.

Duration of Unemployment—Duration of unemployment represents the length of time (through the current survey week) during which persons classified as unemployed are continuously looking for work. For persons on layoff, duration of unemployment represents the number of full weeks since the termination of their most recent employment. A period of two weeks or more during which a person is employed or ceased looking for work is considered to break the continuity of the present period of seeking work.

Earners, Number of—The file includes all persons 15 years old and over in the household with \$1 or more in wages and salaries, or \$1 or more of a loss in net income from farm or nonfarm self-employment during the preceding year.

Edited item—An edited item is allocated or imputed by the processing system. In most cases this means allocating a value where the unedited item contains a value of blank, "don't know", or "refused". The second character of the item name is always "E".

An edited version of an item exists only if that item is processed through the edits. If the edits never deal with a particular item, then that item only has an unedited version.

Since the instrument enforces skip patterns and consistency between many items, the edits are left mainly with the job of allocating missing values. Also, since an interviewer is allowed to "back up" in the interview, there may be "off-path" items filled in the unedited data. The edits also blank these off-path items if an edited version of the items exists.

Education—(See Level of School Completed.)

Employed—(See Labor Force.)

Family—A family is a group of two persons or more (one of whom is the householder) residing together and related by birth, marriage, or adoption. All such persons (including related subfamily members) are considered as members of one family. Beginning with the 1980 CPS, unrelated subfamilies (referred to in the past as secondary families) are no longer included in the count of families, nor are the members of unrelated subfamilies included in the count of family members.

Family Household—A family household is a household maintained by a family (as defined above), and may include among the household members any unrelated persons (unrelated subfamily members and/or secondary individuals) who may be residing there. The number of family households is equal to the number of families. The count of family household members differs from the count of family members, however, in that the family household members include all persons living in the household, whereas family members include only the householder and his/her relatives. (See the definition of Family).

Family Weight—This weight is used only for tallying family characteristics. In March, the weight on the family record is the March supplement weight of the householder or reference person.

Final Weight—Used in tabulating labor force items in all months, including March. The final weight is controlled to independent estimates for:

- 1) States
- 2) Origin, Sex, and Age
- 3) Age, Race, and Sex

This weight should not be used when tabulating March supplement data.

Full-Time Worker—Persons on full-time schedules include persons working 35 hours or more, persons who worked 1-34 hours for noneconomic reasons (e.g., illness) and usually work full-time, and persons "with a job but not at work" who usually work full-time.

Group Quarters—Group quarters are noninstitutional living arrangements for groups not living in conventional housing units or groups living in housing units containing nine or more persons unrelated to the person in charge.

Head Versus Householder—Beginning with the March 1980 CPS, the Bureau of the Census discontinued the use of the terms "head of household" and "head of family." Instead, the terms "householder" and "family householder" are used.

Highest Grade of School Attended—(See Level of School Completed.)

Hispanic/Non-Hispanic Origin—A person's Hispanic/Non-Hispanic status in this file is determined on the basis of a question that simply asks "(Is/Are) (Name/you) Hispanic?"

Hours of Work—Hours of work statistics relate to the actual number of hours worked during the survey week. For example, a person who normally works 40 hours a week but who is off on the Veterans Day holiday is reported as working 32 hours even though he is paid for the holiday.

For persons working in more than one job, the figures related to the number of hours worked in all jobs during the week. However, all the hours are credited to the major job.

Household—A household consists of all the persons who occupy a house, an apartment, or other group of rooms, or a room, which constitutes a housing unit. A group of rooms or a single room is regarded as a housing unit when it is occupied as separate living quarters; that is, when the occupants do not live with any other person in the structure, and when there is direct access from the outside or through a common hall. The count of households excludes persons living in group quarters, such as military barracks and institutions. Inmates of institutions (mental hospitals, rest homes, correctional institutions, etc.) are not included in the survey.

Household Weight—The household weight is used for tallying household characteristics. In March, the household weight is the March Supplement weight of the householder.

Householder—The householder refers to the person (or one of the persons) in whose name the housing unit is owned or rented (maintained) or, if there is no such person, any adult member, excluding roomers, boarders, or paid employees. If the house is owned or rented jointly by a married couple, the householder may be either the husband or the wife. The person designated as the householder is the "reference person" to whom the relationship of all other household members, if any, is recorded.

Householder With No Other Relatives in Household—A householder who has no relatives living in the household. This is the entry for a person living alone. Another example is the designated householder of an apartment shared by two or more unrelated individuals.

Householder With Other Relatives (Including Spouse) in Household—The person designated as householder if he/she has one or more relatives (including spouse) living in the household.

Industry, Occupation, and Class of Worker (I&O)—Current Job (basic data)—For the employed, current job is the job held in the reference week (the week before the survey). Persons with two or more jobs are classified in the job at which they worked the most hours during the reference week. The unemployed are classified according to their latest full-time job lasting two or more weeks or by the job (either full-time or part-time). The I & O questions are also asked of persons not in the labor force who are in the fourth and eighth months in sample and who have worked in the last five years.

Job Seekers—All unemployed persons who made specific efforts to find a job sometime during the 4-week period preceding the survey week.

Longitudinal Weight—Used for gross flows analysis. Only found on adult records matched from month to month.

PEMLR (Major Labor Force Recode)—This classification is available for each civilian 15 years old and over according to his/her responses to the monthly (basic) labor force items.

Labor Force—Persons are classified as in the labor force if they are employed, unemployed, or in the Armed Forces during the survey week. The "civilian labor force" includes all civilians classified as employed or unemployed. The file includes labor force data for civilians age 15 and over. However, the official definition of the civilian labor force is age 16 and over.

1. *Employed*

Employed persons comprise (1) all civilians who, during the survey week, do any work at all as paid employees or in their own business or profession, or on their own farm, or who work 15 hours or more as unpaid workers on a farm in a business operated by a member of the family; and (2) all those who have jobs but who are not working because of illness, bad weather, vacation, or labor-management dispute, or because they are taking time off for personal reasons, whether or not they are seeking other jobs. These persons would have a Monthly Labor Force Recode (MLR) of 1 or 2 respectively in characters 180-181 of the person record which designates "at work" and "with a job, but not at work." Each employed person is counted only once. Those persons who held more than one job are counted in the job at which they worked the greatest number of hours during the survey week. If they worked an equal number of hours at more than one job, they are counted at the job they held the longest.

2. *Unemployed*

Unemployed persons are those civilians who, during the survey week, have no employment but are available for work, and (1) have engaged in any specific job seeking activity within the past 4 weeks such as registering at a public or private employment office, meeting with prospective employers, checking with friends or relatives, placing or answering advertisements, writing letters of application, or being on a union or professional register; (2) are waiting to be called back to a job from which they had been laid off; or (3) are waiting to report to a new wage or salary job within 30 days. These persons would have an MLR code of 3 or 4 in characters 180-181 of the person record. The unemployed includes job leavers, job losers, new job entrants, and job reentrants.

a. *Job Leavers*

Persons who quit or otherwise terminate their employment voluntarily and immediately begin looking for work.

b. *Job Losers*

Persons whose employment ends involuntarily, who immediately begin looking for work, and those persons who are already on layoff.

c. *New Job Entrants*

Persons who never worked at a full-time job lasting two weeks or longer.

d. *Job Reentrants*

Persons who previously worked at a full-time job lasting two weeks or longer but are out of the labor force prior to beginning to look for work.

Finally, it should be noted that the unemployment rate represents the number of persons unemployed as a percent of the civilian labor force 16 years old and over. This measure can also be computed for groups within the labor force classified by sex, age, marital status, race, etc. The job loser, job leaver, reentrant, and new entrant rates are each calculated as a percent of the civilian labor force 16 years old and over; the sum of the rates for the four groups thus equals the total unemployment rate.

3. *Not in Labor Force*

All civilians 15 years old and over who are not classified as employed or unemployed. These persons are further classified by major activity: retired, unable to work because of long-term physical or mental illness, and other. The "other" group includes, for the most part, students and persons keeping house. Persons who report doing unpaid work in a family farm or business for less than 15 hours are also classified as not in the labor force.

For persons not in the labor force, data on previous work experience, intentions to seek work again, desire for a job at the time of interview, and reasons for not looking for work are asked only in those households that are in the fourth and eighth months of the sample, i.e., the "outgoing" groups, those which had been in the sample for three previous months and would not be in for the subsequent month.

Persons classified as NILF have an MLR code of 5-7 in characters 180-181 of the person record.

Layoff—A person who is unemployed but expects to be called back to a specific job. If he/she expects to be called back within 30 days, it is considered a temporary layoff; otherwise, it is an indefinite layoff.

Level of School Completed/Degree Received—These data changed beginning with the January 1992 file. A new question, "What is the highest level of school ... has completed or the highest degree ... has received?" replaced the old "Highest grade attended" and "Year completed" questions. The new question provides more accurate data on the degree status of college students. Educational attainment applies only to progress in "regular" school. Such schools include graded public, private, and parochial elementary and high schools (both junior and senior high), colleges, universities, and professional schools, whether day schools or night schools. Thus, regular schooling is that which may advance a person toward an elementary school certificate or high school diploma, or a college, university, or professional school degree. Schooling in other than regular schools is counted only if the credits obtained are regarded as transferable to a school in the regular school system.

Looking for Work—A person who is trying to get work or trying to establish a business or profession.

Marital Status—The marital status classification identifies four major categories: single (never married), married, widowed, and divorced. These terms refer to the marital status at the time of enumeration.

The category "married" is further divided into "married, civilian spouse present," "married, Armed Force spouse present," "married, spouse absent," "married, Armed Force spouse absent," and "separated." A person is classified as "married, spouse present" if the husband or wife is reported as a member of the household even though he or she may be temporarily absent on business or on vacation, visiting, in a hospital, etc., at the time of the enumeration. Persons reported as "separated" included those with legal separations, those living apart with intentions of obtaining a divorce, and other persons permanently or temporarily estranged from their spouses because of marital discord.

For the purpose of this file, the group "other marital status" includes "widowed and divorced," "separated," and "other married, spouse absent."

Month-In-Sample—The term is defined as the number of times a unit is interviewed. Each unit is interviewed eight times during the life of the sample.

Never Worked—A person who has never held a full-time civilian job lasting two consecutive weeks or more.

Nonfamily Householder—A nonfamily householder (formerly called a primary individual) is a person maintaining a household while living alone or with nonrelatives only.

Nonworker—A person who does not do any work in the calendar year preceding the survey.

Nonrelative of Householder With No Own Relatives in Household—A nonrelative of the householder who has no relative(s) of his own in the household. This category includes such nonrelatives as a foster child, a ward, a lodger, a servant, or a hired hand, who has no relatives of his own living with him in the household.

Nonrelative of Householder With Own Relatives (Including Spouse) in Household—Any household member who is not related to the householder but has relatives of his own in the household; for example, a lodger, his spouse, and their son.

Other Relative of Householder—Any relative of the householder other than his spouse or child; for example, father, mother, grandson, daughter-in-law, etc.

Out Variable—An instrument-created item that stores the results of another item.

Own Child—A child related by birth, marriage, or adoption to the family householder.

Part-Time, Economic Reasons—The item includes slack work, material shortages, repairs to plant or equipment, start or termination of job during the week, and inability to find full-time work. (See also Full-Time Worker.)

Part-Time, Other Reasons—The item includes labor dispute, bad weather, own illness, vacation, demands of home housework, school, no desire for full-time work, and full-time worker only during peak season.

Part-Time Work—Persons who work between 1 and 34 hours are designated as working "part-time" in the current job held during the reference week. For the March supplement, a person is classified as having worked part-time during the preceding calendar year if he worked less than 35 hours per week in a majority of the weeks in which he worked during the year. Conversely, he is classified as having worked full-time if he worked 35 hours or more per week during a majority of the weeks in which he worked.

Part-Year Work—Part-year work is classified as less than 50 weeks' work.

Population Coverage—Population coverage includes the civilian population of the United States plus approximately one million members of the Armed Forces in the United States living off post or with their families on post but excludes all other members of the Armed Forces. This file excludes inmates of institutions. The labor force and work experience data are not collected for Armed Forces members.

Processing Recode—An item calculated by the processing system from a combination of other items in the database. The second character of the item name is always "R".

Race—The population is divided into six groups on the basis of race: White, Black or African American, American Indian or Alaska Native, Asian, Native Hawaiian or Other Pacific Islander, and Other races. The 2011 CPS uses the Census 2010 question on race that allows for more than one race reporting, but does not include the Census 2010 "Some Other Race" category.

Reentrants—Persons who previously worked at a full-time job lasting two weeks or longer, but who are out of the labor force prior to beginning to look for work.

Related Children—Related children in a family include own children and all other children in the household who are related to the householder by birth, marriage, or adoption. For each type of family unit identified in the CPS, the count of own children under 18 years old is limited to single (never married) children; however, "own children under 25" and "own children of any age," include all children regardless of marital status. The totals include never-married children living away from home in college dormitories.

Related Subfamily—A related subfamily is a married couple with or without children, or one parent with one or more own single (never married) children under 18 years old, living in a household and related to, but not including, the householder or spouse. The most common example of a related subfamily is a young married couple sharing the home of the husband's or wife's parents. The number of related subfamilies is not included in the number of families.

School, Major Activity—A person who spent most of his time during the survey week attending any kind of public or private school, including trade or vocational schools in which students receive no compensation in money or kind.

Secondary Individual—A secondary individual is a person in a household or group quarters such as a guest, roomer, boarder, or resident employee (excluding nonfamily households and inmates of institutions) who is not related to any other person in the household or group quarters.

Self-Employed—Self-employed persons are those who work for profit or fees in their own business, profession or trade, or operate a farm.

Stretches of Unemployment—A continuous stretch is one that is not interrupted by the person getting a job or leaving the labor market to go to school, to keep house, etc. A period of two weeks or more during which a person is employed or ceased looking for work is considered to break the continuity of the period of seeking work.

Unable to Work—A person is classified as unable to work because of long-term physical or mental illness, lasting six months or longer.

Unedited item—An item that is produced by the computer automated instrument, either collected during the interview or created by the instrument. The second character of the item name is always "U".

Unemployed—(See Labor Force.)

Unpaid Family Workers—Unpaid family workers are persons working without pay for 15 hours a week or more on a farm or in a business operated by a member of the household to whom they are related by birth or marriage.

Unrelated Individuals—Unrelated individuals are persons of any age (other than inmates of institutions) who are not living with any relatives. An unrelated individual may be (1) a nonfamily householder living alone or with nonrelatives only, (2) a roomer, boarder, or resident employee with no relatives in the household, or (3) a group quarters member who has no relatives living with him/her. Thus, a widow who occupies her house alone or with one or more other persons not related to her, a roomer not related to anyone else in the housing unit, a maid living as a member of her employer's household but with no relatives in the household, and a resident staff member in a hospital living apart from any relatives are all examples of unrelated individuals.

Unrelated Subfamily—An unrelated subfamily is a family that does not include among its members the householder and relatives of the householder. Members of unrelated subfamilies may include persons such as guests, roomers, boarders, or resident employees and their relatives living in a household. The number of unrelated subfamily members is included in the number of household members but is not included in the count of family members.

Persons living with relatives in group quarters were formerly considered as members of families. However, the number of such unrelated subfamilies became so small (37,000 in 1967) that beginning with the data for 1968 (and beginning with the census data for 1960) the Bureau of the Census includes persons in these unrelated subfamilies in the count of secondary individuals.

Veteran Status—If a person served at any time during the four most recent wartime periods, the codes for all periods of service are entered. A person can report up to 4 periods of service. The following codes are used:

- 0 Children under 15
- 1 September 2001 or later
- 2 August 1990 to August 2001
- 3 May 1975 to July 1990
- 4 Vietnam era (Aug 1964 to Apr 1975)
- 5 February 1955 to July 1964
- 6 Korean War (July 1950 to January 1955)
- 7 January 1947 to June 1950
- 8 World War II (December 1941 to December 1946)
- 9 November 1941 or earlier

Wage and Salary Workers—Wage and salary workers receive wages, salary, commission, tips, or pay in kind from a private employer or from a governmental unit. Also included are persons who are self-employed in an incorporated business.

Workers—(See Labor Force--Employed.)

Work Experience—Includes those persons who during the preceding calendar year did any work for pay or profit or worked without pay on a family-operated farm or business at any time during the year, on a part-time or full-time basis.

Year-Round Full-Time Worker—A year-round full-time worker is one who usually worked 35 hours or more per week for 50 weeks or more during the preceding calendar year.

ATTACHMENT 5

HOW TO USE THE RECORD LAYOUT

Data users familiar with the CPS data files in prior years will see many similarities between the format of this file and those files released before January 1994. As in the past, there are numeric locations on the file which correspond to each variable. There is only one record layout which contains the variables for children, adults, and armed forces members. In prior years, each type of person had a separate record layout.

Item Naming Conventions

∅ The first character of each variable name is one of the following:

H - Household item

G - Geography item

* P - Person item (includes adult items, child items, and armed forces items)

* There is no need to distinguish adult, child, and armed forces items in the variable names in the new system. The recode **PRPERTYP** (located in positions 161-162) tells you what category the person is in.

∅ The second character of each variable name is one of the following:

E - Edited item

U - Unedited item

X - Allocation flag (see Attachment 15 for more information)

W - Weight

R - Recode

∅ The remaining characters describe the variable.

∅ For multiple entry items, the file contains a separate variable for each possible response. Each item has the same descriptive name but a number is added as the last digit. For example, Question 22A allows separate entries for up to 6 job search methods. The item names are **PELKM1** (this item is edited), **PULKM2**, (this item is unedited), **PULKM3**, etc. These items are located in positions 296-307 of the record layout.

ATTACHMENT 6

CPS RECORD LAYOUT FOR BASIC LABOR FORCE ITEMS

STANDARD PUBLIC USE FILES

A1. HOUSEHOLD INFORMATION

 * STARTING JANUARY 2022 *

NAME	SIZE	DESCRIPTION	LOCATION
HRHHID	15	HOUSEHOLD IDENTIFIER (Part 1)	1- 15
		EDITED UNIVERSE: ALL HHLD's IN SAMPLE	
		Part 1. See Characters 71-75 for Part 2 of the Household Identifier.	
HRMONTH	2	MONTH OF INTERVIEW	16-17
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		<u>VALID ENTRIES</u>	
		01 MIN VALUE	
		12 MAX VALUE	
HRYEAR4	4	YEAR OF INTERVIEW	18-21
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		<u>VALID ENTRIES</u>	
		1998 MIN VALUE	
		2999 MAX VALUE	
HURESPLI	2	LINE NUMBER OF THE CURRENT RESPONDENT	22 - 23
		<u>VALID ENTRIES</u>	
		0 MIN VALUE	
		99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
HUFINAL	3	FINAL OUTCOME CODE	24 - 26

OUTCOME CODES BETWEEN 001 AND 020 ARE FOR CATI.
ALL OTHER OUTCOME CODES ARE FOR CAPI.

VALID ENTRIES

- 001 FULLY COMPLETE CATI INTERVIEW
- 002 PARTIALLY COMPLETED CATI INTERVIEW
- 003 COMPLETE BUT PERSONAL VISIT REQUESTED NEXT MONTH
- 004 PARTIAL, NOT COMPLETE AT CLOSEOUT
- 005 LABOR FORCE COMPLETE, SUPPLEMENT INCOMPLETE - CATI
- 006 LF COMPLETE, SUPPLEMENT DK ITEMS INCOMPLETE AT
CLOSEOUT-ASEC ONLY
- 020 HH OCCUPIED ENTIRELY BY ARMED FORCES MEMBERS
OR ALL UNDER 15 YEARS OF AGE
- 201 CAPI COMPLETE
- 202 CALLBACK NEEDED
- 203 SUFFICIENT PARTIAL - PRECLOSEOUT
- 204 SUFFICIENT PARTIAL - AT CLOSEOUT
- 205 LABOR FORCE COMPLETE, - SUPPL. INCOMPLETE - CAPI
- 213 LANGUAGE BARRIER
- 214 UNABLE TO LOCATE
- 216 NO ONE HOME
- 217 TEMPORARILY ABSENT
- 218 REFUSED
- 219 OTHER OCCUPIED - SPECIFY
- 223 ENTIRE HOUSEHOLD ARMED FORCES
- 224 ENTIRE HOUSEHOLD UNDER 15
- 225 TEMP. OCCUPIED W/PERSONS WITH URE
- 226 VACANT REGULAR
- 227 VACANT - STORAGE OF HHLD FURNITURE
- 228 UNFIT, TO BE DEMOLISHED
- 229 UNDER CONSTRUCTION, NOT READY
- 230 CONVERTED TO TEMP BUSINESS OR STORAGE
- 231 UNOCCUPIED TENT OR TRAILER SITE
- 232 PERMIT GRANTED - CONSTRUCTION NOT STARTED
- 233 OTHER - SPECIFY
- 240 DEMOLISHED
- 241 HOUSE OR TRAILER MOVED
- 242 OUTSIDE SEGMENT
- 243 CONVERTED TO PERM. BUSINESS OR STORAGE
- 244 MERGED
- 245 CONDEMNED
- 247 UNUSED SERIAL NUMBER OR LISTING SHEET
- 248 OTHER - SPECIFY
- 258 UNLOCATABLE SAMPLE ADDRESS

NAME	SIZE	DESCRIPTION	LOCATION
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259 UNIT DOES NOT EXIST/OUT OF SCOPE
 256 REMOVED DURING SUB-SAMPLING
 257 UNIT ALREADY HAD A CHANCE OF SELECTION

FILLER	2		27 - 28
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HETENURE	2	ARE YOUR LIVING QUARTERS... (READ ANSWER CATEGORIES)	29 - 30
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EDITED UNIVERSE: HRINTSTA = 1 OR HUTYPB = 1-3

VALID ENTRIES

- 1 OWNED OR BEING BOUGHT BY A HH MEMBER
- 2 RENTED FOR CASH
- 3 OCCUPIED WITHOUT PAYMENT OF CASH RENT

NOTE: May be missing on the Basic CPS microdata files.
 This will be updated on later releases of the same month's data.

HEHOUSUT	2	TYPE OF HOUSING UNIT	31 - 32
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EDITED UNIVERSE: ALL HHLDs IN SAMPLE

VALID ENTRIES

- 0 OTHER UNIT
- 1 HOUSE, APARTMENT, FLAT
- 2 HU IN NONTRANSIENT HOTEL, MOTEL, ETC.
- 3 HU PERMANENT IN TRANSIENT HOTEL, MOTEL
- 4 HU IN ROOMING HOUSE
- 5 MOBILE HOME OR TRAILER W/NO PERM. ROOM ADDED
- 6 MOBILE HOME OR TRAILER W/1 OR MORE PERM. ROOMS ADDED
- 7 HU NOT SPECIFIED ABOVE
- 8 QUARTERS NOT HU IN ROOMING OR BRDING HS
- 9 UNIT NOT PERM. IN TRANSIENT HOTL, MOTL
- 10 UNOCCUPIED TENT SITE OR TRLR SITE
- 11 STUDENT QUARTERS IN COLLEGE DORM
- 12 OTHER UNIT NOT SPECIFIED ABOVE

HETELHHD	2	IS THERE A TELEPHONE IN THIS HOUSE/APARTMENT?	33 - 34
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EDITED UNIVERSE: HRINTSTA = 1

VALID ENTRIES

NAME	SIZE	DESCRIPTION	LOCATION
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- 1 YES
- 2 NO

HETELAVL	2	IS THERE A TELEPHONE ELSEWHERE ON WHICH PEOPLE IN THIS HOUSEHOLD CAN BE CONTACTED?	35 - 36
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EDITED UNIVERSE: HETELHHD = 2

VALID ENTRIES

- 1 YES
- 2 NO

HEPHONEO	2	IS A TELEPHONE INTERVIEW ACCEPTABLE?	37 - 38
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EDITED UNIVERSE: HETELHHD = 1 OR HETELAVL = 1

VALID ENTRIES

- 0 NO
- 1 YES

HEFAMINC	2	FAMILY INCOME (COMBINED INCOME OF ALL FAMILY MEMBERS DURING THE LAST 12 MONTHS. INCLUDES MONEY FROM JOBS, NET INCOME FROM BUSINESS, FARM OR RENT, PENSIONS, DIVIDENDS, INTEREST, SOCIAL SECURITY PAYMENTS AND ANY OTHER MONEY INCOME RECEIVED BY FAMILY MEMBERS WHO ARE 15 YEARS OF AGE OR OLDER.)	39 - 40
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Edited beginning January 2010

Note: Caution should be used when using this variable since it has an allocation rate of approximately 20 percent.

VALID ENTRIES

- 1 LESS THAN \$5,000
- 2 5,000 TO 7,499
- 3 7,500 TO 9,999
- 4 10,000 TO 12,499
- 5 12,500 TO 14,999
- 6 15,000 TO 19,999
- 7 20,000 TO 24,999

NAME	SIZE	DESCRIPTION	LOCATION
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- 8 25,000 TO 29,999
- 9 30,000 TO 34,999
- 10 35,000 TO 39,999
- 11 40,000 TO 49,999
- 12 50,000 TO 59,999
- 13 60,000 TO 74,999
- 14 75,000 TO 99,999
- 15 100,000 TO 149,999
- 16 150,000 OR MORE

HUTYPEA	2	TYPE A NONINTERVIEW REASON	41 - 42
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VALID ENTRIES

- 1 NO ONE HOME (NOH)
- 2 TEMPORARILY ABSENT (TA)
- 3 REFUSED (REF)
- 4 LANGUAGE BARRIER
- 5 UNABLE TO LOCATE
- 6 OTHER OCCUPIED - SPECIFY

HUTYPB	2	TYPE B NON-INTERVIEW REASON	43 - 44
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VALID ENTRIES

- 1 VACANT REGULAR
- 2 TEMPORARILY OCCUPIED BY PERSONS W/ URE
- 3 VACANT-STORAGE OF HHLD FURNITURE
- 4 UNFIT OR TO BE DEMOLISHED
- 5 UNDER CONSTRUCTION, NOT READY
- 6 CONVERTED TO TEMP BUSINESS OR STORAGE
- 7 UNOCCUPIED TENT SITE OR TRAILER SITE
- 8 PERMIT GRANTED CONSTRUCTION NOT STARTED
- 9 OTHER TYPE B - SPECIFY

HUTYPEC	2	TYPE C NON-INTERVIEW REASON	45 - 46
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VALID ENTRIES

- 1 DEMOLISHED
- 2 HOUSE OR TRAILER MOVED
- 3 OUTSIDE SEGMENT
- 4 CONVERTED TO PERM. BUSINESS OR STORAGE
- 5 MERGED
- 6 CONDEMNED
- 7 UNUSED LINE OF LISTING SHEET
- 8 UNLOCATABLE SAMPLE ADDRESS

NAME	SIZE	DESCRIPTION	LOCATION
		9 UNIT DOES NOT EXIST/OUT OF SCOPE 10 OTHER - SPECIFY	
HWHHWGT	10	HOUSEHOLD WEIGHT (4 IMPLIED DECIMAL PLACES) USED FOR TALLYING HOUSEHOLD CHARACTERISTICS EDITED UNIVERSE: HRINTSTA = 1	47 - 56
HRINTSTA	2	INTERVIEW STATUS EDITED UNIVERSE: ALL HHLDs IN SAMPLE <u>VALID ENTRIES</u> 1 INTERVIEW 2 TYPE A NON-INTERVIEW 3 TYPE B NON-INTERVIEW 4 TYPE C NON-INTERVIEW	57 - 58
HRNUMHOU	2	TOTAL NUMBER OF PERSONS LIVING IN THE HOUSEHOLD (HOUSEHOLD MEMBERS). EDITED UNIVERSE: ALL HHLDs IN SAMPLE <u>VALID ENTRIES</u> 0 MIN VALUE 16 MAX VALUE	59 - 60
HRHTYPE	2	HOUSEHOLD TYPE EDITED UNIVERSE: ALL HHLDs IN SAMPLE <u>VALID ENTRIES</u> 0 NON-INTERVIEW HOUSEHOLD 1 HUSBAND/WIFE PRIMARY FAMILY (NEITHER AF) 2 HUSB/WIFE PRIM. FAMILY (EITHER/BOTH AF) 3 UNMARRIED CIVILIAN MALE-PRIM. FAM HHLDER 4 UNMARRIED CIV. FEMALE-PRIM FAM HHLDER 5 PRIMARY FAMILY HHLDER-RP IN AF, UNMAR. 6 CIVILIAN MALE PRIMARY INDIVIDUAL 7 CIVILIAN FEMALE PRIMARY INDIVIDUAL 8 PRIMARY INDIVIDUAL HHLD-RP IN AF 9 GROUP QUARTERS WITH FAMILY 10 GROUP QUARTERS WITHOUT FAMILY	61 - 62

NAME	SIZE	DESCRIPTION	LOCATION
HRMIS	2	MONTH-IN-SAMPLE EDITED UNIVERSE: ALL HHLDs IN SAMPLE <u>VALID ENTRIES</u> 1 MIN VALUE 8 MAX VALUE	63 - 64
HUINTTYP	2	TYPE OF INTERVIEW <u>VALID ENTRIES</u> 0 NONINTERVIEW/INDETERMINATE 1 PERSONAL 2 TELEPHONE	65 - 66
HUPRSCNT	2	NUMBER OF ACTUAL AND ATTEMPTED PERSONAL CONTACTS <u>VALID ENTRIES</u> 1 MIN VALUE 9 MAX VALUE	67 - 68
HRLONGLK	2	LONGITUDINAL LINK INDICATOR EDITED UNIVERSE: ALL HHLDs IN SAMPLE <u>VALID ENTRIES</u> 0 MIS 1 OR REPLACEMENT HH (NO LINK) 2 MIS 2-4 OR MIS 6-8 3 MIS 5	69 - 70
HRHHID2	5	HOUSEHOLD IDENTIFIER (part 2) EDITED UNIVERSE: ALL HHLD's IN SAMPLE Part 1 of this number is found in columns 1-15 of the record. Concatenate this item with Part 1 for matching. The component parts of this number are as follows: 71-72 Numeric component of the sample number (HRSAMPLE) 73-74 Serial suffix-converted to numerics (HRSERSUF) 75 Household Number (HUHHNUM)	71 - 75
HWHHWTLN	2	Line Number (PULINENO) of the person whose PWSSWGT was donated as HWHHWGT for the household	76-77

NAME	SIZE	DESCRIPTION	LOCATION
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EDITED UNIVERSE: HPRINTSTA = 1

VALID ENTRIES

0 MIN VALUE
16 MAX VALUE

FILLER	1		78 - 78
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HUBUS	2	DOES ANYONE IN THIS HOUSEHOLD HAVE A BUSINESS OR A FARM?	79 - 80
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VALID ENTRIES

1 YES
2 NO

HUBUSL1	2	ENTER LINE NUMBER FOR HUBUS = 1	81 - 82
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VALID ENTRIES

01 MIN VALUE
99 MAX VALUE

HUBUSL2	2	See BUSL1	83 - 84
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VALID ENTRIES

1 MIN VALUE
99 MAX VALUE

HUBUSL3	2	See BUSL1	85 - 86
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VALID ENTRIES

1 MIN VALUE
99 MAX VALUE

HUBUSL4	2	See BUSL1	87 - 88
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VALID ENTRIES

1 MIN VALUE
99 MAX VALUE

NAME	SIZE	DESCRIPTION	LOCATION
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A2. GEOGRAPHIC INFORMATION

GEREG	2	REGION	89 - 90
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

- 1 NORTHEAST
- 2 MIDWEST (FORMERLY NORTH CENTRAL)
- 3 SOUTH
- 4 WEST

GEDIV	1	DIVISION	91 - 91
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

- 1 NEW ENGLAND
- 2 MIDDLE ATLANTIC
- 3 EAST NORTH CENTRAL
- 4 WEST NORTH CENTRAL
- 5 SOUTH ATLANTIC
- 6 EAST SOUTH CENTRAL
- 7 WEST SOUTH CENTRAL
- 8 MOUNTAIN
- 9 PACIFIC

FILLER	1		92 - 92
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GESTFIPS	2	FEDERAL INFORMATION PROCESSING STANDARDS (FIPS) STATE CODE	93 - 94
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

- | | |
|-------|-------|
| 01 AL | 30 MT |
| 02 AK | 31 NE |
| 04 AZ | 32 NV |
| 05 AR | 33 NH |
| 06 CA | 34 NJ |
| 08 CO | 35 NM |

NAME	SIZE	DESCRIPTION	LOCATION
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09	CT	36	NY
10	DE	37	NC
11	DC	38	ND
12	FL	39	OH
13	GA	40	OK
15	HI	41	OR
16	ID	42	PA
17	IL	44	RI
18	IN	45	SC
19	IA	46	SD
20	KS	47	TN
21	KY	48	TX
22	LA	49	UT
23	ME	50	VT
24	MD	51	VA
25	MA	53	WA
26	MI	54	WV
27	MN	55	WI
28	MS	56	WY
29	MO		

FILLER	1		95 - 95
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GTCBSA	5	SPECIFIC METROPOLITAN CBSA CODE (SEE GEOGRAPHIC ATTACHMENT)	96 - 100
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

00000 NOT IDENTIFIED OR NONMETROPOLITAN
 10180 MIN VALUE
 49740 MAX VALUE

GTCO	3	FIPS COUNTY CODE	101 - 103
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

000 NOT IDENTIFIED
 001-810 SPECIFIC COUNTY CODE
 (SEE GEOGRAPHIC ATTACHMENT)
 NOTE: THIS CODE MUST BE USED IN COMBINATION
 WITH A STATE CODE (GESTFIPS or GESTCEN) IN
 ORDER TO UNIQUELY IDENTIFY A COUNTY.

NAME	SIZE	DESCRIPTION	LOCATION
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ALSO, MOST COUNTIES ARE NOT IDENTIFIED.

GTCBSAST	1	PRINCIPAL CITY/BALANCE STATUS	104 - 104
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

- 1 PRINCIPAL CITY
- 2 BALANCE
- 3 NONMETROPOLITAN
- 4 NOT IDENTIFIED

GTMETSTA	1	METROPOLITAN STATUS	105 - 105
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

- 1 METROPOLITAN
- 2 NONMETROPOLITAN
- 3 NOT IDENTIFIED

GTINDVPC	1	INDIVIDUAL PRINCIPAL CITY	106 - 106
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

- 0 NOT IDENTIFIED, NONMETROPOLITAN,
or NOT A CENTRAL CITY
- 1-7 SPECIFIC PRINCIPAL CITY CODE
(SEE GEOGRAPHIC ATTACHMENT)
NOTE: WHENEVER POSSIBLE THIS CODE
IDENTIFIES SPECIFIC PRINCIPAL CITIES IN
A METROPOLITAN AREA THAT HAS MULTIPLE
PRINCIPAL CITIES. THIS CODE MUST BE
USED IN COMBINATION WITH THE CBSA
FIPS CODE (GTCBSA) IN ORDER TO
UNIQUELY IDENTIFY A SPECIFIC CITY.

GTCBSASZ	1	Metropolitan Area (CBSA) SIZE	107 - 107
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

NAME	SIZE	DESCRIPTION	LOCATION
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0	NOT IDENTIFIED OR NONMETROPOLITAN
2	100,000 - 249,999
3	250,000 - 499,999
4	500,000 - 999,999
5	1,000,000 - 2,499,999
6	2,500,000 - 4,999,999
7	5,000,000+

GTCSA	3	Consolidated Statistical Area (CSA) FIPS CODE (SEE GEOGRAPHIC ATTACHMENT)	108-110
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EDITED UNIVERSE: ALL HHLD's IN SAMPLE

VALID ENTRIES

000	NOT IDENTIFIED OR NONMETROPOLITAN
104	MIN VALUE
548	MAX VALUE

FILLER	3		111 - 113
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A3. PERSONS INFORMATION DEMOGRAPHIC ITEMS

FILLER	2	Starting January 2014	114 - 117
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PERRP	2	RELATIONSHIP TO REFERENCE PERSON	118 - 119
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EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3

VALID ENTRIES

EXPANDED RELATIONSHIP CATEGORIES

01	REFERENCE PERSON W/RELS.
02	REFERENCE PERSON W/O RELS.
03	SPOUSE
04	CHILD
05	GRANDCHILD
06	PARENT
07	BROTHER/SISTER
08	OTHER REL. OR REF. PERSON
09	FOSTER CHILD

NAME	SIZE	DESCRIPTION	LOCATION
------	------	-------------	----------

- 10 NONREL. OF REF. PERSON W/RELS.
- 11 NOT USED
- 12 NONREL. OF REF. PERSON W/O RELS.
- 13 UNMARRIED PARTNER W/RELS.
- 14 UNMARRIED PARTNER W/OUT RELS.
- 15 HOUSEMATE/ROOMMATE W/RELS.
- 16 HOUSEMATE/ROOMMATE W/OUT RELS.
- 17 ROOMER/BOARDER W/RELS.
- 18 ROOMER/BOARDER W/OUT RELS.

SEE LOCATION 114 - 115 FOR THE COLLAPSED VERSION

PEPARENT	2	LINE NUMBER OF PARENT	120 - 121
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EDITED UNIVERSE: EVERY PERSON

VALID ENTRIES

- 1 NO PARENT
- 01 MIN VALUE
- 99 MAX VALUE

PRTAGE	2	PERSONS AGE	122 - 123
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Note: This variable was labeled as PEAGE in prior versions of this documentation even though it contained the public use version of age that was topcoded and underwent further masking steps to protect the confidentiality of individuals in sample.

EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3

VALID ENTRIES

- 00-79 Age in Years
- 80 80-84 Years Old
- 85 85+ Years Old

PRTFAGE	1	TOP CODE FLAG FOR AGE	124 - 124
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VALID ENTRIES

- 0 NO TOP CODE
- 1 TOP CODED VALUE FOR AGE

NAME	SIZE	DESCRIPTION	LOCATION
PEMARITL	2	MARITAL STATUS EDITED UNIVERSE: PRTAGE >= 15 <u>VALID ENTRIES</u> 1 MARRIED - SPOUSE PRESENT 2 MARRIED - SPOUSE ABSENT 3 WIDOWED 4 DIVORCED 5 SEPARATED 6 NEVER MARRIED	125 - 126
PESPOUSE	2	LINE NUMBER OF SPOUSE EDITED UNIVERSE: PEMARITL = 1 <u>VALID ENTRIES</u> -1 NO SPOUSE 01 MIN VALUE 99 MAX VALUE	127 - 128
PESEX	2	SEX EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3 <u>VALID ENTRIES</u> 1 MALE 2 FEMALE	129 - 130
PEAFEVER	2	DID YOU EVER SERVE ON ACTIVE DUTY IN THE U.S. ARMED FORCES? <u>EDITED UNIVERSE:</u> PRTAGE >=17 <u>VALID ENTRIES</u> 1 YES 2 NO	131 - 132
FILLER	2	Starting August 2005	133 - 134

NAME	SIZE	DESCRIPTION	LOCATION
PEAFNOW	2	ARE YOU NOW IN THE ARMED FORCES EDITED UNIVERSE: PRPERTYP = 2 or 3 <u>VALID ENTRIES</u> 1 YES 2 NO	135 - 136
PEEDUCA	2	HIGHEST LEVEL OF SCHOOL COMPLETED OR DEGREE RECEIVED EDITED UNIVERSE: PRPERTYP = 2 OR 3 <u>VALID ENTRIES</u> 31 LESS THAN 1ST GRADE 32 1ST, 2ND, 3RD OR 4TH GRADE 33 5TH OR 6TH GRADE 34 7TH OR 8TH GRADE 35 9TH GRADE 36 10TH GRADE 37 11TH GRADE 38 12TH GRADE NO DIPLOMA 39 HIGH SCHOOL GRAD-DIPLOMA OR EQUIV (GED) 40 SOME COLLEGE BUT NO DEGREE 41 ASSOCIATE DEGREE-OCCUPATIONAL/VOCATIONAL 42 ASSOCIATE DEGREE-ACADEMIC PROGRAM 43 BACHELOR'S DEGREE (EX: BA, AB, BS) 44 MASTER'S DEGREE (EX: MA, MS, MEng, MEd, MSW) 45 PROFESSIONAL SCHOOL DEG (EX: MD, DDS, DVM) 46 DOCTORATE DEGREE (EX: PhD, EdD)	137 - 138
PTDTRACE	2	RACE EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3 <u>VALID ENTRIES</u> 01 White Only 02 Black Only 03 American Indian, Alaskan Native Only 04 Asian Only 05 Hawaiian/Pacific Islander Only	139 - 140

NAME	SIZE	DESCRIPTION	LOCATION
		06 White-Black	
		07 White-AI	
		08 White-Asian	
		09 White-HP	
		10 Black-AI	
		11 Black-Asian	
		12 Black-HP	
		13 AI-Asian	
		14 AI-HP	
		15 Asian-HP	
		16 W-B-AI	
		17 W-B-A	
		18 W-B-HP	
		19 W-AI-A	
		20 W-AI-HP	
		21 W-A-HP	
		22 B-AI-A	
		23 W-B-AI-A	
		24 W-AI-A-HP	
		25 Other 3 Race Combinations	
		26 Other 4 and 5 Race Combinations	
PRDTHSP	2	DETAILED HISPANIC ORIGIN GROUP	141 - 142

Revised January 2014

EDITED UNIVERSE: PEHSPNON = 1

VALID ENTRIES

1. Mexican
2. Puerto Rican
3. Cuban
4. Dominican
5. Salvadoran

NAME	SIZE	DESCRIPTION	LOCATION
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- 6. Central American, excluding Salvadoran
- 7. South American
- 8. Other Spanish

PUCHINHH	2	CHANGE IN HOUSEHOLD COMPOSITION	143 – 144
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VALID ENTRIES

- 1 PERSON ADDED
- 2 PERSON ADDED - URE
- 3 PERSON UNDELETED
- 4 PERSON DIED
- 5 DELETED FOR REASON OTHER THAN DEATH
- 6 PERSON JOINED ARMED FORCES
- 7 PERSON NO LONGER IN AF
- 9 CHANGE IN DEMOGRAPHIC INFORMATION

FILLER	2		145 - 146
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PULINENO	2	PERSON'S LINE NUMBER	147 – 148
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VALID ENTRIES

- 01 MIN VALUE
- 99 MAX VALUE

FILLER	2		149 - 150
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PRFAMNUM	2	FAMILY NUMBER RECODE	151 - 152
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EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3

VALID ENTRIES

- 00 NOT A FAMILY MEMBER
- 01 PRIMARY FAMILY MEMBER ONLY
- 02 SUBFAMILY NO. 2 MEMBER
- 03 SUBFAMILY NO. 3 MEMBER
- 04 SUBFAMILY NO. 4 MEMBER
- 05 SUBFAMILY NO. 5 MEMBER
- 06 SUBFAMILY NO. 6 MEMBER
- 07 SUBFAMILY NO. 7 MEMBER
- 08 SUBFAMILY NO. 8 MEMBER

NAME	SIZE	DESCRIPTION	LOCATION
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- 09 SUBFAMILY NO. 9 MEMBER
- 10 SUBFAMILY NO. 10 MEMBER
- 11 SUBFAMILY NO. 11 MEMBER
- 12 SUBFAMILY NO. 12 MEMBER
- 13 SUBFAMILY NO. 13 MEMBER
- 14 SUBFAMILY NO. 14 MEMBER
- 15 SUBFAMILY NO. 15 MEMBER
- 16 SUBFAMILY NO. 16 MEMBER
- 17 SUBFAMILY NO. 17 MEMBER
- 18 SUBFAMILY NO. 18 MEMBER
- 19 SUBFAMILY NO. 19 MEMBER

PRFAMREL	2	FAMILY RELATIONSHIP RECODE	153 - 154
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EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3

VALID ENTRIES

- 0 NOT A FAMILY MEMBER
- 1 REFERENCE PERSON
- 2 SPOUSE
- 3 CHILD
- 4 OTHER RELATIVE (PRIMARY FAMILY & UNREL)

PRFAMTYP	2	FAMILY TYPE RECODE	155 - 156
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EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3

VALID ENTRIES

- 1 PRIMARY FAMILY
- 2 PRIMARY INDIVIDUAL
- 3 RELATED SUBFAMILY
- 4 UNRELATED SUBFAMILY
- 5 SECONDARY INDIVIDUAL

PEHSPNON	2	HISPANIC OR NON-HISPANIC	157 - 158
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EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 HISPANIC
- 2 NON-HISPANIC

PRMARSTA	2	MARITAL STATUS BASED ON ARMED FORCES PARTICIPATION	159 - 160
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EDITED UNIVERSE: PRPERTYP = 2 OR 3

VALID ENTRIES

- 1 MARRIED, CIVILIAN SPOUSE PRESENT
- 2 MARRIED, ARMED FORCES SPOUSE PRESENT
- 3 MARRIED, SPOUSE ABSENT (EXC. SEPARATED)
- 4 WIDOWED
- 5 DIVORCED
- 6 SEPARATED
- 7 NEVER MARRIED

PRPERTYP	2	TYPE OF PERSON RECORD RECODE	161 - 162
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EDITED UNIVERSE: ALL HOUSEHOLD MEMBERS

VALID ENTRIES

- 1 CHILD HOUSEHOLD MEMBER
- 2 ADULT CIVILIAN HOUSEHOLD MEMBER
- 3 ADULT ARMED FORCES HOUSEHOLD MEMBER

PENATVTY	3	COUNTRY OF BIRTH	163 - 165
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EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3

VALID ENTRIES

- 057 UNITED STATES
- 060 AM SAMOA
- 066 GUAM
- 073 PUERTO RICO
- 078 U. S. VIRGIN ISLANDS
- 096 OTHER U. S. ISLAND AREA
- 100-554 FOREIGN COUNTRY (SEE APPENDIX)
- 555 ELSEWHERE

NAME	SIZE	DESCRIPTION	LOCATION
PEMNTVTY	3	MOTHER'S COUNTRY OF BIRTH EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3 <u>VALID ENTRIES</u> 057 UNITED STATES 060 AM SAMOA 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	166 - 168
PEFNTVTY	3	FATHER'S COUNTRY OF BIRTH EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3 <u>VALID ENTRIES</u> 057 UNITED STATES 060 AM SAMOA 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	169 - 171
PRCITSHP	2	CITIZENSHIP STATUS EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3 <u>VALID ENTRIES</u> 1 NATIVE, BORN IN THE UNITED STATES 2 NATIVE, BORN IN PUERTO RICO OR OTHER U.S. ISLAND AREAS 3 NATIVE, BORN ABROAD OF AMERICAN PARENT OR PARENTS 4 FOREIGN BORN, U.S. CITIZEN BY NATURALIZATION 5 FOREIGN BORN, NOT A CITIZEN OF THE UNITED STATES	172 - 173
PRCITFLG	2	CITIZENSHIP ALLOCATION FLAG EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	174 - 175

NAME	SIZE	DESCRIPTION	LOCATION
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Placed in this position because naming convention is different from all other allocation flags.

PRINUSYR	2	IMMIGRANT'S YEAR OF ENTRY	176 - 177
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EDITED UNIVERSE: PRCITSHP = 2, 3, 4, OR 5

VALID ENTRIES

-1 NOT IN UNIVERSE (BORN IN U.S.)

00 NOT FOREIGN BORN

01 BEFORE 1950

02 1950-1959

03 1960-1964

04 1965-1969

05 1970-1974

06 1975-1979

07 1980-1981

08 1982-1983

09 1984-1985

10 1986-1987

11 1988-1989

12 1990-1991

13 1992-1993

14 1994-1995

15 1996-1997

16 1998-1999

17 2000-2001

18 2002-2003

19 2004-2005

20 2006-2007

21 2008-2009

22 2010-2011

23 2012-2013

24 2014-2022

Starting January 2018

24 2014-2015

25 2016-2018

Starting January 2019

25 2016-2019

NAME	SIZE	DESCRIPTION	LOCATION
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A4. PERSONS INFORMATION LABOR FORCE ITEMS

PUSLFPRX	2	LABOR FORCE INFORMATION COLLECTED BY SELF OR PROXY RESPONSE	178 - 179
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VALID ENTRIES

- 1 SELF
- 2 PROXY
- 3 BOTH SELF AND PROXY

PEMLR	2	MONTHLY LABOR FORCE RECODE	180 - 181
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EDITED UNIVERSE: PRPERTYP = 2

VALID ENTRIES

- 1 EMPLOYED-AT WORK
- 2 EMPLOYED-ABSENT
- 3 UNEMPLOYED-ON LAYOFF
- 4 UNEMPLOYED-LOOKING
- 5 NOT IN LABOR FORCE-RETIRED
- 6 NOT IN LABOR FORCE-DISABLED
- 7 NOT IN LABOR FORCE-OTHER

PUWK	2	LAST WEEK, DID YOU DO ANY WORK FOR (EITHER) PAY (OR PROFIT)?	182 - 183
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VALID ENTRIES

- 1 YES
- 2 NO
- 3 RETIRED
- 4 DISABLED
- 5 UNABLE TO WORK

PUBUS1	2	LAST WEEK, DID YOU DO ANY UNPAID WORK IN THE FAMILY BUSINESS OR FARM?	184 - 185
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VALID ENTRIES

- 1 YES
- 2 NO

NAME	SIZE	DESCRIPTION	LOCATION
PUBUS2OT	2	DO YOU RECEIVE ANY PAYMENTS OR PROFITS FROM THE BUSINESS?	186 - 187
		<u>VALID ENTRIES</u>	
		1 YES	
		2 NO	
PUBUSCK1	2	CHECK ITEM 1 FILTER FOR QUESTIONS ON UNPAID WORK	188 - 189
		<u>VALID ENTRIES</u>	
		1 GOTO PUBUS1	
		2 GOTO PURETCK1	
PUBUSCK2	2	CHECK ITEM 2 SKIPS OWNERS OF FAMILY BUSINES WHO DID NOT WORK LAST WEEK	190 - 191
		<u>VALID ENTRIES</u>	
		1 GOTO PUHRUSL1	
		2 GOTO PUBUS2	
PUBUSCK3	2	CHECK ITEM 3	192 - 193
		<u>VALID ENTRIES</u>	
		1 GOTO PUABSRSN	
		2 GOTO PULAY	
PUBUSCK4	2	CHECK ITEM 4	194 - 195
		<u>VALID ENTRIES</u>	
		1 GOTO PUHRUSL1	
		2 GOTO PUABSPD	
PURETOT	2	RETIREMENT STATUS (LAST MONTH YOU WERE REPORTED TO BE RETIRED, ARE YOU STILL RETIRED THIS MONTH?)	196 - 197
		<u>VALID ENTRIES</u>	
		1 YES	
		2 NO	
		3 WAS NOT RETIRED LAST MONTH	

NAME	SIZE	DESCRIPTION	LOCATION
PUDIS	2	DISABILITY STATUS (LAST MONTH YOU WERE REPORTED TO HAVE A DISABILITY.) DOES YOUR DISABILITY CONTINUE TO PREVENT YOU FROM DOING ANY KIND OF WORK FOR THE NEXT 6 MONTHS?	198 - 199
		<u>VALID ENTRIES</u>	
		1 YES 2 NO 3 DID NOT HAVE DISABILITY LAST MONTH	
PERET1	2	DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART-TIME?	200 - 201
		EDITED UNIVERSE: PEMLR = 5 AND (PURETOT = 1 OR (PUWK = 3 AND PRTAGE >= 50) OR (PUABS = 3 AND PRTAGE >= 50) OR (PULAY = 3 AND PRTAGE >= 50))	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO 3 HAS A JOB	
PUDIS1	2	DOES YOUR DISABILITY PREVENT YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT SIX MONTHS?	202 - 203
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PUDIS2	2	DO YOU HAVE A DISABILITY THAT PREVENTS YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT SIX MONTHS?	204 - 205
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PUABSOT	2	LAST WEEK DID YOU HAVE A JOB EITHER FULL OR PART-TIME?	206 - 207

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 YES
- 2 NO
- 3 RETIRED
- 4 DISABLED
- 5 UNABLE TO WORK

PULAY	2	LAST WEEK, WERE YOU ON LAYOFF FROM A JOB?	208 - 209
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VALID ENTRIES

- 1 YES
- 2 NO
- 3 RETIRED
- 4 DISABLED
- 5 UNABLE TO WORK

PEABSRSN	2	WHAT IS THE MAIN REASON YOU WERE ABSENT FROM WORK LAST WEEK?	210 - 211
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EDITED UNIVERSE: PEMLR = 2

VALID ENTRIES

- 1 ON LAYOFF
- 2 SLACK WORK/BUSINESS CONDITIONS
- 3 WAITING FOR A NEW JOB TO BEGIN
- 4 VACATION/PERSONAL DAYS
- 5 OWN ILLNESS/INJURY/MEDICAL PROBLEMS
- 6 CHILD CARE PROBLEMS
- 7 OTHER FAMILY/PERSONAL OBLIGATION
- 8 MATERNITY/PATERNITY LEAVE
- 9 LABOR DISPUTE
- 10 WEATHER AFFECTED JOB
- 11 SCHOOL/TRAINING
- 12 CIVIC/MILITARY DUTY
- 13 DOES NOT WORK IN THE BUSINESS
- 14 OTHER (SPECIFY)

PEABSPDO	2	ARE YOU BEING PAID BY YOUR EMPLOYER FOR ANY OF THE TIME OFF LAST WEEK?	212 - 213
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EDITED UNIVERSE: PEABSRSN = 4-12, 14

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 YES
- 2 NO

PEMJOT	2	DO YOU HAVE MORE THAN ONE JOB?	214 - 215
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EDITED UNIVERSE: PEMLR = 1, 2

VALID ENTRIES

- 1 YES
- 2 NO

PEMJNUM	2	ALTOGETHER, HOW MANY JOBS DID YOU HAVE?	216 - 217
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EDITED UNIVERSE: PEMJOT = 1

VALID ENTRIES

- 2 2 JOBS
- 3 3 JOBS
- 4 4 OR MORE JOBS

PEHRUSL1	2	HOW MANY HOURS PER WEEK DO YOU USUALLY WORK AT YOUR MAIN JOB?	218 - 219
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EDITED UNIVERSE: PEMJOT = 1 OR 2 AND PEMLR = 1 OR 2

VALID ENTRIES

- 4 HOURS VARY
- 0 MIN VALUE
- 99 MAX VALUE

PEHRUSL2	2	HOW MANY HOURS PER WEEK DO YOU USUALLY WORK AT YOUR OTHER (JOB/JOBS)?	220 - 221
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EDITED UNIVERSE: PEMJOT = 1 AND PEMLR = 1 OR 2

VALID ENTRIES

- 4 HOURS VARY
- 0 MIN VALUE
- 99 MAX VALUE

NAME	SIZE	DESCRIPTION	LOCATION
PEHRFTPT	2	DO YOU USUALLY WORK 35 HOURS OR MORE PER WEEK?	222 - 223
		EDITED UNIVERSE: PEHRUSL1 = -4 OR PEHRUSL2 = -4	
		<u>VALID ENTRIES</u>	
		1 YES	
		2 NO	
		3 HOURS VARY	
PEHRUSLT	3	SUM OF HRUSL1 AND HRUSL2.	224 - 226
		EDITED UNIVERSE: PEMLR = 1 OR 2	
		<u>VALID ENTRIES</u>	
		-4 VARIES	
		0 MIN VALUE	
		198 MAX VALUE	
PEHRWANT	2	DO YOU WANT TO WORK A FULL-TIME WORK WEEK OF 35 HOURS OR MORE PER WEEK?	227 - 228
		EDITED UNIVERSE: PEMLR = 1 AND (PEHRUSLT = 0-34 PEHRFTPT = 2)	
		<u>VALID ENTRIES</u>	
		1 YES	
		2 NO	
		3 REGULAR HOURS ARE FULL-TIME	
PEHRRSN1	2	WHAT IS YOUR MAIN REASON FOR WORKING PART-TIME?	229 - 230
		EDITED UNIVERSE: PEHRWANT = 1 (PEMLR = 1 AND PEHRUSLT < 35)	
		<u>VALID ENTRIES</u>	
		1 SLACK WORK/BUSINESS CONDITIONS	
		2 COULD ONLY FIND PART-TIME WORK	
		3 SEASONAL WORK	
		4 CHILD CARE PROBLEMS	
		5 OTHER FAMILY/PERSONAL OBLIGATIONS	

NAME	SIZE	DESCRIPTION	LOCATION
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- 6 HEALTH/MEDICAL LIMITATIONS
- 7 SCHOOL/TRAINING
- 8 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS
- 9 FULL-TIME WORKWEEK IS LESS THAN 35 HRS
- 10 OTHER - SPECIFY

PEHRRSN2	2	WHAT IS THE MAIN REASON YOU DO NOT WANT TO WORK FULL-TIME?	231 - 232
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EDITED UNIVERSE: PEHRWANT = 2 (PEMLR = 1 AND PEHRUSLT < 35)

VALID ENTRIES

- 1 CHILD CARE PROBLEMS
- 2 OTHER FAMILY/PERSONAL OBLIGATIONS
- 3 HEALTH/MEDICAL LIMITATIONS
- 4 SCHOOL/TRAINING
- 5 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS
- 6 FULL-TIME WORKWEEK LESS THAN 35 HOURS
- 7 OTHER - SPECIFY

PEHRRSN3	2	WHAT IS THE MAIN REASON YOU WORKED LESS THAN 35 HOURS LAST WEEK?	233 - 234
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EDITED UNIVERSE: PEHRACTT = 1-34 AND PUHRCK7 NE 1, 2
(PEMLR = 1 AND PEHRUSLT = 35+)

VALID ENTRIES

- 1 SLACK WORK/BUSINESS CONDITIONS
- 2 SEASONAL WORK
- 3 JOB STARTED OR ENDED DURING WEEK
- 4 VACATION/PERSONAL DAY
- 5 OWN ILLNESS/INJURY/MEDICAL APPOINTMENT
- 6 HOLIDAY (LEGAL OR RELIGIOUS)
- 7 CHILD CARE PROBLEMS
- 8 OTHER FAMILY/PERSONAL OBLIGATIONS

- 9 LABOR DISPUTE
- 10 WEATHER AFFECTED JOB
- 11 SCHOOL/TRAINING
- 12 CIVIC/MILITARY DUTY
- 13 OTHER REASON

NAME	SIZE	DESCRIPTION	LOCATION
PUHROFF1	2	<p>LAST WEEK, DID YOU LOSE OR TAKE OFF ANY HOURS FROM YOUR JOB, FOR ANY REASON SUCH AS ILLNESS, SLACK WORK, VACATION, OR HOLIDAY?</p> <p><u>VALID ENTRIES</u></p> <p>1 YES 2 NO</p>	235 - 236
PUHROFF2	2	<p>HOW MANY HOURS DID YOU TAKE OFF?</p> <p><u>VALID ENTRIES</u></p> <p>0 MIN VALUE 99 MAX VALUE</p>	237 - 238
PUHROT1	2	<p>LAST WEEK, DID YOU WORK ANY OVERTIME OR EXTRA HOURS (AT YOUR MAIN JOB) THAT YOU DO NOT USUALLY WORK?</p> <p><u>VALID ENTRIES</u></p> <p>1 YES 2 NO</p>	239 - 240
PUHROT2	2	<p>HOW MANY ADDITIONAL HOURS DID YOU WORK?</p> <p><u>VALID ENTRIES</u></p> <p>0 MIN VALUE 99 MAX VALUE</p>	241 - 242
PEHRACT1	2	<p>LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR JOB?</p> <p>EDITED UNIVERSE: PEMLR = 1</p> <p><u>VALID ENTRIES</u></p> <p>0 MIN VALUE 99 MAX VALUE</p>	243 - 244

NAME	SIZE	DESCRIPTION	LOCATION
PEHRACT2	2	LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR OTHER (JOB/JOBS)	245 - 246
		EDITED UNIVERSE: PEMLR = 1 AND PEMJOT = 1	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE	
		99 MAX VALUE	
PEHRACTT	3	SUM OF PEHRACT1 AND PEHRACT2.	247 - 249
		EDITED UNIVERSE: PEMLR = 1	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE	
		198 MAX VALUE	
PEHRAVL	2	LAST WEEK, COULD YOU HAVE WORKED FULL-TIME IF THE HOURS HAD BEEN AVAILABLE?	250 - 251
		EDITED UNIVERSE: PEHRACTT = 1-34 (PEMLR = 1 AND PEHRUSLT < 35 AND PEHRRSN1 = 1, 2, 3)	
		<u>VALID ENTRIES</u>	
		1 YES	
		2 NO	
FILLER	5		252 - 256
PUHRCK1	2	CHECK ITEM 1	257 - 258
		<u>VALID ENTRIES</u>	
		1 GOTO PUHRUSL2	
		2 GOTO PUHRUSLT	
PUHRCK2	2	CHECK ITEM 2 SKIPS PERSONS RESPONDING YES TO HRFTPT OUT OF PT SERIES	259 - 260

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 IF ENTRY OF 1 IN MJ AND ENTRY OF D, R OR V IN HRUSL1 AND ENTRY OF D, R, V OR 0-34 IN HRUSL2 GOTO HRFTPT
- 2 IF ENTRY OF 1 IN MJ AND ENTRY OF D, R OR V IN HRUSL2 AND ENTRY OF D, R V OR 0-34 IN HRUSL1 GOTO HRFTPT
- 3 IF ENTRY OF 2, D OR R IN MJ AND ENTRY OF D, R OR V IN HRUSL1 GOTO HRFTPT
- 4 IF ENTRY OF 1 IN BUS1 AND ENTRY OF D, R OR V IN HRUSL1 THEN GOTO HRFTPT
- 5 ALL OTHERS GOTO HRCK3-C

PUHRCK3	2	CHECK ITEM 3	261 - 262
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VALID ENTRIES

- 1 IF ENTRY OF 1 IN ABSOT OR (ENTRY OR 2 IN ABSOT AND ENTRY OF 1 IN BUS AND CURRENT R_P EQUALS BUSLST) THEN GOTO HRCK8
- 2 IF ENTRY OF 3 IN RET1 GOTO HRCK8
- 3 IF ENTRY IN HRUSLT IS 0-34 HOURS GOTO HRCK4-C
- 4 IF ENTRY IN HRUSLT IS 35+ GOTO HROFF1
- 5 ALL OTHERS GOTO HRCK4-C
- 6 GOTO PUHRCK4

PUHRCK4	2	CHECK ITEM 4	263 - 264
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VALID ENTRIES

- 1 IF ENTRY OF 1, D, R OR V IN HRFTPT THEN GOTO HRACT1
- 2 IF ENTRY OF 2, D OR R IN BUS2 THEN GOTO HROFF1
- 3 IF HRUSLT IS 0-34 THEN GOTO HRWANT
- 4 IF ENTRY OF 2 IN HRFTPT THEN GOTO HRWANT
- 5 ALL OTHERS GOTO HRACT1

PUHRCK5	2	CHECK ITEM 5	265 - 266
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NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 IF ENTRY OF 1 IN MJOT GOTO HRACT2
- 2 ALL OTHERS GOTO HRCK6-C

PUHRCK6	2	CHECK ITEM 6	267 - 268
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VALID ENTRIES

- 1 IF HRACT1 AND HRACT2 EQ 0 AND ENTRY OF 2, D, R IN BUS2 THEN GOTO LK
- 2 IF HRACT1 AND HRACT2 EQ 0 THEN STORE 1 IN ABSOT AND GOTO ABSRSN
- 3 ALL OTHERS GOTO HRACTT-C

PUHRCK7	2	CHECK ITEM 7	269 - 270
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VALID ENTRIES

- 1 (IF ENTRY OF 2, D OR R IN BUS2) AND (HRACT1 LESS THAN 15 OR D) GOTO HRCK8
- 2 (IF ENTRY OF 2, D OR R IN BUS2) AND (HRACT1 IS 15+) GOTO HRCK8
- 3 (IF HRUSLT IS 35+ OR IF ENTRY OF 1 IN HRFTPT) AND (HRACTT < 35) AND ENTRY IN HRACT1 OR HRACT2 ISN'T D OR R THEN GOTO HRRSN3
- 4 IF ENTRY OF 1 IN HRWANT AND HRACTT < 35 AND (ENTRY OF 1, 2, 3 IN HRRSN1) GOTO HRAVL
- 5 ALL OTHERS GOTO HRCK8

PUHRCK12	2	CHECK ITEM 12	271 - 272
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VALID ENTRIES

- 1 IF ENTRY OF 2, D OR R IN BUS2 AND HRACTT IS LESS THAN 15 OR D GOTO LK
- 2 ALL OTHERS GOTO IOCK1

PULAYDT	2	HAS YOUR EMPLOYER GIVEN YOU A DATE TO RETURN TO WORK?	273 - 274
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VALID ENTRIES

- 1 YES
- 2 NO

NAME	SIZE	DESCRIPTION	LOCATION
PULAY6M	2	HAVE YOU BEEN GIVEN ANY INDICATION THAT YOU WILL BE RECALLED TO WORK WITHIN THE NEXT 6 MONTHS? <u>VALID ENTRIES</u> 1 YES 2 NO	275 - 276
PELAYAVL	2	COULD YOU HAVE RETURNED TO WORK LAST WEEK IF YOU HAD BEEN RECALLED? EDITED UNIVERSE: PEMLR = 3 <u>VALID ENTRIES</u> 1 YES 2 NO	277 - 278
PULAYAVR	2	WHY IS THAT? <u>VALID ENTRIES</u> 1 OWN TEMPORARY ILLNESS 2 GOING TO SCHOOL 3 OTHER	279 - 280
PELAYLK	2	EVEN THOUGH YOU ARE TO BE CALLED BACK TO WORK, HAVE YOU BEEN LOOKING FOR WORK DURING THE LAST 4 WEEKS. EDITED UNIVERSE: PELAYAVL= 1, 2 <u>VALID ENTRIES</u> 1 YES 2 NO	281 - 282
PELAYDUR	3	DURATION OF LAYOFF EDITED UNIVERSE: PELAYLK = 1, 2 <u>VALID ENTRIES</u> 01-51 Weeks on layoff 52 52 weeks or more Topcoded at 52 weeks starting April 2011	283 - 285

NAME	SIZE	DESCRIPTION	LOCATION
PELAYFTO	2	FT/PT STATUS OF JOB FROM WHICH SAMPLE PERSON WAS ON LAYOFF FROM EDITED UNIVERSE: PELAYDUR = 0-120 <u>VALID ENTRIES</u> 1 YES 2 NO	286 - 287
PULAYCK1	2	CHECK ITEM 1 <u>VALID ENTRIES</u> 1 GOTO PULAYCK3 2 GOTO PULAYFT 3 GOTO PULAYDR	288 - 289
PULAYCK2	2	CHECK ITEM 2 SCREEN FOR DEPENDENT LAYOFF <u>VALID ENTRIES</u> 1 GOTO PULAYDR3 2 GOTO PULAYFT	290 - 291
PULAYCK3	2	CHECK ITEM 3 FILTER FOR DEPENDENT I & O <u>VALID ENTRIES</u> 1 MISCK = 5 GOTO IO1INT 2 I-ICR = 1 OR I-OCR = 1, GOTO IO1INT 3 ALL OTHERS GOTO SCHCK	292 - 293
PULK	2	HAVE YOU BEEN DOING ANYTHING TO FIND WORK DURING THE LAST 4 WEEKS? <u>VALID ENTRIES</u> 1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	294 - 295

NAME	SIZE	DESCRIPTION	LOCATION
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PELKM1	2	WHAT ARE ALL OF THE THINGS YOU HAVE DONE TO FIND WORK DURING THE LAST 4 WEEKS? (FIRST METHOD)	296 - 297
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EDITED UNIVERSE: PEMLR = 4

VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 12 NOTHING
- 13 OTHER PASSIVE

PULKM2	2	ANYTHING ELSE? (SECOND METHOD)	298 - 299
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKM3	2	SAME AS PULKM2 (THIRD METHOD)	300 - 301
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY

NAME	SIZE	DESCRIPTION	LOCATION
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- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKM4	2	SAME AS PULKM2 (FOURTH METHOD)	302 - 303
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS

- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKM5	2	SAME AS PULKM2 (FIFTH METHOD)	304 - 305
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS

- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

NAME	SIZE	DESCRIPTION	LOCATION
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PULKM6	2	SAME AS PULKM2 (SIXTH METHOD)	306 - 307
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKDK1	2	YOU SAID YOU HAVE BEEN TRYING TO FIND WORK. HOW DID YOU GO ABOUT LOOKING? (FIRST METHOD)	308 - 309
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 12 NOTHING
- 13 OTHER PASSIVE

PULKDK2	2	ANYTHING ELSE? (SECOND METHOD)	310 - 311
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY

NAME	SIZE	DESCRIPTION	LOCATION
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- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKDK3	2	SAME AS PULKDK2 (THIRD METHOD)	312 - 313
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS

- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKDK4	2	SAME AS PULKDK2 (FOURTH METHOD)	314 - 315
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

NAME	SIZE	DESCRIPTION	LOCATION
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PULKDK5	2	SAME AS PULKDK2 (FIFTH METHOD)	316 - 317
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKDK6	2	SAME AS PULKDK2 (SIXTH METHOD)	318 – 319
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKPS1	2	CAN YOU TELL ME MORE ABOUT WHAT YOU DID TO SEARCH FOR WORK? (FIRST METHOD)	320 - 321
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION

NAME	SIZE	DESCRIPTION	LOCATION
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- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 12 NOTHING
- 13 OTHER PASSIVE

PULKPS2	2	ANYTHING ELSE? (SECOND METHOD)	322 - 323
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKPS3	2	SAME AS PULKPS2 (THIRD METHOD)	324 - 325
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKPS4	2	SAME AS PULKPS2 (FOURTH METHOD)	326 - 327
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VALID ENTRIES

NAME	SIZE	DESCRIPTION	LOCATION
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- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKPS5	2	SAME AS PULKPS2 (FIFTH METHOD)	328 - 329
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

PULKPS6	2	SAME AS PULKPS2 (SIXTH METHOD)	330 - 331
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VALID ENTRIES

- 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW
- 2 CONTACTED PUBLIC EMPLOYMENT AGENCY
- 3 CONTACTED PRIVATE EMPLOYMENT AGENCY
- 4 CONTACTED FRIENDS OR RELATIVES
- 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER
- 6 SENT OUT RESUMES/FILLED OUT APPLICATION
- 7 CHECKED UNION/PROFESSIONAL REGISTERS
- 8 PLACED OR ANSWERED ADS
- 9 OTHER ACTIVE
- 10 LOOKED AT ADS
- 11 ATTENDED JOB TRAINING PROGRAMS/COURSES
- 13 OTHER PASSIVE

NAME	SIZE	DESCRIPTION	LOCATION
PELKLWO	2	WHEN LAST WORKED EDITED UNIVERSE: PELKLL1O = 1 - 4 <u>VALID ENTRIES</u> 1 WITHIN THE LAST 12 MONTHS 2 MORE THAN 12 MONTHS AGO 3 NEVER WORKED	340 - 341
PELKDUR	3	DURATION OF JOB SEEKING EDITED UNIVERSE: PELKLWO = 1 - 3 <u>VALID ENTRIES</u> 0-118 Weeks looking for work 119 119 or more weeks looking Topcoded at 119 weeks starting April 2011	342 - 344
PELKFTO	2	FT/PT STATUS OF JOBSEEKER EDITED UNIVERSE: PELKDUR = 0-120 <u>VALID ENTRIES</u> 1 YES 2 NO 3 DOESN'T MATTER	345 - 346
PEDWWNTO 2		DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART TIME? EDITED UNIVERSE: PUDWCK1 = 3, 4, -1 <u>VALID ENTRIES</u> 1 YES, OR MAYBE, IT DEPENDS 2 NO 3 RETIRED 4 DISABLED 5 UNABLE	347 - 348

NAME	SIZE	DESCRIPTION	LOCATION
PEDWRSN	2	<p>WHAT IS THE MAIN REASON YOU WERE NOT LOOKING FOR WORK DURING THE LAST 4 WEEKS?</p> <p>EDITED UNIVERSE: PUDWCK4 = 4, -1</p> <p><u>VALID ENTRIES</u></p> <p>1 BELIEVES NO WORK AVAILABLE IN AREA OF EXPERTISE 2 COULDN'T FIND ANY WORK 3 LACKS NECESSARY SCHOOLING/TRAINING 4 EMPLOYERS THINK TOO YOUNG OR TOO OLD 5 OTHER TYPES OF DISCRIMINATION 6 CAN'T ARRANGE CHILD CARE 7 FAMILY RESPONSIBILITIES</p> <p>8 IN SCHOOL OR OTHER TRAINING 9 ILL-HEALTH, PHYSICAL DISABILITY 10 TRANSPORTATION PROBLEMS 11 OTHER - SPECIFY</p>	349 - 350
PEDWLKO	2	<p>DID YOU LOOK FOR WORK AT ANY TIME IN THE LAST 12 MONTHS</p> <p>EDITED UNIVERSE: (PUDWCK4 = 1-3) or (PEDWRSN = 1-11)</p> <p><u>VALID ENTRIES</u></p> <p>1 YES 2 NO</p>	351 - 352
PEDWWK	2	<p>DID YOU ACTUALLY WORK AT A JOB OR BUSINESS DURING THE LAST 12 MONTHS?</p> <p>EDITED UNIVERSE: PEDWLKO = 1</p> <p><u>VALID ENTRIES</u></p> <p>1 YES 2 NO</p>	353 - 354
PEDW4WK	2	<p>DID YOU DO ANY OF THIS WORK DURING THE LAST 4 WEEKS?</p> <p>EDITED UNIVERSE: PEDWWK = 1</p>	355 - 356

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 YES
- 2 NO

PEDWLKWK	2	SINCE YOU LEFT THAT JOB OR BUSINESS HAVE YOU LOOKED FOR WORK?	357 - 358
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EDITED UNIVERSE: PEDW4WK = 2

VALID ENTRIES

- 1 YES
- 2 NO

PEDWAVL	2	LAST WEEK, COULD YOU HAVE STARTED A JOB IF ONE HAD BEEN OFFERED?	359 - 360
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EDITED UNIVERSE: (PEDWWK = 2) or (PEDWLKWK = 1)

VALID ENTRIES

- 1 YES
- 2 NO

PEDWAVR	2	WHY IS THAT?	361 - 362
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EDITED UNIVERSE: PEDWAVL = 2

VALID ENTRIES

- 1 OWN TEMPORARY ILLNESS
- 2 GOING TO SCHOOL
- 3 OTHER

PUDWCK1	2	SCREEN FOR DISCOURAGED WORKERS	363 - 364
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VALID ENTRIES

- 1 IF ENTRY OF 2 IN BUS2 GOTO PUSCHCK
- 2 IF ENTRY OF 3 ON ABSRSN GOTO PUNLFCK1
- 3 IF ENTRY OF 1 IN RET1, STORE 1 IN DWWNTO AND GOTO PUDWCK4
- 4 ALL OTHERS GOTO PUDWWNT

NAME	SIZE	DESCRIPTION	LOCATION
PUDWCK2	2	SCREEN FOR DISABLED	365 - 366
		<u>VALID ENTRIES</u>	
		1 IF ENTRY IN DIS1 OR DIS2 GOTO PUJHCK1-C	
		2 IF ENTRY OF 4 IN DWWNT GOTO PUDIS1	
		3 IF ENTRY OF 5 IN DWWNT GOTO PUDIS2	
		4 ALL OTHERS GOTO PUDWCK4	
PUDWCK3	2	FILTER FOR RETIRED	367 - 368
		<u>VALID ENTRIES</u>	
		1 IF AGERNG EQUALS 1-4 OR 9 GOTO PUDWCK4	
		2 ALL OTHERS GOTO PUNLFCK2	
PUDWCK4	2	FILTER FOR PASSIVE JOB SEEKERS	369 - 370
		<u>VALID ENTRIES</u>	
		1 IF ENTRY OF 10 AND/OR 11 AND/OR 13 ONLY IN LKM1-LKM3 GOTO PUDWCK5	
		2 IF ENTRY OF 10 AND/OR 11 AND/OR 13 ONLY IN LKDK1-LKDK3 GOTO PUDWCK5	
		3 IF ENTRY OF 10 AND/OR 11 AND/OR 13 ONLY IN LKPS1-LKPS3 GOTO PUDWCK5	
		4 ALL OTHERS GOTO PUDWRSN	
PUDWCK5	2	FILTER FOR PASSIVE JOB SEEKERS	371 - 372
		<u>VALID ENTRIES</u>	
		1 IF ENTRY OF 1 IN LK THEN STORE 1 IN DWLKO AND GOTO PUDWWK	
		2 ALL OTHERS GOTO PUDWLK	
PEJHWKO	2	HAVE YOU WORKED AT A JOB OR BUSINESS AT ANY TIME DURING THE PAST 12 MONTHS?	373 - 374
		EDITED UNIVERSE: HRMIS = 4 or 8 AND PEMLR = 5, 6, AND 7	
		<u>VALID ENTRIES</u>	
		1 YES	
		2 NO	

NAME	SIZE	DESCRIPTION	LOCATION
PUJHDP1O	2	DID YOU DO ANY OF THIS WORK IN THE LAST 4 WEEKS? <u>VALID ENTRIES</u> 1 YES 2 NO	375 - 376
PEJHRSN	2	WHAT IS THE MAIN REASON YOU LEFT YOUR LAST JOB? EDITED UNIVERSE: PEJHWKO = 1 <u>VALID ENTRIES</u> 1 PERSONAL/FAMILY (INCLUDING PREGNANCY) 2 RETURN TO SCHOOL 3 HEALTH 4 RETIREMENT OR OLD AGE 5 TEMP, SEASONAL OR INTERMITTENT JOB COMPLETE 6 SLACK WORK/BUSINESS CONDITIONS 7 UNSATISFACTORY WORK ARRANGEMENTS (HRS, PAY, ETC.) 8 OTHER - SPECIFY	377 - 378
PEJHWANT	2	DO YOU INTEND TO LOOK FOR WORK DURING THE NEXT 12 MONTHS? EDITED UNIVERSE: (PEJHWKO = 2) or (PEJHRSN = 1-8) <u>VALID ENTRIES</u> 1 YES, OR IT DEPENDS 2 NO	379 - 380
PUJHCK1	2	FILTER FOR OUTGOING ROTATIONS <u>VALID ENTRIES</u> 1 PURET1 = 1, -2, OR -3 THEN GOTO NLFCK2 2 IF MISCK EQUALS 4 OR 8 THEN GOTO PUJHCK2 3 ALL OTHERS GOTO PUNLFCK1	381 - 382
PUJHCK2	2	FILTER FOR PERSONS GOING THROUGH THE I AND O SERIES	383 - 384

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 IF ENTRY OF 1 IN DWWK AND I-MLR= 3, 4
THEN STORE 1 IN JHWKO, STORE
DW4WK IN JHDP10 AND GOTO PUJHRSN
- 2 IF ENTRY OF 2, D OR R IN DWWK THEN STORE DWWK IN
JHWKO AND GOTO PUJHWANT
- 3 ALL OTHERS GOTO PUJHWK

PRABSREA	2	REASON NOT AT WORK AND PAY STATUS	385 - 386
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EDITED UNIVERSE: PEMLR = 2

VALID ENTRIES

- 1 FT PAID-VACATION
- 2 FT PAID-OWN ILLNESS
- 3 FT PAID-CHILD CARE PROBLEMS
- 4 FT PAID-OTHER FAMILY/PERSONAL OBLIG.
- 5 FT PAID-MATERNITY/PATERNITY LEAVE
- 6 FT PAID-LABOR DISPUTE
- 7 FT PAID-WEATHER AFFECTED JOB
- 8 FT PAID-SCHOOL/TRAINING
- 9 FT PAID-CIVIC/MILITARY DUTY
- 10 FT PAID-OTHER
- 11 FT UNPAID-VACATION
- 12 FT UNPAID-OWN ILLNESS
- 13 FT UNPAID-CHILD CARE PROBLEMS
- 14 FT UNPAID-OTHER FAM/PERSONAL OBLIGATION
- 15 FT UNPAID-MATERNITY/PATERNITY LEAVE
- 16 FT UNPAID-LABOR DISPUTE
- 17 FT UNPAID-WEATHER AFFECTED JOB
- 18 FT UNPAID-SCHOOL/TRAINING
- 19 FT UNPAID-CIVIC/MILITARY DUTY
- 20 FT UNPAID-OTHER
- 21 PT PAID-VACATION
- 22 PT PAID-OWN ILLNESS
- 23 PT PAID-CHILD CARE PROBLEMS
- 24 PT PAID-OTHER FAMILY/PERSONAL OBLIG.
- 25 PT PAID-MATERNITY/PATERNITY LEAVE
- 26 PT PAID-LABOR DISPUTE
- 27 PT PAID-WEATHER AFFECTED JOB
- 28 PT PAID-SCHOOL/TRAINING
- 29 PT PAID-CIVIC/MILITARY DUTY

NAME	SIZE	DESCRIPTION	LOCATION
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- 30 PT PAID-OTHER
- 31 PT UNPAID-VACATION
- 32 PT UNPAID-OWN ILLNESS
- 33 PT UNPAID-CHILD CARE PROBLEMS
- 34 PT UNPAID-OTHER FAM/PERSONAL OBLIGATION
- 35 PT UNPAID-MATERNITY/PATERNITY LEAVE
- 36 PT UNPAID-LABOR DISPUTE
- 37 PT UNPAID-WEATHER AFFECTED JOB
- 38 PT UNPAID-SCHOOL/TRAINING
- 39 PT UNPAID-CIVIC/MILITARY DUTY
- 40 PT UNPAID-OTHER

PRCIVLF	2	CIVILIAN LABOR FORCE	387 - 388
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EDITED UNIVERSE: PEMLR = 1-7

VALID ENTRIES

- 01 IN CIVILIAN LABOR FORCE
- 02 NOT IN CIVILIAN LABOR FORCE

PRDISC	2	DISCOURAGED WORKER RECODE	389 - 390
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EDITED UNIVERSE: PRJOBSEA = 1-4

VALID ENTRIES

- 1 DISCOURAGED WORKER
- 2 CONDITIONALLY INTERESTED
- 3 NOT AVAILABLE

PREMPHRS	2	REASON NOT AT WORK OR HOURS AT WORK	391 - 392
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EDITED UNIVERSE: PEMLR = 1-7

VALID ENTRIES

- 0 UNEMPLOYED AND NILF
- 1 W/JOB, NOT AT WORK-ILLNES
- 2 W/JOB, NOT AT WORK-VACATION
- 3 W/JOB, NOT AT WORK-WEATHER AFFECTED JOB
- 4 W/JOB, NOT AT WORK-LABOR DISPUTE
- 5 W/JOB, NOT AT WORK-CHILD CARE PROBLEMS
- 6 W/JOB, NOT AT WORK-FAM/PERS OBLIGATION
- 7 W/JOB, NOT AT WORK-MATERNITY/PATERNITY

NAME	SIZE	DESCRIPTION	LOCATION
		8 W/JOB, NOT AT WORK-SCHOOL/TRAINING	
		9 W/JOB, NOT AT WORK-CIVIC/MILITARY DUTY	
		10 W/JOB, NOT AT WORK-DOES NOT WORK IN BUS	
		11 W/JOB, NOT AT WORK-OTHER	
		12 AT WORK- 1-4 HRS	
		13 AT WORK- 5-14 HRS	
		14 AT WORK- 15-21 HRS	
		15 AT WORK- 22-29 HRS	
		16 AT WORK- 30-34 HRS	
		17 AT WORK- 35-39 HRS	
		18 AT WORK- 40 HRS	
		19 AT WORK- 41-47 HRS	
		20 AT WORK- 48 HRS	
		21 AT WORK- 49-59 HRS	
		22 AT WORK- 60 HRS OR MORE	
PREMPNOT	2	MLR - EMPLOYED, UNEMPLOYED, OR NILF	393 - 394
		EDITED UNIVERSE: PEMLR = 1-7	
		<u>VALID ENTRIES</u>	
		1 EMPLOYED	
		2 UNEMPLOYED	
		3 NOT IN LABOR FORCE (NILF)-discouraged	
		4 NOT IN LABOR FORCE (NILF)-other	
PREXPLF	2	EXPERIENCED LABOR FORCE EMPLOYMENT	395 - 396
		EDITED UNIVERSE: PEMLR = 1-4 AND PELKLWO ne 3	
		<u>VALID ENTRIES</u>	
		1 EMPLOYED	
		2 UNEMPLOYED	
PRFTLF	2	FULL TIME LABOR FORCE	397 - 398
		EDITED UNIVERSE: PEMLR = 1-4	
		<u>VALID ENTRIES</u>	
		1 FULL TIME LABOR FORCE	
		2 PART TIME LABOR FORCE	

NAME	SIZE	DESCRIPTION	LOCATION
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PRHRUSL	2	USUAL HOURS WORKED WEEKLY	399 - 400
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EDITED UNIVERSE: PEMLR = 1-2

VALID ENTRIES

- 1 0-20 HRS
- 2 21-34 HRS
- 3 35-39 HRS
- 4 40 HRS
- 5 41-49 HRS
- 6 50 OR MORE HRS
- 7 VARIES-FULL TIME
- 8 VARIES-PART TIME

PRJOBSEA	2	JOB SEARCH RECODE	401 - 402
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EDITED UNIVERSE: PRWNTJOB = 1

VALID ENTRIES

- 1 LOOKED LAST 12 MONTHS, SINCE COMPLETING PREVIOUS JOB
- 2 LOOKED AND WORKED IN THE LAST 4 WEEKS
- 3 LOOKED LAST 4 WEEKS - LAYOFF
- 4 UNAVAILABLE JOB SEEKERS
- 5 NO RECENT JOB SEARCH

PRPTHRS	2	AT WORK 1-34 BY HOURS AT WORK	403 - 404
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EDITED UNIVERSE: PEMLR = 1 AND
PEHRACTT = 1-34

VALID ENTRIES

- 0 USUALLY FT, PT FOR NONECONOMIC REASONS
- 1 USUALLY.FT, PT ECON REASONS; 1-4 HRS
- 2 USUALLY.FT, PT ECON REASONS; 5-14 HRS
- 3 USUALLY.FT, PT ECON REASONS; 15-29 HRS
- 4 USUALLY.FT, PT ECON REASONS; 30-34 HRS
- 5 USUALLY.PT, ECON REASONS; 1-4 HRS
- 6 USUALLY.PT, ECON REASONS; 5-14 HRS
- 7 USUALLY.PT, ECON REASONS; 15-29 HRS
- 8 USUALLY.PT, ECON REASONS; 30-34 HRS
- 9 USUALLY.PT, NON-ECON REASONS; 1-4 HRS
- 10 USUALLY.PT, NON-ECON REASONS; 5-14 HRS
- 11 USUALLY.PT, NON-ECON REASONS; 15-29 HRS
- 12 USUALLY.PT, NON-ECON REASONS; 30-34 HRS

NAME	SIZE	DESCRIPTION	LOCATION
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PRPTREA	2	DETAILED REASON FOR PART-TIME	405 - 406
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EDITED UNIVERSE: PEMLR = 1 AND
(PEHRUSLT = 0-34 OR PEHRACTT = 1-34)

VALID ENTRIES

- 1 USU. FT-SLACK WORK/BUSINESS CONDITIONS
- 2 USU. FT-SEASONAL WORK
- 3 USU. FT-JOB STARTED/ENDED DURING WEEK
- 4 USU. FT-VACATION/PERSONAL DAY
- 5 USU. FT-OWN ILLNESS/INJURY/MEDICAL APPOINTMENT
- 6 USU. FT-HOLIDAY (RELIGIOUS OR LEGAL)
- 7 USU. FT-CHILD CARE PROBLEMS
- 8 USU. FT-OTHER FAM/PERS OBLIGATIONS
- 9 USU. FT-LABOR DISPUTE
- 10 USU. FT-WEATHER AFFECTED JOB
- 11 USU. FT-SCHOOL/TRAINING
- 12 USU. FT-CIVIC/MILITARY DUTY
- 13 USU. FT-OTHER REASON
- 14 USU. PT-SLACK WORK/BUSINESS CONDITIONS
- 15 USU. PT-COULD ONLY FIND PT WORK
- 16 USU. PT-SEASONAL WORK
- 17 USU. PT-CHILD CARE PROBLEMS
- 18 USU. PT-OTHER FAM/PERS OBLIGATIONS
- 19 USU. PT-HEALTH/MEDICAL LIMITATIONS
- 20 USU. PT-SCHOOL/TRAINING
- 21 USU. PT-RETIRED/S.S. LIMIT ON EARNINGS
- 22 USU. PT-WORKWEEK <35 HOURS
- 23 USU. PT-OTHER REASON

PRUNEDUR	3	DURATION OF UNEMPLOYMENT FOR LAYOFF AND LOOKING RECORDS	407 - 409
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EDITED UNIVERSE: PEMLR = 3-4

VALID ENTRIES

- 0 MIN VALUE
- 119 MAX VALUE

Topcoded consistent with PELAYDUR or PELKDUR,
as appropriate, starting April 2011.

NAME	SIZE	DESCRIPTION	LOCATION
FILLER	2		410 - 411
PRUNTYPE	2	REASON FOR UNEMPLOYMENT	412 - 413
		EDITED UNIVERSE: PEMLR = 3-4	
		<u>VALID ENTRIES</u>	
		1 JOB LOSER/ON LAYOFF	
		2 OTHER JOB LOSER	
		3 TEMPORARY JOB ENDED	
		4 JOB LEAVER	
		5 RE-ENTRANT	
		6 NEW-ENTRANT	
PRWKSCH	2	LABOR FORCE BY TIME WORKED OR LOST	414 - 415
		EDITED UNIVERSE: PEMLR = 1 - 7	
		<u>VALID ENTRIES</u>	
		0 NOT IN LABOR FORCE	
		1 AT WORK	
		2 WITH JOB, NOT AT WORK	
		3 UNEMPLOYED, SEEKS FT	
		4 UNEMPLOYED, SEEKS PT	
PRWKSTAT	2	FULL/PART-TIME WORK STATUS	416 - 417
		EDITED UNIVERSE: PEMLR = 1-7	
		<u>VALID ENTRIES</u>	
		1 NOT IN LABOR FORCE	
		2 FT HOURS (35+), USUALLY FT	
		3 PT FOR ECONOMIC REASONS, USUALLY FT	
		4 PT FOR NON-ECONOMIC REASONS, USUALLY FT	
		5 NOT AT WORK, USUALLY FT	
		6 PT HRS, USUALLY PT FOR ECONOMIC REASONS	
		7 PT HRS, USUALLY PT FOR NON-ECONOMIC REASONS	
		8 FT HOURS, USUALLY PT FOR ECONOMIC REASONS	
		9 FT HOURS, USUALLY PT FOR NON-ECONOMIC	
		10 NOT AT WORK, USUALLY PART-TIME	
		11 UNEMPLOYED FT	
		12 UNEMPLOYED PT	

NAME	SIZE	DESCRIPTION	LOCATION
PRWNTJOB	2	NILF RECODE - WANT A JOB OR OTHER NILF EDITED UNIVERSE: PEMLR = 5-7 <u>VALID ENTRIES</u> 1 WANT A JOB 2 OTHER NOT IN LABOR FORCE	418 - 419
PUJHCK3	2	JOB HISTORY CHECK ITEM <u>VALID ENTRIES</u> 1 IF I-MLR EQ 3 OR 4 THEN GOTO PUJHDP1 2 ALL OTHERS GOTO PUJHRSN	420 - 421
PUJHCK4	2	SCREEN FOR DEPENDENT NILF <u>VALID ENTRIES</u> 1 IF ENTRY OF 2, D OR R IN PUDW4WK OR IN PUJHDP10 THEN GOTO PUJHCK5 2 IF ENTRY OF 1 IN PUDW4WK OR IN PUJHDP10 THEN GOTO PUIO1INT 3 IF I-MLR EQUALS 1 OR 2 AND ENTRY IN PUJHRSN THEN GOTO PUJHCK5 4 IF ENTRY IN PUJHRSN THEN GOTO PUIO1INT 5 ALL OTHERS GOTO PUNLFCK1	422 - 423
PUJHCK5	2	SCREEN FOR DEPENDENT NILF <u>VALID ENTRIES</u> 1 IF I-IO1ICR EQUALS 1 OR I-IO1OCR EQUALS 1 THEN GOTO PUIO1INT 2 ALL OTHERS GOTO PUIOCK5	424 - 425
PUIODP1	2	LAST MONTH, IT WAS REPORTED THAT YOU WORKED FOR (EMPLOYER'S NAME). DO STILL WORK FOR (EMPLOYER'S NAME) (AT YOUR MAIN JOB)?	426 - 427

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 YES
- 2 NO

PUIODP2	2	HAVE THE USUAL ACTIVITIES AND DUTIES OF YOUR JOB CHANGED SINCE LAST MONTH?	428 - 429
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VALID ENTRIES

- 1 YES
- 2 NO

PUIODP3	2	LAST MONTH YOU WERE REPORTED AS (A/AN) (OCCUPATION) AND YOUR USUAL ACTIVITIES WERE (DESCRIPTION). IS THIS AN ACCURATE DESCRIPTION OF YOUR CURRENT JOB?	430 - 431
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VALID ENTRIES

- 1 YES
- 2 NO

PEIO1COW	2	INDIVIDUAL CLASS OF WORKER CODE ON FIRST JOB	432 - 433
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NOTE: A PEIO1COW CODE CAN BE ASSIGNED EVEN IF AN INDIVIDUAL IS NOT CURRENTLY EMPLOYED.

EDITED UNIVERSE: (PEMLR = 1-3) OR
 (PEMLR = 4 AND PELKLWO = 1-2) OR
 (PEMLR = 5 AND (PENLFJH = 1 OR PEJHWKO = 1))
 OR (PEMLR = 6 AND PENLFJH = 1) OR
 (PEMLR = 7 AND (PENLFJH = 1 OR PEJHWKO = 1))

VALID ENTRIES

- 1 GOVERNMENT - FEDERAL
- 2 GOVERNMENT - STATE
- 3 GOVERNMENT - LOCAL
- 4 PRIVATE, FOR PROFIT
- 5 PRIVATE, NONPROFIT
- 6 SELF-EMPLOYED, INCORPORATED
- 7 SELF-EMPLOYED, UNINCORPORATED
- 8 WITHOUT PAY

NAME	SIZE	DESCRIPTION	LOCATION
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PUIO1MFG	2	IS THIS BUSINESS OR ORGANIZATION MAINLY MANUFACTURING, RETAIL TRADE, WHOLESALE TRADE, OR SOMETHING ELSE?	434 - 435
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VALID ENTRIES

- 1 MANUFACTURING
- 2 RETAIL TRADE
- 3 WHOLESALE TRADE
- 4 SOMETHING ELSE

PADDING	6	Main Job I & O Codes moved to columns 856 - 863	436 - 441
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PEIO2COW	2	INDIVIDUAL CLASS OF WORKER ON SECOND JOB. NOTE: FOR THOSE SELF-EMPLOYED UNINCORPORATED ON THEIR FIRST JOB, THIS SHOULD HAVE A RESPONSE EVERY MONTH. FOR ALL OTHERS, THIS SHOULD ONLY HAVE A VALUE IN OUT-GOING ROTATIONS.	442 - 443
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EDITED UNIVERSE: PRIOELG = 1 and PEMJOT = 1 AND HRMIS = 4,8

VALID ENTRIES

- 1 GOVERNMENT - FEDERAL
- 2 GOVERNMENT - STATE
- 3 GOVERNMENT - LOCAL
- 4 PRIVATE, FOR PROFIT
- 5 PRIVATE, NONPROFIT
- 6 SELF-EMPLOYED, INCORPORATED
- 7 SELF-EMPLOYED, UNINCORPORATED
- 8 WITHOUT PAY

PUIO2MFG	2	IS THIS BUSINESS OR ORGANIZATION MAINLY MANUFACTURING, RETAIL TRADE, WHOLESALE TRADE, OR SOMETHING ELSE?	444 - 445
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VALID ENTRIES

- 1 MANUFACTURING
- 2 RETAIL TRADE
- 3 WHOLESALE TRADE
- 4 SOMETHING ELSE

NAME	SIZE	DESCRIPTION	LOCATION
PADDING	6	Second Job I & O codes moved to columns 864 - 871	446 - 451
PUIOCK1	2	I & O CHECK ITEM 1 SCREEN FOR DEPENDENT I AND O	452 - 453

VALID ENTRIES

- 1 IF {MISCK EQ 1 OR 5)
OR MISCK EQ 2-4, 6-8 AND I-MLR EQ 3-7)
AND ENTRY OF 1 IN ABS} THEN GOTO PUIO1INT
- 2 IF (MISCK EQ 1 OR 5)
OR {(MISCK EQ 2-4, 6-8 AND I-MLR EQ 3-7)
AND (ENTRY OF 1 IN WK OR HRCK7-C IS BLANK, 1-3)}
GOTO PUIO1INT
- 3 IF I-IO1NAM IS D, R OR BLANK THEN GOTO PUIO1INT
- 4 ALL OTHERS GOTO PUIODP1

PUIOCK2	2	I & O CHECK ITEM 2 SCREEN FOR PREVIOUS MONTHS I AND O CASES	454 - 455
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VALID ENTRIES

- 1 IF I-IO1ICR EQ 1 THEN GOTO PUIO1IND
- 2 IF I-IO1OCR EQ 1 THEN GOTO PUIO1OCC
- 3 ALL OTHERS GOTO PUIODP2

PUIOCK3	2	I & O CHECK ITEM 3	456 - 457
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VALID ENTRIES

- 1 IF I-IO1OCC EQUALS D, R OR BLANK THEN GOTO PUIO1OCC
- 2 IF I-IO1DT1 IS D, R OR BLANK THEN GOTO PUIO1OCC
- 3 ALL OTHERS GOTO PUIODP3

PRIOELG	2	INDUSTRY AND OCCUPATION ELIGIBILITY FLAG	458 - 459
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EDITED UNIVERSE: PEMLR = 1-3,
OR (PEMLR = 4 AND PELKLWO = 1 OR 2)
OR (PEMLR = 5 AND
(PEJHWKO = 1 OR PENLFJH=1),
OR (PEMLR = 6 AND PENLFJH = 1),
OR PEMLR = 7 AND PEJHWKO = 1)

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 0 NOT ELIGIBLE FOR EDIT
- 1 ELIGIBLE FOR EDIT

PRAGNA	2	AGRICULTURE/ NON-AGRICULTURE INDUSTRY	460 - 461
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EDITED UNIVERSE: PRIOELG = 1

VALID ENTRIES

- 1 AGRICULTURAL
- 2 NON-AGRICULTURAL

PRCOW1	2	CLASS OF WORKER RECODE - JOB 1	462 - 463
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EDITED UNIVERSE: PRIOELG = 1

VALID ENTRIES

- 1 FEDERAL GOVT
- 2 STATE GOVT
- 3 LOCAL GOVT
- 4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)
- 5 SELF-EMPLOYED, UNINCORP.
- 6 WITHOUT PAY

PRCOW2	2	CLASS OF WORKER RECODE - JOB 2	464 - 465
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EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND
HRMIS = 4 OR 8

VALID ENTRIES

- 1 FEDERAL GOVT
- 2 STATE GOVT
- 3 LOCAL GOVT
- 4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)
- 5 SELF-EMPLOYED, UNINCORP.
- 6 WITHOUT PAY

NAME	SIZE	DESCRIPTION	LOCATION
PRCOWPG	2	COW - PRIVATE OR GOVERNMENT EDITED UNIVERSE: PEIO1COW = 1 - 5 <u>VALID ENTRIES</u> 1 PRIVATE 2 GOVERNMENT	466 - 467
PRDTCOW1	2	DETAILED CLASS OF WORKER RECODE - JOB 1 EDITED UNIVERSE: PRIOELG = 1 <u>VALID ENTRIES</u> 1 AGRI., WAGE & SALARY, PRIVATE 2 AGRI., WAGE & SALARY, GOVERNMENT 3 AGRI., SELF-EMPLOYED 4 AGRI., UNPAID 5 NONAG, WS, PRIVATE, PRIVATE HHLDS 6 NONAG, WS, PRIVATE, OTHER PRIVATE 7 NONAG, WS, GOVT, FEDERAL 8 NONAG, WS, GOVT, STATE 9 NONAG, WS, GOVT, LOCAL 10 NONAG, SELF-EMPLOYED 11 NONAG, UNPAID	468 - 469
PRDTCOW2	2	DETAILED CLASS OF WORKER RECODE - JOB 2 EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8 <u>VALID ENTRIES</u> 1 AGRI., WAGE & SALARY, PRIVATE 2 AGRI., WAGE & SALARY, GOVERNMENT 3 AGRI., SELF-EMPLOYED 4 AGRI., UNPAID 5 NONAG, WS, PRIVATE, PRIVATE HHLDS 6 NONAG, WS, PRIVATE, OTHER PRIVATE 7 NONAG, WS, GOVT, FEDERAL 8 NONAG, WS, GOVT, STATE 9 NONAG, WS, GOVT, LOCAL 10 NONAG, SELF-EMPLOYED 11 NONAG, UNPAID	470 - 471

NAME	SIZE	DESCRIPTION	LOCATION
PRDTIND1	2	DETAILED INDUSTRY RECODE - JOB 1	472 - 473

EDITED UNIVERSE: PRIOELG = 1

VALID ENTRIES

- 1 Agriculture
- 2 Forestry, logging, fishing, hunting, and trapping
- 3 Mining
- 4 Construction
- 5 Nonmetallic mineral product manufacturing
- 6 Primary metals and fabricated metal products
- 7 Machinery manufacturing
- 8 Computer and electronic product manufacturing
- 9 Electrical equipment, appliance manufacturing
- 10 Transportation equipment manufacturing
- 11 Wood products
- 12 Furniture and fixtures manufacturing
- 13 Miscellaneous and not specified manufacturing
- 14 Food manufacturing
- 15 Beverage and tobacco products
- 16 Textile, apparel, and leather manufacturing
- 17 Paper and printing
- 18 Petroleum and coal products manufacturing
- 19 Chemical manufacturing
- 20 Plastics and rubber products
- 21 Wholesale trade
- 22 Retail trade
- 23 Transportation and warehousing
- 24 Utilities
- 25 Publishing industries (except internet)
- 26 Motion picture and sound recording industries
- 27 Broadcasting (except internet)
- 28 Internet publishing and broadcasting
- 29 Telecommunications
- 30 Internet service providers and data processing services
- 31 Other information services
- 32 Finance
- 33 Insurance
- 34 Real estate
- 35 Rental and leasing services

NAME	SIZE	DESCRIPTION	LOCATION
		36 Professional and technical services	
		37 Management of companies and enterprises	
	38	Administrative and support services	
	39	Waste management and remediation services	
		40 Educational services	
		41 Hospitals	
		42 Health care services, except hospitals	
		43 Social assistance	
	44	Arts, entertainment, and recreation	
		45 Accommodation	
		46 Food services and drinking places	
		47 Repair and maintenance	
		48 Personal and laundry services	
		49 Membership associations and organizations	
		50 Private households	
		51 Public administration	
	52	Armed forces	
PRDTIND2	2	DETAILED INDUSTRY RECODE - JOB 2	474 - 475

EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

- 1 Agriculture
- 2 Forestry, logging, fishing, hunting, and trapping
- 3 Mining
- 4 Construction
- 5 Nonmetallic mineral product manufacturing
- 6 Primary metals and fabricated metal products
- 7 Machinery manufacturing
- 8 Computer and electronic product manufacturing
- 9 Electrical equipment, appliance manufacturing
- 10 Transportation equipment manufacturing
- 11 Wood products
- 12 Furniture and fixtures manufacturing
- 13 Miscellaneous and not specified manufacturing
- 14 Food manufacturing
- 15 Beverage and tobacco products
- 16 Textile, apparel, and leather manufacturing
- 17 Paper and printing
- 18 Petroleum and coal products manufacturing

NAME	SIZE	DESCRIPTION	LOCATION
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- 19 Chemical manufacturing
- 20 Plastics and rubber products
- 21 Wholesale trade
- 22 Retail trade
- 23 Transportation and warehousing
- 24 Utilities
- 25 Publishing industries (except internet)
- 26 Motion picture and sound recording industries
- 27 Broadcasting (except internet)
- 28 Internet publishing and broadcasting
- 29 Telecommunications
- 30 Internet service providers and data processing services
- 31 Other information services
- 32 Finance
- 33 Insurance
- 34 Real estate
- 35 Rental and leasing services
- 36 Professional and technical services
- 37 Management of companies and enterprises
- 38 Administrative and support services
- 39 Waste management and remediation services
- 40 Educational services
- 41 Hospitals
- 42 Health care services, except hospitals
- 43 Social assistance
- 44 Arts, entertainment, and recreation
- 45 Accommodation
- 46 Food services and drinking places
- 47 Repair and maintenance
- 48 Personal and laundry services
- 49 Membership associations and organizations
- 50 Private households
- 51 Public administration
- 52 Armed forces

PRDTOCC1	2	DETAILED OCCUPATION RECODE - JOB 1	476 - 477
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EDITED UNIVERSE: PrioELG = 1

VALID ENTRIES

- 1 Management occupations

NAME	SIZE	DESCRIPTION	LOCATION
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- 2 Business and financial operations occupations
- 3 Computer and mathematical science occupations
- 4 Architecture and engineering occupations
- 5 Life, physical, and social science occupations
- 6 Community and social service occupations
- 7 Legal occupations
- 8 Education, training, and library occupations
- 9 Arts, design, entertainment, sports, and media occupations
- 10 Healthcare practitioner and technical occupations
- 11 Healthcare support occupations
- 12 Protective service occupations
- 13 Food preparation and serving related occupations
- 14 Building and grounds cleaning and maintenance occupations
- 15 Personal care and service occupations
- 16 Sales and related occupations
- 17 Office and administrative support occupations
- 18 Farming, fishing, and forestry occupations
- 19 Construction and extraction occupations
- 20 Installation, maintenance, and repair occupations
- 21 Production occupations
- 22 Transportation and material moving occupations
- 23 Armed Forces

PRDTOCC2	2	DETAILED OCCUPATION RECODE	478 - 479
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EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

- 1 Management occupations
- 2 Business and financial operations occupations
- 3 Computer and mathematical science occupations
- 4 Architecture and engineering occupations
- 5 Life, physical, and social science occupations
- 6 Community and social service occupations
- 7 Legal occupations
- 8 Education, training, and library occupations
- 9 Arts, design, entertainment, sports, and media occupations
- 10 Healthcare practitioner and technical occupations
- 11 Healthcare support occupations
- 12 Protective service occupations

NAME	SIZE	DESCRIPTION	LOCATION
		13 Food preparation and serving related occupations 14 Building and grounds cleaning and maintenance occupations 15 Personal care and service occupations 16 Sales and related occupations 17 Office and administrative support occupations 18 Farming, fishing, and forestry occupations 19 Construction and extraction occupations 20 Installation, maintenance, and repair occupations 21 Production occupations 22 Transportation and material moving occupations 23 Armed Forces	
PREMP	2	EMPLOYED PERSONS (NON-FARM & NON-PRIVATE HHLD) RECODE EDITED UNIVERSE: PEMLR = 1 OR 2 AND PEIO1OCD ne 403-407, 473-484 <u>VALID ENTRY</u> 1 EMPLOYED PERSONS (EXC. FARM & PRIV HH)	480 - 481
PRMJIND1	2	MAJOR INDUSTRY RECODE - JOB 1 EDITED UNIVERSE: PRDTIND1 = 1-51 <u>VALID ENTRIES</u> 1 Agriculture, forestry, fishing, and hunting 2 Mining 3 Construction 4 Manufacturing 5 Wholesale and retail trade 6 Transportation and utilities 7 Information 8 Financial activities 9 Professional and business services 10 Educational and health services 11 Leisure and hospitality 12 Other services 13 Public administration 14 Armed Forces	482 - 483

NAME	SIZE	DESCRIPTION	LOCATION
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PRMJIND2	2	MAJOR INDUSTRY RECODE - JOB 2	484 - 485
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EDITED UNIVERSE: PRDTIND2 = 1-51

VALID ENTRIES

- 1 Agriculture, forestry, fishing, and hunting
- 2 Mining
- 3 Construction
- 4 Manufacturing
- 5 Wholesale and retail trade
- 6 Transportation and utilities
- 7 Information
- 8 Financial activities
- 9 Professional and business services
- 10 Educational and health services
- 11 Leisure and hospitality
- 12 Other services
- 13 Public administration
- 14 Armed Forces

PRMJOC1	2	MAJOR OCCUPATION RECODE - JOB 1	486 - 487
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EDITED UNIVERSE: PRDTOCC1 = 1-46

VALID ENTRIES

- 1 Management, business, and financial occupations
- 2 Professional and related occupations
- 3 Service occupations
- 4 Sales and related occupations
- 5 Office and administrative support occupations
- 6 Farming, fishing, and forestry occupations
- 7 Construction and extraction occupations
- 8 Installation, maintenance, and repair occupations
- 9 Production occupations
- 10 Transportation and material moving occupations
- 11 Armed Forces

NAME	SIZE	DESCRIPTION	LOCATION
PRMJOC2	2	MAJOR OCCUPATION RECODE - JOB 2 EDITED UNIVERSE: PRDTOCC2 = 1-46 <u>VALID ENTRIES</u> 1 Management, business, and financial occupations 2 Professional and related occupations 3 Service occupations 4 Sales and related occupations 5 Office and administrative support occupations 6 Farming, fishing, and forestry occupations 7 Construction and extraction occupations 8 Installation, maintenance, and repair occupations 9 Production occupations 10 Transportation and material moving occupations 11 Armed Forces	488 - 489
PRMJOCGR	2	MAJOR OCCUPATION CATEGORIES EDITED UNIVERSE: PRMJOC2 = 1-11 <u>VALID ENTRIES</u> 1 Management, professional, and related occupations 2 Service occupations 3 Sales and office occupations 4 Farming, fishing, and forestry occupations 5 Construction, and maintenance occupations 6 Production, transportation, and material moving occupations 7 Armed Forces	490 - 491
PRNAGPWS	2	NON-AGRICULTURE, PRIVATE WAGE AND SALARY WORKERS RECODE EDITED UNIVERSE: PRCOW1 = 1 AND PEIO1ICD ne 0170 - 0890 <u>VALID ENTRY</u> 1 NON-AG PRIV WAGE & SALARY	492 - 493

NAME	SIZE	DESCRIPTION	LOCATION
PRNAGWS	2	NON-AGRICULTURE WAGE AND SALARY WORKERS RECODE EDITED UNIVERSE: PEMLR = 1-4 AND PRCOW = 1-4 AND PEIO1ICD ne 0170-0290 <u>VALID ENTRY</u> 1 NON-AG WAGE AND SALARY WORKERS	494 - 495
PRSJMJ	2	SINGLE/MULTIPLE JOBHOLDER RECODE EDITED UNIVERSE: PEMLR = 1 OR 2 <u>VALID ENTRIES</u> 1 SINGLE JOBHOLDER 2 MULTIPLE JOBHOLDER	496 - 497
PRRELG	2	EARNINGS ELIGIBILITY FLAG EDITED UNIVERSE: PEMLR = 1-2 AND HRMIS = 4 OR 8 <u>VALID ENTRIES</u> 0 NOT ELIGIBLE FOR EDIT 1 ELIGIBLE FOR EDIT	498 - 499
PEERNUOT	2	DO YOU USUALLY RECEIVE OVERTIME PAY, TIPS, OR COMMISSIONS AT YOUR JOB? EDITED UNIVERSE: PRRELG = 1 <u>VALID ENTRIES</u> 1 YES 2 NO	500 - 501
PEERNPER	2	PERIODICITY EDITED UNIVERSE: PRRELG = 1 <u>VALID ENTRIES</u> 1 HOURLY 2 WEEKLY 3 BI-WEEKLY	502 - 503

NAME	SIZE	DESCRIPTION	LOCATION
		4 TWICE MONTHLY 5 MONTHLY 6 ANNUALLY 7 OTHER – SPECIFY	
PEERNRT	2	(EVEN THOUGH YOU TOLD ME IT IS EASIER TO REPORT YOUR EARNINGS (PERIODICITY); ARE YOU PAID AT AN HOURLY RATE ON YOUR (MAIN/THIS) JOB? EDITED UNIVERSE: PEERNPER = 2-7 <u>VALID ENTRIES</u> 1 YES 2 NO	504 - 505
PEERNHRY	2	HOURLY/NONHOURLY STATUS EDITED UNIVERSE: PRERELG = 1 <u>VALID ENTRIES</u> 1 HOURLY WORKER 2 NONHOURLY WORKER	506 - 507
PUERNH1C	4	WHAT IS YOUR HOURLY RATE OF PAY ON THIS JOB, EXCLUDING OVERTIME PAY, TIPS OR COMMISSION? DOLLAR AMOUNT - 2 IMPLIED DECIMALS <u>VALID ENTRIES</u> 0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PUERNH1C < or = 2884.61)	508 - 511
PEERNH2	4	(EXCLUDING OVERTIME PAY, TIPS AND COMMISSIONS) WHAT IS YOUR HOURLY RATE OF PAY ON YOUR (MAIN/THIS) JOB? DOLLAR AMOUNT - 2 IMPLIED DECIMALS EDITED UNIVERSE: PEERNRT = 1	512 - 515

NAME	SIZE	DESCRIPTION	LOCATION
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the in PEERNHRO such that PEERNHRO x PEERNH2 < or = 2884.61)	
PEERNH1O	4	OUT VARIABLE FOR HOURLY RATE OF PAY (2 IMPLIED DECIMALS) EDITED UNIVERSE: PEERNPER = 1	516 - 519
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PEERNHLY < or = 2884.61)	
PRERNHLY	4	RECODE FOR HOURLY RATE 2 IMPLIED DECIMALS EDITED UNIVERSE: PEERNPER = 1 OR PEERNRT = 1	520 - 523
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PEERNHLY < or = 2884.61)	
PTHR	1	HOURLY PAY - TOP CODE	524 - 524
		<u>VALID ENTRIES</u>	
		0 NOT TOPCODED 1 TOPCODED	
PEERNHRO	2	USUAL HOURS EDITED UNIVERSE: PEERNH1O = ENTRY	525 - 526
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
PRERNWA	8	WEEKLY EARNINGS RECODE 2 IMPLIED DECIMALS EDITED UNIVERSE: PRERELG = 1 <u>VALID ENTRIES</u> 0 MIN VALUE 288461 MAX VALUE	527 - 534
PTWK	1	WEEKLY EARNINGS - TOP CODE 0 NOT TOPCODED 1 TOPCODED	535 - 535
FILLER	4		536 - 539
PEERN	8	CALCULATED WEEKLY OVERTIME AMOUNT 2 IMPLIED DECIMALS EDITED UNIVERSE: PEERNUOT = 1 AND PEERNPER = 1 <u>VALID ENTRIES</u> 0 MIN VALUE 288461 MAX VALUE	540 - 547
PUERN2	8	CALCULATED WEEKLY OVERTIME AMOUNT 2 IMPLIED DECIMALS <u>VALID ENTRIES</u> 0 MIN VALUE 288461 MAX VALUE	548 - 555
PTOT	1	WEEKLY OVERTIME AMOUNT - TOP CODE <u>VALID ENTRIES</u> 0 NOT TOPCODED 1 TOPCODED	556 - 556
FILLER	2		557 - 558

NAME	SIZE	DESCRIPTION	LOCATION
PEERNWKP	2	HOW MANY WEEKS A YEAR DO YOU GET PAID FOR? EDITED UNIVERSE: PEERNPER = 6 <u>VALID ENTRIES</u> 01 MIN VALUE 52 MAX VALUE	559 - 560
PEERNLAB	2	ON THIS JOB, ARE YOU A MEMBER OF A LABOR UNION OR OF AN EMPLOYEE ASSOCIATION SIMILAR TO A UNION? EDITED UNIVERSE: (PEIO1COW = 1-5 AND PEMLR = 1-2 AND HRMIS = 4, 8) <u>VALID ENTRIES</u> 1 YES 2 NO	561 - 562
PEERNCOV	2	ON THIS JOB ARE YOU COVERED BY A UNION OR EMPLOYEE ASSOCIATION CONTRACT? EDITED UNIVERSE: (PEIO1COW = 1-5 AND PEMLR = 1-2 AND HRMIS = 4, 8) <u>VALID ENTRIES</u> 1 YES 2 NO	563 - 564
PENLFJH	2	WHEN DID YOU LAST WORK AT A JOB OR BUSINESS? EDITED UNIVERSE: HRMIS = 4 OR 8 AND PEMLR = 3-7 <u>VALID ENTRIES</u> 1 WITHIN THE LAST 12 MONTHS 2 MORE THAN 12 MONTHS AGO 3 NEVER WORKED	565 - 566

NAME	SIZE	DESCRIPTION	LOCATION
PENLFRET	2	ARE YOU RETIRED FROM A JOB OR BUSINESS? EDITED UNIVERSE: PRTAGE = 50+ AND PEMLR = 3-7 <u>VALID ENTRIES</u> 1 YES 2 NO	567 - 568
PENLFACT	2	WHAT BEST DESCRIBES YOUR SITUATION AT THIS TIME? FOR EXAMPLE, ARE YOU DISABLED, ILL, IN SCHOOL, TAKING CARE OF HOUSE OR FAMILY, OR SOMETHING ELSE? EDITED UNIVERSE: (PRTAGE = 14-49) or (PENLFRET = 2) <u>VALID ENTRIES</u> 1 DISABLED 2 ILL 3 IN SCHOOL 4 TAKING CARE OF HOUSE OR FAMILY 5 IN RETIREMENT 6 SOMETHING ELSE/OTHER	569 - 570
PUNLFCK1	2	NOT IN LABOR FORCE CHECK ITEM - 1 <u>VALID ENTRIES</u> 1 IF AGERNG EQUALS 1-4 OR 9 THEN GOTO NLFACF 2 ALL OTHERS GOT NLFRET	571 - 572
PUNLFCK2	2	NOT IN LABOR FORCE CHECK ITEM - 2 <u>VALID ENTRIES</u> 1 IF MISCK EQUALS 4 OR 8 THEN GOTO NLFJH 2 ALL OTHERS GOTO LBFR-END	573 - 574
PESCHENR	2	LAST WEEK, WERE YOU ENROLLED IN A HIGH SCHOOL, COLLEGE, OR UNIVERSITY?	575 - 576

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PRPERTYP = 2 and PRTAGE = 16-54 <u>VALID ENTRIES</u> 1 YES 2 NO	
PESCHFT	2	ARE YOU ENROLLED IN SCHOOL AS A FULL-TIME OR PART-TIME STUDENT? EDITED UNIVERSE: PESCHLVL = 1, 2 <u>VALID ENTRIES</u> 1 FULL-TIME 2 PART-TIME	577 - 578
PESCHLVL	2	WOULD THAT BE HIGH SCHOOL, COLLEGE, OR UNIVERSITY? EDITED UNIVERSE: PESCHENR = 1 <u>VALID ENTRIES</u> 1 HIGH SCHOOL 2 COLLEGE OR UNIVERSITY	579 - 580
PRNLFSCH	2	NLF ACTIVITY - IN SCHOOL OR NOT IN SCHOOL EDITED UNIVERSE: PENLFACT = -1 OR 1-6 AND PRTAGE = 16-24 <u>VALID ENTRIES</u> 1 IN SCHOOL 2 NOT IN SCHOOL PERSON'S WEIGHTS	581 - 582
PWFMWGT	10	FAMILY WEIGHT (4 IMPLIED DECIMALS) ONLY USED FOR TALLYING FAMILY CHARACTERISTICS. EDITED UNIVERSE: PRPERTYP = 1-3	583 - 592

NAME	SIZE	DESCRIPTION	LOCATION
PWLGWGT	10	LONGITUDINAL WEIGHT (4 IMPLIED DECIMALS) ONLY FOUND ON ADULT RECORDS MATCHED FROM MONTH TO MONTH. (USED FOR GROSS FLOWS ANALYSIS) EDITED UNIVERSE: PRPERTYP = 2	593 - 602
PWORWGT	10	OUTGOING ROTATION WEIGHT (4 IMPLIED DECIMALS) USED FOR TALLYING INFORMATION COLLECTED ONLY IN OUTGOING ROTATIONS (i.e., EARNINGS, 2nd JOB I & O, DETAILED NILF) EDITED UNIVERSE: PRPERTYP = 2	603 - 612
PWSSWGT	10	FINAL WEIGHT (4 IMPLIED DECIMAL PLACES) USED FOR MOST TABULATIONS, CONTROLLED TO INDEPENDENT ESTIMATES FOR 1) STATES; 2) ORIGIN, SEX, AND AGE; AND 3) AGE, RACE, AND SEX. EDITED UNIVERSE: PRPERTYP = 1-3	613 - 622
PWVETWGT	10	VETERANS WEIGHT (4 IMPLIED DECIMALS) USED FOR TALLYING VETERAN'S DATA ONLY, CONTROLLED TO ESTIMATES OF VETERANS SUPPLIED BY VA. EDITED UNIVERSE: PRPERTYP = 2	623 - 632
PRCHLD	2	PRESENCE OF OWN CHILDREN <18 YEARS OF AGE BY SELECTED AGE GROUP EDITED UNIVERSE: PRFAMREL = 1 or 2	633-634

VALID ENTRIES

- 1 NIU (Not a parent)
- 0 No own children under 18 years of age
- 1 All own children 0- 2 years of age
- 2 All own children 3- 5 years of age
- 3 All own children 6-13 years of age
- 4 All own children 14-17 years of age
- 5 Own children 0- 2 and 3- 5 years of age (none 6-17)
- 6 Own children 0- 2 and 6-13 years of age (none 3- 5 or 14-17)

NAME	SIZE	DESCRIPTION	LOCATION
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- 7 Own children 0- 2 and 14-17 years of age (none 3-13)
- 8 Own children 3- 5 and 6-13 years of age (none 0- 2 or 14-17)
- 9 Own children 3- 5 and 14-17 years of age (none 0- 2 or 6-13)
- 10 Own children 6-13 and 14-17 years of age (none 0- 5)
- 11 Own children 0- 2, 3- 5, and 6-13 years of age (none 14-17)
- 12 Own children 0- 2, 3- 5, and 14-17 years of age (none 6-13)
- 13 Own children 0- 2, 6-13, and 14-17 years of age (none 3- 5)
- 14 Own children 3- 5, 6-13, and 14-17 years of age (none 0- 2)
- 15 Own children from all age groups

PRNMCHLD	2	Number of own children <18 years of age	635-636
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EDITED UNIVERSE: PRFAMREL = 1 or 2

VALID ENTRIES

- 1 NIU (Not a parent)
- 0:99 Number of own children under 18 years of age

ALLOCATION FLAGS

Unless otherwise noted, the values for all allocation flags are defined as described below:

VALID ENTRIES

- 00 VALUE - NO CHANGE
- 01 BLANK - NO CHANGE
- 02 DON'T KNOW - NO CHANGE
- 03 REFUSED - NO CHANGE
- 10 VALUE TO VALUE
- 11 BLANK TO VALUE
- 12 DON'T KNOW TO VALUE
- 13 REFUSED TO VALUE
- 20 VALUE TO LONGITUDINAL VALUE
- 21 BLANK TO LONGITUDINAL VALUE
- 22 DON'T KNOW TO LONGITUDINAL VALUE
- 23 REFUSED TO LONGITUDINAL VALUE
- 30 VALUE TO ALLOCATED VALUE LONG.
- 31 BLANK TO ALLOCATED VALUE LONG.
- 32 DON'T KNOW TO ALLOCATED VALUE LONG.
- 33 REFUSED TO ALLOCATED VALUE LONG.
- 40 VALUE TO ALLOCATED VALUE
- 41 BLANK TO ALLOCATED VALUE

NAME	SIZE	DESCRIPTION	LOCATION
		42 DON'T KNOW TO ALLOCATED VALUE	
		43 REFUSED TO ALLOCATED VALUE	
		50 VALUE TO BLANK	
		52 DON'T KNOW TO BLANK	
		53 REFUSED TO BLANK	
PXPDEMP1	2	ALLOCATION FLAG	637-638
PRWERNAL	2	ALLOCATION FLAG	639 - 640
		WEEKLY EARNINGS RECODE (PRERNWA) ALLOCATION FLAG	
		EDITED UNIVERSE: PRERELG = 1	
		00 NO ALLOCATION	
		01 ONE OR MORE COMPONENTS OF THE RECODE ARE ALLOCATED	
PRHERNAL	2	ALLOCATION FLAG	641 - 642
		HOURLY EARNINGS RECODE (PRERNHLY) ALLOCATION FLAG	
		EDITED UNIVERSE: PRERNHRY = 1	
		00 NO ALLOCATION	
		01 ONE OR MORE COMPONENT OF THE RECODE ARE ALLOCATED	
HXTENURE	2	ALLOCATION FLAG See HETENURE note.	643 - 644
HXHOUSUT	2	ALLOCATION FLAG	645 - 646
HXTELHHD	2	ALLOCATION FLAG	647 - 648
HXTELAVL	2	ALLOCATION FLAG	649 - 650
HXPHONEO	2	ALLOCATION FLAG	651 - 652
PXINUSYR	2	ALLOCATION FLAG	653 - 654
PXRRP	2	ALLOCATION FLAG	655 - 656
PXPARENT	2	ALLOCATION FLAG	657 - 658

NAME	SIZE	DESCRIPTION	LOCATION
PXAGE	2	ALLOCATION FLAG	659 - 660
PXMARITL	2	ALLOCATION FLAG	661 - 662
PXSPOUSE	2	ALLOCATION FLAG	663 - 664
PXSEX	2	ALLOCATION FLAG	665 - 666
PXAFWHN1	2	ALLOCATION FLAG	667 - 668
PXAFNOW	2	ALLOCATION FLAG	669 - 670
PXEDUCA	2	ALLOCATION FLAG	671 - 672
PXRACE1	2	ALLOCATION FLAG	673 - 674
PXNATVTY	2	ALLOCATION FLAG	675 - 676
PXMNTVTY	2	ALLOCATION FLAG	677 - 678
PXFNTVTY	2	ALLOCATION FLAG	679 - 680
PXNMEMP1	2	ALLOCATION FLAG	681 - 682
PXHSPNON	2	ALLOCATION FLAG	683 - 684
PXMLR	2	ALLOCATION FLAG	685 - 686
PXRET1	2	ALLOCATION FLAG	687 - 688
PXABSRSN	2	ALLOCATION FLAG	689 - 690
PXABSPDO	2	ALLOCATION FLAG	691 - 692
PXMJOT	2	ALLOCATION FLAG	693 - 694
PXMJNUM	2	ALLOCATION FLAG	695 - 696
PXHRUSL1	2	ALLOCATION FLAG	697 - 698
PXHRUSL2	2	ALLOCATION FLAG	699 - 700
PXHRFTPT	2	ALLOCATION FLAG	701 - 702
PXHRUSLT	2	ALLOCATION FLAG	703 - 704

NAME	SIZE	DESCRIPTION	LOCATION
PXHRWANT	2	ALLOCATION FLAG	705 - 706
PXHRRSN1	2	ALLOCATION FLAG	707 - 708
PXHRRSN2	2	ALLOCATION FLAG	709 - 710
PXHRACT1	2	ALLOCATION FLAG	711 - 712
PXHRACT2	2	ALLOCATION FLAG	713 - 714
PXHRACTT	2	ALLOCATION FLAG	715 - 716
PXHRRSN3	2	ALLOCATION FLAG	717 - 718
PXHRAVL	2	ALLOCATION FLAG	719 - 720
PXLAYAVL	2	ALLOCATION FLAG	721 - 722
PXLAYLK	2	ALLOCATION FLAG	723 - 724
PXLAYDUR	2	ALLOCATION FLAG	725 - 726
PXLAYFTO	2	ALLOCATION FLAG	727 - 728
PXLKM1	2	ALLOCATION FLAG	729 - 730
PXLKAVL	2	ALLOCATION FLAG	731 - 732
PXLKLL10	2	ALLOCATION FLAG	733 - 734
PXLKLL20	2	ALLOCATION FLAG	735 - 736
PXLKLWO	2	ALLOCATION FLAG	737 - 738
PXLKDUR	2	ALLOCATION FLAG	739 - 740
PXLKFTO	2	ALLOCATION FLAG	741 - 742
PXDWWNTO	2	ALLOCATION FLAG	743 - 744
PXDWRSN	2	ALLOCATION FLAG	745 - 746
PXDWLKO	2	ALLOCATION FLAG	747 - 748
PXDWWK	2	ALLOCATION FLAG	749 - 750

NAME	SIZE	DESCRIPTION	LOCATION
PXDW4WK	2	ALLOCATION FLAG	751 - 752
PXDWLKWK	2	ALLOCATION FLAG	753 - 754
PXDWAVL	2	ALLOCATION FLAG	755 - 756
PXDWAVR	2	ALLOCATION FLAG	757 - 758
PXJHWKO	2	ALLOCATION FLAG	759 - 760
PXJHRSN	2	ALLOCATION FLAG	761 - 762
PXJHWANT	2	ALLOCATION FLAG	763 - 764
PXIO1COW	2	ALLOCATION FLAG	765 - 766
PXIO1ICD	2	ALLOCATION FLAG	767 - 768
PXIO1OCD	2	ALLOCATION FLAG	769 - 770
PXIO2COW	2	ALLOCATION FLAG	771 - 772
PXIO2ICD	2	ALLOCATION FLAG	773 - 774
PXIO2OCD	2	ALLOCATION FLAG	775 - 776
PXERNUOT	2	ALLOCATION FLAG	777 - 778
PXERNPER	2	ALLOCATION FLAG	779 - 780
PXERNH1O	2	ALLOCATION FLAG	781 - 782
PXERNHRO	2	ALLOCATION FLAG	783 - 784
PXERN	2	ALLOCATION FLAG	785 - 786
PXPDEMP2	2	ALLOCATION FLAG	787 - 788
PXNMEMP2	2	ALLOCATION FLAG	789 - 790
PXERNWKP	2	ALLOCATION FLAG	791 - 792
PXERNRT	2	ALLOCATION FLAG	793 - 794
PXERNHRY	2	ALLOCATION FLAG	795 - 796

NAME	SIZE	DESCRIPTION	LOCATION
PXERNH2	2	ALLOCATION FLAG	797 - 798
PXERNLAB	2	ALLOCATION FLAG	799 - 800
PXERNCOV	2	ALLOCATION FLAG	801 - 802
PXNLFJH	2	ALLOCATION FLAG	803 - 804
PXNLFRET	2	ALLOCATION FLAG	805 - 806
PXNLFACT	2	ALLOCATION FLAG	807 - 808
PXSCHENR	2	ALLOCATION FLAG	809 - 810
PXSCHFT	2	ALLOCATION FLAG	811 - 812
PXSCHLVL	2	ALLOCATION FLAG	813 - 814
QSTNUM	5	Unique household identifier. Valid only within any specific month.	815 - 819
OCCURNUM	2	Unique person identifier. Valid only within any specific month.	820 - 821
PEDIPGED	2	How did...get...s high school diploma? EDITED UNIVERSE = PEEDUCA = 39 <u>VALID ENTRIES</u> 1 Graduation from high school 2 GED or other equivalent	822 - 823
PEHGCOMP	2	What was the highest grade of regular school...completed before receiving...s GED? EDITED UNIVERSE = PEDIPGED = 2 <u>VALID ENTRIES</u> 1 Less than 1st grade 2 1st, 2nd, 3rd, or 4th grade 3 5th or 6th grade 4 7th or 8th grade 5 9th grade	824 - 825

NAME	SIZE	DESCRIPTION	LOCATION
		6 10th grade 7 11th grade 8 12th grade (no diploma)	
PECYC	2	How many years of college credit has...completed? EDITED UNIVERSE: PEEDUCA =40-42 <u>VALID ENTRIES</u> 1 Less than 1 year (includes 0 years completed) 2 The first or Freshman year 3 The second or Sophomore year 4 The third or Junior year 5 Four or more years	826 - 827
PADDING	6		828 - 833
PXDIPGED	2	ALLOCATION FLAG	834 - 835
PXHGCCOMP	2	ALLOCATION FLAG	836 - 837
PXCYC	2	ALLOCATION FLAG	838 - 839
PADDING	6		840 - 845
PWCMPWGT	10	Composited Final Weight. Used to create BLS's published labor force statistics (4 implied decimal places) EDITED UNIVERSE: PRPERTYP = 2 AND PRTAGE = 16+	846 - 855
PEIO1ICD	4	INDUSTRY CODE FOR PRIMARY JOB EDITED UNIVERSE: (PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWO = 1-2) OR (PEMLR = 5 AND (PENLFJH = 1 OR PEJHWKO = 1)) OR (PEMLR = 6 AND PENLFJH = 1) OR (PEMLR = 7 AND PEJHWKO=1)	856 - 859

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

0 MIN VALUE
 9999 MAX VALUE

PEIO1OCD	4	OCCUPATION CODE FOR PRIMARY JOB.	860 - 863
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EDITED UNIVERSE: (PEMLR = 1-3)
 OR (PEMLR = 4 AND PELKLWO = 1-2)
 OR (PEMLR = 5 AND (PENLFJH = 1 OR
 PEJHWKO = 1))
 OR (PEMLR = 6 AND PENLFJH = 1)
 OR (PEMLR = 7 AND PEJHWKO = 1)

VALID ENTRIES

0 MIN VALUE
 9999 MAX VALUE

PEIO2ICD	4	INDUSTRY CODE FOR SECOND JOB.	864 - 867
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EDITED UNIVERSE: PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

0 MIN VALUE
 9999 MAX VALUE

PEIO2OCD	4	OCCUPATION CODE FOR SECOND JOB.	868 - 871
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EDITED UNIVERSE: PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

0 MIN VALUE
 9999 MAX VALUE

PRIMIND1	2	INTERMEDIATE INDUSTRY RECODE (JOB 1)	872 - 873
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EDITED UNIVERSE: PRIOELG = 1

VALID ENTRIES

1 AGRICULTURE, FORESTRY, FISHING, and HUNTING
 2 MINING
 3 CONSTRUCTION

NAME	SIZE	DESCRIPTION	LOCATION
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- 4 MANUFACTURING - DURABLE GOODS
- 5 MANUFACTURING - NON-DURABLE GOODS
- 6 WHOLESALE TRADE
- 7 RETAIL TRADE
- 8 TRANSPORTATION AND WAREHOUSING
- 9 UTILITIES
- 10 INFORMATION
- 11 FINANCE AND INSURANCE
- 12 REAL ESTATE AND RENTAL AND LEASING
- 13 PROFESSIONAL AND TECHNICAL SERVICES
- 14 MANAGEMENT, ADMINISTRATIVE AND WASTE MANAGEMENT SERVICES
- 15 EDUCATIONAL SERVICES
- 16 HEALTH CARE AND SOCIAL SERVICES
- 17 ARTS, ENTERTAINMENT, AND RECREATION
- 18 ACCOMMODATION AND FOOD SERVICES
- 19 PRIVATE HOUSEHOLDS
- 20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS
- 21 PUBLIC ADMINISTRATION
- 22 ARMED FORCES

PRIMIND2	2	INTERMEDIATE INDUSTRY RECODE (JOB 2)	874 - 875
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EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

- 1 AGRICULTURE, FORESTRY, FISHING, and HUNTING
- 2 MINING
- 3 CONSTRUCTION
- 4 MANUFACTURING - DURABLE GOODS
- 5 MANUFACTURING - NON-DURABLE GOODS
- 6 WHOLESALE TRADE
- 7 RETAIL TRADE
- 8 TRANSPORTATION AND WAREHOUSING
- 9 UTILITIES
- 10 INFORMATION
- 11 FINANCE AND INSURANCE
- 12 REAL ESTATE AND RENTAL AND LEASING
- 13 PROFESSIONAL AND TECHNICAL SERVICES
- 14 MANAGEMENT, ADMINISTRATIVE AND WASTE MANAGEMENT SERVICES
- 15 EDUCATIONAL SERVICES
- 16 HEALTH CARE AND SOCIAL SERVICES

NAME	SIZE	DESCRIPTION	LOCATION
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- 17 ARTS, ENTERTAINMENT, AND RECREATION
- 18 ACCOMMODATION AND FOOD SERVICES
- 19 PRIVATE HOUSEHOLDS
- 20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS
- 21 PUBLIC ADMINISTRATION
- 22 ARMED FORCES

PEAFWHN1	2	WHEN DID YOU SERVE?	876 - 877
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EDITED UNIVERSE: PEAFEVER = 1

VALID ENTRIES

- 1 SEPTEMBER 2001 OR LATER
- 2 AUGUST 1990 TO AUGUST 2001
- 3 MAY 1975 TO JULY 1990
- 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)
- 5 FEBRUARY 1955 TO JULY 1964
- 6 KOREAN WAR (JULY 1950 TO JANUARY 1955)
- 7 JANUARY 1947 TO JUNE 1950
- 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)
- 9 NOVEMBER 1941 OR EARLIER

PEAFWHN2	2	WHEN DID YOU SERVE?	878 - 879
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EDITED UNIVERSE: PEAFEVER = 1

VALID ENTRIES

- 1 SEPTEMBER 2001 OR LATER
- 2 AUGUST 1990 TO AUGUST 2001
- 3 MAY 1975 TO JULY 1990
- 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)
- 5 FEBRUARY 1955 TO JULY 1964
- 6 KOREAN WAR (JULY 1950 TO JANUARY 1955)
- 7 JANUARY 1947 TO JUNE 1950
- 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)
- 9 NOVEMBER 1941 OR EARLIER

PEAFWHN3	2	WHEN DID YOU SERVE?	880 - 881
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EDITED UNIVERSE: PEAFEVER = 1

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 SEPTEMBER 2001 OR LATER
- 2 AUGUST 1990 TO AUGUST 2001
- 3 MAY 1975 TO JULY 1990
- 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)
- 5 FEBRUARY 1955 TO JULY 1964
- 6 KOREAN WAR (JULY 1950 TO JANUARY 1955)
- 7 JANUARY 1947 TO JUNE 1950
- 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)
- 9 NOVEMBER 1941 OR EARLIER

PEAFWHN4	2	WHEN DID YOU SERVE?	882 - 883
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EDITED UNIVERSE: PEAFEVER = 1

VALID ENTRIES

- 1 SEPTEMBER 2001 OR LATER
- 2 AUGUST 1990 TO AUGUST 2001
- 3 MAY 1975 TO JULY 1990
- 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)
- 5 FEBRUARY 1955 TO JULY 1964
- 6 KOREAN WAR (JULY 1950 TO JANUARY 1955)
- 7 JANUARY 1947 TO JUNE 1950
- 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)
- 9 NOVEMBER 1941 OR EARLIER

PXAFEVER	2	ALLOCATION FLAG	884 - 885
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PELNAD	2	LINE NUMBER OF FATHER	886 - 887
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EDITED UNIVERSE: ALL

VALID ENTRIES

- 1 NO FATHER PRESENT
- 01 MIN VALUE
- 16 MAX VALUE

NAME	SIZE	DESCRIPTION	LOCATION
PELNMOM	2	LINE NUMBER OF MOTHER EDITED UNIVERSE: ALL <u>VALID ENTRIES</u> -1 NO MOTHER PRESENT 01 MIN VALUE 16 MAX VALUE	888 - 889
PEDADTYP	2	TYPE OF FATHER EDITED UNVERSE: ALL -1 NO FATHER PRESENT 01 BIOLOGICAL 02 STEP 03 ADOPTED	890 – 891
PEMOMTYP	2	TYPE OF MOTHER EDITED UNVERSE: ALL -1 NO MOTHER PRESENT 01 BIOLOGICAL 02 STEP 03 ADOPTED	892 - 893
PECOHAB	2	LINE NUMBER OF COHABITING PARTNER EDITED UNIVERSE: ALL <u>VALID ENTRIES</u> -1 NO PARTNER PRESENT 01 MIN VALUE 16 MAX VALUE	894 - 895
PXLNDAD	2	ALLOCATION FLAG	896 - 897
PXLNMOM	2	ALLOCATION FLAG	898 - 899

NAME	SIZE	DESCRIPTION	LOCATION
PXDADTYP	2	ALLOCATION FLAG	900 - 901
PXMOMTYP	2	ALLOCATION FLAG	902 - 903
PXCOHAB	2	ALLOCATION FLAG	904 - 905
PEDISEAR	2	IS...DEAF OR DOES...HAVE SERIOUS DIFFICULTY HEARING? EDITED UNIVERSE: PRPERTYP = 2 <u>VALID ENTRIES</u> 1 Yes 2 No	906 - 907
PEDISEYE	2	IS...BLIND OR DOES...HAVE SERIOUS DIFFICULTY SEEING EVEN WHEN WEARING GLASSES? EDITED UNIVERSE: PRPERTYP = 2 <u>VALID ENTRIES</u> 1 Yes 2 No	908 - 909
PEDISREM	2	BECAUSE OF A PHYSICAL, MENTAL, OR EMOTIONAL CONDITION, DOES...HAVE SERIOUS DIFFICULTY CONCENTRATING, REMEMBERING, OR MAKING DECISIONS? EDITED UNIVERSE: PRPERTYP = 2 <u>VALID ENTRIES</u> 1 Yes 2 No	910 - 911
PEDISPHY	2	DOES...HAVE SERIOUS DIFFICULTY WALKING OR CLIMBING STAIRS?	912 - 913

NAME	SIZE	DESCRIPTION	LOCATION
		<p>EDITED UNIVERSE: PRPERTYP = 2</p> <p><u>VALID ENTRIES</u></p> <p>1 Yes 2 No</p>	
PEDISDRS	2	<p>DOES ... HAVE DIFFICULTY DRESSING OR BATHING?</p> <p>EDITED UNIVERSE: PRPERTYP = 2</p> <p><u>VALID ENTRIES</u></p> <p>1 Yes 2 No</p>	914 - 915
PEDISOUT	2	<p>BECAUSE OF A PHYSICAL, MENTAL, OR EMOTIONAL CONDITION DOES...HAVE DIFFICULTY DOING ERRANDS ALONE SUCH AS VISITING A DOCTOR'S OFFICE OR SHOPPING?</p> <p>EDITED UNIVERSE: PRPERTYP = 2</p> <p><u>VALID ENTRIES</u></p> <p>1 Yes 2 No</p>	916 - 917
PRDISFLG	2	<p>DOES THIS PERSON HAVE ANY OF THESE DISABILITY CONDITIONS?</p> <p>EDITED UNIVERSE: PEDISEAR OR PEDISEYE OR PEDISREM, PEDISPHY OR PEDISDRS OR PEDISOUT = 1</p> <p><u>VALID ENTRIES:</u></p> <p>1 Yes 2 No</p>	918 - 919
PXDISEAR	2	<p>ALLOCATION FLAG</p>	920 - 921

NAME	SIZE	DESCRIPTION	LOCATION
PXDISEYE	2	ALLOCATION FLAG	922 – 923
PXDISREM	2	ALLOCATION FLAG	924 - 925
PXDISPHY	2	ALLOCATION FLAG	926 - 927
PXDISDRS	2	ALLOCATION FLAG	928 - 929
PXDISOUT	2	ALLOCATION FLAG	930 - 931
HXFAMINC	2	ALLOCATION FLAG	932 - 933
PRDASIAN	2	DETAILED ASIAN RACE RECODE	934 – 935

EDITED UNIVERSE: PTDTRACE = 4

VALID ENTRIES

- 1 = Asian Indian
- 2 = Chinese
- 3 = Filipino
- 4 = Japanese
- 5 = Korean
- 6 = Vietnamese
- 7 = Other

PEPDEMP1	2	DOES THIS PERSON USUALLY HAVE ANY PAID EMPLOYEES?	936 - 937
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See location 637-638 for the allocation flag.

EDITED UNIVERSE: HRMIS = 3 or 4 and
PEIO1COW = 6 or 7

VALID ENTRIES

- 1 YES
- 2 NO

PTNMEMPI	2	EXCLUDING ALL OWNERS, HOW MANY PAID EMPLOYEES DOES THIS PERSON USUALLY HAVE?	938-939
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NAME	SIZE	DESCRIPTION	LOCATION
		<p>See location 681-682 for the allocation flag. EDITED UNIVERSE: PEPDEMP1 = 1</p> <p><u>VALID ENTRIES</u></p> <p>01-74 Number of employees 75 75 or more employees Note that this item is topcoded at 75 employees.</p>	
PEPDEMP2	2	<p>DOES THIS PERSON USUALLY HAVE ANY PAID EMPLOYEES?</p> <p>See location 787-788 for the allocation flag.</p> <p>EDITED UNIVERSE: HRMIS = 3 or 4 and PEIO1COW = 6 or 7</p> <p><u>VALID ENTRIES</u></p> <p>1 YES 2 NO</p>	940 - 941
PTNMEMB2	2	<p>EXCLUDING ALL OWNERS, HOW MANY PAID EMPLOYEES DOES THIS PERSON USUALLY HAVE?</p> <p>See location 789-790 for the allocation flag.</p> <p>EDITED UNIVERSE: PEPDEMP1 = 1</p> <p><u>VALID ENTRIES</u></p> <p>01-09 Number of employees 10 10 or more employees Note that this item is topcoded at 10 employees.</p>	942 - 943
PECERT1	2	<p>DOES ... HAVE A <u>CURRENTLY ACTIVE PROFESSIONAL CERTIFICATION</u> OR A STATE OR INDUSTRY LICENSE? DO <u>NOT</u> INCLUDE BUSINESS LICENSES, SUCH AS A LIQUOR LICENSE OR VENDING LICENSE.</p>	944-945

NAME	SIZE	DESCRIPTION	LOCATION
		<p>EDITED UNIVERSE: PRPERTYP = 2</p> <p>VALID ENTRIES</p> <p>1 Yes 2 No</p>	
PECERT2	2	<p>WERE ANY OF ...'S CERTIFICATIONS OR LICENSES ISSUED BY THE FEDERAL, STATE, OR LOCAL GOVERNMENT?</p> <p>EDITED UNIVERSE: PECERT1 = 1</p> <p>VALID ENTRIES</p> <p>1 Yes 2 No</p>	946-947
PECERT3	2	<p>EARLIER YOU TOLD ME THAT YOU HAD A CURRENTLY ACTIVE PROFESSIONAL CERTIFICATION OR LICENSE. IS YOUR CERTIFICATION OR LICENSE REQUIRED FOR YOUR ...</p> <p>a) JOB? b) MAIN JOB? c) JOB FROM WHICH YOU ARE OF LAYOFF? d) JOB AT WHICH YOU LAST WORKED?</p> <p>EDITED UNIVERSE: PECERT2 = 1</p> <p>VALID ENTRIES</p> <p>1 Yes 2 No</p>	948-949
PXCERT1	2	ALLOCATION FLAG	950-951
PXCERT2	2	ALLOCATION FLAG	952-953

NAME	SIZE	DESCRIPTION	LOCATION
PXCERT3	2	ALLOCATION FLAG	954-955
FILLER	45	FILLER	956 - 1000

End of Basic CPS Portion of the Record

ATTACHMENT 7

SUPPLEMENT RECORD LAYOUT

Current Population Survey, July 2022 PPA Supplement

NAME	SIZE	DESCRIPTION	LOCATION
PEC1Q1A	2	<p>The following questions are about (NAME/your) activities during the last 12 months between July (current day), 2021 and July (current day), 2022.</p> <p>With the exception of elementary or high school performances, did (name/you) go to a live jazz performance during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none">-3 Refused-2 Don't Know1 Yes2 No	1001-1002
PTC1Q1B	2	<p>How many times did (name/you) do this during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none">-9 No answer-3 Refused-2 Don't Know1 One2 Two3 Three4 Four5 Five6 6 to 107 11 to 158 16 or more	1003-1004
PEC1Q2A	2	<p>With the exception of elementary or high school performances, did (name/you) go to a live Latin, Spanish, or salsa music performance during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none">-9 No answer-3 Refused-2 Don't Know1 Yes2 No	1005-1006
PTC1Q2B	2	<p>How many times did (name/you) do this</p>	1007-1008

NAME	SIZE	DESCRIPTION	LOCATION
		<p>during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none"> -3 Refused -2 Don't Know 1 One 2 Two 3 Three 4 Four 5 Five 6 6 to 10 7 11 or more 	
PEC1Q3A	2	<p>With the exception of elementary or high school performances, did (name/you) go to a live classical music performance during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none"> -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No 	1009-1010
PTC1Q3B	2	<p>How many times did (name/you) do this during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none"> -3 Refused -2 Don't Know 1 One 2 Two 3 Three 4 Four 5 Five 6 6 to 10 7 11 or more 	1011-1012
PEC1Q4A	2	<p>With the exception of elementary or high school performances, did (name/you) go to a live opera during the last 12 months?</p> <p>VALID ENTRIES:</p> <ul style="list-style-type: none"> -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No 	1013-1014
PTC1Q4B	2	<p>How many times did (name/you) do this during the last 12 months?</p> <p>VALID ENTRIES:</p>	1015-1016

NAME	SIZE	DESCRIPTION	LOCATION
		-3 Refused -2 Don't Know 1 One 2 Two 3 3 or more	
PEC1Q5A	2	With the exception of elementary or high school performances, did (name/you) go to a live musical stage play during the last 12 months? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1017-1018
PTC1Q5B	2	How many times did (name/you) do this during the last 12 months? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 One 2 Two 3 Three 4 Four 5 Five 6 Six 7 Seven 8 Eight 9 Nine 10 Ten 11 11 or more	1019-1020
PEC1Q6A	2	With the exception of elementary or high school performances, did (name/you) go to a live performance of a nonmusical stage play during the last 12 months? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1021-1022
PTC1Q6B	2	How many times did (name/you) do this during the last 12 months? VALID ENTRIES: -3 Refused	1023-1024

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 One 2 Two 3 Three 4 Four 5 Five 6 6 or more	
PEC1Q7A	2	With the exception of elementary or high school performances, did (name/you) go to a live ballet performance during the last 12 months? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1025-1026
PTC1Q7B	2	How many times did (name/you) do this during the last 12 months? VALID ENTRIES: -3 Refused -2 Don't Know 1 One 2 Two 3 Three 4 4 or more	1027-1028
PEC1Q8A	2	With the exception of elementary or high school performances, did (name/you) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance, during the last 12 months? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1029-1030
PTC1Q8B	2	How many times did (name/you) do this during the last 12 months? VALID ENTRIES: -3 Refused -2 Don't Know 1 One 2 Two	1031-1032

NAME	SIZE	DESCRIPTION	LOCATION
		3 Three 4 Four 5 5 or more	
PEC1Q9A	2	During the last 12 months, with the exception of elementary or high school performances, did (name/you) go to any live music, dance, or theater performance - other than the kinds I've asked about? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1033-1034
PEC1Q10A	2	During the last 12 months, did (name/you) visit an art museum or gallery? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1035-1036
PTC1Q10B	2	How many times did (name/you) do this during the last 12 months? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 One 2 Two 3 Three 4 Four 5 Five 6 Six 7 Seven 8 Eight 9 Nine 10 Ten 11 11-20 12 21 or more	1037-1038
PEC1Q11A	2	During the last 12 months, did (name/you) go to a crafts fair or a visual arts festival? VALID ENTRIES: -9 No answer	1039-1040

NAME	SIZE	DESCRIPTION	LOCATION
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q12A	2	During the last 12 months, did (name/you) go to an outdoor festival that featured performing artists? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1041-1042
PEC1Q13A	2	During the last 12 months, did (name/you) visit a historic park or monument, or tour a building or neighborhood for its historic or design value? This would include any park in which your visit was at least in part because of the historical or design value of the park. VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1043-1044
PEC1Q14A	2	With the exception of books required for work or school, did (name/you) read any books during the last 12 months? If asked, the Bible and all other religious texts do count as books. VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1045-1046
PTC1Q14B	2	About how many did (name/you) read during the last 12 months? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1:15 Books Read 16 16-20 Books Read 17 21-24 Books Read	1047-1048

NAME	SIZE	DESCRIPTION	LOCATION
		18 25-29 Books Read	
		19 30-34 Books Read	
		20 35-39 Books Read	
		21 40-44 Books Read	
		22 45-49 Books Read	
		23 50-59 Books Read	
		24 60-99 Books Read	
		25 100 or more Books Read	
PEC1Q15A	2	<p>During the last 12 months, did (name/you) read any novels or short stories?</p> <p>Include any reading of novels or short stories, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.</p> <p>VALID ENTRIES:</p> <p>-9 No answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1049-1050
PEC1Q15B	2	<p>During the last 12 months, did (name/you) read any poetry?</p> <p>Include any reading of poetry, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.</p> <p>VALID ENTRIES:</p> <p>-9 No answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1051-1052
PEC1Q15C	2	<p>During the last 12 months, did (name/you) read any plays?</p> <p>Include any reading of plays, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.</p> <p>VALID ENTRIES:</p> <p>-9 No answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1053-1054
PEC1Q15AA	2	<p>You said (name/you) read (novels/short stories/play).</p>	1055-1056

NAME	SIZE	DESCRIPTION	LOCATION
		<p>Did (you/name) read any of these materials in electronic format? Include e-books or other electronic formats such as websites. VALID ENTRIES: -9 No answer -3 Refused -2 Don't know 1 Yes 2 No</p>	
PEC1Q15AB	2	<p>Did (you/name) read these in printed form? VALID ENTRIES: -9 No answer -3 Refused -2 Don't know 1 Yes 2 No</p>	1057-1058
PEC1Q15AC	2	<p>Did (you/name) listen to any recordings, broadcasts, or web streams of novels or short stories? VALID ENTRIES: -9 No answer -3 Refused -2 Don't know 1 Yes 2 No</p>	1059-1060
PEC1Q15AD	2	<p>Did (you/name) listen to any recordings, broadcasts, or web streams of novels or short stories? VALID ENTRIES: -9 No answer -3 Refused -2 Don't know 1 Yes 2 No</p>	1061-1062
PEC1Q16A	2	<p>During the last 12 months, with the exception of books required for work or school, did (name/you) read any biographies or memoirs? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1063-1064
PEC1Q16B	2	<p>During the last 12 months, with the exception of books required for work or school, did (name/you) read any nonfiction books about science or technology?</p>	1065-1066

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q16C	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any nonfiction books about history? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1067-1068
PEC1Q16D	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any religious texts or books about religion or spirituality? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1069-1070
PEC1Q16E	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any graphic novels, or books in comic strip format? VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1071-1072
PEC1Q17A	2	During the last 12 months, did (name/you) listen to any audiobooks? This could include recordings, broadcasts, or web streaming. VALID ENTRIES: -9 No answer -3 Refused -2 Don't Know 1 Yes 2 No	1073-1074

NAME	SIZE	DESCRIPTION	LOCATION
PEC2Q1A	2	<p>The following questions are about live performances you have attended, in-person, during the last 12 months between July 2021 and today. Do not include virtual performances or other online activities. With the exception of elementary, middle, or high school performances, did <i>(you/name)</i> go to a live music, theater, or dance performance?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1075-1076
PEC2Q1B	2	<p>With the exception of elementary, middle, or high school performances, did <i>(you/name)</i> go to a live book reading or a poetry or storytelling event?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1077-1078
PEC2Q1C	2	<p>With the exception of elementary, middle, or high school performances, did <i>(you/name)</i> go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1079-1080
PEC2Q3A	2	<p>You said <i>(you/name)</i> went to <i>(live music, theater, or dance performances)</i> <i>(and)</i> <i>(live book readings or poetry or storytelling events)</i> <i>(and)</i> <i>(art exhibits)</i>. Did you go to any of these events at a College or university campus?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1081-1082
PEC2Q3B	2	<p>You said <i>(you/name)</i> went to <i>(live music, theater, or</i></p>	1083-1084

NAME	SIZE	DESCRIPTION	LOCATION
		<p><i>dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits). Did you go to any of these events at a Elementary, middle, or high school?.</i></p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	
PEC2Q3C	2	<p>You said (<i>you/name</i>) went to (<i>live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits)</i>. Did you go to any of these events at a Church, synagogue, or other place of worship?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1085-1086
PEC2Q3D	2	<p>You said (<i>you/name</i>) went to (<i>live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits)</i>. Did you go to any of these events at a Restaurant, bar, nightclub, or coffee shop?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1087-1088
PEC2Q3E	2	<p>You said (<i>you/name</i>) went to (<i>live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits)</i>. Did you go to any of these events at a Open-air facility such as a park, pavilion or amphitheater?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 4 1 or 2 times 1 Yes 2 No</p>	1089-1090
PEC2Q3F		<p>You said (<i>you/name</i>) went to (<i>live music, theater, or dance performances) (and) (live book readings or</i></p>	1091-1092

NAME	SIZE	DESCRIPTION	LOCATION
		<p><i>poetry or storytelling events) (and) (art exhibits). Did (you/he/she) go to any of these events at a Community center or public library?</i></p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	
PEC2Q3AA	2	<p>Thinking about all the events (<i>you/name</i>) went to, did (<i>you/he/she</i>) first hear about them from A partner or spouse?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1093-1094
PEC2Q3BB	2	<p>Thinking about all the events (<i>you/name</i>) went to, did (<i>you/he/she</i>) first hear about them from Other family members?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1095-1096
PEC2Q3CC	2	<p>Thinking about all the events (<i>you/name</i>) went to, did (<i>you/he/she</i>) first hear about them from Friends, neighbors, or co-workers?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1097-1098
PEC2QDD	2	<p>Thinking about all the events (<i>you/name</i>) went to, did (<i>you/he/she</i>) first hear about them from Community center, arts organization, or public library?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1099-1100
PEC2QEE	2	<p>Thinking about all the events (<i>you/name</i>) went to, did (<i>you/he/she</i>) first hear about them from</p>	1101-1102

NAME	SIZE	DESCRIPTION	LOCATION
		Print or broadcast media like newspapers, magazines, TV, or radio? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEC2QFF	2	Thinking about all the events you went to, did <i>(you/he/she)</i> first hear about them from Social media, websites, or other online sources? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1103-1104
PEC2QGG	2	Thinking about all the events you went to, did <i>(you/he/she)</i> first hear about them from Some other source? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1105-1106
PEC2Q1D	2	Did <i>(you/name)</i> go out to the movies or go see a film? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1107-1108
PEC2Q1D2	2	Did <i>(you/name)</i> go to see any documentaries? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1109-1110
PEC2Q1D3	2	Did <i>(you/name)</i> go to a film festival? VALID ENTRIES: -9 No Answer -3 Refused	1111-1112

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 Yes 2 No	
PEC2Q1E	2	During the last 12 months, did (<i>you/name</i>) visit any place for its historic, architectural, or design value? This may be a park, building, monument, or neighborhood. VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1113-1114
PEMAQ1A	2	The next questions are about music or other arts performances, programs, or content (<i>you/name</i>) may have accessed through web streaming, recordings, or TV or radio broadcasts. During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to jazz music? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1115-1116
PEMAQ2A	2	How often (<i>do/does</i>) (<i>you/name</i>) use a device to watch or listen to jazz music? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	1117-1118
PEMAQ1B	2	During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to Latin, Spanish, or salsa music? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes	1119-1120

NAME	SIZE	DESCRIPTION	LOCATION
		2 No	
PEMAQ2B	2	How often (<i>do/does</i>) (<i>you/name</i>) use a device to watch or listen to Latin, Spanish, or salsa music? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	1121-1122
PEMAQ1C	2	During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to classical music or opera? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1123-1124
PEMAQ2C	2	How often (<i>do/does</i>) (<i>you/name</i>) use a device to watch or listen to classical music or opera? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	1125-1126
PEMAQ1D	2	During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to other kinds of music, such as rock, pop, country, folk, rap or hip-hop? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1127-1128
PEMAQ2D	2	How often (<i>do/does</i>) (<i>you/name</i>) use a device to watch or listen to other kinds of music?	1129-1130

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	
PEMAQ1E	2	During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to theater productions, such as musicals or plays?	1131-1132
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ2E	2	How often (<i>do/does</i>) (<i>you/name</i>) use a device to watch or listen to theater productions, such as musicals or plays?	1133-1134
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	
PEMAQ1F	2	During the last 12 months, did (<i>you/name</i>) use a device to watch dance performances?	1135-1136
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ2F	2	How often (<i>do/does</i>) (<i>you/name</i>) use a device to watch dance performances?	1137-1138
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know	

NAME	SIZE	DESCRIPTION	LOCATION
PEMAQ1G	2	1 Everyday 2 At least once a week	1139-1140
		3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to programs, podcasts, or other video or audio content about music, dance, or theater? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ2G	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week	1141-1142
		3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to programs, podcasts, or other video or audio content about the visual arts? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1H	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week	1143-1144
		3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to programs, podcasts, or other video or audio content about the visual arts? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ2H	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week	1145-1146
		3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year During the last 12 months, did (<i>you/name</i>) use a device	
PEMAQ1I	2	During the last 12 months, did (<i>you/name</i>) use a device	1147-1148

NAME	SIZE	DESCRIPTION	LOCATION
		to watch or listen to programs, podcasts, or other video or audio content about books or writers? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ2I	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	1149-1150
PEMAQ1J	2	During the last 12 months, did (<i>you/name</i>) use a device to watch or listen to documentaries of any kind? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1151-1152
PEMAQ2J	2	Did (<i>name/you</i>) use a device to watch or listen to programs or information about history? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Everyday 2 At least once a week 3 At least once a month but not every week 4 At least 3 times a year but not every month 5 1 or 2 times a year	1153-1154
PEMAQ3A	2	During the last 12 months, did (<i>you/name</i>) use a device to look at visual art such as paintings, sculpture, pottery? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes	1155-1156

NAME	SIZE	DESCRIPTION	LOCATION
PEMAQ3B	2	<p>2 No</p> <p>How often did (<i>you/name</i>) do this?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer</p> <p>-3 Refused</p> <p>-2 Don't Know</p> <p>1 Everyday</p> <p>2 At least once a week</p> <p>3 At least once a month but not every week</p> <p>4 At least 3 times a year but not every month</p> <p>5 1 or 2 times a year</p>	1157-1158
PEMAQ4A	2	<p>During the last 12 months, did (<i>you/name</i>) use a device in a museum, theater, concert hall, to learn about or interact with an art exhibit or as part of a performance?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer</p> <p>-3 Refused</p> <p>-2 Don't Know</p> <p>1 Yes</p> <p>2 No</p>	1159-1160
PEMAQ5A	2	<p>During the last 12 months, did (<i>you/name</i>) share publicly or post any information, content, or comments related to music, dance, or theater?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer</p> <p>-3 Refused</p> <p>-2 Don't Know</p> <p>1 Yes</p> <p>2 No</p>	1161-1162
PEMAQ5B	2	<p>During the last 12 months, did (<i>you/name</i>) share publicly or post any information, content, or comments related to movies or films?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer</p> <p>-3 Refused</p> <p>-2 Don't Know</p> <p>1 Yes</p> <p>2 No</p>	1163-1164
PEMAQ5C	2	<p>During the last 12 months, did (<i>you/name</i>) share publicly or post any information, content, or comments related to visual art?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer</p>	1165-1166

NAME	SIZE	DESCRIPTION	LOCATION
PEMAQ5D	2	<p>-3 Refused -2 Don't Know 1 Yes 2 No</p> <p>During the last 12 months, did (<i>you/name</i>) share publicly or post any information, content, or comments related to books or literature?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1167-1168
PEMBQ1A	2	<p>The following questions are about ways people make and do art. During the last 12 months, did (<i>you/name</i>) work with pottery, ceramics, or jewelry?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1169-1170
PEMBQ1B	2	<p>During the last 12 months, did (<i>you/name</i>) do any leatherwork, metalwork or woodwork?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1171-1172
PEMBQ1C	2	<p>During the last 12 months, did (<i>you/name</i>) do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1173-1174
PEMBQ1D	2	<p>During the last 12 months, did (<i>you/name</i>) do any singing, either by yourself, in a social gathering, or in a group or choir?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes</p>	1175-1176

NAME	SIZE	DESCRIPTION	LOCATION
		2 No	
PEMBQ2D	2	Did (<i>you/name</i>) perform or practice singing for other people?	1177-1178
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1E	2	During the last 12 months, did (<i>you/name</i>) play a musical instrument?	1179-1180
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ2E	2	Did (<i>you/name</i>) play a musical instrument with one or more partners, a band, orchestra, or other music group?	1181-1182
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1F	2	During the last 12 months, did (<i>you/name</i>) do any acting?	1183-1184
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1G	2	During the last 12 months, did (<i>you/name</i>) do any social dancing, including dancing at weddings, clubs, or other social settings?	1185-1186
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1H	2	During the last 12 months,	1187-1188

NAME	SIZE	DESCRIPTION	LOCATION
		<p>did (<i>you/name</i>) perform or practice any dance, such as for an audience or as a form of artistic expression?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	
PEMBQ1I	2	<p>During the last 12 months, did (<i>you/name</i>) create any films or videos as an artistic activity?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1189-1190
PEMBQ1J	2	<p>During the last 12 months, did (<i>you/name</i>) take any photographs as an artistic activity?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1191-1192
PEMBQ1K	2	<p>During the last 12 months, did (<i>you/name</i>) create any other visual art, such as paintings, sculpture, graphic designs, or digital art?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1193-1194
PEMBQ1L	2	<p>During the last 12 months, did (<i>you/name</i>) do any creative writing, such as fiction, non-fiction, poetry, or plays?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1195-1196
PEMBQ1M	2	<p>During the last 12 months, did (<i>you/name</i>) design, code, or create any games, software, or tools for computers, mobile devices, or other platforms for</p>	1197-1198

NAME	SIZE	DESCRIPTION	LOCATION
		artistic purposes? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1N	2	During the last 12 months, did (<i>you/name</i>) create any performance or work of visual art using a computer or mobile device? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1199-1200
PEMBQ3A	2	Who was (Name's/your) intended audience for most of (your/his/her) performances, art work, and/or creative writing? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Just yourself 2 Only people you know personally 3 General public, including people you may know personally	1201-1202
PEMBQ4A	2	Did (<i>you/name</i>) use the internet to share any of your performances, art work, and/or creative writing? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1203-1204
PEMCQ1A	2	These next questions are about (<i>your/name's</i>) participation in other activities done for leisure. During the last 12 months, did (<i>you/name</i>) go to any amateur or professional sports events? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1205-1206

NAME	SIZE	DESCRIPTION	LOCATION
PEMCQ1B	2	During the last 12 months, did (<i>you/name</i>) exercise or participate in any sports activities? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1207-1208
PEMCQ1C	2	During the last 12 months, did (<i>you/name</i>) do any hunting or fishing? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1209-1210
PEMCQ1D	2	During the last 12 months, did (<i>you/name</i>) participate in any other outdoor activities, such as camping, hiking, or canoeing? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1211-1212
PEMCQ1E	2	During the last 12 months, did (<i>you/name</i>) work with indoor plants or do any gardening for pleasure? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1213-1214
PEMCQ1F	2	During the last 12 months, did (<i>you/name</i>) do any interior, architectural work, fashion design, or landscaping as a pastime or hobby? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1215-1216
PEMCQ2F	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -3 Refused -2 Don't Know 1 At least once a week 2 At least once a month but not every week 3 At least 3 or 4 times but not every month	1217-1218

NAME	SIZE	DESCRIPTION	LOCATION
		4 1 or 2 times a year	
PEMCQ1G	2	During the last 12 months, did (<i>you/name</i>) work on any projects in which (<i>you/he/she</i>) restored, rebuilt, or customized something, such as a historic home, a classic vehicle, or furniture? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1219-1220
PEMCQ2G	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -3 Refused -2 Don't Know 1 At least once a week 2 At least once a month but not every week 3 At least 3 or 4 times but not every month 4 1 or 2 times a year	1221-1222
PEMCQ1H	2	During the last 12 months, did (<i>you/name</i>) play any video or computer games? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1223-1224
PEMCQ2H	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 At least once a week 2 At least once a month but not every week 3 At least 3 or 4 times but not every month 4 1 or 2 times a year	1225-1226
PEMCQ1I	2	During the last 12 months, did (<i>you/name</i>) participate in any book clubs or reading groups? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1227-1228
PEMCQ2I	2	How often did (<i>you/name</i>) do this?	1229-1230

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES: -3 Refused -2 Don't Know 1 At least once a week 2 At least once a month but not every week 3 At least 3 or 4 times a year but not every month 4 1 or 2 times a year	
PEMCQ1J	2	During the last 12 months, did (<i>you/name</i>) prepare or cook any food as an artistic activity or take part in a cooking class? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1231-1232
PEMCQ2J	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -3 Refused -2 Don't Know 1 At least once a week 2 At least once a month but not every week 3 At least 3 or 4 times a year but not every month 4 1 or 2 times a year	1233-1234
PEMCQ1K	2	During the last 12 months, did (<i>you/name</i>) visit a public library? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1235-1236
PEMCQ2K	2	How often did (<i>you/name</i>) do this? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 At least once a week 2 At least once a month but not every week 3 At least 3 or 4 times a year but not every month 4 1 or 2 times a year	1237-1238
PEMCQ3A	2	During the last 12 months, did (<i>you/name</i>) do any volunteer or charity work? VALID ENTRIES: -9 No Answer -3 Refused	1239-1240

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 Yes 2 No	
PEMCQ3B	2	Did (<i>you/name</i>) volunteer for an arts organization, group, or project? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1241-1242
PEMCQ4	2	During the last 12 months, did (<i>you/name</i>) subscribe to season tickets to arts events or membership in an arts organization? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1243-1244
PEMCQ5	2	During the last 12 months, outside of any ticket purchases or subscriptions, did (<i>you/name</i>) donate any money, goods, or services to an arts organization, group, or project? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1245-1246
PEMCQ6	2	During the last 12 months, did (<i>you/name</i>) purchase or acquire any pieces of art, such as paintings, drawings, sculpture, pottery, or other visual art? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1247-1248
PEMCQ7	2	During the last 12 months, did (<i>you/name</i>) participate in any community activities, meetings, or events? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes	1249-1250

NAME	SIZE	DESCRIPTION	LOCATION
PEMDQ1A	2	<p>2 No</p> <p>These questions are about learning. In <i>(your/his/her)</i> lifetime, <i>(have/has)</i> <i>(you/name)</i> ever taken lessons or classes in music - either voice-training or playing an instrument?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1251-1252
PEMDQ2A	2	<p>Were the music classes taken in school?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1253-1254
PEMDQ3A	2	<p>During the last 12 months, did <i>(name/you)</i> edit any photographs as an artistic activity?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1255-1256
PEMDQ4A	2	<p>During the last 12 months, did <i>(you/name)</i> learn music through other means not involving lessons or classes? This could include from family or friends, as family tradition, or by teaching yourself.</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1257-1258
PEMDQ1B	2	<p>In <i>(your/his/her)</i> lifetime, <i>(have/has)</i> <i>(you/name)</i> ever taken lessons or classes in photography or filmmaking?</p> <p>VALID ENTRIES:</p> <p>-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No</p>	1259-1260
PEMDQ2B	2	<p>Were the photography or filmmaking classes taken in</p>	1261-1262

NAME	SIZE	DESCRIPTION	LOCATION
		school? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ3B	2	During the last 12 months, did (<i>you/name</i>) take lessons or classes in photography or filmmaking? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1263-1264
PEMDQ4B	2	During the last 12 months, did (<i>you/name</i>) learn photography and filmmaking through other means not involving lessons or classes? This could include from family or friends, as family tradition, or by teaching yourself. VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No 2 No	1265-1266
PEMDQ1C	2	In (<i>your/his/her</i>) lifetime, (<i>have/has</i>) (<i>you/name</i>) ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, or graphic or fashion design? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1267-1268
PEMDQ2C	2	Were the other visual arts classes taken in school? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1269-1270
PEMDQ3C	2	During the last 12 months, did (<i>you/name</i>) take lessons or classes in other visual arts? VALID ENTRIES:	1271-1272

NAME	SIZE	DESCRIPTION	LOCATION
PEMDQ4C	2	-3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (<i>you/name</i>) learn other visual arts through other means not involving lessons or classes? VALID ENTRIES:	1273-1274
PEMDQ1D	2	-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No In (<i>your/his/her</i>) lifetime, (<i>have/has</i>) (<i>you/name</i>) ever taken lessons or classes in acting or theater? VALID ENTRIES:	1275-1276
PEMDQ2D	2	-9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No Were the acting or theater classes taken in school? VALID ENTRIES:	1277-1278
PEMDQ3D	2	-3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (<i>you/name</i>) take lessons or classes in acting or theater? VALID ENTRIES:	1279-1280
PEMDQ4D	2	-3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (<i>you/name</i>) learn other acting or theater through other means not involving lessons or classes? VALID ENTRIES:	1281-1282
PEMDQ1E	2	-3 Refused -2 Don't Know 1 Yes 2 No In (<i>your/his/her</i>) lifetime, (<i>have/has</i>) (<i>you/name</i>) ever taken lessons or classes in dance? VALID ENTRIES:	1283-1284

NAME	SIZE	DESCRIPTION	LOCATION
PEMDQ2E	2	1 Yes 2 No Were the dance classes taken in school?	1285-1286
PEMDQ3E	2	VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (<i>you/name</i>) take lessons or classes in dance?	1287-1288
PEMDQ4E	2	VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (<i>you/name</i>) learn dance through other means not involving lessons or classes?	1289-1290
PEMDQ1F	2	VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No In (<i>your/his/her</i>) lifetime, (<i>have/has</i>) (<i>you/name</i>) ever taken lessons or classes in creative writing?	1291-1292
PEMDQ2F	2	VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No Were creative writing classes taken in school?	1293-1294
PEMDQ3F	2	VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (<i>you/name</i>) take lessons or classes in creative writing?	1295-1296

NAME	SIZE	DESCRIPTION	LOCATION
		2 No	
PEMDQ4F	2	During the last 12 months, did <i>(you/name)</i> learn creative writing through other means not involving lessons or classes? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1297-1298
PEMDQ1G	2	In <i>(your/his/her)</i> lifetime, <i>(have/has)</i> <i>(you/name)</i> ever taken lessons or classes in art history or art or music appreciation? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1299-1300
PEMDQ2G	2	Were the art history or art or music appreciation classes taken in school? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1301-1302
PEMDQ3G	2	During the last 12 months, did <i>(you/name)</i> take lessons or classes in art history or art or music appreciation? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1303-1304
PEMDQ4G	2	During the last 12 months, did <i>(you/name)</i> learn art history or art or music appreciation through other means not involving lessons or classes? VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	1305-1306
PEMDQ1H	2	In <i>(your/his/her)</i> lifetime, <i>(have/has)</i> <i>(you/name)</i> ever taken lessons or classes in creative coding or in computer animation or digital art?	1307-1308

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ2H	2	Were the creative coding or computer animation or digital art classes taken in school?	1309-1310
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ3H	2	During the last 12 months, did (you/name) take lessons or classes in creative coding or in computer animation or digital art?	1311-1312
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ4H	2	During the last 12 months, did (you/name) learn creative coding or in computer animation or digital art through other means not involving lessons or classes?	1313-1314
		VALID ENTRIES: -9 No Answer -3 Refused -2 Don't Know 1 Yes 2 No	
PUNXTPR3	2	Is this a self or proxy response?	1315-1316
		VALID ENTRIES: 1 Self 2 Proxy	
PRINTFLG	2	(Did respondent complete the interview?)	1317-1318
		VALID ENTRIES: 1 Complete Interview 2 Non-interview	
HENELGSCR	2	Total number of eligible respondents in the household. The instrument picks 1 of the	1319-1320

NAME	SIZE	DESCRIPTION	LOCATION
PESPELIG	2	eligible respondents to actually interview. VALID ENTRIES: 0:15 number of eligible respondents	1321-1322
		Supplement person eligibility flag VALID ENTRIES: 1 Eligible, interview not started 2 Eligible, interview started but not completed 3 Ineligible 4 Completed interview 5 Refusal at PRESUP 6 Refusal at NXTPR	
PWSUPWGT	10	Supplement Weight (4 implied decimals)	1323-1332

ATTACHMENT 8

SUPPLEMENT QUESTIONNAIRE

Current Population Survey, July 2022
Public Participation in the Arts Supplement

PRESUP

This month we are asking additional questions concerning participation in the arts.

Response Options

(1) Continue

Purpose

- Introduces the PPA supplement
- Pressing <F1> displays a help screen that explains the importance of this supplement to those respondents who are reluctant to answer the supplement questions. It reads as follows:

The Bureau of the Census is collecting this information for the National Endowment for the Arts. The survey is authorized by Title 20, United States Code, section 954 and Title 13, United States Code, section 8. Your participation in this interview is voluntary and there are no penalties for not answering some of all of the questions. The information you give is important and it will help us better understand the characteristics of people who participate in the arts and those that do not. It also provides information about the factors that may influence their decision to participate.

NXTPR

I (also) need to talk with (*fill name*). (*Is he/she*) at home now?

- ◆ If the person you need is not available, you may conduct a proxy interview.
- ◆ Once the interview is complete, enter 0 (zero) to exit.

Ctrl+R: Respondent or proxy refuses

Response Options

(0) No more
(1) Person 1
(2) Person 2
⋮
(15) Person 15

NXTPR3

- ◆ Proxy response is acceptable if the respondent is not available
- ◆ Is this a Self or Proxy response?

Response Options

- (1) Self
- (2) Proxy

NXTPR5

- ◆ Enter line number of the person you are currently talking to.

Response Options

- (0) No more
- (1) Person 1
- (2) Person 2
- ⋮
- (15) Person 15

C1Q1A

The following questions are about live performances you have attended, in-person, in the last 12 months between July (*today's date*), 2021 and today. Do not include online or virtual performances, and do not include performances by elementary, middle, or high school student groups.

With the exception of elementary, middle, or high school performances, did (*you/name*) go to a live jazz performance during the last 12 months? Do not include online or virtual performances.

Response Options

- (1) Yes
- (2) No

C1Q1B

How many times did (*you/name*) do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 jazz performance
- ⋮
- (97) Went to 97 jazz performances

C1Q2A

Did *(you/name)* go to a live Latin, Spanish, or salsa music performance during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q2B

How many times did *(you/name)* do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 Latin performance
- ⋮
- (97) Went to 97 Latin performances

C1Q3A

Did *(you/name)* go to a live classical music performance during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q3B

How many times did *(you/name)* do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 live classical performance
- ⋮
- (97) Went to 97 live classical performances

C1Q4A

Did (*you/name*) go to a live opera during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q4B

How many times did (*you/name*) do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 live opera performance
- ⋮
- (97) Went to 97 live opera performances

C1Q5A

Did (*you/name*) go to a live musical stage play during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q5B

How many times did (*you/name*) do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 live musical stage play
- ⋮
- (97) Went to 97 live musical stage plays

C1Q6A

Did (*you/name*) go to a stage play other than a musical during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q6B

How many times did (*you/name*) do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 live nonmusical stage play
- ⋮
- (97) Went to 97 live nonmusical stage plays

C1Q7A

Did (*you/name*) go to a live ballet performance during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q7B

How many times did (*you/name*) do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 ballet
- ⋮
- (97) Went to 97 ballets

C1Q8A

Did (*you/name*) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance, during the last 12 months?

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q8B

How many times did (*you/name*) do this during the last 12 months?

- ◆ Record exact number (1-97)

Response Options

- (1) Went to 1 other live dance performance
- ⋮
- (97) Went to 97 other live dance performances

C1Q9A

Did (*you/name*) go to any live music, dance, or theater performance - other than the kinds I've asked about? This may include: rock, folk, or country music concerts; rap or hip-hop performances; comedy/improv, magic shows, or circus acts.

- ◆ Read if needed: Exclude online or virtual performances.
- ◆ Read if needed: Exclude elementary, middle, or high school performances.

Response Options

- (1) Yes
- (2) No

C1Q10A

Next I will ask you about other activities you may have taken part in during the last 12 months.

During the last 12 months,
did (you/name) visit an art museum or gallery?

Response Options

- (1) Yes
- (2) No

C1Q10B

How many times did (you/name) do this during the last 12 months?

◆ Record exact number (1-97)

Response Options

- (1) Visited 1 art museum
- ⋮
- (97) Visited 97 art museums

C1Q11A

During the last 12 months,
did (you/name) go to a crafts fair or a visual arts festival?

Response Options

- (1) Yes
- (2) No

C1Q12A

During the last 12 months,
did (you/name) go to an outdoor festival that featured performing artists?

Response Options

- (1) Yes
- (2) No

C1Q13A

During the last 12 months,
did (*you/name*) visit any place for its historic, architectural, or design value?
This may be a park, building, monument, or neighborhood.

Response Options

- (1) Yes
- (2) No

C1Q14A

Next I have a few questions about reading.

With the exception of books required for work or school,
did (*you/name*) read any books during the last 12 months?
Include print books or electronic books.

Response Options

- (1) Yes
- (2) No

C1Q14B

About how many books did (*you/name*) read during the last 12 months?

- ◆ Record exact number 1-900
- ◆ If over 900, enter 901

Response Options

- (1) Read 1 book
- ⋮
- (901) Read 901 books

C1Q15A

During the last 12 months,
did (*you/name*) read any novels or short stories?

- ◆ Include any reading of novels or short stories, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.

Response Options

- (1) Yes
- (2) No

C1Q15B

During the last 12 months,
did (you/name) read any poetry?

◆ Include any reading of poetry, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.

Response Options

- (1) Yes
- (2) No

C1Q15C

During the last 12 months,
did (you/name) read any plays?

◆ Include any reading of plays, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online

Response Options

- (1) Yes
- (2) No

C1Q15aa

You said (you/name) read (*Novels or short stories/poetry/plays*). Did (you/name) read any of these materials in an electronic format? Include e-books or other electronic formats such as websites.

Response Options

- (1) Yes
- (2) No

C1Q15ab

Did (you/name) read these in printed form?

Response Options

- (1) Yes
- (2) No

C1Q15ac

Did *(you/name)* listen to any recordings, broadcasts, or web streams of novels or short stories?

Response Options

- (1) Yes
- (2) No

C1Q15ad

Did *(you/name)* listen to any recordings, broadcasts, or web streams of poetry?

Response Options

- (1) Yes
- (2) No

C1Q16A

During the last 12 months, with the exception of books required for work or school, did *(you/name)* read any biographies or memoirs?

Response Options

- (1) Yes
- (2) No

C1Q16B

During the last 12 months, with the exception of books required for work or school, did *(you/name)* read any nonfiction books about science or technology?

Response Options

- (1) Yes
- (2) No

C1Q16C

During the last 12 months, with the exception of books required for work or school, did *(you/name)* read any nonfiction books about history?

Response Options

- (1) Yes
- (2) No

C1Q16D

During the last 12 months, with the exception of books required for work or school, did *(you/name)* read any **religious texts or books about religion or spirituality**?

Response Options

- (1) Yes
- (2) No

C1Q16E

During the last 12 months, with the exception of books required for work or school, did *(you/name)* read any **graphic novels, or books in comic-strip format**?

Response Options

- (1) Yes
- (2) No

C1Q17A

During the last 12 months, did *(you/name)* listen to any audiobooks?
This could include recordings, broadcasts, or web streaming.

Response Options

- (1) Yes
- (2) No

END OF CORE 1

C2Q1A

The following questions are about live performances you have attended, in-person, during the last 12 months between *(current month)* 2021 and today. Do not include virtual performances or other online activities.

With the exception of elementary, middle, or high school performances, did *(you/name)* go to a live music, theater, or dance performance?

◆ **Read if needed: Do not include online or virtual performances.**

Response Options

- (1) Yes
- (2) No

C2Q1B

With the exception of elementary, middle, or high school performances, did *(you/name)* go to a live book reading or a poetry or storytelling event?

◆ Read if needed: Do not include virtual book readings or other events viewed online.

Response Options

- (1) Yes
- (2) No

C2Q1C

With the exception of elementary, middle, or high school performances, did *(you/name)* go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?

◆ Read if needed: Do not include online or virtual exhibits.

Response Options

- (1) Yes
- (2) No

C2Q3A

You said *(you/name)* went to *(live music, theater, or dance performances)* *(and)* *(live book readings or poetry or storytelling events)* *(and)* *(art exhibits)*. Did you go to any of these events at a College or university campus?

Response Options

- (1) Yes
- (2) No

C2Q3B

You said *(you/name)* went to *(live music, theater, or dance performances)* *(and)* *(live book readings or poetry or storytelling events)* *(and)* *(art exhibits)*. Did you go to any of these events at a Elementary, middle, or high school?

Response Options

- (1) Yes
- (2) No

C2Q3C

You said (you/name) went to (live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits). Did you go to any of these events at a Church, synagogue, or other place of worship?

Response Options

- (1) Yes
- (2) No

C2Q3D

You said (you/name) went to (live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits). Did you go to any of these events at a Restaurant, bar, nightclub, or coffee shop?

Response Options

- (1) Yes
- (2) No

C2Q3E

You said (you/name) went to (live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits). Did you go to any of these events at a Open-air facility such as a park, pavilion or amphitheater?

Response Options

- (1) Yes
- (2) No

C2Q3F

You said (you/name) went to (live music, theater, or dance performances) (and) (live book readings or poetry or storytelling events) (and) (art exhibits). Did (you/he/she) go to any of these events at a Community center or public library?

Response Options

- (1) Yes
- (2) No

C2Q3AA

Thinking about all the events (*you/name*) went to, did (*you/he/she*) first hear about them from
A partner or spouse?

Response Options

- (1) Yes
- (2) No

C2Q3BB

Thinking about all the events (*you/name*) went to, did (*you/he/she*) first hear about them from
Other family members?

Response Options

- (1) Yes
- (2) No

C2Q3CC

Thinking about all the events (*you/name*) went to, did (*you/he/she*) first hear about them from
Friends, neighbors, or co-workers?

Response Options

- (1) Yes
- (2) No

C2QDD

Thinking about all the events (*you/name*) went to, did (*you/he/she*) first hear about them from
Community center, arts organization, or public library?

Response Options

- (1) Yes
- (2) No

C2QEE

Thinking about all the events *(you/name)* went to, did *(you/he/she)* first hear about them from Print or broadcast media like newspapers, magazines, TV, or radio?

Response Options

- (1) Yes
- (2) No

C2QFF

Thinking about all the events you went to, did *(you/he/she)* first hear about them from Social media, websites, or other online sources?

Response Options

- (1) Yes
- (2) No

C2QGG

Thinking about all the events you went to, did *(you/he/she)* first hear about them from Some other source?

Response Options

- (1) Yes
- (2) No

C2Q1D

Did *(you/name)* go out to the movies or go see a film?

Response Options

- (1) Yes
- (2) No

C2Q1D2

Did *(you/name)* go to see any documentaries?

Response Options

- (1) Yes
- (2) No

C2Q1D3

Did *(you/name)* go to a film festival?

Response Options

- (1) Yes
- (2) No

C2Q1EE

During the last 12 months, did *(you/name)* visit any place for its historic, architectural, or design value? This may be a park, building, monument, or neighborhood.

Response Options

- (1) Yes
- (2) No

MAQ1A

? [F1]

The next questions are about music or other arts performances, programs, or content *(you/name)* may have accessed through web streaming, recordings, or TV or radio broadcasts.

During the last 12 months, did *(you/name)* use a device to watch or listen to jazz music?

Response Options

- (1) Yes
- (2) No

MAQ2A

How often *(do/does)* *(you/name)* use a device to watch or listen to jazz music?

Everyday?

At least once a week?

At least once a month but not every week?

At least 3 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times but not every month
- (5) 1 or 2 times a year

MAQ1B

During the last 12 months, did *(you/name)* use a device to watch or listen to Latin, Spanish, or salsa music?

Response Options

- (1) Yes
- (2) No

MAQ2B

How often *(do/does)* *(you/name)* use a device to watch or listen to Latin, Spanish, or salsa music?

At least:
Everyday?
At least once a week?
At least once a month but not every week?
At least 3 times a year but not every month?
1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1C

During the last 12 months, did *(you/name)* use a device to watch or listen to classical music or opera?

Response Options

- (1) Yes
- (2) No

MAQ2C

How often *(do/does)* *(you/name)* use a device to watch or listen to classical music or opera?

Everyday?
At least once a week?
At least once a month but not every week?
At least 3 times a year but not every month?
1 or 2 times a year?

MAQ2C*Response Options*

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1D

During the last 12 months, did *(you/name)* use a device to watch or listen to other kinds of music, such as rock, pop, country, folk, rap or hip-hop?

Response Options

- (1) Yes
- (2) No

MAQ2D

How often *(do/does)* *(you/name)* use a device to watch or listen to other kinds of music?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1E

During the last 12 months, did *(you/name)* use a device to watch or listen to theater productions, such as musicals or plays?

Response Options

- (1) Yes
- (2) No

MAQ2E

How often *(do/does)* *(you/name)* use a device to watch or listen to theater productions, such as musicals or plays?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1F

During the last 12 months, did *(you/name)* use a device to watch dance performances?

Response Options

- (1) Yes
- (2) No

MAQ2F

How often *(do/does)* *(you/name)* use a device to watch dance performances?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

MAQ2F*Response Options*

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1G

During the last 12 months, did *(you/name)* use a device to watch or listen to programs, podcasts, or other video or audio content about music, dance, or theater?

Response Options

- (1) Yes
- (2) No

MAQ2G

How often did *(you/name)* do this?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1H

During the last 12 months, did *(you/name)* use a device to watch or listen to programs, podcasts, or other video or audio content about the visual arts?

Response Options

- (1) Yes
- (2) No

MAQ2H

How often did *(you/name)* do this?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1I

During the last 12 months, did *(you/name)* use a device to watch or listen to programs, podcasts, or other video or audio content about books or writers?

Response Options

- (1) Yes
- (2) No

MAQ2I

How often did *(you/name)* do this?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

MAQ2I*Response Options*

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ1J

During the last 12 months, did *(you/name)* use a device to watch or listen to documentaries of any kind?

Response Options

- (1) Yes
- (2) No

MAQ2J

How often did *(you/name)* do this?

- Everyday?
- At least once a week?
- At least once a month but not every week?
- At least 3 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ3A

During the last 12 months,
did *(you/name)* use a device to look at visual art such as paintings, sculpture, pottery?

Response Options

- (1) Yes
- (2) No

MAQ3B

How often did *(you/name)* do this?

Everyday?

At least once a week?

At least once a month but not every week?

At least 3 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) Everyday
- (2) At least once a week
- (3) At least once a month but not every week
- (4) At least 3 times a year but not every month
- (5) 1 or 2 times a year

MAQ4A

During the last 12 months,
did *(you/name)* use a device in a museum, theater, concert hall, to learn
about or interact with an art exhibit or as part of a performance?

Response Options

- (1) Yes
- (2) No

MAQ5A

During the last 12 months,
did (*you/name*) share publicly or post any information, content, or
comments related to music, dance, or theater?

Response Options

- (1) Yes
- (2) No

MAQ5B

During the last 12 months,
did (*you/name*) share publicly or post any information, content, or comments related to
movies or films?

Response Options

- (1) Yes
- (2) No

MAQ5C

During the last 12 months,
did (*you/name*) share publicly or post any information, content, or comments related to
visual art?

Response Options

- (1) Yes
- (2) No

MAQ5D

During the last 12 months,
did (*you/name*) share publicly or post any information, content, or comments related to
books or literature?

Response Options

- (1) Yes
- (2) No

MBQ1A

The following questions are about ways people make and do art.

During the last 12 months,
did (you/name) work with pottery, ceramics, or jewelry?

Response Options

- (1) Yes
- (2) No

MBQ1B

During the last 12 months,
did (you/name) do any leatherwork, metalwork or woodwork?

Response Options

- (1) Yes
- (2) No

MBQ1C

During the last 12 months,
did (you/name) do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?

Response Options

- (1) Yes
- (2) No

MBQ1D

During the last 12 months,
did (you/name) do any singing, either by yourself, in a social gathering, or in a group or choir?

Response Options

- (1) Yes
- (2) No

MBQ2D

Did *(you/name)* perform or practice singing for other people?

♦ Read if needed: This may include singing as a solo performer or in a choir or other musical group.

Response Options

- (1) Yes
- (2) No

MBQ1E

During the last 12 months,
did *(you/name)* play a musical instrument?

Response Options

- (1) Yes
- (2) No

MBQ2E

Did *(you/name)* play a musical instrument with one or more partners,
a band, orchestra, or other music group?

Response Options

- (1) Yes
- (2) No

MBQ1F

During the last 12 months,
did *(you/name)* do any acting?

Response Options

- (1) Yes
- (2) No

MBQ1G

During the last 12 months,
did *(you/name)* do any social dancing, including dancing at weddings, clubs, or other social settings?

Response Options

- (1) Yes
- (2) No

MBQ1H

During the last 12 months,
did (you/name) perform or practice any dance, such as for an audience or as a form of artistic expression?

Response Options

- (1) Yes
- (2) No

MBQ1I

During the last 12 months,
did (you/name) create any films or videos as an artistic activity?

Response Options

- (1) Yes
- (2) No

MBQ1J

During the last 12 months,
did (you/name) take any photographs as an artistic activity?

Response Options

- (1) Yes
- (2) No

MBQ1K

During the last 12 months,
did (you/name) create any other visual art, such as paintings, sculpture, graphic designs, or digital art?

Response Options

- (1) Yes
- (2) No

MBQ1L

During the last 12 months,
did (you/name) do any creative writing, such as fiction, non-fiction, poetry, or plays?

Response Options

- (1) Yes
- (2) No

MBQ1M

During the last 12 months, did (you/name) design, code, or create any games, software, or tools for computers, mobile devices, or other platforms for artistic purposes?

Response Options

- (1) Yes
- (2) No

MBQ1N

During the last 12 months, did (you/name) create any performance or work of visual art using a computer or mobile device?

Response Options

- (1) Yes
- (2) No

MBQ3A

Who was (Name's/your) intended audience for most of (your/his/her) performances, art work, and/or creative writing?

- Just yourself
- Only people you know personally
- General public, including people you may know personally

Response Options

- (1) Just yourself
- (2) Only people you know personally
- (3) General public, including people you may know personally

MBQ4A

Did (you/name) use the internet to share any of your performances, art work, and/or creative writing?

Response Options

- (1) Yes
- (2) No

END MODULE B

MCQ1A

These next questions are about (*your/name*'s) participation in other activities done for leisure.

During the last 12 months,
did (*you/name*) go to any amateur or professional sports events?

Response Options

- (1) Yes
- (2) No

MCQ1B

During the last 12 months,
did (*you/name*) exercise or participate in any sports activities?

Response Options

- (1) Yes
- (2) No

MCQ1C

During the last 12 months,
did (*you/name*) do any hunting or fishing?

Response Options

- (1) Yes
- (2) No

MCQ1D

During the last 12 months,
did (*you/name*) participate in any other outdoor activities,
such as camping, hiking, or canoeing?

Response Options

- (1) Yes
- (2) No

MCQ1E

During the last 12 months,
did (you/name) work with indoor plants or do any gardening for pleasure?

Response Options

- (1) Yes
- (2) No

MCQ1F

During the last 12 months,
did (you/name) do any interior, architectural work, fashion design, or landscaping as a pastime or hobby?

Response Options

- (1) Yes
- (2) No

MCQ2F

How often did (you/name) do this?

- At least once a week?
- At least once a month but not every week?
- At least 3 or 4 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) 1 or 2 times a year

MCQ1G

During the last 12 months,
did (you/name) work on any projects in which (you/he/she) restored, rebuilt, or
customized something, such as a historic home, a classic vehicle, or furniture?

Response Options

- (1) Yes
- (2) No

MCQ2G

How often did (*you/name*) do this?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

(1) At least once a week

(2) At least once a month but not every week

(3) At least 3 or 4 times but not every month

(4) 1 or 2 times a year

MCQ1H

During the last 12 months,
did (*you/name*) play any video or computer games?

[Read if needed: Include games played on smartphones, tablets, laptops, and other devices.](#)

Response Options

(1) Yes

(2) No

MCQ2H

How often did (*you/name*) do this?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

(1) At least once a week

(2) At least once a month but not every week

(3) At least 3 or 4 times but not every month

(4) 1 or 2 times a year

MCQ1I

During the last 12 months,
did (you/name) participate in any book clubs or reading groups?

Response Options

- (1) Yes
- (2) No

MCQ2I

How often did (you/name) do this?

- At least once a week?
- At least once a month but not every week?
- At least 3 or 4 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) 1 or 2 times a year

MCQ1J

During the last 12 months,
did (you/name) prepare or cook any food as an artistic activity or take part in a cooking class?

Response Options

- (1) Yes
- (2) No

MCQ2J

How often did (you/name) do this?

- At least once a week?
- At least once a month but not every week?
- At least 3 or 4 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) 1 or 2 times a year

MCQ1K

During the last 12 months,
did (you/name) visit a public library?

Response Options

- (1) Yes
- (2) No

MCQ2K

How often did (you/name) do this?

- At least once a week?
- At least once a month but not every week?
- At least 3 or 4 times a year but not every month?
- 1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) 1 or 2 times a year

MCQ3A

During the last 12 months,
did (you/name) do any volunteer or charity work??

Response Options

- (1) Yes
- (2) No

MCQ3B

Did (you/name) volunteer for an arts organization, group, or project?

Response Options

- (1) Yes
- (2) No

MCQ4

During the last 12 months,
did *(you/name)* subscribe to season tickets to arts events or membership in an arts organization?

Response Options

- (1) Yes
- (2) No

MCQ5

During the last 12 months,
Outside of any ticket purchases or subscriptions, did *(you/name)* donate any
money, goods, or services to an arts organization, group, or project?

Response Options

- (1) Yes
- (2) No

MCQ6

During the last 12 months,
did *(you/name)* purchase or acquire any pieces of art,
such as paintings, drawings, sculpture, pottery, or other visual art?

Response Options

- (1) Yes
- (2) No

MCQ7

During the last 12 months,
did *(you/name)* participate in any community activities, meetings, or events?

Response Options

- (1) Yes
- (2) No

END MODULE C

MDQ1A

These questions are about learning.

In *(your/his/her)* lifetime, *(have/has)* *(you/name)* ever taken lessons or classes in music - either voice-training or playing an instrument? Include online classes or lessons.

◆ Read if needed Classes or lessons taken online should be included.

Response Options

- (1) Yes
- (2) No

MDQ2A

Were the music classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3A

During the last 12 months, did *(you/name)* take lessons or classes in music?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4A

During the last 12 months, did *(you/name)* learn music through other means not involving lessons or classes? This could include from family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MDQ1B

In *(your/his/her)* lifetime, *(have/has)* *(you/name)* ever taken lessons or classes in photography or filmmaking?

◆ Read if needed: Include online classes or lessons.

Response Options

- (1) Yes
- (2) No

MDQ2B

Were the photography or filmmaking classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3B

During the last 12 months, did *(you/name)* take lessons or classes in photography or filmmaking?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4B

During the last 12 months, did *(you/name)* learn photography and filmmaking through other means not involving lessons or classes? This could include from family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MDQ1C

In *(your/his/her)* lifetime, *(have/has)* *(you/name)* ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, or graphic or fashion design?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ2C

Were the other visual arts classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3C

During the last 12 months, did *(you/name)* take lessons or classes in other visual arts?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4C

During the last 12 months, did *(you/name)* learn other visual arts through other means not involving lessons or classes?

◆ Read if needed: This could include family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MDQ1D

In (*your/his/her*) lifetime, (*have/has*) (*you/name*) ever taken lessons or classes in acting or theater?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ2D

Were the acting or theater classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3D

During the last 12 months, did (*you/name*) take lessons or classes in acting or theater?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4D

During the last 12 months, did (*you/name*) learn other acting or theater through other means not involving lessons or classes?

◆ Read if needed: This could include family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MEQ1E

In *(your/his/her)* lifetime, *(have/has)* *(you/name)* ever taken lessons or classes in dance?

◆ Read if needed: Include online classes or lessons.

Response Options

- (1) Yes
- (2) No

MDQ2E

Were the dance classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3E

During the last 12 months, did *(you/name)* take lessons or classes in dance?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4E

During the last 12 months, did *(you/name)* learn dance through other means not involving lessons or classes?

◆ Read if needed: This could include family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MEQ1F

In *(your/his/her)* lifetime, *(have/has)* *(you/name)* ever taken lessons or classes in creative writing?

◆ Read if needed: Include online classes or lessons.

Response Options

- (1) Yes
- (2) No

MDQ2F

Were creative writing classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3F

During the last 12 months, did *(you/name)* take lessons or classes in creative writing?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4F

During the last 12 months, did *(you/name)* learn creative writing through other means not involving lessons or classes?

◆ Read if needed: This could include family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MEQ1G

In *(your/his/her)* lifetime, *(have/has)* *(you/name)* ever taken lessons or classes in art history or art or music appreciation?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ2G

Were the art history or art or music appreciation classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3G

During the last 12 months, did *(you/name)* take lessons or classes in art history or art or music appreciation?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4G

During the last 12 months, did *(you/name)* learn art history or art or music appreciation through other means not involving lessons or classes?

◆ Read if needed: This could include family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

MEQ1H

In (*your/his/her*) lifetime, (*have/has*) (*you/name*) ever taken lessons or classes in creative coding or in computer animation or digital art?

◆ Read if needed: Include online classes or lessons.

Response Options

- (1) Yes
- (2) No

MDQ2H

Were the creative coding or computer animation or digital art classes taken in school?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ3H

During the last 12 months, did (*you/name*) take lessons or classes in creative coding or in computer animation or digital art?

◆ Read if needed: Include online classes or lessons

Response Options

- (1) Yes
- (2) No

MDQ4H

During the last 12 months, did (*you/name*) learn creative coding or in computer animation or digital art through other means not involving lessons or classes?

◆ Read if needed: This could include family or friends, as family tradition, or by teaching yourself.

Response Options

- (1) Yes
- (2) No

ATTACHMENT 9

INDUSTRY CLASSIFICATION

Industry Classification Codes for Detailed Industry (4 digit) (Starting January 2014)

These categories are aggregated into 52 detailed groups and 14 major groups (see pages 10-12 of this attachment). The codes in the right hand column are the NAICS equivalent.

These codes correspond to Items PEIO1ICD and PEIO2ICD, in positions 856-859 and 864-867 of the Basic CPS record layout in all months, **except March**. In the **March**, these codes correspond to PEIOIND and INDUSTRY, in positions 168-171 and 292-295 of the Person record.

CENSUS CODE	DESCRIPTION	NAICS CODE
Agriculture, Forestry, Fishing, and Hunting		
0170	Crop production	111
0180	Animal production	112
0190	Forestry except logging	1131, 1132
0270	Logging	1133
0280	Fishing, hunting, and trapping	114
0290	Support activities for agriculture and forestry	115
Mining		
0370	Oil and gas extraction	211
0380	Coal mining	2121
0390	Metal ore mining	2122
0470	Nonmetallic mineral mining and quarrying and not specified type of mining	Part of 21
0490	Support activities for mining	213
Utilities		
0570	Electric power generation, transmission and distribution	Pt. 2211
0580	Natural gas distribution	Pt. 2212
0590	Electric and gas, and other combinations	Pts. 2211, 2212
0670	Water, steam, air-conditioning, and irrigation systems	22131, 22133
0680	Sewage treatment facilities	22132
0690	Not specified utilities	Part of 22

CODE	DESCRIPTION	INDUSTRY CODE
	Construction	
0770	** Construction (Includes the cleaning of buildings and dwellings is incidental during construction and immediately after construction)	23
	Manufacturing	
	Nondurable Goods manufacturing	
1070	Animal food, grain and oilseed milling	3111, 3112
1080	Sugar and confectionery products	3113
1090	Fruit and vegetable preserving and specialty food manufacturing	3114
1170	Dairy product manufacturing	3115
1180	Animal slaughtering and processing	3116
1190	Retail bakeries	311811
1270	Bakeries, except retail	3118 exc. 311811
1280	Seafood and other miscellaneous foods, n.e.c.	3117, 3119
1290	Not specified food industries	Part of 311
1370	Beverage manufacturing	3121
1390	Tobacco manufacturing	3122
1470	Fiber, yarn, and thread mills	3131
1480	Fabric mills, except knitting	3132 exc. 31324
1490	Textile and fabric finishing and coating mills	3133
1570	Carpet and rug mills	31411
1590	Textile product mills, except carpets and rugs	314 exc. 31411
1670	Knitting mills	31324, 3151
1680	Cut and sew apparel manufacturing	3152
1690	Apparel accessories and other apparel manufacturing	3159
1770	Footwear manufacturing	3162
1790	Leather tanning and products, except footwear manufacturing	3161, 3169
1870	Pulp, paper, and paperboard mills	3221
1880	Paperboard containers and boxes	32221
1890	Miscellaneous paper and pulp products	32222, 32223, 32229
1990	Printing and related support activities	3231
2070	Petroleum refining	32411
2090	Miscellaneous petroleum and coal products	32419
2170	Resin, synthetic rubber and fibers, and filaments manufacturing	3252
2180	Agricultural chemical manufacturing	3253
2190	Pharmaceutical and medicine manufacturing	3254
2270	Paint, coating, and adhesive manufacturing B46	3255
2280	Soap, cleaning compound, and cosmetics manufacturing	3256
2290	Industrial and miscellaneous chemicals	3251, 3259
2370	Plastics product manufacturing	3261
2380	Tire manufacturing	32621
2390	Rubber products, except tires, manufacturing	32622, 32629

CODE	DESCRIPTION	INDUSTRY CODE
Durable Goods Manufacturing		
2470	Pottery, ceramics, and related products manufacturing	32711
2480	Structural clay product manufacturing	32712
2490	Glass and glass product manufacturing	3272
2570	Cement, concrete, lime, and gypsum product manufacturing	3273, 3274
2590	Miscellaneous nonmetallic mineral product manufacturing	3279
2670	Iron and steel mills and steel product manufacturing	3311, 3312
2680	Aluminum production and processing	3313
2690	Nonferrous metal, except aluminum, production and processing	3314
2770	Foundries	3315
2780	Metal forgings and stampings	3321
2790	Cutlery and hand tool manufacturing	3322
2870	Structural metals, and tank and shipping container manufacturing	3323, 3324
2880	Machine shops; turned product; screw, nut and bolt manufacturing	3327
2890	Coating, engraving, heat treating and allied activities	3328
2970	Ordnance	332992 to 332995
2980	Miscellaneous fabricated metal products manufacturing	3325, 3326, 3329 exc. 332992, 332993, 332994, 332995
2990	Not specified metal industries	Part of 331 and 332
3070	Agricultural implement manufacturing	33311
3080	Construction, mining and oil field machinery manufacturing	33312, 33313
3095	Commercial and service industry machinery manufacturing	3333
3170	Metalworking machinery manufacturing	3335
3180	Engines, turbines, and power transmission equipment manufacturing	3336
3190	Machinery manufacturing, n.e.c.	Part of 333
3365	Computer and peripheral equipment manufacturing	3341
3370	Communications, audio, and video equipment manufacturing	3342, 3343
3380	Navigational, measuring, electromedical, and control instruments manufacturing	3345
3390	Electronic component and product manufacturing, n.e.c.	3344, 3346
3470	Household appliance manufacturing	3352
3490	Electrical lighting, equipment, and supplies manufacturing, n.e.c.	3351, 3353, 3359
3570	Motor vehicles and motor vehicle equipment manufacturing	3361, 3362, 3363
3580	Aircraft and parts manufacturing	336411 to 336413
3590	Aerospace products and parts manufacturing	336414, 336415, 336419
3670	Railroad rolling stock manufacturing	3365
3680	Ship and boat building	3366
3690	Other transportation equipment manufacturing	3369

CODE	DESCRIPTION	INDUSTRY CODE
3770	Sawmills and wood preservation	3211
3780	Veneer, plywood, and engineered wood products	3212
3790	Prefabricated wood buildings and mobile homes	321991, 321992
3875	Miscellaneous wood products	3219 exc. 321991, 321992
3895	Furniture and related product manufacturing	337
3960	Medical equipment and supplies manufacturing	3391
3970	Toys, amusement, and sporting goods manufacturing	33992, 33993
3980	Miscellaneous manufacturing, n.e.c.	3399 exc. 33992, 33993
3990	Not specified manufacturing industries	Part of 31, 32, 33

Wholesale Trade

Durable Goods Wholesale

4070	Motor vehicles, parts and supplies, merchant wholesalers	4231
4080	Furniture and home furnishing, merchant wholesalers	4232
4090	Lumber and other construction materials, merchant wholesalers	4233
4170	Professional and commercial equipment and supplies, merchant wholesalers	4234
4180	Metals and minerals, except petroleum, merchant wholesalers	4235
4195	Electrical goods, merchant wholesalers	4236
4265	Hardware, plumbing and heating equipment, and supplies, merchant wholesalers	4237
4270	Machinery, equipment, and supplies, merchant wholesalers	4238
4280	Recyclable material, merchant wholesalers	42393
4290	Miscellaneous durable goods, merchant wholesalers	4239 exc. 42393

Nondurable Goods Wholesale

4370	Paper and paper products, merchant wholesalers	4241
4380	Drugs, sundries, and chemical and allied products, merchant wholesalers	4242, 4246
4390	Apparel, fabrics, and notions, merchant wholesalers	4243
4470	Groceries and related products, merchant wholesalers	4244
4480	Farm product raw materials, merchant wholesalers	4245
4490	Petroleum and petroleum products, merchant wholesalers	4247
4560	Alcoholic beverages, merchant wholesalers	4248
4570	Farm supplies, merchant wholesalers	42491
4580	Miscellaneous nondurable goods, merchant wholesalers	4249 exc. 42491
4585	Wholesale electronic markets, agents and brokers	4251
4590	Not specified wholesale trade	Part of 42

CODE	DESCRIPTION	INDUSTRY CODE
Retail Trade		
4670	Automobile dealers	4411
4680	Other motor vehicle dealers	4412
4690	Auto parts, accessories, and tire stores	4413
4770	Furniture and home furnishings stores	442
4780	Household appliance stores	443111
4795	Radio, TV, and computer stores	443112, 44312
4870	Building material and supplies dealers	4441 exc. 44413
4880	Hardware stores	44413
4890	Lawn and garden equipment and supplies stores	4442
4970	Grocery stores	4451
4980	Specialty food stores	4452
4990	Beer, wine, and liquor stores	4453
5070	Pharmacies and drug stores	4461
5080	Health and personal care, except drug, stores	446 exc. 44611
5090	Gasoline stations	447
5170	Clothing and accessories, except shoe, stores	448 exc. 44821, 4483
5180	Shoe stores	44821
5190	Jewelry, luggage, and leather goods stores	4483
5275	Sporting goods, camera, and hobby and toy stores	44313, 45111, 45112
5280	Sewing, needlework, and piece goods stores	45113
5295	Music stores	45114, 45122
5370	Book stores and news dealers	45121
5380	Department stores and discount stores	45211
5390	Miscellaneous general merchandise stores	4529
5470	Retail florists	4531
5480	Office supplies and stationery stores	45321
5490	Used merchandise stores	4533
5570	Gift, novelty, and souvenir shops	45322
5580	Miscellaneous retail stores	4539
5590	Electronic shopping	454111
5591	Electronic auctions	454112
5592	Mail order houses	454113
5670	Vending machine operators	4542
5680	Fuel dealers	45431
5690	Other direct selling establishments	45439
5790	Not specified retail trade	Part of 44, 45

CODE	DESCRIPTION	INDUSTRY CODE
Transportation and Warehousing		
6070	Air transportation	481
6080	Rail transportation	482
6090	Water transportation	483
6170	Truck transportation	484
6180	Bus service and urban transit	4851, 4852, 4854, 4855, 4859
6190	Taxi and limousine service	4853
6270	Pipeline transportation	486
6280	Scenic and sightseeing transportation	487
6290	Services incidental to transportation	488
6370	Postal Service	491
6380	Couriers and messengers	492
6390	Warehousing and storage	493
Information		
6470	Newspaper publishers	51111
6480	Publishing, except newspapers and software	5111 exc. 51111
6490	Software publishing	5112
6570	Motion pictures and video industries	5121
6590	Sound recording industries	5122
6670	Radio and television broadcasting and cable	515
6672	Internet Publishing and Broadcasting	51913
6680	Wired telecommunications carriers	5171
6690	Other telecommunications services	517 exc. 5171
6695	Data processing, hosting, and related services	518
6770	Libraries and archives	51912
6780	Other information services	5191 exc. 51912, 51913
Finance, Insurance, Real Estate, and Rental and Leasing		
Finance and Insurance		
6870	Banking and related activities	521, 52211, 52219
6880	Savings institutions, including credit unions	52212, 52213
6890	Non-depository credit and related activities	5222, 5223
6970	Securities, commodities, funds, trusts, and other financial investments	523, 525
6990	Insurance carriers and related activities	524

CODE	DESCRIPTION	INDUSTRY CODE
Real Estate and Rental and Leasing		
7070	Real estate	531
7080	Automotive equipment rental and leasing	5321
7170	Video tape and disk rental	53223
7180	Other consumer goods rental	53221, 53222, 53229, 5323
7190	Commercial, industrial, and other intangible assets rental and leasing	5324, 533
Professional, Scientific, Management, Administrative, and Waste management services		
Professional, Scientific, and Technical Services		
7270	Legal services	5411
7280	Accounting, tax preparation, bookkeeping, and payroll services	5412
7290	Architectural, engineering, and related services	5413
7370	Specialized design services	5414
7380	Computer systems design and related services	5415
7390	Management, scientific, and technical consulting services	5416
7460	Scientific research and development services	5417
7470	Advertising and related services	5418
7480	Veterinary services	54194
7490	Other professional, scientific, and technical services	5419 exc. 54194
Management, Administrative and Support, and Waste Management Services		
Management of companies and enterprises		
7570	Management of companies and enterprises	551
Administrative and support and waste management services		
7580	Employment services	5613
7590	Business support services	5614
7670	Travel arrangements and reservation services	5615
7680	Investigation and security services	5616
7690	Services to buildings and dwellings	5617 exc. 56173
	(except cleaning during construction and immediately after construction)	7770
7770	Landscaping services	56173
7780	Other administrative and other support services	5611, 5612, 5619
7790	Waste management and remediation services	562

CODE	DESCRIPTION	INDUSTRY CODE
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Educational, Health and Social Services

Educational Services

7860	Elementary and secondary schools	6111
7870	Colleges and universities, including junior colleges	6112, 6113
7880	Business, technical, and trade schools and training	6114, 6115
7890	Other schools, instruction, and educational services	6116, 6117

Health Care and Social Assistance

7970	Offices of physicians	6211
7980	Offices of dentists	6212
7990	Offices of chiropractors	62131
8070	Offices of optometrists	62132
8080	Offices of other health practitioners	6213 exc. 62131, 62132
8090	Outpatient care centers	6214
8170	Home health care services	6216
8180	Other health care services	6215, 6219
8190	Hospitals	622
8270	Nursing care facilities	6231
8290	Residential care facilities, without nursing	6232, 6233, 6239
8370	Individual and family services	6241
8380	Community food and housing, and emergency services	6242
8390	Vocational rehabilitation services	6243
8470	Child day care services	6244

Arts, Entertainment, Recreation, Accommodation, and Food Services

Arts, Entertainment, and Recreation

8560	Independent artists, performing arts, spectator sports, and related industries	711
8570	Museums, art galleries, historical sites, and similar institutions	712
8580	Bowling centers	71395
8590	Other amusement, gambling, and recreation industries	713 exc. 71395

Accommodation and Food Service

8660	Traveler accommodation	7211
8670	Recreational vehicle parks and camps, and rooming and boarding houses	7212, 7213
8680	Restaurants and other food services	722 exc. 7224
8690	Drinking places, alcoholic beverages	7224

CODE	DESCRIPTION	INDUSTRY CODE
Other Services (Except Public Administration)		
8770	Automotive repair and maintenance	8111 exc. 811192
8780	Car washes	811192
8790	Electronic and precision equipment repair and maintenance	8112
8870	Commercial and industrial machinery and equipment repair and maintenance	8113
8880	Personal and household goods repair and maintenance and footwear and leather goods repair	8114
8970	Barber shops	812111
8980	Beauty salons	812112
8990	Nail salons and other personal care services	812113, 81219
9070	Dry cleaning and laundry services	8123
9080	Funeral homes, cemeteries, and crematories	8122
9090	Other personal services	8129
9160	Religious organizations	8131
9170	Civic, social, advocacy organizations, and grant making and giving services	8132, 8133, 8134
9180	Labor unions	81393
9190	Business, professional, political, and similar organizations	8139 exc. 81393
9290	Private households	814
Public Administration		
9370	Executive offices and legislative bodies	92111, 92112, 92114, pt. 92115
9380	Public finance activities	92113
9390	Other general government and support	92119
9470	Justice, public order, and safety activities	922, pt. 92115
9480	Administration of human resource programs	923
9490	Administration of environmental quality and housing programs	924, 925
9570	Administration of economic programs and space research	926, 927
9590	National security and international affairs	925
Armed Forces		
9890	Armed Forces	9281

Detailed Industry Recodes (01-52)

These codes correspond to Items PRDTIND1 and PRDTIND2 in positions 472-475 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-DTIND and are located in positions 209-210.

CODE	DESCRIPTION	INDUSTRY CODE
1	Agriculture	0170 - 0180, 0290
2	Forestry, logging, fishing, hunting, and trapping	0190 - 0280
3	Mining	0370 - 0490
4	Construction	0770
5	Nonmetallic mineral products	2470 - 2590
6	Primary metals and fabricated metal products	2670 - 2990
7	Machinery manufacturing	3070 - 3290
8	Computer and electronic products	3365 - 3390
9	Electrical equipment, appliance manufacturing	3470, 3490
10	Transportation equipment manufacturing	3570 - 3690
11	Wood products	3770 - 3875
12	Furniture and fixtures manufacturing	3895
13	Miscellaneous and not specified manufacturing	3960 - 3990
14	Food manufacturing	1070 - 1290
15	Beverage and tobacco products	1370, 1390
16	Textile, apparel, and leather manufacturing	1470 - 1790
17	Paper and printing	1870 - 1990
18	Petroleum and coal products	2070, 2090
19	Chemical manufacturing	2170 - 2290
20	Plastics and rubber products	2370 - 2390
21	Wholesale trade	4070 - 4590
22	Retail trade	4670 - 5790
23	Transportation and warehousing	6070 - 6390
24	Utilities	0570 - 0690
25	Publishing industries (except internet)	6470 - 6490
26	Motion picture and sound recording industries	6570, 6590
27	Broadcasting (except internet)	6670
28	Internet publishing and broadcasting	6675
29	Telecommunications	6680, 6690
30	Internet service providers and data processing services	6692, 6695
31	Other information services	6770, 6780
32	Finance	6870 - 6970
33	Insurance	6990
34	Real estate	7070
35	Rental and leasing services	7080 - 7190
36	Professional and technical services	7270 - 7490
37	Management of companies and enterprises	7570
38	Administrative and support services	7580 - 7780
39	Waste management and remediation services	7790
40	Educational services	7860 - 7890
41	Hospitals	8190
42	Health care services, except hospitals	7970 - 8180

CODE	DESCRIPTION	INDUSTRY CODE
43	Social assistance	8370 - 8470
44	Arts, entertainment, and recreation	8560 - 8590
45	Accommodation	8660, 8670
46	Food services and drinking places	8680, 8690
47	Repair and maintenance	8770 - 8890
48	Personal and laundry services	8970 - 9090
49	Membership associations and organizations	9160 - 9190
50	Private households	9290
51	Public administration	9370 - 9590
52	Armed forces	9890

Major Industry Recodes
(01-14)

These codes correspond to Items PRMJIND1 and PRMJIND2 located in positions 482-485 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-MJIND and are located in positions 207-208.

CODE	DESCRIPTION	INDUSTRY CODE
1	Agriculture, forestry, fishing, and hunting	0170-0290
2	Mining	0370-0490
3	Construction	0770
4	Manufacturing	1070-3990
5	Wholesale and retail trade	4070-5790
6	Transportation and utilities	6070-6390, 0570-0690
7	Information	6470-6780
8	Financial activities	6870-7190
9	Professional and business services	7270-7790
10	Educational and health services	7860-8470
11	Leisure and hospitality	8560-8690
12	Other services	8770-9290
13	Public administration	9370-9590
14	Armed Forces	9890

APPENDIX 10

OCCUPATION CLASSIFICATION

(Beginning May 2012)

These categories are aggregated into 23 detailed groups and 11 major groups (see pages 10-13 and 10-14). The codes in the right hand column are the 2010 SOC equivalent.

These codes correspond to items PEIO1OCD and PEIO2OCD in positions 860-863 and 868-871 of the Basic CPS record layout in all months. In **ASEC**, these codes correspond to items PEIOOCC and OCCUP located in positions 172-172 and 296-299 of the Persons Record. These codes are also applicable for any other CPS supplements that collect occupation data.

2010 CENSUS CODE	DESCRIPTION	2010 SOC CODE
Management Occupations		
0010	Chief executives	11-1011
0020	General and operations managers	11-1021
0040	Advertising and promotions managers	11-2011
0050	Marketing and sales managers	11-2020
0060	Public relations managers	11-2031
0100	Administrative services managers	11-3011
0110	Computer and information systems managers	11-3021
0120	Financial managers	11-3031
0135	Compensation and benefits managers	11-3111
0136	Human resources managers	11-3121
0137	Training and development managers	11-3131
0140	Industrial production managers	11-3051
0150	Purchasing managers	11-3061
0160	Transportation, storage, and distribution managers	11-3071
0205	Farmers, ranchers, and other agricultural managers	11-9013
0220	Construction managers	11-9021
0230	Education administrators	11-9030
0300	Engineering managers	11-9041
0310	Food service managers	11-9051
0330	Gaming managers	11-9071
0340	Lodging managers	11-9081
0350	Medical and health services managers	11-9111
0360	Natural sciences managers	11-9121
0410	Property, real estate, and community association managers	11-9141
0420	Social and community service managers	11-9151
0425	Emergency management directors	11-9161

**2010
CENSUS
CODE DESCRIPTION**

**2010
SOC
CODE**

0430 Managers, all other 11-XXXX

Business and Financial Operations Occupations

Business Operations Specialists

0500 Agents and business managers of artists, performers, and athletes 13-1011
 0510 Purchasing agents and buyers, farm products 13-1021
 0520 Wholesale and retail buyers, except farm products 13-1022
 0530 Purchasing agents, except wholesale, retail, and farm products 13-1023
 0540 Claims adjusters, appraisers, examiners, and investigators 13-1030
 0565 Compliance officers 13-1041
 0600 Cost estimators 13-1051
 0630 Human resource workers 13-1070
 0640 Compensation, benefits, and job analysis specialists 13-1141
 0650 Training and development specialists 13-1151
 0700 Logisticians 13-1081
 0710 Management analysts 13-1111
 0725 Meeting, convention, and event planners 13-1121
 0726 Fundraisers 13-1131
 0735 Market research analysts and marketing specialists 13-1161
 0740 Business operations specialists, all other 13-1199

Financial Specialists

0800 Accountants and auditors 13-2011
 0810 Appraisers and assessors of real estate 13-2021
 0820 Budget analysts 13-2031
 0830 Credit analysts 13-2041
 0840 Financial analysts 13-2051
 0850 Personal financial advisors 13-2052
 0860 Insurance underwriters 13-2053
 0900 Financial examiners 13-2061
 0910 Loan counselors and officers 13-2070
 0930 Tax examiners, collectors, and revenue agents 13-2081
 0940 Tax prepares 13-2082
 0950 Financial specialists, all other 13-2099

Computer and Mathematical Occupations

1005 Computer and information research scientists 15-1111
 1006 Computer systems analysts 15-1121
 1007 Information security analysts 15-1122
 1010 Computer programmers 15-1131
 1020 Software developers, applications and systems software 15-113X
 1030 Web developers 15-1134
 1050 Computer support specialists 15-1150
 1060 Database administrators 15-1141
 1105 Network and computer systems administrators 15-1142
 1106 Computer network architects 15-1143

1107	Computer occupations, all other	15-1199
1200	Actuaries	15-2011
1220	Operations research analysts	15-20XX
1240	Mathematicians, statisticians and miscellaneous mathematical science occupations	

Architecture and Engineering Occupations

1300	Architects, except naval	17-1010
1310	Surveyors, cartographers, and photogrammetrists	17-1020
1320	Aerospace engineers	17-2011
1340	Agricultural and biomedical engineers	17-20XX
1350	Chemical engineers	17-2041
1360	Civil engineers	17-2051
1400	Computer hardware engineers	17-2061
1410	Electrical and electronic engineers	17-2070
1420	Environmental engineers	17-2081
1430	Industrial engineers, including health and safety	17-2110
1440	Marine engineers and naval architects	17-2121
1450	Materials engineers	17-2131
1460	Mechanical engineers	17-2141
1500	Mining and geological engineers, including mining safety engineers	17-2151
1510	Nuclear engineers	17-2161
1520	Petroleum engineers	17-2171
1530	Engineers, all other	17-2199
1540	Drafters	17-3010
1550	Engineering technicians, except drafters	17-3020
1560	Surveying and mapping technicians	17-3031

Life, Physical, and Social Science Occupations

1600	Agricultural and food scientists	19-1010
1610	Biological scientists	19-1020
1640	Conservation scientists and foresters	19-1030
1650	Medical scientists and life scientists, all other	19-10XX
1700	Astronomers and physicists	19-2010
1710	Atmospheric and space scientists	19-2021
1720	Chemists and materials scientists	19-2030
1740	Environmental scientists and geoscientists	19-2040
1760	Physical scientists, all other	19-2099
1800	Economists	19-3011
1820	Psychologists	19-3030
1840	Urban and regional planners	19-3051
1860	Miscellaneous social scientists, including survey researchers and sociologists	19-30XX
1900	Agricultural and food science technicians	19-4011
1910	Biological technicians	19-4021
1920	Chemical technicians	19-4031
1930	Geological and petroleum technicians	19-4041
1965	Miscellaneous life, physical, and social science technicians	

**2010
CENSUS
CODE DESCRIPTION**

**2010
SOC
CODE**

Community and Social Services Occupations

2000	Counselors	21-1010
2010	Social workers	21-1020
2015	Probation officers and correctional treatment specialists	21-1092
2016	Social and human service assistants	21-1093
2025	Miscellaneous community and social service specialists, including health educators and community health workers	21-109X
2040	Clergy	21-2011
2050	Directors, religious activities and education	21-2021
2060	Religious workers, all other	21-2099

Legal Occupations

2100	Lawyers, Judges, magistrates, and other judicial workers	23-1011 23-1020
2105	Judicial law clerks	23-1012
2145	Paralegals and legal assistants	23-2011
2160	Miscellaneous legal support workers	23-2090

Education, Training, and Library Occupations

2200	Postsecondary teachers	25-1000
2300	Preschool and kindergarten teachers	25-2010
2310	Elementary and middle school teachers	25-2020
2320	Secondary school teachers	25-2050
2330	Special education teachers	25-2040
2340	Other teachers and instructors	25-3000
2400	Archivists, curators, and museum technicians	25-4010
2430	Librarians	25-4021
2440	Library technicians	25-4031
2540	Teacher assistants	25-9041
2550	Other education, training, and library workers	25-90XX

Arts, Design, Entertainment, Sports, and Media Occupations

2600	Artists and related workers	27-1010
2630	Designers	27-1020
2700	Actors	27-2011
2710	Producers and directors	27-2012
2720	Athletes, coaches, umpires, and related workers	27-2020
2740	Dancers and choreographers	27-2030
2750	Musicians, singers, and related workers	27-2040
2760	Entertainers and performers, sports and related workers, all other	27-2099
2800	Announcers	27-3010
2810	News analysts, reporters and correspondents	27-3020
2825	Public relations specialists	27-3031
2830	Editors	27-3041
2840	Technical writers	27-3042
2850	Writers and authors	27-3043

2860	Miscellaneous media and communication workers	27-3090
2900	Broadcast and sound engineering technicians and radio operators, and media and communication equipment workers, all other	27-40XX
2910	Photographers	27-4021
2920	Television, video, and motion picture camera operators and editors	27-4030

Healthcare Practitioners and Technical Occupations

3000	Chiropractors	29-1011
3010	Dentists	29-1020
3030	Dietitians and nutritionists	29-1031
3040	Optometrists	29-1041
3050	Pharmacists	29-1051
3060	Physicians and surgeons	29-1060
3110	Physician assistants	29-1071
3140	Audiologists	29-1181
3150	Occupational therapists	29-1122
3160	Physical therapists	29-1123
3200	Radiation therapists	29-1124
3210	Recreational therapists	29-1125
3220	Respiratory therapists	29-1126
3230	Speech-language pathologists	29-1127
3245	Exercise physiologists and therapists, all other	29-112X
3250	Veterinarians	29-1131
3255	Registered nurses	29-1141
3256	Nurse anesthetists	29-1151
3258	Nurse midwives and nurse practitioners	29-11XX
3260	Health diagnosing and treating practitioners, all other	29-1199
3300	Clinical laboratory technologists and technicians	29-2010
3310	Dental hygienists	29-2021
3320	Diagnostic related technologists and technicians	29-2030
3400	Emergency medical technicians and paramedics	29-2041
3420	Health diagnosing and treating practitioner support technicians	29-2050
3500	Licensed practical and licensed vocational nurses	29-2061
3510	Medical records and health information technicians	29-2071
3520	Opticians, dispensing	29-2081
3535	Miscellaneous health technologists and technicians	29-2090
3540	Other healthcare practitioners and technical occupations, including podiatrists	29-XXXX

Healthcare Support Occupations

3600	Nursing, psychiatric, and home health aides	31-1010
3610	Occupational therapist assistants and aides	31-2010
3620	Physical therapist assistants and aides	31-2020
3630	Massage therapists	31-9011
3640	Dental assistants	31-9091
3645	Medical assistants	31-9092
3646	Medical transcriptionists	31-9094
3647	Pharmacy aides	31-9095
3648	Veterinary assistants and laboratory animal caretakers	31-9096
3649	Phlebotomists	31-9097

**2010
CENSUS
CODE DESCRIPTION**

**2010
SOC
CODE**

3655 Miscellaneous healthcare support occupations, including medical equipment preparers 31-909X

Protective Service Occupations

3700 First-line supervisors/managers of correctional officers 33-1011
 3710 First-line supervisors/managers of police and detectives 33-1012
 3720 First-line supervisors/managers of fire fighting and prevention workers 33-1021
 3730 Supervisors, protective service workers, all other 33-1099
 3740 Fire fighters 33-2011
 3750 Fire inspectors 33-2020
 3800 Bailiffs, correctional officers, and jailers 33-3010
 3820 Detectives and criminal investigators 33-3021
 3840 Miscellaneous law enforcement workers 33-30XX
 3850 Police officers 33-3050
 3900 Animal control workers 33-9011
 3910 Private detectives and investigators 33-9021
 3930 Security guards and gaming surveillance officers 33-9030
 3940 Crossing guards 33-9091
 3945 Transportation security screeners 33-9093
 3955 Lifeguards and other recreational and all other protective service workers 33-909X

Food Preparation and Serving Related Occupations

4000 Chefs and head cooks 35-1011
 4010 First-line supervisors/managers of food preparation and serving workers 35-1012
 4020 Cooks 35-2010
 4030 Food preparation workers 35-2021
 4040 Bartenders 35-3011
 4050 Combined food preparation and serving workers, including fast food 35-3021
 4060 Counter attendants, cafeteria, food concession, and coffee shop 35-3022
 4110 Waiters and waitresses 35-3031
 4120 Food servers, nonrestaurant 35-3041
 4130 Food preparation and serving related workers, all other including dining room and
 cafeteria attendants and bartender helpers 35-9011
 4140 Dishwashers 35-9021
 4150 Hosts and hostesses, restaurant, lounge, and coffee shop 35-9031

Building and Grounds Cleaning and Maintenance Occupations

4200 First-line supervisors/managers of housekeeping and janitorial workers 37-1011
 4210 First-line supervisors/managers of landscaping, lawn service, and groundskeeping
 workers 37-1012
 4220 Janitors and building cleaners 31-201X
 4230 Maids and housekeeping cleaners 37-2012
 4240 Pest control workers 37-2021
 4250 Grounds maintenance workers 37-3010

Personal Care and Service Occupations

4300	First-line supervisors/managers of gaming workers	39-1010
4320	First-line supervisors/managers of personal service workers	39-1021
4340	Animal trainers	39-2011
4350	Nonfarm animal caretakers	39-2021
4400	Gaming services workers	39-3010
4410	Motion picture projectionists	39-3021
4420	Ushers, lobby attendants, and ticket takers	39-3031
4430	Miscellaneous entertainment attendants and related workers	39-3090
4460	Embalmers and funeral attendants	39-40XX
4465	Morticians, undertakers, and funeral directors	39-4031
4500	Barbers	39-5011
4510	Hairdressers, hairstylists, and cosmetologists	39-5012
4520	Miscellaneous personal appearance workers	39-5090
4530	Baggage porters, bellhops, and concierges	39-6010
4540	Tour and travel guides	39-7010
4600	Child care workers	39-9011
4610	Personal and home care aides	39-9021
4620	Recreation and fitness workers	39-9030
4640	Residential advisors	39-9041
4650	Personal care and service workers, all other	39-9099

Sales and Related Occupations

4700	First-line supervisors/managers of retail sales workers	41-1011
4710	First-line supervisors/managers of non-retail sales workers	41-1012
4720	Cashiers	41-2010
4740	Counter and rental clerks	41-2021
4750	Parts salespersons	41-2022
4760	Retail salespersons	41-2031
4800	Advertising sales agents	41-3011
4810	Insurance sales agents	41-3021
4820	Securities, commodities, and financial services sales agents	41-3031
4830	Travel agents	41-3041
4840	Sales representatives, services, all other	41-3099
4850	Sales representatives, wholesale and manufacturing	41-4010
4900	Models, demonstrators, and product promoters	41-9010
4920	Real estate brokers and sales agents	41-9020
4930	Sales engineers	41-9031
4940	Telemarketers	41-9041
4950	Door-to-door sales workers, news and street vendors, and related workers	41-9091
4965	Sales and related workers, all other	41-9099

Office and Administrative Support Occupations

5000	First-line supervisors/managers of office and administrative support workers	43-1011
5010	Switchboard operators, including answering service	43-2011
5020	Telephone operators	43-2021
5030	Communications equipment operators, all other	43-2099

**2010
CENSUS
CODE DESCRIPTION**

**2010
SOC
CODE**

5100	Bill and account collectors	43-3011
5110	Billing and posting clerks and machine operators	43-3021
5120	Bookkeeping, accounting, and auditing clerks	43-3031
5130	Gaming cage workers	43-3041
5140	Payroll and timekeeping clerks	43-3051
5150	Procurement clerks	43-3061
5160	Tellers	43-3071
5165	Financial clerks, all other	43-3099
5200	Brokerage clerks	43-4011
5220	Court, municipal, and license clerks	43-4031
5230	Credit authorizers, checkers, and clerks	43-4041
5240	Customer service representatives	43-4051
5250	Eligibility interviewers, government programs	43-4061
5260	File Clerks	43-4071
5300	Hotel, motel, and resort desk clerks	43-4081
5310	Interviewers, except eligibility and loan	43-4111
5320	Library assistants, clerical	43-4121
5330	Loan interviewers and clerks	43-4131
5340	New accounts clerks	43-4141
5350	Correspondence clerks and order clerks	43-4XXX
5360	Human resources assistants, except payroll and timekeeping	43-4161
5400	Receptionists and information clerks	43-4171
5410	Reservation and transportation ticket agents and travel clerks	43-4181
5420	Information and record clerks, all other	43-4199
5500	Cargo and freight agents	43-5011
5510	Couriers and messengers	43-5021
5520	Dispatchers	43-5030
5530	Meter readers, utilities	43-5041
5540	Postal service clerks	43-5051
5550	Postal service mail carriers	43-5052
5560	Postal service mail sorters, processors, and processing machine operators	43-5053
5600	Production, planning, and expediting clerks	43-5061
5610	Shipping, receiving, and traffic clerks	43-5071
5620	Stock clerks and order fillers	43-5081
5630	Weighers, measurers, checkers, and samplers, recordkeeping	43-5111
5700	Secretaries and administrative assistants	43-6010
5800	Computer operators	43-9011
5810	Data entry keyers	43-9021
5820	Word processors and typists	43-9022
5840	Insurance claims and policy processing clerks	43-9041
5850	Mail clerks and mail machine operators, except postal service	43-9051
5860	Office clerks, general	43-9061
5900	Office machine operators, except computer	43-9071
5910	Proofreaders and copy markers	43-9081
5920	Statistical assistants	43-9111
5940	Office and administrative support workers, including desktop publishers	

Farming, Fishing, and Forestry Occupations

6005	First-line supervisors of farming, fishing, and forestry workers	45-1011
6010	Agricultural inspectors	45-2011
6040	Graders and sorters, agricultural products	45-2041
6050	Miscellaneous agricultural workers, including animal breeders	45-20XX
6100	Fishing and hunting workers	45-3000
6120	Forest and conservation workers	45-4011
6130	Logging workers	45-4020

Construction Trades

6200	First-line supervisors/managers of construction trades and extraction workers	47-1011
6210	Boilermakers	47-2011
6220	Brickmasons, blockmasons, and stonemasons	47-2020
6230	Carpenters	47-2031
6240	Carpet, floor, and tile installers and finishers	47-2040
6250	Cement masons, concrete finishers, and terrazzo workers	47-2050
6260	Construction laborers	47-2061
6300	Paving, surfacing, and tamping equipment operators	47-2071
6320	Construction equipment operators, except Paving, surfacing, and tamping equipment operators	47-207X
6330	Drywall installers, ceiling tile installers, and tapers	47-2080
6355	Electricians	47-2111
6360	Glaziers	47-2121
6400	Insulation workers	47-2130
6420	Painters, construction and maintenance and paperhangers	47-214X
6440	Pipelayers, plumbers, pipefitters, and steamfitters	47-2150
6460	Plasterers and stucco masons	47-2161
6500	Reinforcing iron and rebar workers	47-2171
6515	Roofers	47-2181
6520	Sheet metal workers	47-2211
6530	Structural iron and steel workers	47-2221
6600	Helpers, construction trades	47-3010
6660	Construction and building inspectors	47-4011
6700	Elevator installers and repairers	47-4021
6710	Fence erectors	47-4031
6720	Hazardous materials removal workers	47-4041
6730	Highway maintenance workers	47-4051
6740	Rail-track laying and maintenance equipment operators	47-4061
6750	Septic tank servicers and sewer pipe cleaners	47-4071
6765	Miscellaneous construction and related workers, including photovoltaic installers	

Extraction Workers

6800	Derrick, rotary drill, and service unit operators, oil, gas, and mining	47-5010
6820	Earth drillers, except oil and gas	47-5021
6830	Explosives workers, ordnance handling experts, and blasters	47-5031
6840	Mining machine operators	47-5040
6920	Roustabouts, oil and gas	47-5071
6940	Other extraction workers, including roof bolters and helpers	47-50XX

Installation, Maintenance, and Repair Workers

7000	First-line supervisors/managers of mechanics, installers, and repairers	49-1011
7010	Computer, automated teller, and office machine repairers	49-2011
7020	Radio and telecommunications equipment installers and repairers	49-2020
7030	Avionics technicians	49-2091
7040	Electric motor, power tool, and related repairers	49-2092
7100	Electrical and electronics repairers, transportation equipment, industrial and utility	49-209X
7110	Electronic equipment installers and repairers, motor vehicles	49-2096
7120	Electronic home entertainment equipment installers and repairers	49-2097
7130	Security and fire alarm systems installers	49-2098
7140	Aircraft mechanics and service technicians	49-3011
7150	Automotive body and related repairers	49-3021
7160	Automotive glass installers and repairers	49-3022
7200	Automotive service technicians and mechanics	49-3023
7210	Bus and truck mechanics and diesel engine specialists	49-3031
7220	Heavy vehicle and mobile equipment service technicians and mechanics	49-3040
7240	Small engine mechanics	49-3050
7260	Miscellaneous vehicle and mobile equipment mechanics, installers, and repairers	49-3090
7300	Control and valve installers and repairers	49-9010
7315	Heating, air conditioning, and refrigeration mechanics and installers	49-9021
7320	Home appliance repairers	49-9031
7330	Industrial and refractory machinery mechanics	49-904X
7340	Maintenance and repair workers, general	49-9071
7350	Maintenance workers, machinery	49-9043
7360	Millwrights	49-9044
7410	Electrical power-line installers and repairers	49-9051
7420	Telecommunications line installers and repairers	49-9052
7430	Precision instrument and equipment repairers	49-9060
7510	Coin, vending, and amusement machine servicers and repairers	49-9091
7540	Locksmiths and safe repairers	49-9094
7550	Manufactured building and mobile home installers	49-9095
7560	Riggers	49-9096
7610	Helpers--installation, maintenance, and repair workers	49-9098
7630	Other installation, maintenance, and repair workers, including wind turbine service technicians, commercial divers, and signal and train switch repairers	49-909X

Production Occupations

7700	First-line supervisors/managers of production and operating workers	51-1011
7710	Aircraft structure, surfaces, rigging, and systems assemblers	51-2011
7720	Electrical, electronics, and electromechanical assemblers	51-2020
7730	Engine and other machine assemblers	51-2031
7740	Structural metal fabricators and fitters	51-2041
7750	Miscellaneous assemblers and fabricators	51-2090
7800	Bakers	51-3011
7810	Butchers and other meat, poultry, and fish processing workers	51-3020
7830	Food and tobacco roasting, baking, and drying machine operators and tenders	51-3091
7840	Food batchmakers	51-3092

7850	Food cooking machine operators and tenders	51-3093
7855	Food processing workers, all other	51-3099
7900	Computer control programmers and operators	51-4010
7920	Extruding and drawing machine setters, operators, and tenders, metal and plastic	51-4021
7940	Rolling machine setters, operators, and tenders and forging machine setters, operators, and tenders, metal and plastic	51-402X
7950	Cutting, punching, and press machine setters, operators, and tenders, metal and plastic	51-4031
8000	Grinding, lapping, polishing, and buffing machine tool setters, operators, and tenders, metal and plastic	51-4033
8010	Lathe and turning machine tool setters, operators, and tenders, metal and plastic	51-4034
8030	Machinists	51-4041
8040	Metal furnace and kiln operators and tenders	51-4050
8100	Molders and molding machine setters, operators, and tenders, metal and plastic	51-4070
8130	Tool and die makers	51-4111
8140	Welding, soldering, and brazing workers	51-4120
8200	Plating and coating machine setters, operators, and tenders, metal and plastic	51-4193
8210	Tool grinders, filers, and sharpeners	51-4194
8220	Metalworkers and plastic workers, all other	51-4XXX
8250	Prepress technicians and workers	51-5111
8255	Printing press operators	51-5112
8256	Print binding and finishing workers	51-5113
8300	Laundry and dry-cleaning workers	51-6011
8310	Pressers, textile, garment, and related materials	51-6021
8320	Sewing machine operators	51-6031
8330	Shoe and leather workers and repairers	51-6041
8350	Tailors, dressmakers, and sewers	51-6050
8400	Textile cutting machine setters, operators, and tenders	51-6062
8410	Textile knitting and weaving machine setters, operators, and tenders	51-6063
8420	Textile winding, twisting, and drawing out machine setters, operators and tenders	51-6064
8450	Upholsterers	51-6093
8460	Miscellaneous textile, apparel, and furnishings workers, except upholsterers	51-60XX
8500	Cabinetmakers and bench carpenters	51-7011
8510	Furniture finishers	51-7021
8530	Sawing machine setters, operators, and tenders, wood	51-7041
8540	Woodworking machine setters, operators, and tenders, except sawing	51-7042
8550	Miscellaneous woodworkers, including model makers and pattern makers	51-70XX
8600	Power plant operators, distributors, and dispatchers	51-8010
8610	Stationary engineers and boiler operators	51-8021
8620	Water and liquid waste treatment plant and system operators	51-8031
8630	Miscellaneous plant and system operators	51-8090
8640	Chemical processing machine setters, operators, and tenders	51-9010
8650	Crushing, grinding, polishing, mixing, and blending workers	51-9020
8710	Cutting workers	51-9030
8720	Extruding, forming, pressing, and compacting machine setters, operators, and tenders	51-9041
8730	Furnace, kiln, oven, drier, and kettle operators and tenders	51-9051
8740	Inspectors, testers, sorters, samplers, and weighers	51-9061
8750	Jewelers and precious stone and metal workers	51-9071
8760	Medical, dental, and ophthalmic laboratory technicians	51-9080
8800	Packaging and filling machine operators and tenders	51-9111
8810	Painting workers	51-9120
8830	Photographic process workers and processing machine operators	51-9130

**2010
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CODE DESCRIPTION**

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8850	Cementing and gluing machine operators and tenders	51-9191
8860	Cleaning, washing, and metal pickling equipment operators and tenders	51-9192
8910	Etchers and engravers	51-9194
8920	Molders, shapers, and casters, except metal and plastic	51-9195
8930	Paper goods machine setters, operators, and tenders	51-9196
8940	Tire builders	51-9197
8950	Helpers--production workers	51-9198
8965	Production workers, including semiconductor processors and cooling and freezing equipment operators	51-91XX

Transportation and Material Moving Occupations

9000	Supervisors, transportation and material moving workers	53-1000
9030	Aircraft pilots and flight engineers	53-2010
9040	Air traffic controllers and airfield operations specialists	53-2020
9110	Ambulance drivers and attendants, except emergency medical technicians	53-3011
9120	Bus drivers	53-3020
9130	Driver/sales workers and truck drivers	53-3030
9140	Taxi drivers and chauffeurs	53-3041
9150	Motor vehicle operators, all other	53-3099
9200	Locomotive engineers and operators	53-4010
9240	Railroad brake, signal, switch operators, conductors and yardmasters	53-40XX
9260	Subway, streetcar, and other rail transportation workers	53-30XX
9300	Sailors and marine oilers, and ship engineers	53-50XX
9310	Ship and boat captains and operators	53-5020
9350	Parking lot attendants	53-6021
9360	Service station attendants	53-6031
9410	Transportation inspectors	53-6051
9415	Transportation attendants, except flight attendants	53-6061
9420	Other transportation workers, including bridge and lock tenders	53-60XX
9510	Crane and tower operators	53-7021
9520	Dredge, excavating, and loading machine operators	53-7030
9560	Hoist and winch operators, and conveyor operators and tenders	53-70XX
9600	Industrial truck and tractor operators	53-7051
9610	Cleaners of vehicles and equipment	53-7061
9620	Laborers and freight, stock, and material movers, hand	53-7062
9630	Machine feeders and offbearers	53-7063
9640	Packers and packagers, hand	53-7064
9650	Pumping station operators	53-7070
9720	Refuse and recyclable material collectors	53-7081
9750	Material moving workers, including mine shuttle operators and tank car, truck, and ship loaders	53-71XX

Armed Forces

*9840 Armed Forces

Detailed Occupation Recodes (01-23)

These codes correspond to Items PRDTOCC1 and PRDTOCC2 in positions 476-479 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-DTOCC and are located in positions 161-162.

CODE	CODE DESCRIPTION	OCCUPATION CODE
1	Management occupations	0010-0430
2	Business and financial operations occupations	0500-0950
3	Computer and mathematical science occupations	1000-1240
4	Architecture and engineering occupations	1300-1560
5	Life, physical, and social science occupations	1600-1965
6	Community and social service occupation	2000-2060
7	Legal occupations	2100-2160
8	Education, training, and library occupations	2200-2550
9	Arts, design, entertainment, sports, and media occupations	2600-2960
10	Healthcare practitioner and technical occupations	3000-3540
11	Healthcare support occupations	3600-3655
12	Protective service occupations	3700-3955
13	Food preparation and serving related occupations	4000-4160
14	Building and grounds cleaning and maintenance occupations	4200-4250
15	Personal care and service occupations	4300-4650
16	Sales and related occupations	4700-4965
17	Office and administrative support occupations	5000-5940
18	Farming, fishing, and forestry occupations	6000-6130
19	Construction and extraction occupations	6200-6940
20	Installation, maintenance, and repair occupations	7000-7630
21	Production occupations	7700-8965
22	Transportation and material moving occupations	9000-9750
23	Armed Forces	9840

Major Occupation Group Recodes
(01-11)

These codes correspond to Items PRMJ OCC1 and PRMJ OCC2 located in positions 482-485 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-MJ OCC and are located in positions 159-160.

CODE	CODE DESCRIPTION	OCCUPATION CODE
1	Management, business, and financial occupations	0010-0950
2	Professional and related occupations	1000-3540
3	Service occupations	3600-4650
4	Sales and related occupations	4700-4965
5	Office and administrative support occupations	5000-5940
6	Farming, fishing, and forestry occupations	6000-6130
7	Construction and extraction occupations	6200-6940
8	Installation, maintenance, and repair occupations	7000-7630
9	Production occupations	7700-8965
10	Transportation and material moving occupations	9000-9750
11	Armed Forces	9840

ATTACHMENT 11

Specific Metropolitan Identifiers

(Geographic Attachment for CPS Public Use File Documentation Beginning August, 2015)

- List 1. FIPS Metropolitan Area (CBSA) Codes
- List 2. FIPS Consolidated Statistical Area (CSA) Codes
- List 3. Individual Principal Cities
- List 4: FIPS County Codes

Unless otherwise noted, all definitions for geographic areas on these lists reflect the February 28, 2013 OMB definitions.

LIST 1: FIPS Metropolitan Area (CBSA) Codes

Metropolitan Areas are defined using February 28, 2013 OMB definitions.

<u>FIPS Code</u>	<u>Metropolitan (CBSA) TITLE</u>
10180	Abilene, TX
10420	Akron, OH
10580	Albany-Schenectady-Troy, NY
10740	Albuquerque, NM
10900	Allentown-Bethlehem-Easton, PA-NJ
11100	Amarillo, TX
11460	Ann Arbor, MI
11540	Appleton, WI
11700	Asheville, NC
12020	Athens-Clarke County, GA
12060	Atlanta-Sandy Springs-Roswell, GA
12100	Atlantic City-Hammonton, NJ
12220	Auburn-Opelika, AL
12260	Augusta-Richmond County, GA-SC
12420	Austin-Round Rock, TX
12540	Bakersfield, CA
12580	Baltimore-Columbia-Towson, MD
12620	Bangor, ME
12700	Barnstable, MA
12940	Baton Rouge, LA
12980	Battle Creek, MI
13140	Beaumont-Port Arthur, TX
13460	Bend-Redmond, OR
13740	Billings, MT
13780	Binghamton, NY
13820	Birmingham-Hoover, AL
13980	Blacksburg—Christiansburg-Radford, VA
14010	Bloomington, IL
14020	Bloomington, IN
14260	Boise City, ID
14460	Boston-Cambridge-Newton, MA-NH
14500	Boulder, CO
14540	Bowling Green, KY
14860	Bridgeport-Stamford-Norwalk, CT

FIPS Code	Metropolitan (CBSA) TITLE
15180	Brownsville-Harlingen, TX
15380	Buffalo-Cheektowaga-Niagara Falls, NY
15500	Burlington, NC
15540	Burlington-South Burlington, VT
15680	California-Lexington Park, MD
15940	Canton-Massillon, OH
15980	Cape Coral-Fort Myers, FL
16060	Carbondale-Marion, IL
16300	Cedar Rapids, IA
16540	Chambersburg-Waynesboro, PA
16580	Champaign-Urbana, IL
16620	Charleston, WV
16700	Charleston-North Charleston, SC
16740	Charlotte-Concord-Gastonia, NC-SC
16820	Charlottesville, VA
16860	Chattanooga, TN-GA
16980	Chicago-Naperville-Elgin, IL-IN-WI
17020	Chico, CA
17140	Cincinnati, OH-KY-IN
17300	Clarksville, TN-KY
17420	Cleveland, TN
17460	Cleveland-Elyria, OH
17660	Coeur d'Alene, ID
17780	College Station-Bryan, TX
17820	Colorado Springs, CO
17900	Columbia, SC
17980	Columbus, GA-AL
18140	Columbus, OH
18580	Corpus Christi, TX
19100	Dallas-Fort Worth-Arlington, TX
19300	Daphne-Fairhope-Foley, AL
19340	Davenport-Moline-Rock Island, IA-IL
19380	Dayton, OH
19660	Deltona-Daytona Beach-Ormond Beach, FL
19740	Denver-Aurora-Lakewood, CO
19780	Des Moines-West Des Moines, IA
19820	Detroit-Warren-Dearborn, MI
20100	Dover, DE
20500	Durham-Chapel Hill, NC
20700	East Stroudsburg, PA

FIPS Code	Metropolitan (CBSA) TITLE
21140	Elkhart-Goshen, IN
21340	El Paso, TX
21500	Erie, PA
21660	Eugene, OR
21780	Evansville, IN-KY
22020	Fargo, ND-MN
22140	Farmington, NM
22180	Fayetteville, NC
22220	Fayetteville-Springdale-Rogers, AR-MO
22420	Flint, MI
22500	Florence, SC
22520	Florence-Muscle Shoals, AL
22660	Fort Collins, CO
22900	Fort Smith, AR-OK
23060	Fort Wayne, IN
23420	Fresno, CA
23540	Gainesville, FL
23580	Gainesville, GA
24020	Glen Falls, NY
24140	Goldsboro, NC
24340	Grand Rapids-Wyoming, MI
24540	Greeley, CO
24580	Green Bay, WI
24660	Greensboro-High Point, NC
24780	Greenville, NC
24860	Greenville-Anderson-Mauldin, SC
25180	Hagerstown-Martinsburg, MD-WV
25260	Hanford-Corcoran, CA
25420	Harrisburg-Carlisle, PA
25540	Hartford-West Hartford-East Hartford, CT
25860	Hickory-Morganton-Lenoir, NC
25940	Hilton Head Island-Bluffton-Beaufort, SC
26420	Houston-Baytown-Sugar Land, TX
26580	Huntington-Ashland, WV-KY-OH
26620	Huntsville, AL
26820	Idaho Falls, ID
26900	Indianapolis, IN
26980	Iowa City, IA
27100	Jackson, MI
27140	Jackson, MS

FIPS Code	Metropolitan (CBSA) TITLE
27260	Jacksonville, FL
27340	Jacksonville, NC
27500	Janesville-Beloit, WI
27740	Johnson City, TN
27780	Johnstown, PA
27980	Kahului-Wailuku-Lahaina, HI
28020	Kalamazoo-Portage, MI
28140	Kansas City, MO-KS
28420	Kennewick-Richland, WA
28660	Killeen-Temple-Fort Hood, TX
28700	Kingsport-Bristol, TN-VA
28940	Knoxville, TN
29180	Lafayette, LA
29200	Lafayette-West Lafayette, IN
29340	Lake Charles, LA
29460	Lakeland-Winter Haven, FL
29540	Lancaster, PA
29620	Lansing-East Lansing, MI
29700	Laredo, TX
29740	Las Cruces, NM
29820	Las Vegas-Paradise, NV
30340	Lewiston-Auburn, ME
30460	Lexington-Fayette, KY
30780	Little Rock-North Little Rock, AR
30980	Longview, TX
31080	Los Angeles-Long Beach-Anaheim, CA
31140	Louisville, KY-IN
31180	Lubbock, TX
31420	Macon, GA
31540	Madison, WI
31700	Manchester-Nashua, NH
32580	McAllen-Edinburg-Mission, TX
32780	Medford, OR
32820	Memphis, TN-MS-AR
33100	Miami-Fort Lauderdale-West Palm Beach, FL
33340	Milwaukee-Waukesha-West Allis, WI
33460	Minneapolis-St Paul-Bloomington, MN-WI
33660	Mobile, AL
33700	Modesto, CA
33740	Monroe, LA

FIPS Code	Metropolitan (CBSA) TITLE
33780	Monroe, MI
33860	Montgomery, AL
34060	Morgantown, WV
34580	Mount Vernon-Anacortes, WA
34740	Muskegon-Norton Shores, MI
34820	Myrtle Beach-Conway-North Myrtle Beach, SC-NC
34940	Naples-Immokalee-Marco Island, FL
34980	Nashville-Davidson-Murfreesboro, TN
35300	New Haven-Milford, CT
35380	New Orleans-Metairie, LA
35620	New York-Newark- Jersey City, NY-NJ-PA (White Plains central city recoded to balance of metropolitan)
35660	Niles-Benton Harbor, MI
35840	North Port-Sarasota-Bradenton, FL
35980	Norwich-New London, CT
36100	Ocala, FL
36220	Odessa, TX
36260	Ogden-Clearfield, UT
36420	Oklahoma City, OK
36540	Omaha-Council Bluffs, NE-IA
36740	Orlando, FL
36780	Oshkosh-Neenah, WI
37100	Oxnard-Thousand Oaks-Ventura, CA
37340	Palm Bay-Melbourne-Titusville, FL
37460	Panama City, FL
37860	Pensacola-Ferry Pass-Brent, FL
37900	Peoria, IL
37980	Philadelphia-Camden-Wilmington, PA-NJ-DE
38060	Phoenix-Mesa-Scottsdale, AZ
38220	Pine Bluff, AR
38300	Pittsburgh, PA
38860	Portland-South Portland, ME
38900	Portland-Vancouver-Hillsboro, OR-WA
38940	Port St. Lucie-Fort Pierce, FL
39140	Prescott, AZ
39300	Providence-Warwick, RI-MA
39340	Provo-Orem, UT
39540	Racine, WI
39580	Raleigh, NC
39740	Reading, PA

FIPS Code	Metropolitan (CBSA) TITLE
39820	Redding, CA
40060	Richmond, VA
40140	Riverside-San Bernardino-Ontario, CA
40220	Roanoke, VA
40380	Rochester, NY
40420	Rockford, IL
40900	Sacramento--Arden-Arcade--Roseville, CA
40980	Saginaw, MI
41100	St. George, UT
41180	St. Louis, MO-IL
41420	Salem, OR
41500	Salinas, CA
41540	Salisbury, MD
41620	Salt Lake City, UT
41700	San Antonio, TX
41740	San Diego-Carlsbad-San Marcos, CA
41860	San Francisco-Oakland-Fremont, CA
41940	San Jose-Sunnyvale-Santa Clara, CA
42020	San Luis Obispo-Paso Robles, CA
42100	Santa Cruz-Watsonville, CA
42140	Santa Fe, NM
42200	Santa Maria-Santa Barbara, CA
42220	Santa Rosa-Petaluma, CA
42340	Savannah, GA
42540	Scranton--Wilkes-Barre, PA
42660	Seattle-Tacoma-Bellevue, WA
43300	Sherman-Dennison, TX
43340	Shreveport-Bossier City, LA
43620	Sioux Falls, SD
43780	South Bend-Mishawaka, IN-MI
43900	Spartanburg, SC
44060	Spokane-Spokane Valley, WA
44100	Springfield, IL
44140	Springfield, MA
44180	Springfield, MO
44700	Stockton-Lodi, CA
45060	Syracuse, NY
45220	Tallahassee, FL
45300	Tampa-St. Petersburg-Clearwater, FL
45460	Terre Haute, IN

FIPS Code	Metropolitan (CBSA) TITLE
45780	Toledo, OH
45820	Topeka, KS
45940	Trenton, NJ
46060	Tucson, AZ
46140	Tulsa, OK
46340	Tyler, TX
46520	Urban Honolulu, HI
46540	Utica-Rome, NY
46700	Vallejo-Fairfield, CA
47220	Vineland-Bridgeton, NJ
47260	Virginia Beach-Norfolk-Newport News, VA-NC
47300	Visalia-Porterville, CA
47380	Waco, TX
47580	Warner Robins, GA
47900	Washington-Arlington-Alexandria, DC-VA-MD-WV
47940	Waterloo-Cedar Falls, IA
48060	Watertown-Fort Drum, NY
48140	Wausau, WI
48620	Wichita, KS
48660	Wichita Falls, TX
48700	Williamsport, PA
49020	Winchester, VA-WV
49180	Winston-Salem, NC
49340	Worcester, MA-CT
49620	York-Hanover, PA
49660	Youngstown-Warren-Boardman, OH-PA
49740	Yuma, AZ

LIST 2: FIPS Consolidated Statistical Area (CSA) Codes

The following CSA's (Combined Statistical Areas) contain 2 or more Metropolitan Statistical Areas that are in the CPS sample and are individually identified on the public use files. Micropolitan Statistical Areas are not specifically identified in the CPS and are not used to identify CSA's nor are parts of such areas coded as belonging to CSA's. The component CBSA's identified on the CPS Public Use Files are listed for each CSA.

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
104	10580 24020	Albany-Schenectady, NY Albany-Schenectady-Troy, NY Glen Falls, NY
106	10740 42140	Albuquerque-Santa Fe-Las Vegas, NM Albuquerque, NM Santa Fe, NM
118	11540 36780	Appleton-Oshkosh-Neenah, WI Appleton, WI Oshkosh-Neenah, WI
122	12020 12060 23580	Atlanta--Athens-Clarke County—Sandy Springs, GA Athens-Clarke County, GA Atlanta-Sandy Springs-Roswell, GA Gainesville, GA
148	12700 14460 31700 39300 49340	Boston-Worcester-Providence, MA-RI-NH-CT Barnstable Town, MA Boston-Cambridge-Newton-MA-NH Manchester-Nashua, NH Providence-Warwick, RI-MA Worcester, MA-CT
162	15980 34940	Cape Coral-Fort Myers-Naples, FL Cape Coral, FL Naples-Immokalee-Marco Island, FL

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
168	16300 26980	Cedar Rapids-Iowa City, IA Cedar Rapids, IA Iowa City, IA
170	16620 26580	Charleston-Huntington-Ashland, WV-OH-KY Charleston, WV Huntington-Ashland, WV-KY-OH
174	16860 17420	Chattanooga-Cleveland-Dalton, TN-GA Chattanooga, TN-GA Cleveland, TN
184	10420 15940 17460	Cleveland-Akron-Canton, OH (part) Akron, OH Canton-Massillon, OH Cleveland-Elyria-Mentor, OH
194	12220 17980	Columbus-Auburn-Opelika, GA-AL Auburn-Opelika, AL Columbus, GA
206	19100 43300	Dallas-Fort Worth, TX-OK Dallas-Fort Worth-Arlington, TX Sherman-Dennison, TX
216	14500 19740 24540	Denver-Aurora, CO Boulder, CO Denver-Aurora-Lakewood, CO Greeley, CO
220	11460 19820 22420 33780	Detroit-Warren-Ann Arbor, MI Ann Arbor, MI Detroit-Warren-Dearborn, MI Flint, MI Monroe, MI

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
238	21340 29740	El Paso-Las Cruces, TX-NM El Paso, TX Las Cruces, NM
266	24340 26100 34740	Grand Rapids-Wyoming-Muskegon, MI Grand Rapids-Wyoming, MI Holland-Grand Haven, MI* Muskegon-Norton Shores, MI
268	15500 24660 49180	Greensboro--Winston-Salem--High Point, NC Burlington, NC Greensboro-High Point, NC Winston-Salem, NC
273	24860 43900	Greenville-Spartanburg-Anderson, SC Greenville-Anderson-Mauldin, SC Spartanburg, SC
276	25420 49620	Harrisburg-York-Lebanon, PA Harrisburg-Carlisle, PA York-Hanover, PA
278	25540 35980	Hartford-West Hartford, CT Hartford-West Hartford-East Hartford, CT Norwich-New London, CT
304	27740 28700	Johnson City-Kingsport-Bristol, TN-VA (part) Johnson City, TN Kingsport-Bristol, TN-VA
310	12980 28020	Kalamazoo-Battle Creek-Portage, MI Battle Creek, MI Kalamazoo-Portage, MI
340	30780 38220	Little Rock-North Little Rock, AR Little Rock-North Little Rock-Conway, AR Pine Bluff, AR

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
348	31100 37100 40140	Los Angeles-Long Beach-Riverside, CA Los Angeles-Long Beach-Santa Ana, CA Oxnard-Thousand Oaks-Ventura, CA Riverside-San Bernardino-Ontario, CA
356	31420 47580	Macon-Warner Robins-Fort Valley, GA Macon, GA Warner Robins, GA
357	27500 31540	Madison-Janesville-Beloit, WI Janesville-Beloit, WI Madison, WI
370	33100 38940	Miami-Fort Lauderdale-Port St. Lucie, FL Miami-Fort Lauderdale-West Palm Beach, FL Port St. Lucie-Fort Pierce, FL
376	33340 39540	Milwaukee-Racine-Waukesha, WI Milwaukee-Waukesha-West Allis, WI Racine, WI
380	19300 33660	Mobile-Daphne-Fairhope, AL Daphne-Fairhope, AL Mobile, AL
408	10900 14860 20700 35300 35620 45940	New York-Newark-Bridgeport, NY-NJ-CT-PA Allentown-Bethlehem-Easton, PA-NJ Bridgeport-Stamford-Norwalk, CT East Stroudsburg, PA New Haven-Milford, CT New York-Newark-Jersey City, NY-NJ-PA Trenton, NJ
422	19660 36740	Orlando-Deltona-Daytona Beach, FL Deltona-Daytona Beach-Ormond Beach, FL Orlando-Kissimmee-Sanford, FL

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
428	12100 20100 37980 39740 47220	Philadelphia-Reading-Camden, PA-NJ-DE-MD Atlantic City-Hammonton, NJ Dover, DE Philadelphia-Camden-Wilmington, PA-NJ-DE-MD Reading, PA Vineland-Bridgeton, NJ
438	30340 38860	Portland-Lewiston-South Portland, ME Lewiston-Auburn, ME Portland-South Portland, ME
440	38900 41420	Portland-Vancouver-Salem, OR-WA Portland-Vancouver-Hillsboro, OR-WA Salem, OR
450	20500 39580	Raleigh-Durham-Cary, NC Durham-Chapel Hill, NC Raleigh, NC
482	36260 39340 41620	Salt Lake City-Provo-Orem, UT Ogden-Clearfield, UT Provo-Orem, UT Salt Lake City, UT
488	41860 41940 42100 42220 44700 46700	San Jose-San Francisco-Oakland, CA San Francisco-Oakland-Hayward, CA San Jose-Sunnyvale-Santa Clara, CA Santa Cruz-Watsonville, CA Santa Rosa, CA Stockton-Lodi, CA Vallejo-Fairfield, CA
500	34580 42660	Seattle-Tacoma-Olympia, WA Mount Vernon-Anacortes, WA Seattle-Tacoma-Bellevue, WA

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
515	21140 35660 43780	South Bend-Elkhart-Mishawaka, IN-MI Elkhart-Goshen, IN Niles-Benton Harbor, MI South Bend-Mishawaka, IN-MI
518	17660 44060	Spokane-Spokane Valley-Coeur d'Alene, WA-ID Coeur d'Alene, ID Spokane-Spokane Valley, WA
546	25260 47300	Visalia-Porterville-Hanford, CA Hanford-Corcoran, CA Visalia-Porterville, CA
548	12580 15680 16540 25180 47900 49020	Washington-Baltimore-Arlington, DC-MD-VA-WV-PA Baltimore-Columbia-Towson, MD California-Lexington Park, MD Chambersburg-Waynesboro, PA Hagerstown-Martinsburg, MD-WV Washington-Arlington-Alexandria, DC-VA-MD-WV Winchester, VA-WV

List 3: Individual Principal Cities

Please Note: You must use the CBSA code in combination with the city code to uniquely identify principal cities. If a county name is provided, you must incorporate the county code into any algorithm used to tabulate a specific city's characteristics. The same applies to state codes for multi-state CBSA's.

CBSA Code	Title City	GTINDVPC
38060	Phoenix-Mesa-Scottsdale, AZ	
	Phoenix	1
	Mesa	2
	Scottsdale	3
	Tempe	4
	Glendale	5
30780	Little Rock-North Little Rock-Conway, AR	
	Little Rock	1
31080	Los Angeles-Long Beach-Anaheim, CA	
	Los Angeles County	
	Los Angeles	1
	Long Beach	2
	Glendale	3
	Pomona	4
	Torrance	5
	Pasadena	6
	Burbank	7
	Orange County	
	Santa Ana	1
	Anaheim	2
	Irvine	3
	Orange	4
	Fullerton	5
Costa Mesa	6	

CBSA Code	Title City	GTINDVPC
37100	Oxnard-Thousand Oaks-Ventura, CA	
	Oxnard	1
	Thousand Oaks	2
40140	Riverside-San Bernardino-Ontario, CA	
	Riverside	1
	San Bernardino	2
	Ontario	3
	Temecula	4
Victorville	5	
40900	Sacramento-Roseville-Arden-Arcade, CA	
	Sacramento	1
	Roseville	2
41740	San Diego-Carlsbad, CA	
	San Diego	1
	Carlsbad	2
41860	San Francisco-Oakland-Hayward, CA	
	San Francisco	1
	Alameda County	
	Oakland	1
	Fremont	2
Hayward	3	
Berkeley	4	
41940	San Jose-Sunnyvale-Santa Clara, CA	
	San Jose	1
	Sunnyvale	2
Santa Clara	3	
46700	Vallejo-Fairfield, CA	
	Vallejo	1
	Fairfield	2

CBSA Code	Title City	GTINDVPC
19740	Denver-Aurora-Lakewood, CO	
	Denver	1
	Lakewood	2
14860	Bridgeport-Stamford-Norwalk, CT	
	Bridgeport	1
	Stamford	2
25540	Hartford-West Hartford-East Hartford, CT	
	Hartford	1
33100	Miami-Fort Lauderdale-West Palm Beach, FL	
	Broward County	
	Fort Lauderdale	1
	Miami-Dade County	
	Miami	1
36740	Orlando-Kissimmee-Sanford, FL	
	Orlando	1
37340	Palm Bay-Melbourne-Titusville, FL	
	Palm Bay	1
45300	Tampa-St. Petersburg-Clearwater, FL	
	St. Petersburg	1
	Tampa	2
12060	Atlanta-Sandy Springs-Roswell, GA	
	Atlanta	1
16980	Chicago-Naperville-Elgin, IL-IN-WI	
	Chicago	1
	Naperville	2
	Joliet	3
	Elgin	4

CBSA Code	Title City	GTINDVPC
26900	Indianapolis-Carmel-Anderson. IN Indianapolis	1
28140	Kansas City, MO-KS Kansas portion Kansas City Overland Park Missouri portion Kansas City	1 2 1
35380	New Orleans-Metairie, LA New Orleans Metairie	1 2
12580	Baltimore-Columbia-Towson. MD Baltimore	1
14460	Boston-Cambridge-Newton, MA-NH Massachusetts portion Boston Cambridge	1 2
19820	Detroit-Warren-Dearborn, MI Wayne County Detroit Macomb County Warren	1 1
33460	Minneapolis-St. Paul-Bloomington, MN-WI Minneapolis St. Paul	1 2
29820	Las Vegas-Henderson--Paradise, NV Las Vegas Paradise Henderson	1 2 3

CBSA Code	Title City	GTINDVPC
35620	New York-Newark- Jersey City, NY-NJ-PA New Jersey portion Newark Jersey City New York portion New York	 1 2 1
15380	Buffalo-Cheektowaga-Niagara Falls, NY Buffalo	 1
16740	Charlotte -Concord-Gastonia, NC-SC Charlotte	 1
38900	Portland-Vancouver-Hillsboro, OR-WA Portland	 1
34980	Nashville-Davidson—Murfreesboro—Franklin, TN Nashville-Davidson	 1
19100	Dallas-Fort Worth-Arlington, TX Dallas Fort Worth Carrollton Plano Irving Arlington	 1 2 3 4 5 6
26420	Houston-The Woodlands-Sugar Land, TX Houston	 1
32580	McAllen-Edinburg-Mission, TX McAllen	 1
47260	Virginia Beach-Norfolk-Newport News, VA-NC Virginia portion Virginia Beach Norfolk Newport News	 1 2 3

CBSA Code	Title City	GTINDVPC
47900	Washington-Arlington-Alexandria, DC-VA-MD-WV Virginia portion only Arlington	2
42660	Seattle-Tacoma-Bellevue, WA Seattle Tacoma Bellevue Everett	1 2 3 4
33340	Milwaukee-Waukesha-West Allis, WI Milwaukee	1

List 4: FIPS County Codes

Please note that these county codes must be used in conjunction with state codes to create unique county identifiers as county codes start with 001 in each state. Counties are only included on this list if the entire county is identified.

FIPS County Code	County Name	State
Alabama		
003	Baldwin	
081	Lee	
097	Mobile	
Arizona		
013	Maricopa	
019	Pima	
021	Pinal	
025	Yavapai	
027	Yuma	
California		
001	Alameda	
007	Butte	
019	Fresno	
029	Kern	
031	Kings	
037	Los Angeles	
053	Monterey	
059	Orange	
067	Sacramento	
073	San Diego	
075	San Francisco	
079	San Luis Obispo	
081	San Mateo	

FIPS County Code	County Name	State
083	Santa Barbara	
087	Santa Cruz	
089	Shasta	
095	Solano	
097	Sonoma	
099	Stanislaus	
107	Tulare	
111	Ventura	

Colorado

013	Boulder	
031	Denver	
059	Jefferson	
069	Larimer	
123	Weld	

Connecticut

001	Fairfield	
005	Litchfield*	
009	New Haven	
011	New London	
015	Windham	

Delaware

001	Kent	
003	New Castle	
005	Sussex	

District of Columbia

001	District of Columbia	
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FIPS County Code	County Name	State
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Florida

005	Bay
009	Brevard
011	Broward
019	Clay
021	Collier
033	Escambia
053	Hernando
057	Hillsborough
069	Lake
071	Lee
083	Marion
085	Martin
086	Miami-Dade
095	Orange
099	Palm Beach
101	Pasco
103	Pinellas
105	Polk
109	St. Johns
111	St. Lucie
113	Santa Rosa

Georgia

015	Bartow
045	Carroll
057	Cherokee
063	Clayton
077	Coweta
097	Douglas
113	Fayette
117	Forsythe
135	Gwinnett
139	Hall
151	Henry
223	Paulding

FIPS County Code	County Name	State
Hawaii		
003	Honolulu	
Illinois		
097	Lake	
111	McHenry	
119	Madison	
163	St. Clair	
179	Tazewell	
Indiana		
019	Clark	
039	Elkhart	
063	Hendricks	
081	Johnson	
089	Lake	
105	Monroe	
141	St. Joseph	
157	Tippecanoe	
Iowa		
103	Johnson	
113	Linn	
163	Scott	
Kansas		
091	Johnson	
173	Sedgwick	
Kentucky		
015	Boone	
067	Fayette	
111	Jefferson	
117	Kenton	

FIPS County Code	County Name	State
Louisiana		
005	Ascension	
033	East Baton Rouge	
051	Jefferson	
063	Livingston	
071	Orleans	
073	Ouachita	
103	St. Tammany	
Maine		
001	Androscoggin	
005	Cumberland	
011	Kennebec*	
019	Penobscot	
Maryland		
003	Anne Arundel	
013	Carroll	
015	Cecil	
017	Charles	
025	Harford	
031	Montgomery	
033	Prince Georges	
037	St. Mary's	
510	Baltimore City	

FIPS County Code	County Name	State
Massachusetts		
001	Barnstable	
005	Bristol	
013	Hampden	
015	Hampshire	
017	Middlesex	
023	Plymouth	
025	Suffolk	
027	Worcester	
Michigan		
005	Allegan*	
021	Berrien	
025	Calhoun	
049	Genesee	
075	Jackson	
081	Kent	
093	Livingston	
099	Macomb	
115	Monroe	
121	Muskegon	
125	Oakland	
145	Saginaw	
161	Washtenaw	
163	Wayne	
Minnesota		
003	Anoka	
123	Ramsey	
139	Scott	
163	Washington	
171	Wright	

FIPS County Code	County Name	State
Missouri		
071	Franklin	
099	Jefferson	
189	St. Louis	
Montana		
111	Yellowstone	
Nebraska		
055	Douglas	
Nevada		
003	Clark	
New Hampshire		
011	Hillsborough	
013	Merrimack*	
015	Rockingham	
017	Strafford	
New Jersey		
003	Bergen	
005	Burlington	
007	Camden	
011	Cumberland	
013	Essex	
017	Hudson	
019	Hunterdon	
021	Mercer	
023	Middlesex	
027	Morris	
031	Passaic	

FIPS County Code	County Name	State
035	Somerset	
037	Sussex	
039	Union	

New Mexico

001	Bernalillo	
013	Dona Ana	
045	San Juan	
049	Santa Fe	

New York

005	Bronx	
045	Jefferson	
047	Kings	
055	Monroe	
059	Nassau	
061	New York	
067	Onondaga	
069	Ontario	
071	Orange	
081	Queens	
085	Richmond	
087	Rockland	
091	Saratoga	
103	Suffolk	
119	Westchester	

North Carolina

001	Alamance	
021	Buncombe	
057	Davidson	
067	Forsyth	
119	Mecklenburg	
133	Onslow	
147	Pitt	

FIPS County Code	County Name	State
155	Robeson*	
159	Rowan	
179	Union	
191	Wayne	

Ohio

025	Clermont	
057	Greene	
085	Lake	
089	Licking	
095	Lucas	
103	Medina	
109	Miami	
113	Montgomery	
133	Portage	
153	Summit	

Oregon

017	Deschutes	
029	Jackson	
039	Lane	

Pennsylvania

003	Allegheny	
007	Beaver	
011	Berks	
017	Bucks	
019	Butler	
021	Cambria	
029	Chester	
043	Dauphin	
045	Delaware	
049	Erie	
055	Franklin	
071	Lancaster	

FIPS County Code	County Name	State
081	Lycoming	
085	Mercer	
089	Monroe	
091	Montgomery	
101	Philadelphia	
107	Schuylkill*	
125	Washington	
129	Westmoreland	
133	York	

South Carolina

041	Florence	
051	Horry	
083	Spartanburg	
091	York	

Tennessee

009	Blount	
093	Knox	
125	Montgomery	
165	Sumner	
189	Wilson	

Texas

041	Brazos	
061	Cameron	
135	Ector	
139	Ellis	
181	Grayson	
183	Gregg	
215	Hidalgo	
251	Johnson	
303	Lubbock	
309	McLennan	
423	Smith	

FIPS County Code	County Name	State
441	Taylor	Utah
479	Webb	
485	Wichita	
053	Washington	Virginia
013	Arlington	Washington
041	Chesterfield	
087	Henrico	
107	Loudoun	
153	Prince William	
177	Spotsylvania	
179	Stafford	
550	Chesapeake City	
700	Newport News City	
710	Norfolk City	
760	Richmond City	
810	Virginia Beach City	
057	Skagit	West Virginia
039	Kanawha	Wisconsin
059	Kenosha	
073	Marathon	
101	Racine	
105	Rock	
139	Winnebago	

* Counties marked with an asterisk (*) are also single county Micropolitan Statistical Areas.

They are not otherwise identified on the files. A list of such areas on the files is as follows:

CBSA Code	Title	County Name	County Code
12300	Augusta-Waterville, ME	Kennebec	005
18180	Concord, NH	Merrimack	011
26090	Holland, MI	Allegan	005
31300	Lumberton, NC	Robeson	155
39060	Pottsville, PA	Schuylkill	107
45860	Torrington, CT	Litchfield	005

ATTACHMENT 12

Topcoding of Usual Hourly Earnings

This variable will be topcoded based on an individual's usual hours worked variable, if the individual's edited usual weekly earnings variable is \$999. The topcode is computed such that the product of usual hours times usual hourly wage does not exceed an annualized wage of \$150,000 (\$2,885.00 per week). Below is a list of the appropriate topcode.

Hours	Topcode	Hours	Topcode	Hours	Topcode
1	None	34	\$84.85	67	\$43.06
2	None	35	\$82.43	68	\$42.43
3	None	36	\$80.14	69	\$41.81
4	None	37	\$77.97	70	\$41.21
5	None	38	\$75.92	71	\$40.63
6	None	39	\$73.97	72	\$40.07
7	None	40	\$72.13	73	\$39.52
8	None	41	\$70.37	74	\$38.99
9	None	42	\$68.69	75	\$38.47
10	None	43	\$67.09	76	\$37.96
11	None	44	\$65.57	77	\$37.47
12	None	45	\$64.11	78	\$36.99
13	None	46	\$62.72	79	\$36.52
14	None	47	\$61.38	80	\$36.06
15	None	48	\$60.10	81	\$35.62
16	None	49	\$58.88	82	\$35.18
17	None	50	\$57.70	83	\$34.76
18	None	51	\$56.57	84	\$34.35
19	None	52	\$55.48	85	\$33.94
20	None	53	\$54.43	86	\$33.55
21	None	54	\$53.43	87	\$33.16
22	None	55	\$52.45	88	\$32.78
23	None	56	\$51.52	89	\$32.42
24	None	57	\$50.61	90	\$32.06
25	None	58	\$49.74	91	\$31.70
26	None	59	\$48.90	92	\$31.36
27	None	60	\$48.08	93	\$31.02
28	None	61	\$47.30	94	\$30.69
29	\$99.48	62	\$46.53	95	\$30.37
30	\$96.17	63	\$45.79	96	\$30.05
31	\$93.06	64	\$45.08	97	\$29.74
32	\$90.16	65	\$44.38	98	\$29.44
33	\$87.42	66	\$43.71	99	\$29.14

ATTACHMENT 13
SELECTED TALLIES OF UNWEIGHTED COUNTS

2022 PARTICIPATION IN THE ARTS SUPPLEMENT

Item	Value	Description	Tallies
PEC1Q1A Go to a live jazz performance?	-9	No Response	0
	-3	Refused	0
	-2	Don't Know	17
	1	Yes	424
	2	No	6137

PTC1Q1B How many times in the last 12 months?	-9	No Response	2
	-3	Refused	1
	-2	Don't Know	6
	1	One	179
	2	Two	89
	3	Three	52
	4	Four	30
	5	Five	17
	6	Six to ten	30
	7	Eleven to fifteen	10
8	Sixteen or more	8	

PEC1Q14A Did you go to a live opera?	-9	No Response	105
	-3	Refused	44
	-2	Don't Know	38
	1	Yes	3359
	2	No	3032

PEC2Q1A Did you go to a live music, theater, or dance performance?	-9	No Response	0
	-3	Refused	0
	-2	Don't Know	11
	1	Yes	1801
	2	No	4861

PEC2Q3A Did you go to any of these at a college or university?	-9	No Response	7
	-3	Refused	2
	-2	Don't Know	2
	1	Yes	393
	2	No	1784

PEC2Q3AA About all the events you went to, did you hear about them from a partner or	-9	No Response	12
	-3	Refused	5
	-2	Don't Know	13
	1	Yes	509
	2	No	1649

Item	Value	Description	Tallies
spouse?			

PEMAQ1A Did you use a device to watch or listen to jazz music?	-9	No Response	139
	-3	Refused	49
	-2	Don't Know	21
	1	Yes	1072
	2	No	5269

PEMAQ5A Did you share publicly or post any information,	-9	No Response	191
	-3	Refused	62
	-2	Don't Know	38

Item	Value	Description	Tallies
content, or comments related to music, dance, or theater?	1	Yes	696
	2	No	5563

PEMBQ1A Did you work with pottery, ceramics, or jewelry?	-9	No Response	122
	-3	Refused	41
	-2	Don't Know	11
	1	Yes	320
	2	No	6207

PEMBQ3A Who was your intended audience, for most of your performances, art work, and/or creative writing?	-9	No Response	22
	-3	Refused	18
	-2	Don't Know	41
	1	Just yourself	1856
	2	Only people you know personally	982
	3	General public, including people you may know personally	514

PEMCQ1A Did you go to any amateur or professional sports events?	-9	No Response	230
	-3	Refused	77
	-2	Don't Know	24
	1	Yes	1661
	2	No	4623

PEMDQ1A Have you ever taken lessons or classes in music - either voice-training or playing an instrument?	-9	No Response	196
	-3	Refused	67
	-2	Don't Know	39
	1	Yes	2675
	2	No	3659

PEMDQ2A Were the music classes taken in school?	-9	No Response	1
	-3	Refused	1
	-2	Don't Know	7
	1	Yes	2014
	2	No	652

PEMDQ1F In your lifetime, have you ever taken lessons or classes in creative writing?	-9	No Response	241
	-3	Refused	83
	-2	Don't Know	43
	1	Yes	1283
	2	No	4986

ATTACHMENT 14

COUNTRIES AND AREAS OF THE WORLD (Starting May 2012)

List A - Numerical List of Countries and Areas of the World

Code	Name	Code	Name
057	United States	155	Estonia
060	American Samoa	156	Latvia
066	Guam	157	Lithuania
069	Northern Marianas	158	Armenia
073	Puerto Rico	159	Azerbaijan
078	U.S. Virgin Islands	160	Belarus
100	Albania	161	Georgia
102	Austria	162	Moldova
103	Belgium	163	Russia
104	Bulgaria	164	Ukraine
105	Czechoslovakia	165	USSR
106	Denmark	166	Europe, not specified
108	Finland	168	Montenegro
109	France	200	Afghanistan
110	Germany	202	Bangladesh
116	Greece	203	Bhutan
117	Hungary	205	Myanmar (Burma)
119	Ireland	206	Cambodia
120	Italy	207	China
126	Netherlands	209	Hong Kong
127	Norway	210	India
128	Poland	211	Indonesia
129	Portugal	212	Iran
130	Azores	213	Iraq
132	Romania	214	Israel
134	Spain	215	Japan
136	Sweden	216	Jordan
137	Switzerland	217	Korea
138	United Kingdom	218	Kazakhstan
139	England	220	South Korea
140	Scotland	222	Kuwait
142	Northern Ireland	223	Laos
147	Yugoslavia	224	Lebanon
148	Czech Republic	226	Malaysia
149	Slovakia	228	Mongolia
150	Bosnia & Herzegovina	229	Nepal
151	Croatia	231	Pakistan
152	Macedonia	233	Philippines
154	Serbia	235	Saudi Arabia

236	Singapore	372	Uruguay
238	Sri Lanka	373	Venezuela
239	Syria	374	South America, not specified
240	Taiwan	399	Americas, not specified
242	Thailand	400	Algeria
243	Turkey	407	Cameroon
245	United Arab Emirates	408	Cape Verde
246	Uzbekistan	412	Congo
247	Vietnam	414	Egypt
248	Yemen	416	Ethiopia
249	Asia, not specified	417	Eritrea
300	Bermuda	421	Ghana
301	Canada	423	Guinea
303	Mexico	425	Ivory Coast
310	Belize	427	Kenya
311	Costa Rica	429	Liberia
312	El Salvador	430	Libya
313	Guatemala	436	Morocco
314	Honduras	440	Nigeria
315	Nicaragua	444	Senegal
316	Panama	447	Sierra Leone
321	Antigua and Barbuda	448	Somalia
323	Bahamas	449	South Africa
324	Barbados	451	Sudan
327	Cuba	453	Tanzania
328	Dominica	454	Togo
329	Dominican Republic	457	Uganda
330	Grenada	459	Zaire
332	Haiti	460	Zambia
333	Jamaica	461	Zimbabwe
338	St. Kitts--Nevis	462	Africa, not specified
339	St. Lucia	501	Australia
340	St. Vincent and the Grenadines	508	Fiji
341	Trinidad and Tobago	511	Marshall Islands
343	West Indies, not specified	512	Micronesia
360	Argentina	515	New Zealand
361	Bolivia	523	Tonga
362	Brazil	527	Samoa
363	Chile	555	Elsewhere
364	Columbia		
365	Ecuador		
368	Guyana		
369	Paraguay		
370	Peru		

List B - Alphabetical List of Countries and Areas of the World

Code	Name	Code	Name
200	Afghanistan	417	Eritrea
462	Africa, not specified	416	Ethiopia
100	Albania	166	Europe, not specified
400	Algeria	508	Fiji
399	Americas, not specified	108	Finland
321	Antigua and Barbuda	109	France
360	Argentina	161	Georgia
158	Armenia	110	Germany
249	Asia, not specified	421	Ghana
501	Australia	116	Greece
102	Austria	330	Grenada
159	Azerbaijan	066	Guam
130	Azores	313	Guatemala
323	Bahamas	368	Guyana
202	Bangladesh	332	Haiti
324	Barbados	314	Honduras
160	Belarus	209	Hong Kong
103	Belgium	117	Hungary
310	Belize	210	India
300	Bermuda	211	Indonesia
361	Bolivia	212	Iran
150	Bosnia & Herzegovina	213	Iraq
362	Brazil	119	Ireland
104	Bulgaria	214	Israel
206	Cambodia	120	Italy
407	Cameroon	333	Jamaica
301	Canada	215	Japan
408	Cape Verde	216	Jordan
363	Chile	427	Kenya
207	China	217	Korea
364	Columbia	167	Kosovo
311	Costa Rica	222	Kuwait
151	Croatia	223	Laos
327	Cuba	156	Latvia
208	Cyprus	224	Lebanon
148	Czech Republic	429	Liberia
105	Czechoslovakia	157	Lithuania
106	Denmark	152	Macedonia
328	Dominica	226	Malaysia
329	Dominican Republic	303	Mexico
365	Ecuador	162	Moldova
414	Egypt	436	Morocco
312	El Salvador	205	Myanmar (Burma)
555	Elsewhere	229	Nepal
139	England	126	Netherlands

515	New Zealand	453	Tanzania
315	Nicaragua	242	Thailand
440	Nigeria	523	Tonga
142	Northern Ireland	341	Trinidad and Tobago
127	Norway	243	Turkey
528	Oceania, not specified	078	U.S. Virgin Islands
096	Other U.S. Island Areas	457	Uganda
231	Pakistan	164	Ukraine
316	Panama	138	United Kingdom
369	Paraguay	057	United States
370	Peru	372	Uruguay
233	Philippines	165	USSR
128	Poland	246	Uzbekistan
129	Portugal	373	Venezuela
073	Puerto Rico	247	Vietnam
132	Romania	141	Wales
163	Russia	343	West Indies, not specified
527	Samoa	248	Yemen
235	Saudi Arabia	147	Yugoslavia
140	Scotland	461	Zimbabwe
444	Senegal		
154	Serbia		
447	Sierra Leone		
236	Singapore		
149	Slovakia		
448	Somalia		
449	South Africa		
374	South America, not specified		
220	South Korea		
134	Spain		
238	Sri Lanka		
338	St. Kitts--Nevis		
339	St. Lucia		
340	St. Vincent and the Grenadines		
451	Sudan		
136	Sweden		
137	Switzerland		
239	Syria		
240	Taiwan		

ATTACHMENT 15

ALLOCATION FLAGS

Current Population Survey

For every edited item, there is a corresponding allocation flag with the prefix "PX". The last six characters of the names are the same. For example, PXMLR is the allocation flag for PEMLR. All allocation flags have the following list of possible values.

00	VALUE - NO CHANGE
01	BLANK - NO CHANGE
02	DON'T KNOW - NO CHANGE
03	REFUSED - NO CHANGE
10	VALUE TO VALUE
11	BLANK TO VALUE
12	DON'T KNOW TO VALUE
13	REFUSED TO VALUE
20	VALUE TO LONGITUDINAL VALUE
21	BLANK TO LONGITUDINAL VALUE
22	DON'T KNOW TO LONGITUDINAL VALUE
23	REFUSED TO LONGITUDINAL VALUE
30	VALUE TO ALLOCATED VALUE LONG.
31	BLANK TO ALLOCATED VALUE LONG.
32	DON'T KNOW TO ALLOCATED VALUE LONG.
33	REFUSED TO ALLOCATED VALUE LONG.
40	VALUE TO ALLOCATED VALUE
41	BLANK TO ALLOCATED VALUE
42	DON'T KNOW TO ALLOCATED VALUE
43	REFUSED TO ALLOCATED VALUE
50	VALUE TO BLANK
52	DON'T KNOW TO BLANK
53	REFUSED TO BLANK

**Source of the Data and Accuracy of the Estimates for the
July 2022 Current Population Survey Microdata File on Public
Participation in the Arts**

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Source of the Data and Accuracy of the Estimates for the July 2022 Current Population Survey Microdata File on Public Participation in the Arts

SOURCE OF THE DATA

The data in this microdata file are from the July 2022 Current Population Survey (CPS). The U.S. Census Bureau conducts the CPS every month, although this file has only July data. The July survey uses two sets of questions, the basic CPS and a set of supplemental questions. The CPS, sponsored jointly by the Census Bureau and the U.S. Bureau of Labor Statistics, is the country's primary source of labor force statistics for the civilian noninstitutionalized population. The National Endowment of the Arts sponsors the supplemental questions for July.

Basic CPS. The monthly CPS collects primarily labor force data about the civilian noninstitutionalized population living in the United States. The institutionalized population, which is excluded from the universe, consists primarily of the population in correctional institutions and nursing homes (98 percent of the 4.0 million institutionalized people in the 2010 Census). Starting in August 2017, college and university dormitories were also excluded from the universe because most of the residents had usual residences elsewhere. Interviewers ask questions concerning labor force participation of each member 15 years old and older in sample households. Typically, the week containing the nineteenth of the month is the interview week. The week containing the twelfth is the reference week (i.e., the week about which the labor force questions are asked).

The CPS uses a multistage probability sample based on the results of the decennial census, with coverage in all 50 states and the District of Columbia. The sample is continually updated to account for new residential construction. When files from the most recent decennial census become available, the Census Bureau gradually introduces a new sample design for the CPS.

Every ten years, the CPS first-stage sample is redesigned¹ reflecting changes based on the most recent decennial census. In the first stage of the sampling process, primary sampling units (PSUs)² were selected for sample. In the 2010 sample design, the United States was divided into 1,987 PSUs. These PSUs were then grouped into 852 strata. Within each stratum, a single PSU was chosen for the sample, with its probability of selection proportional to its population as of the most recent decennial census. In the case of strata consisting of only one PSU, the PSU was chosen with certainty.

Approximately 68,500 sampled addresses were selected from the sampling frame in July. Based on eligibility criteria, eight percent of these sampled addresses were sent directly to

¹ For detailed information on the 2010 sample redesign, please reference Bureau of Labor Statistics (2014).

² The PSUs correspond to substate areas (i.e., counties or groups of counties) that are geographically contiguous.

computer-assisted telephone interviewing (CATI). The remaining sampled addresses were assigned to interviewers for computer-assisted personal interviewing (CAPI).³ Of all addresses in sample, about 59,000 were determined to be eligible for interview. Interviewers obtained interviews at about 42,500 of the housing units at these addresses. Noninterviews occur when the occupants are not found at home after repeated calls or are unavailable for some other reason.⁴

July 2022 Supplement. In July 2022, in addition to the basic CPS questions, interviewers asked supplementary questions about public participation in the arts. One person per household was randomly selected in about one-half of the sampled CPS households. The selected person must have been a civilian aged 18 years or older and was asked questions about participation in various artistic activities during the 12 months prior to the interview. The questions covered the following topics:

- Type of artistic activity participated in.
- Frequency of participation in artistic activity.
- Training in and exposure to the arts.
- Musical and artistic preferences.
- School-age socialization involving artistic activity.
- Computer usage related to artistic information.

These topics and questions were separated into two cores and four modules, with each respondent randomly assigned one of the cores and two of the modules. The weighting process produces a single weight for each respondent. However, factors should be applied to these weights to get full sample weights for each core, module, and core/module combination. If a user is interested in Core i ($i = 1$ or 2), then apply a factor of 2 to each final weight within that core. If a user is interested in Module j ($j = A, B, C,$ or D), then apply a factor of 2 to each final weight within that module. If a user is interested in a particular Core i /Module j combination, for example, Core 1/Module A, then apply a factor of 4 to each final weight within that core/module combination.

Table 1 provides the factors for each core, module, and combination of cores and modules (cross analysis of variables from one core and/or one or two modules). These factors are the inverses of the sum of the proportion of cases that were asked the core, the module, or combination of cores and modules of interest.

³ For further information on CATI and CAPI and the eligibility criteria, please reference U.S. Census Bureau (2019).

⁴ Counts and estimates throughout this source and accuracy statement are rounded according to Disclosure Review Board rounding rules.

Table 1. Public Participation in the Arts Supplement Weighting Factors

Factor	Description
2	Estimates involving items from one Core
2	Estimates involving items from one Module
4	Estimates involving items from one Core and one Module
4	Estimates involving items from two different Modules
8	Estimates involving items from one Core and two Modules

Estimation Procedure. This survey’s estimation procedure adjusts weighted sample results to agree with independently derived population controls of the civilian noninstitutionalized population of the United States, each state, and the District of Columbia. These population controls⁵ are prepared monthly as part of the Census Bureau’s Population Estimates Program.

The population controls for the nation are distributed by demographic characteristics in two ways:

- Age, sex, and race (White alone, Black alone, and all other groups combined).
- Age, sex, and Hispanic origin.

The population controls for the states are distributed by:

- Race (Black alone and all other race groups combined).
- Age (0-15, 16-44, and 45 and over).
- Sex.

The independent estimates by age, sex, race, and Hispanic origin, and for states by selected age groups and broad race categories, are developed using the basic demographic accounting formula whereby the population from the 2020 Census data⁶ is updated using data on the components of population change (births, deaths, and net international migration) with net internal migration as an additional component in the state population controls.

The net international migration component of the population controls includes:

- Net international migration of the foreign born;
- Net migration between the United States and Puerto Rico;

⁵ For additional information on population controls, including details on the demographic characteristics used and net international components, please refer to Chapters 1-3 and Appendix: History of the Current Population Survey of U.S. Census Bureau (2019).

⁶ In recent decades, the decennial census has usually provided all the data necessary to produce the population base used in the population controls. However, changes in disclosure avoidance practices and delays in the 2020 Census necessitated changes to the data sources that produce the base population for the Vintage 2021 population estimates. The updated population controls use a Blended Base that draws on the 2020 Census, 2020 Demographic Analysis Estimates, and Vintage 2020 Postcensal Population Estimates. More information on this methodology can be found at U.S. Census Bureau (2021).

- Net migration of natives to and from the United States; and
- Net movement of the Armed Forces population to and from the United States.

Because the latest available information on these components lags behind the survey date, it is necessary to make short-term projections of these components to develop the estimate for the survey date.

ACCURACY OF THE ESTIMATES

A sample survey estimate has two types of error: sampling and nonsampling. The accuracy of an estimate depends on both types of error. The nature of the sampling error is known given the survey design; the full extent of the nonsampling error is unknown.

Sampling Error. Since the CPS estimates come from a sample, they may differ from figures from an enumeration of the entire population using the same questionnaires, instructions, and enumerators. For a given estimator, the difference between an estimate based on a sample and the estimate that would result if the sample were to include the entire population is known as sampling error. Standard errors, as calculated by methods described in “Standard Errors and Their Use,” are primarily measures of the magnitude of sampling error. However, the estimation of standard errors may include some nonsampling error.

Nonsampling Error. For a given estimator, the difference between the estimate that would result if the sample were to include the entire population and the true population value being estimated is known as nonsampling error. There are several sources of nonsampling error that may occur during the development or execution of the survey. It can occur because of circumstances created by the interviewer, the respondent, the survey instrument, or the way the data are collected and processed. Some nonsampling errors, and examples of each, include:

- Measurement error: The interviewer records the wrong answer, the respondent provides incorrect information, the respondent estimates the requested information, or an unclear survey question is misunderstood by the respondent.
- Coverage error: Some individuals who should have been included in the survey frame were missed.
- Nonresponse error: Responses are not collected from all those in the sample or the respondent is unwilling to provide information.
- Imputation error: Values are estimated imprecisely for missing data.
- Processing error: Forms may be lost, data may be incorrectly keyed, coded, or recoded, etc.

To minimize these errors, the Census Bureau applies quality control procedures during all stages of the production process including the design of the survey, the wording of questions, the review of the work of interviewers and coders, and the statistical review of reports.

Two types of nonsampling error that can be examined to a limited extent are nonresponse and undercoverage.

Nonresponse. The effect of nonresponse cannot be measured directly, but one indication of its potential effect is the nonresponse rate. For the July 2022 basic CPS, the household-level unweighted nonresponse rate was 27.6 percent. The person-level unweighted nonresponse rate for the Public Participation in the Arts supplement was an additional 40.9 percent.

Since the basic CPS nonresponse rate is a household-level rate and the Public Participation in the Arts supplement nonresponse rate is a person-level rate, we cannot combine these rates to derive an overall nonresponse rate. Nonresponding households may have more or fewer persons than interviewed ones, so combining these rates may lead to an under- or overestimate of the true overall nonresponse rate for persons for the Public Participation in the Arts supplement.

Responses are made up of complete interviews and sufficient partial interviews. A sufficient partial interview is an incomplete interview in which the household or person answered enough of the questionnaire for the supplement sponsor to consider the interview complete. The remaining supplement questions may have been edited or imputed to fill in missing values. Insufficient partial interviews are considered to be nonrespondents. Refer to the supplement overview attachment in the technical documentation for the specific questions deemed critical by the sponsor as necessary to answer in order to be considered a sufficient partial interview.

As a result of sufficient partial interviews being considered responses, individual items/questions have their own response and refusal rates. As part of the nonsampling error analysis, the item response rates, item refusal rates, and edits are reviewed. For the Public Participation in the Arts supplement, the unweighted item refusal rates range from 0.0 percent to 1.4 percent. The unweighted item nonresponse rates range from 0.0 percent to 5.8 percent.

Undercoverage. The concept of coverage with a survey sampling process is defined as the extent to which the total population that could be selected for sample “covers” the survey’s target population. Missed housing units and missed people within sample households create undercoverage in the CPS. Overall CPS undercoverage for July 2022 is estimated to be about nine percent. CPS coverage varies with age, sex, and race. Generally, coverage is higher for females than for males and higher for non-Blacks than for Blacks. This differential coverage is a general problem for most household-based surveys.

The CPS weighting procedure mitigates bias from undercoverage, but biases may still be present when people who are missed by the survey differ from those interviewed in ways other than age, race, sex, Hispanic origin, and state of residence. How this weighting procedure affects other variables in the survey is not precisely known. All of these considerations affect comparisons across different surveys or data sources.

A common measure of survey coverage is the coverage ratio, calculated as the estimated population before poststratification divided by the independent population control. Table 2 shows July 2022 CPS coverage ratios by age and sex for certain race and Hispanic groups. The CPS coverage ratios can exhibit some variability from month to month.

Table 2. Current Population Survey Coverage Ratios: July 2022

Age group	All people	Total		White alone		Black alone		Residual race ^A		Hispanic ^B	
		Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
0-15	0.84	0.86	0.82	0.91	0.87	0.65	0.63	0.82	0.78	0.79	0.77
16-19	0.84	0.86	0.82	0.88	0.84	0.78	0.71	0.81	0.79	0.90	0.77
20-24	0.76	0.77	0.76	0.81	0.77	0.63	0.70	0.75	0.76	0.83	0.74
25-34	0.82	0.82	0.82	0.88	0.86	0.58	0.61	0.80	0.85	0.81	0.83
35-44	0.88	0.85	0.90	0.87	0.93	0.67	0.75	0.90	0.92	0.77	0.88
45-54	0.90	0.89	0.91	0.90	0.94	0.81	0.77	0.95	0.81	0.80	0.88
55-64	0.93	0.91	0.95	0.93	0.98	0.80	0.86	0.86	0.89	0.80	0.86
65+	1.07	1.05	1.08	1.06	1.09	1.04	1.08	0.91	0.96	0.85	0.86
15+	0.91	0.90	0.92	0.92	0.95	0.75	0.79	0.86	0.87	0.81	0.84
0+	0.90	0.89	0.90	0.92	0.94	0.73	0.76	0.85	0.85	0.81	0.82

Source: U.S. Census Bureau, Current Population Survey, July 2022.

^A The Residual race group includes cases indicating a single race other than White or Black, and cases indicating two or more races.

^B Hispanics may be any race.

Note: For a more detailed discussion on the use of parameters for race and ethnicity, please refer to the “Generalized Variance Parameters” section.

Comparability of Data. Data obtained from the CPS and other sources are not entirely comparable. This is due to differences in interviewer training and experience and in differing survey processes.⁷ These differences are examples of nonsampling variability not reflected in the standard errors. Therefore, caution should be used when comparing results from different sources.

Data users should be careful when comparing the data from this microdata file, which reflects 2020 Census-based controls⁸, with microdata files which reflect 2010 Census-based controls. Ideally, the same population controls should be used when comparing any estimates. In reality, the use of the same population controls is not practical when comparing trend data over a period of 10 to 20 years. Thus, when it is necessary to combine or compare data based on different controls or different designs, data users should be aware that changes in weighting controls or weighting procedures can create small differences between estimates. The discussion following includes information on comparing estimates derived from different populations or different sample designs.

⁷ Survey processes include, but are not limited to, question wording, universe, sampling frame, interview modes, and weighting.

⁸ Refer to Footnote 6.

Microdata files from previous years reflect the latest available census-based controls. Although the most recent change in population controls had relatively little impact on summary measures such as averages, medians, and percentage distributions, it did have a significant impact on levels. For example, use of 2020 Census-based controls results in about a 0.7 percent increase from the 2010 Census-based controls in the civilian noninstitutionalized population. Thus, estimates of levels for data collected in 2012 and later years will differ from those for earlier years by more than what could be attributed to actual changes in the population. These differences could be disproportionately greater for certain population subgroups than for the total population.

Users should also exercise caution because of changes caused by the phase-in of the 2010 Census files (refer to “Basic CPS”).⁹ During this time period, CPS data were collected from sample designs based on different censuses. Two features of the new CPS design have the potential of affecting estimates: (1) the temporary disruption of the rotation pattern from August 2014 through June 2015 for a comparatively small portion of the sample and (2) the change in sample areas. Most of the known effect on estimates during and after the sample redesign will be the result of changing from 2000 to 2010 geographic definitions. Research has shown that the national-level estimates of the metropolitan and nonmetropolitan populations should not change appreciably because of the new sample design. However, users should still exercise caution when comparing metropolitan and nonmetropolitan estimates across years with a design change, especially at the state level.

Caution should also be used when comparing Hispanic estimates over time. No independent population control totals for people of Hispanic origin were used before 1985.

A Nonsampling Error Warning. Since the full extent of the nonsampling error is unknown, one should be particularly careful when interpreting results based on small differences between estimates. The Census Bureau recommends that data users incorporate information about nonsampling errors into their analyses, as nonsampling error could impact the conclusions drawn from the results. Caution should also be used when interpreting results based on a relatively small number of cases. Summary measures (such as medians and percentage distributions) probably do not reveal useful information when computed on a subpopulation smaller than 75,000.

For additional information on nonsampling error, including the possible impact on CPS data, when known, refer to U.S. Census Bureau (2019) and Brooks & Bailar (1978).

Standard Errors and Their Use. A sample estimate and its standard error enable one to construct a confidence interval. A confidence interval is a range about a given estimate that has a specified probability of containing the average result of all possible samples. For example, if all possible samples were surveyed under essentially the same general conditions and using the same sample design, and if an estimate and its standard error were calculated from each sample, then approximately 90 percent of the intervals from

⁹ The phase-in process using the 2010 Census files began April 2014.

1.645 standard errors below the estimate to 1.645 standard errors above the estimate would include the average result of all possible samples.

A particular confidence interval may or may not contain the average estimate derived from all possible samples, but one can say with the specified confidence that the interval includes the average estimate calculated from all possible samples. Standard errors may also be used to perform hypothesis testing, a procedure for distinguishing between population parameters using sample estimates. The most common type of hypothesis is that the population parameters are different. An example of this would be comparing the percentage of men who were part-time workers to the percentage of women who were part-time workers.

Tests may be performed at various levels of significance. A significance level is the probability of concluding that the characteristics are different when, in fact, they are the same. For example, to conclude that two characteristics are different at the 0.10 level of significance, the absolute value of the estimated difference between characteristics must be greater than or equal to 1.645 times the standard error of the difference.

The Census Bureau uses 90-percent confidence intervals and 0.10 levels of significance to determine statistical validity. Consult standard statistical textbooks for alternative criteria.

Estimating Standard Errors. The Census Bureau uses replication methods to estimate the standard errors of CPS and Public Participation in the Arts estimates. These methods primarily measure the magnitude of sampling error. However, they do measure some effects of nonsampling error as well. They do not measure systematic biases in the data associated with nonsampling error. Bias is the average over all possible samples of the differences between the sample estimates and the true value.

There are two ways to calculate standard errors for the CPS microdata file on Public Participation in the Arts.

1. Direct estimates created from replicate weighting methods;
2. Generalized variance estimates created from generalized variance function (GVF) parameters a and b .

While replicate weighting methods provide the most accurate variance estimates, this approach requires more computing resources and more expertise on the part of the user. The GVF parameters provide a method of balancing accuracy with resource usage as well as a smoothing effect on standard error estimates. More information on calculating direct estimates is available at U.S. Census Bureau (2012) and/or U.S. Census Bureau (2018). For more information on GVF estimates, refer to the “Generalized Variance Parameters” section.

Generalized Variance Parameters. While it is possible to estimate the standard error based on the survey data for each estimate in a report, there are a number of reasons why

this is not done. A presentation of the individual standard errors would be of limited use, since one could not possibly predict all of the combinations of results that may be of interest to data users. Additionally, data users have access to CPS microdata files, and it is impossible to compute in advance the standard error for every estimate one might obtain from those data sets. Moreover, variance estimates are based on sample data and have variances of their own. Therefore, some methods of stabilizing these estimates of variance, for example, by generalizing or averaging over time, may be used to improve their reliability.

Experience has shown that certain groups of estimates have similar relationships between their variances and expected values. Modeling or generalizing may provide more stable variance estimates by taking advantage of these similarities. The GVF is a simple model that expresses the variance as a function of the expected value of the survey estimate. The parameters of the GVF are estimated using direct replicate variances. These GVF parameters provide a relatively easy method to obtain approximate standard errors for numerous characteristics.

In this source and accuracy statement:

- Tables 4 through 8 provide illustrations for calculating standard errors;
- Table 9 provides the GVF parameters for labor force estimates; and
- Table 10 provides GVF parameters for characteristics from the July 2022 supplement.

The basic CPS questionnaire records the race and ethnicity of each respondent. With respect to race, a respondent can be White, Black, Asian, American Indian and Alaskan Native (AIAN), Native Hawaiian and Other Pacific Islander (NHOPI), or combinations of two or more of the preceding. A respondent's ethnicity can be Hispanic or non-Hispanic, regardless of race.

The GVF parameters to use in computing standard errors are dependent upon the race/ethnicity group of interest. Table 3 summarizes the relationship between the race/ethnicity group of interest and the GVF parameters to use in standard error calculations.

Table 3. Estimation Groups of Interest and Generalized Variance Parameters

Race/ethnicity group of interest	Generalized variance parameters to use in standard error calculations
Total population	Total or White
White alone, White alone or in combination (AOIC), or White non-Hispanic population	Total or White
Black alone, Black AOIC, or Black non-Hispanic population	Black
Asian alone, Asian AOIC, or Asian non-Hispanic population	Asian, American Indian and Alaska Native (AIAN), Native Hawaiian and Other Pacific Islander (NHOPI)
AIAN alone, AIAN AOIC, or AIAN non-Hispanic population	Asian, AIAN, NHOPI
NHOPI alone, NHOPI AOIC, or NHOPI non-Hispanic population	Asian, AIAN, NHOPI
Populations from other race groups	Asian, AIAN, NHOPI
Hispanic ^A population	Hispanic ^A
Two or more races ^B – employment/unemployment and educational attainment characteristics	Black
Two or more races ^B – all other characteristics	Asian, AIAN, NHOPI

Source: U.S. Census Bureau, Current Population Survey, internal data files.

^A Hispanics may be any race.

^B Two or more races refers to the group of cases self-classified as having two or more races.

When calculating standard errors for an estimate of interest from cross-tabulations involving different characteristics, use the set of GVF parameters for the characteristic that will give the largest standard error. If the estimate of interest is strictly from basic CPS data, the GVF parameters will come from the CPS GVF table (Table 9). If the estimate is using Public Participation in the Arts supplement data, the GVF parameters will come from the Public Participation in the Arts supplement GVF table (Table 10).

Standard Errors of Estimated Numbers. The approximate standard error, s_x , of an estimated number from this microdata file can be obtained by using the formula:

$$s_x = \sqrt{ax^2 + bx} \tag{1}$$

Here x is the size of the estimate, and a and b are the parameters in Table 9 or 10 associated with the particular type of characteristic.

Illustration 1

Suppose there were 3,098,000 unemployed men (ages 16 and up) in the civilian labor force. Table 4 shows how to use the appropriate parameters from Table 9 and Formula (1) to estimate the standard error and confidence interval.

Table 4. Illustration of Standard Errors of Estimated Numbers

Number of unemployed males in the civilian labor force (x)	3,098,000
a-parameter (a)	-0.000031
b-parameter (b)	2,947
Standard error	94,000
90-percent confidence interval	2,943,000 to 3,253,000

Source: U.S. Census Bureau, Current Population Survey, July 2022.

The standard error is calculated as

$$s_x = \sqrt{-0.000031 \times 3,098,000^2 + 2,947 \times 3,098,000},$$

which, rounded to the nearest thousand, is 94,000. The 90-percent confidence interval is calculated as $3,098,000 \pm 1.645 \times 94,000$.

A conclusion that the average estimate derived from all possible samples lies within a range computed in this way would be correct for roughly 90 percent of all possible samples.

Standard Errors of Estimated Percentages. The reliability of an estimated percentage, computed using sample data for both numerator and denominator, depends on both the size of the percentage and its base. Estimated percentages are relatively more reliable than the corresponding estimates of the numerators of the percentages, particularly if the percentages are 50 percent or more. When the numerator and denominator of the percentage are in different categories, use the parameter from Table 9 or 10 as indicated by the numerator.

The approximate standard error, $s_{y,p}$, of an estimated percentage can be obtained by using the formula:

$$s_{y,p} = \sqrt{\frac{b}{y} p(100 - p)} \quad (2)$$

Here y is the total number of people, families, households, or unrelated individuals in the base or denominator of the percentage, p is the percentage $100 \times x/y$ ($0 \leq p \leq 100$), and b is the parameter in Table 9 or 10 associated with the characteristic in the numerator of the percentage.

Illustration 2

Suppose there were 130,600,000 women aged 18 and over, and 6.4 percent indicate they listen to jazz (item from Core 1). Table 5 shows how to use the appropriate parameter from Table 10 and Formula (2), since the denominator in this percentage is treated as a CPS population control, to estimate the standard error and confidence interval.

Table 5. Illustration of Standard Errors of Estimated Percentages

Percentage of women 18+ who indicate they listen to jazz (p)	6.4
Base (y)	130,600,000
b parameter (b)	22,250
Standard error	0.32
90-percent confidence interval	5.9 to 6.9

Source: U.S. Census Bureau, Current Population Survey, Public Participation in the Arts, July 2022.

The standard error is calculated as

$$s_{y,p} = \sqrt{\frac{22,250}{130,600,000} \times 6.4 \times (100 - 6.4)} = 0.32$$

and the 90-percent confidence interval for the estimated percentage of women aged 18 years old or older who listen to jazz is from 5.9 to 6.9 percent (i.e., $6.4 \pm 1.645 \times 0.32$).

Standard Errors of Estimated Differences. The standard error of the difference between two sample estimates is approximately equal to

$$s_{|x_1-x_2|} = \sqrt{(s_{x_1})^2 + (s_{x_2})^2} \quad (3)$$

where s_{x_1} and s_{x_2} are the standard errors of the estimates, x_1 and x_2 . The estimates can be numbers, percentages, ratios, etc. This will result in accurate estimates of the standard error of the same characteristic in two different areas or for the difference between separate and uncorrelated characteristics in the same area. However, if there is a high positive (negative) correlation between the two characteristics, the formula will overestimate (underestimate) the true standard error.

Illustration 3

Suppose that of the 72,550,000 people with a high school diploma but no college, 0.2 percent attended a live opera (item from Core 1), and of the 68,350,000 people with some college or associate degree, 0.3 percent attended a live opera. Table 6 shows how to use the appropriate parameters from Table 10 and Formulas (2) and (3) to estimate the standard errors and confidence intervals.

Table 6. Illustration of Standard Errors of Estimated Differences

	High School Diploma (x_1)	Some College or Associates (x_2)	Difference
Percentage who attended live opera (p)	0.2	0.3	0.1
Base (y)	72,550,000	68,350,000	-
b parameter (b)	27,550	27,550	-
Standard error	0.09	0.11	0.14
90-percent confidence interval	0.1 to 0.3	0.1 to 0.5	-0.1 to 0.3

Source: U.S. Census Bureau, Current Population Survey, Public Participation in the Arts, July 2022.

The standard error of the difference is calculated as

$$s_{|x_1-x_2|} = \sqrt{0.09^2 + 0.11^2} = 0.14$$

and the 90-percent confidence interval around the difference is calculated as $0.1 \pm 1.645 \times 0.14$. Since this interval includes zero, we can conclude with 90-percent confidence that the percentage of people with some college or associate degree who attended a live opera is not statistically different than the percentage of people with a high school diploma who attended a live opera.

Standard Errors for Cross-Module Analysis. The standard errors of estimates from cross-module analysis may be obtained by determining new a - and b -parameters and using these adjusted parameters in the standard error formulas mentioned previously. To determine a new cross-module b -parameter, multiply the core b -parameter from Table 10 by the factor provided in Table 1. For example, to determine the cross-module b -parameter of a core and a module, multiply a core b -parameter by the factor four.

To determine the new a -parameter, use the following formula:

$$a_{cross-module} = \frac{-b_{cross-module}}{POP_{item}} \quad (4)$$

where POP_{item} is the population found in Table 10.

Standard Errors of Quarterly or Yearly Averages. For information on calculating standard errors for labor force data from the CPS which involve quarterly or yearly averages, please reference Bureau of Labor Statistics (2006).

Standard Errors of Ratios. Certain estimates may be calculated as the ratio of two numbers. The standard error of a ratio, x/y , may be computed using the formula:

$$s_{x/y} = \frac{x}{y} \sqrt{\left(\frac{s_x}{x}\right)^2 + \left(\frac{s_y}{y}\right)^2 - 2r \frac{s_x s_y}{xy}} \quad (5)$$

The standard error of the numerator, s_x , and that of the denominator, s_y , may be calculated using formulas described earlier. In Formula (5), r represents the correlation between the

numerator and the denominator of the estimate. If r has not been previously calculated for a specific estimate, the type of ratio being estimated should be considered. For ratios where the numerator is a subset of the denominator, the correlation coefficient, r , can be obtained by using the formula:

$$r = \frac{x \cdot s_y}{y \cdot s_x} \quad (6)$$

For ratios where the denominator is a count of families or households and the numerator is a count of people in those families or households with a certain characteristic and there is at least one person with the characteristic in every family or household, 0.7 can be used as an estimate of r . An example of this type is the average number of children per family with children. For all other types of ratios, r is assumed to be zero. Examples are the average number of children per family. If r is actually positive (negative), then this procedure will provide an overestimate (underestimate) of the standard error of the ratio.

NOTE: For estimates expressed as the ratio of x per 100 y or x per 1,000 y , multiply Formula (5) by 100 or 1,000, respectively, to obtain the standard error.

Illustration 4

Suppose there were 9,977,000 males working part-time and 16,500,000 females working part-time. The ratio of males working part-time to females working part-time would be 0.60 or 60 percent. Table 7 shows how to use the appropriate parameters from Table 9 and Formulas (1) and (5) with $r = 0$ to estimate the standard errors and confidence intervals.

Table 7. Illustration of Standard Errors of Ratios

	Males (x)	Females (y)	Ratio
Number who work part-time	9,977,000	16,500,000	0.60
a parameter (a)	-0.000031	-0.000028	-
b parameter (b)	2,947	2,788	-
Standard error	162,000	196,000	0.01
90-percent confidence interval	9,711,000 to 10,240,000	16,180,000 to 16,820,000	0.58 to 0.62

Source: U.S. Census Bureau, Current Population Survey, July 2022.

The standard error is calculated as

$$s_{x/y} = \frac{9,977,000}{16,500,000} \sqrt{\left(\frac{162,000}{9,977,000}\right)^2 + \left(\frac{196,000}{16,500,000}\right)^2} = 0.01$$

and the 90-percent confidence interval is calculated as $0.60 \pm 1.645 \times 0.01$.

Illustration 5

Suppose that the number of unemployed males was 3,098,000 and the total number unemployed was 6,255,000. The ratio of unemployed males to the total number unemployed would be 0.50 or 50 percent. The numerator and denominator in this percentage do not use the same parameters from Table 9, and the denominator is not a CPS population control. Table 8 shows how to use the appropriate parameters from Table 9 and Formulas (1), (5), and (6) to estimate the correlation coefficient, standard errors, and confidence intervals.

Table 8. Second Illustration of Standard Errors of Estimated Ratios

	Unemployed Males (x)	Unemployed Total (y)	Ratio
Number Unemployed	3,098,000	6,255,000	.50
a parameter (a)	-0.000031	-0.000013	-
b parameter (b)	2,947	2,432	-
correlation (r)	-	-	0.64
Standard error	94,000	121,000	0.01
90-percent confidence Interval	2,943,000 to 3,253,000	6,056,000 to 6,454,000	0.48 to 0.52

Source: U.S. Census Bureau, Current Population Survey, July 2022.

The correlation coefficient is calculated as

$$r = \frac{3,098,000 \times 121,000}{6,255,000 \times 94,000} = 0.64$$

the standard error is calculated as

$$s_{x/y} = \frac{3,098,000}{6,255,000} \sqrt{\left(\frac{94,000}{3,098,000}\right)^2 + \left(\frac{121,000}{6,255,000}\right)^2 - \left(2 \times 0.64 \times \frac{94,000 * 121,000}{3,098,000 * 6,255,000}\right)} = 0.01$$

and the 90-percent confidence interval is calculated as $0.50 \pm 1.645 \times 0.01$.

Technical Assistance. If you require assistance or additional information, please contact the Demographic Statistical Methods Division via e-mail at dsmd.source.and.accuracy@census.gov.

Table 9. Parameters for Computation of Standard Errors for Labor Force Characteristics: July 2022

Characteristic	a	b
Total or White		
<i>Civilian labor force, employed</i>	-0.000013	2,481
<i>Unemployed</i>	-0.000017	3,244
<i>Not in labor force</i>	-0.000013	2,432
 <i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Men	-0.000031	2,947
Women	-0.000028	2,788
Both sexes, 16 to 19 years	-0.000261	3,244
 Black		
 <i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Total	-0.000117	3,601
Men	-0.000249	3,465
Women	-0.000191	3,191
Both sexes, 16 to 19 years	-0.001425	3,601
 Asian, American Indian and Alaska Native (AIAN), Native Hawaiian and Other Pacific Islander (NHOPI)		
 <i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Total	-0.000245	3,311
Men	-0.000537	3,397
Women	-0.000399	2,874
Both sexes, 16 to 19 years	-0.004078	3,311
 Hispanic, may be of any race		
 <i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Total	-0.000087	3,316
Men	-0.000172	3,276
Women	-0.000158	3,001
Both sexes, 16 to 19 years	-0.000909	3,316

Source: U.S. Census Bureau, Internal Current Population Survey data files for the 2010 Design.

Notes: These parameters are to be applied to basic CPS monthly labor force estimates. The Total or White, Black, and Asian, AIAN, NHOPI parameters are to be used for both alone and in combination race group estimates. For nonmetropolitan characteristics, multiply the a- and b-parameters by 1.5. If the characteristic of interest is total state population, not subtotaed by race or ethnicity, the a- and b-parameters are zero. For foreign-born and noncitizen characteristics for Total and White, the a- and b-parameters should be multiplied by 1.3. No adjustment is necessary for foreign-born and noncitizen characteristics for Black, Hispanic, and Asian, AIAN, NHOPI parameters. For the groups self-classified as having two or more races, use the Asian, AIAN, NHOPI parameters for all employment characteristics.

**Table 10. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics:
July 2022¹**

Characteristic	Core 1		Core 2		Modules A, B, C, and D		Population 18+
	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	
All Adults	-0.000095	24,380	-0.000095	24,200	-0.000096	24,460	255,407,186
Sex							
Male	-0.000186	23,130	-0.000171	21,230	-0.000173	21,440	124,253,625
Female	-0.000170	22,250	-0.000149	19,490	-0.000142	18,640	131,153,561
Ethnicity and Race							
Hispanic ²	-0.000934	41,100	-0.000936	41,210	-0.001010	44,430	44,010,979
Non-Hispanic White	-0.000110	21,660	-0.000107	21,160	-0.000100	19,600	196,954,038
Non-Hispanic African American	-0.001372	45,100	-0.001376	45,250	-0.001258	41,370	32,874,298
Non-Hispanic Other	-0.001542	39,440	-0.001518	38,840	-0.001465	37,470	25,578,850
Age	-0.000084	21,330	-0.000080	20,500	-0.000088	22,380	255,407,186
Income	-0.000129	32,880	-0.000119	30,290	-0.000126	32,180	255,407,186
Education	-0.000122	27,550	-0.000118	26,650	-0.000128	28,970	226,057,070
Occupation	-0.000148	37,840	-0.000146	37,380	-0.000150	38,240	255,407,186
State and Region							
New England	-0.002089	25,970	-0.002311	28,730	-0.002032	25,260	12,430,501
Connecticut	-0.011990	35,320	-0.012290	36,190	-0.010850	31,960	2,944,596
Maine	-0.019180	22,130	-0.018760	21,640	-0.010770	12,420	1,153,619
Massachusetts	-0.004896	28,000	-0.005336	30,520	-0.005630	32,200	5,719,417
Rhode Island	-0.013100	11,820	-0.013470	12,150	-0.012510	11,280	902,033
Remainder New England ³	-0.003900	6,672	-0.004564	7,808	-0.004168	7,130	1,710,836
Mid-Atlantic	-0.000990	33,320	-0.000999	33,610	-0.001012	34,060	33,642,783
New Jersey	-0.005502	40,780	-0.005235	38,800	-0.004808	35,630	7,411,282
New York	-0.002783	43,930	-0.002820	44,510	-0.002438	38,480	15,785,029
Pennsylvania	-0.003536	36,940	-0.003483	36,380	-0.003238	33,830	10,446,472
South Atlantic	-0.000636	34,070	-0.000599	32,120	-0.000632	33,860	53,599,007
Florida	-0.002233	40,130	-0.002200	39,540	-0.002205	39,620	17,968,859
Georgia	-0.005579	47,390	-0.005533	47,000	-0.005295	44,980	8,494,323
Maryland	-0.007508	36,650	-0.008206	40,060	-0.008637	42,160	4,881,530
North Carolina	-0.005469	46,190	-0.004919	41,550	-0.004771	40,300	8,446,348
South Carolina	-0.009684	40,590	-0.007947	33,310	-0.007580	31,770	4,191,288
Virginia	-0.005568	38,000	-0.005285	36,070	-0.005360	36,580	6,824,979

**Table 10., cont. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics:
July 2022**

Characteristic	Core 1		Core 2		Modules A, B, C, and D		Population 18+
	a	b	a	b	a	b	
West Virginia	-0.004827	6,968	-0.004755	6,864	-0.007170	10,350	1,443,607
Remainder S. Atlantic ⁴	-0.003621	4,882	-0.004198	5,659	-0.004463	6,017	1,348,073
East North Central	-0.001035	38,850	-0.001023	38,390	-0.000851	31,940	37,534,013
Illinois	-0.004563	45,610	-0.004843	48,410	-0.003265	32,640	9,995,852
Michigan	-0.004266	34,500	-0.004780	38,660	-0.004709	38,080	8,087,333
Ohio	-0.004048	37,870	-0.003619	33,850	-0.003882	36,310	9,354,461
Remainder East North Central ⁵	-0.002454	24,780	-0.001970	19,890	-0.002576	26,010	10,096,367
West North Central	-0.001323	22,480	-0.001346	22,880	-0.001488	25,290	16,997,724
Iowa	-0.005344	13,480	-0.004729	11,930	-0.008150	20,560	2,522,673
Kansas	-0.006110	13,850	-0.007552	17,120	-0.007786	17,650	2,266,831
Minnesota	-0.005763	26,020	-0.005794	26,160	-0.007905	35,690	4,515,094
Missouri	-0.006857	33,510	-0.005940	29,030	-0.006936	33,900	4,887,282
Nebraska	-0.008990	13,660	-0.009839	14,950	-0.007299	11,090	1,519,461
North Dakota	-0.009292	5,507	-0.008352	4,950	-0.007311	4,333	592,656
South Dakota	-0.005909	4,099	-0.007262	5,038	-0.006296	4,368	693,727
East South Central	-0.001471	22,700	-0.001366	21,070	-0.001637	25,250	15,428,163
Alabama	-0.005169	20,700	-0.004894	19,600	-0.005701	22,830	4,004,575
Remainder East South Central ⁶	-0.001974	22,550	-0.001866	21,320	-0.002136	24,400	11,423,588
West South Central	-0.001094	34,880	-0.001091	34,810	-0.001086	34,630	31,892,383
Texas	-0.001825	41,700	-0.001802	41,170	-0.001916	43,770	22,846,150
Remainder West South Central ⁷	-0.001959	17,720	-0.002084	18,850	-0.001772	16,030	9,046,233
Mountain	-0.001148	23,190	-0.001295	26,150	-0.001150	23,220	20,191,820
Colorado	-0.007508	35,130	-0.009040	42,300	-0.007200	33,690	4,679,162
Nevada	-0.007691	19,450	-0.007529	19,040	-0.008197	20,730	2,529,021
Wyoming	-0.005525	2,529	-0.007596	3,477	-0.006717	3,075	457,765
Remainder Mountain ⁸	-0.001858	23,270	-0.001932	24,200	-0.001678	21,020	12,525,872
Pacific	-0.000653	27,610	-0.000708	29,960	-0.000743	31,420	42,295,137
California	-0.000966	29,920	-0.001027	31,800	-0.001136	35,180	30,962,776
Oregon	-0.005158	17,920	-0.005377	18,680	-0.006626	23,020	3,474,294
Washington	-0.006675	41,360	-0.006380	39,530	-0.005377	33,320	6,196,267
Remainder Pacific ⁹	-0.005267	8,753	-0.005702	9,475	-0.005335	8,865	1,661,800

**Table 10., cont. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics:
July 2022**

Characteristic	Core 1		Core 2		Modules A, B, C, and D		Population 18+
	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	
Metropolitan Areas ¹⁰	-0.000194	40,510	-0.000200	41,740	-0.000196	40,950	208,484,533
Boston-Cambridge-Newton, MA-NH	-0.005437	37,440	-0.004422	30,450	-0.004859	33,460	6,886,532
Chicago-Naperville-Elgin, IL-IN-WI	-0.002017	40,530	-0.002327	46,750	-0.001925	38,670	20,092,219
Dallas-Fort Worth-Arlington, TX	-0.002545	58,150	-0.002721	62,170	-0.002469	56,400	22,846,150
Denver-Aurora-Lakewood, CO	-0.009529	44,590	-0.012880	60,260	-0.010120	47,370	4,679,162
Detroit-Warren-Dearborn, MI	-0.005865	47,430	-0.006007	48,580	-0.006035	48,810	8,087,333
Los Angeles-Long Beach-Anaheim, CA	-0.001166	36,090	-0.001027	31,790	-0.001314	40,680	30,962,776
Miami-Fort Lauderdale-West Palm Beach, FL	-0.003672	65,990	-0.003109	55,870	-0.003138	56,390	17,968,859
NY-Newark-Jersey City, NY-NJ-PA	-0.001234	41,500	-0.001225	41,220	-0.001198	40,310	33,642,783
Philadelphia-Camden-Wilmington, PA-NJ-DE	-0.002814	52,560	-0.002522	47,100	-0.002533	47,310	18,677,210
San-Francisco-Oakland-Fremont, CA	-0.001405	43,510	-0.001644	50,910	-0.001649	51,070	30,962,776
Washington-Arlington-Alexandria, DC-VA-MD-WV	-0.003628	49,630	-0.003371	46,110	-0.003853	52,710	13,678,733

Source: U.S. Census Bureau, Current Population Survey, External data from the Public Participation in the Arts Supplement, July 2022; U.S. Census Bureau, Population Estimates, July 2022.

- Notes: (1) These parameters are to be applied to the July 2022 Public Participation in the Arts Supplement data.
(2) Hispanics may be any race.
(3) Remainder New England includes New Hampshire and Vermont.
(4) Remainder S. Atlantic includes Delaware and the District of Columbia.
(5) Remainder E.N. Central includes Indiana and Wisconsin.
(6) Remainder E. S. Central includes Kentucky, Mississippi, and Tennessee.
(7) Remainder W.S. Central includes Arkansas, Louisiana, and Oklahoma.
(8) Remainder Mountain includes Arizona, Idaho, New Mexico, Montana, and Utah.
(9) Remainder Pacific includes Alaska and Hawaii.
(10) Metropolitan area definitions may differ from the 2017 Source and Accuracy statement for the Public Participation in the Arts Supplement.

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All online references accessed February 6, 2023.

ATTACHMENT 17

USER NOTES

This section will contain information relevant to the *Current Population Survey, July 2022: PPA Supplement* file that becomes available after the file is released.