CURRENT POPULATION SURVEY, July 2017 Survey of Public Participation in the Arts Supplement

TECHNICAL DOCUMENTATION CPS - 17

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NOTES

Questions about accompanying **documentation** should be directed to: Center for New Media and Promotions Division, Promotions Branch Bureau of the Census, Washington, D.C. 20233

Phone: (301) 763-4400.

Questions about the **CD-ROM** should be directed to: Marketing Services Office, Customer Services Center Bureau of the Census, Washington, D.C. 20233

Phone: (301) 763-INFO (4636).

Questions about the **subject matter** should be directed to: Aaron Cantu, Associate Directorate Demographics Programs

Bureau of the Census, Washington, D.C. 20233.

Phone: (301) 763-3806

ABSTRACT

Current Population Survey, July 2017 SPPA Supplement [machine-readable data file] / conducted by the Bureau of the Census for the National Endowment for the Arts and the Department of Labor Washington: Bureau of the Census [producer and distributor], 2017

Type of File

Microdata; unit of observation is individuals within housing units.

Universe Description

The universe consists of all persons in the civilian noninstitutional population of the United States living in households. The probability sample selected to represent the universe consists of approximately 56,000 households.

Subject-Matter Description

Data are provided on labor force activity for the week prior to the survey. Comprehensive data are available on the employment status, occupation, and industry of persons 16 years old and over. Also shown are personal characteristics such as age, sex, race, marital status, veteran status, household relationship, educational background, and Hispanic origin.

From about one-half of the sampled CPS households, the SPPA supplement questions were asked of one randomly-selected person (age 18 or older) per household. Questions were asked about the person's participation in different types of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, school-age socialization, and computer/digital usage related to artistic information.

Geographic Coverage

States, regions and divisions are identified in their entirety. Within confidentiality restrictions, indicators are provided for a number of selected core-based statistical areas (CBSA), combined statistical areas (CSA), counties, and central cities in multi-central city core-based statistical areas or combined statistical areas. Also within confidentiality restrictions, indicators are provided for metropolitan/nonmetropolitan, central city/balance metropolitan, and CBSA size.

Technical Description

File Structure: Rectangular.

File Size: 147,629 logical records; 1,491 character logical record length.

File Sort Sequence: State rank by CBSA/CSA rank by household identification number by line

number.

Reference Materials

Current Population Survey, July 2017: Survey of Public Participation in the Arts Supplement Technical Documentation. Documentation contains this abstract, questionnaire facsimiles, and record layouts of the file. One copy accompanies each file order. Additional copies are available from Marketing Services Office, Customer Services Center, Bureau of the Census, Washington, DC 20233.

Bureau of the Census. *The Current Population Survey Design and Methodology* (Technical Paper 66) describes in detail the sample design and survey procedures used as well as the accuracy of estimates and sampling errors. Reference copies should be available from most public libraries or Federal Depository Libraries.

For information about the Current Population Survey and other Census Bureau data products, be sure to visit our online Question & Answer Center on the Census Bureau's home page (http://www.census.gov/) where you can search our knowledge base and submit questions.

File Availability

You can order the file on disc from the Customer Services Center at (301) 763-INFO (4636) or through our online sales catalog (click "Catalog" on the Census Bureau's home page).

OVERVIEW

Current Population Survey

Introduction

The Current Population Survey (CPS) is the source of the official government statistics on employment and unemployment. The CPS has been conducted monthly for over 50 years. Currently, we obtain interviews from about 56,000 households monthly, scientifically selected on the basis of area of residence to represent the nation as a whole, individual states, and other specified areas. Each household is interviewed once a month for four consecutive months one year, and again for the corresponding time period a year later. This technique enables us to obtain reliable month-to-month and year-to-year comparisons at a reasonable cost while minimizing the inconvenience to any one household.

Although the main purpose of the survey is to collect information on the employment situation, a very important secondary purpose is to collect information on demographic characteristics such as age, sex, race, marital status, educational attainment, family relationship, occupation, and industry. From time to time, additional questions are included on health, education, income, and previous work experience. The statistics resulting from these questions serve to update similar information collected once every 10 years through the decennial census, and are used by government policymakers and legislators as important indicators of our nation's economic situation and for planning and evaluating many government programs.

The CPS provides current estimates of the economic status and activities of the population of the United States. Because it is not possible to develop one or two overall figures (such as the number of unemployed) that would adequately describe the whole complex of labor market phenomena, the CPS is designed to provide a large amount of detailed and supplementary data. Such data are made available to meet a wide variety of needs on the part of users of labor market information.

Thus, the CPS is the only source of monthly estimates of total employment (both farm and nonfarm); nonfarm self-employed persons, domestics, and unpaid helpers in nonfarm family enterprises; wage and salaried employees; and, finally, estimates of total unemployment.

It provides the only available distribution of workers by the number of hours worked (as distinguished from aggregate or average hours for an industry), permitting separate analyses of part-time workers, workers on overtime, etc. The survey is also the only comprehensive current source of information on the occupation of workers and the industries in which they work. Information is available from the survey not only for persons currently in the labor force but also for those who are outside the labor force. The characteristics of such persons - whether married women with or without young children, disabled persons, students, older retired workers, etc., can be determined. Information on their current desire for work, their past work experience, and their intentions as to job seeking are also available.

For a more detailed discussion about the basic labor force data gathered on a monthly basis in the CPS survey, see "Explanatory Notes and Estimates of Error" in any recent issue of the *Employment and Earnings*, a Bureau of Labor Statistics periodical. This source is referred to on the next page.

CPS Sample Design

The current CPS sample is selected based on 2000 census information. The first stage of the 2000 sample design created 2,025 geographic areas called primary sampling units (PSUs) in the entire United States. These PSUs were grouped into strata within each state. Some of these PSUs formed strata by themselves and were in sample with certainty, which is referred to as self-representing. Of the remaining nonself-representing PSUs, one PSU was selected from each stratum with the probability of selection proportional to the population of the PSU. A total of 824 PSUs were selected for sampling. The second stage of the sample design selected housing units within these PSUs.

Approximately 72,000 housing units are assigned for interview each month, of which about 60,000 are occupied and thus eligible for interview. The remainder are units found to be destroyed, vacant, converted to nonresidential use, containing persons whose usual place of residence is elsewhere, or ineligible for other reasons. Of the 60,000 occupied housing units, approximately 7 percent are not interviewed in a given month due to temporary absence (vacation, etc.), the residents are not found at home after repeated attempts, inability of persons contacted to respond, unavailability for other reasons, and refusals to cooperate. The interviewed households contain approximately 108,000 persons 15 years old and over, approximately 27,000 children 0-14 years old, and about 450 Armed Forces members living with civilians either on or off base within these households. A more precise explanation regarding the CPS sample design is provided in "Explanatory Notes and Estimates of Error: Household Data - Sampling" in any issue of *Employment and Earnings*.

Relationship of Current Population Survey Files to Publications

Each month, a significant amount of information about the labor force is published by the Bureau of Labor Statistics in the *Employment and Earnings* and *Monthly Labor Review* reports.

As mentioned previously, the CPS also serves as a vehicle for supplemental inquiries on subjects other than employment, which are periodically added to the questionnaire. From the basic and supplemental data, the Bureau of the Census issues three series of publications under the general title Current Population Reports:

P-20 Population Characteristics P-23 Special Studies P-60 Consumer Income

All Current Population Reports, including the other series for population estimates and projections and special censuses, may be obtained by subscription from the U.S. Government Printing Office at 202-783-3238. Subscriptions are available as follows: Population Characteristics, Special Studies, and Consumer Income series (P-20, P-23, P-60) combined, \$101 per year (sold as a package only); Population Estimates and Projections, (P-25), \$27 per year. Single issues may be ordered separately; ordering information and prices are provided in the Bureau of the *Census Catalog and Guide*, the *Monthly Product Announcement* (MPA), and in *Census and You*. Selected reports also may be accessed on the INTERNET at http://www.census.gov/prod/www/subject.html#pop

Geographic Limitations

The CPS sample was selected so that specific reliability criteria were met nationally, for each of the 50 States and for the District of Columbia. Since 1985, these reliability criteria have been maintained through periodic additions and deletions in the State samples. Estimates formed for geographic areas identified on the microdata file which are smaller than states are not as reliable.

Weights

Under the estimating methods used in the CPS, all of the results for a given month become available simultaneously and are based on returns for the entire panel of respondents. The CPS estimation procedure involves weighting the data from each sample person. The base weight, which is the inverse of the probability of the person being in the sample, is a rough measure of the number of actual persons that the sample person represents. Almost all sample persons in the same state have the same base weight, but the weights across states are different. Selection probabilities may also differ for some sample areas due to field subsampling, which is done when areas selected for the sample contain many more households than expected. The base weights are then adjusted for noninterview, and the ratio estimation procedure is applied.

- 1. **Noninterview adjustment**. The weights for all interviewed households are adjusted to the extent needed to account for occupied sample households for which no information was obtained because of absence, impassable roads, refusals, or unavailability of the respondent for other reasons. This noninterview adjustment is made separately for clusters of similar sample areas that are usually, but not necessarily, contained within a state. Similarity of sample areas is based on Core-Based Statistical Area (CBSA) status and size. Within each cluster, there is a further breakdown by residence. Each CBSA cluster is split by "principal city" and "balance of the CBSA." The proportion of occupied sample households not interviewed fluctuates around 8 percent depending on weather, vacations, etc.
- 2. **Ratio estimates**. The distribution of the population selected for the sample may differ somewhat, by chance, from that of the population as a whole in such characteristics as age, race, sex, and state of residence. Because these characteristics are closely correlated with labor force participation and other principal measurements made from the sample, the survey estimates can be substantially improved when weighted appropriately by the known distribution of these population characteristics. This is accomplished through two stages of ratio adjustment as follows:
 - a. *First-stage ratio estimate*. The purpose of the first-stage ratio adjustment is to reduce the contribution to variance that results from selecting a sample of PSUs rather than drawing sample households from every PSU in the nation. This adjustment is made to the CPS weights in two race cells: black and nonblack; it is applied only to PSUs that are nonself-representing and for those states that have a substantial number of black households. The procedure corrects for differences that existed in each state cell at the time of the 2000 census between 1) the race distribution of the population in sample PSUs and 2) the race distribution of all PSUs (both 1 and 2 exclude self-representing PSUs).
 - b. Second-stage ratio estimate. This procedure substantially reduces the variability of estimates and corrects, to some extent, for CPS undercoverage. The CPS sample weights are adjusted to ensure that sample-based estimates of population match independent population controls. Three sets of controls are used:
 - 1) 51 state controls of the civilian noninstitutional population 16 years of age and older
 - 2) national civilian noninstitutional population controls for 14 hispanic and 5 nonhispanic age-sex categories
 - national civilian noninstitutional population controls for 66 white, 42 black, and 10 "other" agesex categories

The independent population controls are prepared by projecting forward the resident population as enumerated on April 1, 2000. The projections are derived by updating demographic census data with information from a variety of other data sources that account for births, deaths, and net migration. Estimated numbers of resident Armed Forces personnel and institutionalized persons reduce the resident population to the civilian noninstitutional population. Estimates of net census undercount, determined from the Post Enumeration Survey, are added to the population projections. Prior to January 2003, the projections were based on earlier censuses, and prior to January 1994, there was no correction for census undercount. A summary of the current procedures used to make population projections is given in "Revisions in the Current Population Survey Effective January 2003" in the January 2003 issue of Employment and Earnings.

Comparability of CPS From Microdata Files With Published Sources

Although total estimates of the total population will equal published estimates, labor force estimates produced from a microdata file may not be directly comparable or identical with the published nonseasonally adjusted labor force data. The official labor force statistics published by the Bureau of Labor Statistics (BLS) are calculated using the CPS composite weight (PWCMPWGT). Anyone wanting to replicate not seasonally adjusted BLS estimates should use this weight. However, not all estimates made from a public use file will match such weighted published estimates. This is because of various steps taken in the creation of CPS public use files to protect the confidentiality of CPS respondents. Top side estimates for most major demographic and economic categories such as age, race, gender and major labor force status will agree with the published totals; however, estimates for small groups/combinations of these characteristics will differ. The same is true for any estimates for any demographic or labor force characteristic not listed above. Such estimates will be similar but not identical.

Another factor also inhibits microdata comparison with published labor force data. This is the seasonal adjustment that is applied to many published statistics. This adjustment is used to adjust for normal seasonal variations to help distinguish the underlying economic situation in month-to-month changes and is not reflected in any of the weights or variables included on the public use files.

Shown below are data from January and July 2015 which demonstrate how estimates compiled using the final weights from the microdata file may differ from the published composited estimates, with and without seasonal adjustment. Note that the composite estimation procedure was not used for estimates published from January 1994 to May 1994. For a further description of both the composite estimator and seasonal adjustment, see the most recent of the CPS Technical Paper (66 or 77).

Comparison of CPS Estimates from Microdata Files with Published Sources

	Civilian Noninstitutional Population	Civilian Labor Force		Unemployed	Not in Labor Force
January 2015 Data (000's)					
Final Weights	249,723	156,311	146,658	9,653	93,412
Composited (Not Seasonally Adjusted)	249,723	156,050	146,552	9,498	93,674
Composited (Seasonally Adjusted)	249,723	157,180	148,201	8,979	92,544
July 2015 Data (000's)					
Final Weights Composited (Not Seasonally	250,876	159,112	150,176	8,936	91,764
Adjusted)	250,876	158,527	149,722	8,805	92,349
Composited (Seasonally Adjusted)	250,876	157,106	148,840	8,266	93,770

OVERVIEW

July 2017 SPPA Supplement

General

In July 2017, the Census Bureau conducted a supplement to the Current Population Survey (CPS) on public participation of the arts. Refer to Attachment 2: *Overview – Current Population Survey* for a description of the CPS.

The sponsor for the 2017 SPPA supplement was the National Endowment for the Arts (NEA). The SPPA supplement was previously administered as a part of the CPS in July 2012.

Data Collection

The SPPA questions were asked of one randomly-selected person per household in about one-half of the sampled CPS households. The selected person must have been a household member age 18 or older, and not currently in the armed forces. Interviews were conducted during the period of July 16-25, 2017. For comparison, the 2012 SPPA selected both a random respondent and their spouse to answer the supplement questions.

The supplement contains questions about the sampled member's participation in various artistic activities during the 12 months prior to the interview. Questions were asked about the type of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, school-age socialization, and computer usage related to artistic information. These topics and questions were separated into two cores and five modules, with each respondent assigned one of the cores and two of the modules, randomly chosen.

Core 1 (C1Q1A-C1Q18A) and Core 2 (C2Q1A-C2Q4I) asked respondents if they attended any artistic events, and if so, how often and where. Questions were also asked about any books the respondent may have read.

Module A (MAQ1A-MAQ4D) asked respondents if they used electronic devices or electronic media to watch or listen to artistic performances.

Module B (MBQ1A-MBQ6) and Module C (MCQ1A-MCQ11) asked if the respondent performed any artistic activities (e.g., singing, dancing, playing instrument, painting, photography, etc), and if so, how often and where.

Module D (MDQ1A-MDQ6) asks questions about participation in certain hobbies such as exercising, sports activities, hunting, gardening, etc., and if so, how often.

Module E (MEQ1A-MEQ12) asks if you've ever taken lessons in certain activities such as music, visual arts, or acting, and if so, where. Some of the questions differ depending on the

respondent's age. There are also questions asking if any children in the household participated in certain artistic activities.

Data Processing

Supplement Edits

Data processing involved a skip pattern edit of all SPPA supplement items. Consistency checks for respondent eligibility and age were also conducted. Certain variables were topcoded to preserve respondent anonymity; these variables are identified by a "T" as the second letter of their name. For example, PTC1Q1B and PTC1Q6B are topcoded variables.

Weighting

Use the SPPA Supplement weight, PWSUPWGT, along with the appropriate weighting factor (see table below), to tally estimates from the SPPA Supplement data, even if Basic CPS labor force items are involved. This weight accounts for those respondents who refused to respond to the supplement items.

SPPA Supplement Weighting Factors			
Factor	Description		
2	Estimates involving items from <i>one</i> Core		
2.5	Estimates involving items from <i>one</i> Module		
5	Estimates involving items from <i>one</i> Core and <i>one</i> Module		
10	Estimates involving items from <i>two</i> different Modules		
20	Estimates involving items from <i>one</i> Core and <i>two</i> Modules		

Example 1:

Obtain estimate of people older than 30 who attended a live jazz performance.

This estimate involves a Basic CPS item to filter on age (PRTAGE), and item PEC1Q1A from Core 1 of the SPPA supplement. In this case, you would use the supplement weight PWSUPWGT and multiply it by a factor of 2.

Example 2:

Obtain estimate of people who attended a live jazz performance and also used a device to watch or listen to jazz.

This estimate involves item PEC1Q1A from Core 1, and item PEMAQ1A from Module A, of the SPPA supplement. In this case, you would use the supplement weight PWSUPWGT and multiply it by a factor of 5.

July 2017 CPS SPPA Computer Use File

The July 2017 PPA file consists of two parts: the Basic CPS labor force data and the supplement data.

CPS Labor Force Data

The July 2017 CPS file contains 147,629 records. Each record contains 1,491 characters. Positions (1-1000) contain the labor force data. For information on these Basic CPS variables, including name, character size, location on record, universe, and values, see *Attachment 6: Basic CPS Record Layout*.

The variable PRPERTYP on the Basic CPS Items Record Layout determines the type of person as follows:

PRPERTYP			
Value	Description		
1	Child household member (0-14 years old)		
2	Adult civilian household member (15+ years old)		
3	Adult Armed Forces household member (15+ years old)		

The variable HRINTSTA on the Basic CPS Items Record Layout, determines the interview status of the household.

HRINSTA			
Value	Description		
1	Interview		
2	Type A Noninterview: These records represent households that were eligible for		
	the CPS but were not interviewed because no one was home, household		
	members were temporarily absent, etc.		
3	Type B Noninterview: These represent sample addresses determined to be		
	ineligible for the CPS by virtue of being vacant, demolished, nonresidential,		
	etc.		
4	Type C Noninterview: See explanation for Type B above.		

By combining the values of PRPERTYP (1-3) and HRINTSTA (2-4), the number of records can be determined.

The unweighted counts for PRPERTYP are:

Value	Description	Unweighted Counts
1	Child	23,212
2	Adult Civilian (15+)	102,165
3	Adult, Armed Forces (15+)	454

The unweighted counts for HRINTSTA are:

Value	Description	Unweighted Counts
2	Type A Noninterview	8,701
3	Type B Noninterview	12,606
4	Type C Noninterview	491

July 2017 SPPA Supplement Data

The July 2017 SPPA supplement data are located in positions 1001 – 1491 (see Attachment 7).

Unweighted Counts

Attachment 13 lists some of the unweighted supplement variables and their tallies. Use these counts to ensure that the file is being properly accessed.

Data Contacts

For questions concerning the collection of this data, please call the staff in the Current Population Survey branch at the Census Bureau at (301) 763-3806.

GLOSSARY

Current Population Survey

Age–Age classification is based on the age of the person at his/her last birthday. The adult universe (i.e., population of marriageable age) is comprised of persons 15 years and over for CPS labor force data.

Allocation Flag—Each edited item has a corresponding allocation flag indicating the nature of the edit. See the attachment on allocation flags for more information. The second character of the item name is always "X".

Armed Forces—Demographic information for Armed Forces members (enumerated in off-base housing or on-base with their families) is included on the CPS data files. No labor force information is collected of Armed Forces members in any month. In March, supplemental data on income are included for Armed Forces members. This is the only month that non-demographic information is included for Armed Forces members.

Civilian Labor Force (See Labor Force.)

Class of Worker—This refers to the broad classification of the person's employer. These broad classifications for current jobs are:

- 1) Federal government
- 2) State government
- 3) Local government
- 4) Private industry (including self-employed, incorporated)
- 5) Self-employed (not incorporated)
- 6) Working without pay

Domain—The domain for an item is a list or range of its possible values. Note that all unedited items have possible values of -1 (blank), -2 (don't know), and -3 (refused). Since all items have these possible values, they are not shown as valid entries for each item.

Duration of Unemployment—Duration of unemployment represents the length of time (through the current survey week) during which persons classified as unemployed are continuously looking for work. For persons on layoff, duration of unemployment represents the number of full weeks since the termination of their most recent employment. A period of two weeks or more during which a person is employed or ceased looking for work is considered to break the continuity of the present period of seeking work.

Earners, Number of-The file includes all persons 15 years old and over in the household with \$1 or more in wages and salaries, or \$1 or more of a loss in net income from farm or nonfarm self-employment during the preceding year.

Edited item—An edited item is allocated or imputed by the processing system. In most cases this means allocating a value where the unedited item contains a value of blank, "don't know", or "refused". The second character of the item name is always "E".

An edited version of an item exists only if that item is processed through the edits. If the edits never deal with a particular item, then that item only has an unedited version.

Since the instrument enforces skip patterns and consistency between many items, the edits are left mainly with the job of allocating missing values. Also, since an interviewer is allowed to "back up" in the interview, there may be "off-path" items filled in the unedited data. The edits also blank these off-path items if an edited version of the items exists.

Education—(See Level of School Completed.)

Employed–(See Labor Force.)

Family⁻A family is a group of two persons or more (one of whom is the householder) residing together and related by birth, marriage, or adoption. All such persons (including related subfamily members) are considered as members of one family. Beginning with the 1980 CPS, unrelated subfamilies (referred to in the past as secondary families) are no longer included in the count of families, nor are the members of unrelated subfamilies included in the count of family members.

Family Household—A family household is a household maintained by a family (as defined above), and may include among the household members any unrelated persons (unrelated subfamily members and/or secondary individuals) who may be residing there. The number of family households is equal to the number of families. The count of family household members differs from the count of family members, however, in that the family household members include all persons living in the household, whereas family members include only the householder and his/her relatives. (See the definition of Family).

Family Weight—This weight is used only for tallying family characteristics. In March, the weight on the family record is the March supplement weight of the householder or reference person.

Final Weight—Used in tabulating labor force items in all months, including March. The final weight is controlled to independent estimates for:

- 1) States
- 2) Origin, Sex, and Age
- 3) Age, Race, and Sex

This weight should not be used when tabulating March supplement data.

Full-Time Worker-Persons on full-time schedules include persons working 35 hours or more, persons who worked 1-34 hours for noneconomic reasons (e.g., illness) and usually work full-time, and persons "with a job but not at work" who usually work full-time.

Group Quarters-Group quarters are noninstitutional living arrangements for groups not living in conventional housing units or groups living in housing units containing nine or more persons unrelated to the person in charge.

Head Versus Householder—Beginning with the March 1980 CPS, the Bureau of the Census discontinued the use of the terms "head of household" and "head of family." Instead, the terms "householder" and "family householder" are used.

Highest Grade of School Attended—(See Level of School Completed.)

Hispanic/Non-Hispanic Origin—A person's Hispanic/Non-Hispanic status in this file is determined on the basis of a question that simply asks "(Is/Are) (Name/you) Hispanic?"

Hours of Work–Hours of work statistics relate to the actual number of hours worked during the survey week. For example, a person who normally works 40 hours a week but who is off on the Veterans Day holiday is reported as working 32 hours even though he is paid for the holiday.

For persons working in more than one job, the figures related to the number of hours worked in all jobs during the week. However, all the hours are credited to the major job.

Household—A household consists of all the persons who occupy a house, an apartment, or other group of rooms, or a room, which constitutes a housing unit. A group of rooms or a single room is regarded as a housing unit when it is occupied as separate living quarters; that is, when the occupants do not live with any other person in the structure, and when there is direct access from the outside or through a common hall. The count of households excludes persons living in group quarters, such as military barracks and institutions. Inmates of institutions (mental hospitals, rest homes, correctional institutions, etc.) are not included in the survey.

Household Weight—The household weight is used for tallying household characteristics. In March, the household weight is the March Supplement weight of the householder.

Householder—The householder refers to the person (or one of the persons) in whose name the housing unit is owned or rented (maintained) or, if there is no such person, any adult member, excluding roomers, boarders, or paid employees. If the house is owned or rented jointly by a married couple, the householder may be either the husband or the wife. The person designated as the householder is the "reference person" to whom the relationship of all other household members, if any, is recorded.

Householder With No Other Relatives in Household—A householder who has no relatives living in the household. This is the entry for a person living alone. Another example is the designated householder of an apartment shared by two or more unrelated individuals.

Householder With Other Relatives (Including Spouse) in Household-The person designated as householder if he/she has one or more relatives (including spouse) living in the household.

Industry, Occupation, and Class of Worker (I&O)—**Current Job** (basic data)—For the employed, current job is the job held in the reference week (the week before the survey). Persons with two or more jobs are classified in the job at which they worked the most hours during the reference week. The unemployed are classified according to their latest full-time job lasting two or more weeks or by the job (either full-time or part-time). The I & O questions are also asked of persons not in the labor force who are in the fourth and eighth months in sample and who have worked in the last five years.

Job Seekers—All unemployed persons who made specific efforts to find a job sometime during the 4-week period preceding the survey week.

Longitudinal Weight—Used for gross flows analysis. Only found on adult records matched from month to month.

PEMLR-(Major Labor Force Recode)-This classification is available for each civilian 15 years old and over according to his/her responses to the monthly (basic) labor force items.

Labor Force—Persons are classified as in the labor force if they are employed, unemployed, or in the Armed Forces during the survey week. The "civilian labor force" includes all civilians classified as employed or unemployed. The file includes labor force data for civilians age 15 and over. However, the official definition of the civilian labor force is age 16 and over.

1. Employed

Employed persons comprise (1) all civilians who, during the survey week, do any work at all as paid employees or in their own business or profession, or on their own farm, or who work 15 hours or more as unpaid workers on a farm in a business operated by a member of the family; and (2) all those who have jobs but who are not working because of illness, bad weather, vacation, or labor-management dispute, or because they are taking time off for personal reasons, whether or not they are seeking other jobs. These persons would have a Monthly Labor Force Recode (MLR) of 1 or 2 respectively in characters 180-181 of the person record which designates "at work" and "with a job, but not at work." Each employed person is counted only once. Those persons who held more than one job are counted in the job at which they worked the greatest number of hours during the survey week. If they worked an equal number of hours at more than one job, they are counted at the job they held the longest.

2. Unemployed

Unemployed persons are those civilians who, during the survey week, have no employment but are available for work, and (1) have engaged in any specific job seeking activity within the past 4 weeks such as registering at a public or private employment office, meeting with prospective employers, checking with friends or relatives, placing or answering advertisements, writing letters of application, or being on a union or professional register; (2) are waiting to be called back to a job from which they had been laid off; or (3) are waiting to report to a new wage or salary job within 30 days. These persons would have an MLR code of 3 or 4 in characters 180-181 of the person record. The unemployed includes job leavers, job losers, new job entrants, and job reentrants.

a. Job Leavers

Persons who quit or otherwise terminate their employment voluntarily and immediately begin looking for work.

b. Job Losers

Persons whose employment ends involuntarily, who immediately begin looking for work, and those persons who are already on layoff.

c. New Job Entrants

Persons who never worked at a full-time job lasting two weeks or longer.

d. Job Reentrants

Persons who previously worked at a full-time job lasting two weeks or longer but are out of the labor force prior to beginning to look for work.

Finally, it should be noted that the unemployment rate represents the number of persons unemployed as a percent of the civilian labor force 16 years old and over. This measure can also be computed for groups within the labor force classified by sex, age, marital status, race, etc. The job loser, job leaver, reentrant, and new entrant rates are each calculated as a percent of the civilian labor force 16 years old and over; the sum of the rates for the four groups thus equals the total unemployment rate.

3. Not in Labor Force

All civilians 15 years old and over who are not classified as employed or unemployed. These persons are further classified by major activity: retired, unable to work because of long-term physical or mental illness, and other. The "other" group includes, for the most part, students and persons keeping house. Persons who report doing unpaid work in a family farm or business for less than 15 hours are also classified as not in the labor force.

For persons not in the labor force, data on previous work experience, intentions to seek work again, desire for a job at the time of interview, and reasons for not looking for work are asked only in those households that are in the fourth and eighth months of the sample, i.e., the "outgoing" groups, those which had been in the sample for three previous months and would not be in for the subsequent month.

Persons classified as NILF have an MLR code of 5-7 in characters 180-181 of the person record.

Layoff—A person who is unemployed but expects to be called back to a specific job. If he/she expects to be called back within 30 days, it is considered a temporary layoff; otherwise, it is an indefinite layoff.

Level of School Completed/Degree Received—These data changed beginning with the January 1992 file. A new question, "What is the highest level of school ... has completed or the highest degree ... has received?" replaced the old "Highest grade attended" and "Year completed" questions. The new question provides more accurate data on the degree status of college students. Educational attainment applies only to progress in "regular" school. Such schools include graded public, private, and parochial elementary and high schools (both junior and senior high), colleges, universities, and professional schools, whether day schools or night schools. Thus, regular schooling is that which may advance a person toward an elementary school certificate or high school diploma, or a college, university, or professional school degree. Schooling in other than regular schools is counted only if the credits obtained are regarded as transferable to a school in the regular school system.

Looking for Work-A person who is trying to get work or trying to establish a business or profession.

Marital Status—The marital status classification identifies four major categories: single (never married), married, widowed, and divorced. These terms refer to the marital status at the time of enumeration.

The category "married" is further divided into "married, civilian spouse present," "married, Armed Force spouse present," "married, spouse absent," "married, Armed Force spouse absent," and "separated." A person is classified as "married, spouse present" if the husband or wife is reported as a member of the household even though he or she may be temporarily absent on business or on vacation, visiting, in a hospital, etc., at the time of the enumeration. Persons reported as "separated" included those with legal separations, those living apart with intentions of obtaining a divorce, and other persons permanently or temporarily estranged from their spouses because of marital discord.

For the purpose of this file, the group "other marital status" includes "widowed and divorced," "separated," and "other married, spouse absent."

Month-In-Sample—The term is defined as the number of times a unit is interviewed. Each unit is interviewed eight times during the life of the sample.

Never Worked—A person who has never held a full-time civilian job lasting two consecutive weeks or more.

Nonfamily Householder—A nonfamily householder (formerly called a primary individual) is a person maintaining a household while living alone or with nonrelatives only.

Nonworker—A person who does not do any work in the calendar year preceding the survey.

Nonrelative of Householder With No Own Relatives in Household—A nonrelative of the householder who has no relative(s) of his own in the household. This category includes such nonrelatives as a foster child, a ward, a lodger, a servant, or a hired hand, who has no relatives of his own living with him in the household.

Nonrelative of Householder With Own Relatives (Including Spouse)in Household-Any household member who is not related to the householder but has relatives of his own in the household; for example, a lodger, his spouse, and their son.

Other Relative of Householder—Any relative of the householder other than his spouse or child; for example, father, mother, grandson, daughter-in-law, etc.

Out Variable—An instrument-created item that stores the results of another item.

Own Child-A child related by birth, marriage, or adoption to the family householder.

Part-Time, Economic Reasons—The item includes slack work, material shortages, repairs to plant or equipment, start or termination of job during the week, and inability to find full-time work. (See also Full-Time Worker.)

Part-Time, Other Reasons—The item includes labor dispute, bad weather, own illness, vacation, demands of home housework, school, no desire for full-time work, and full-time worker only during peak season.

Part-Time Work—Persons who work between 1 and 34 hours are designated as working "part-time" in the current job held during the reference week. For the March supplement, a person is classified as having worked part-time during the preceding calendar year if he worked less than 35 hours per week in a majority of the weeks in which he worked during the year. Conversely, he is classified as having worked full-time if he worked 35 hours or more per week during a majority of the weeks in which he worked.

Part-Year Work—Part-year work is classified as less than 50 weeks' work.

Population Coverage—Population coverage includes the civilian population of the United States plus approximately one million members of the Armed Forces in the United States living off post or with their families on post but excludes all other members of the Armed Forces. This file excludes inmates of institutions. The labor force and work experience data are not collected for Armed Forces members.

Processing Recode—An item calculated by the processing system from a combination of other items in the database. The second character of the item name is always "R".

Race—The population is divided into six groups on the basis of race: White, Black or African American, American Indian or Alaska Native, Asian, Native Hawaiian or Other Pacific Islander, and Other races. The 2011 CPS uses the Census 2010 question on race that allows for more than one race reporting, but does not include the Census 2010 "Some Other Race" category.

Reentrants—Persons who previously worked at a full-time job lasting two weeks or longer, but who are out of the labor force prior to beginning to look for work.

Related Children—Related children in a family include own children and all other children in the household who are related to the householder by birth, marriage, or adoption. For each type of family unit identified in the CPS, the count of own children under 18 years old is limited to single (never married) children; however, "own children under 25" and "own children of any age," include all children regardless of marital status. The totals include never-married children living away from home in college dormitories.

Related Subfamily-A related subfamily is a married couple with or without children, or one parent with one or more own single (never married) children under 18 years old, living in a household and related to, but not including, the householder or spouse. The most common example of a related subfamily is a young married couple sharing the home of the husband's or wife's parents. The number of related subfamilies is not included in the number of families.

School, Major Activity-A person who spent most of his time during the survey week attending any kind of public or private school, including trade or vocational schools in which students receive no compensation in money or kind.

Secondary Individual-A secondary individual is a person in a household or group quarters such as a guest, roomer, boarder, or resident employee (excluding nonfamily households and inmates of institutions) who is not related to any other person in the household or group quarters.

Self-Employed-Self-employed persons are those who work for profit or fees in their own business, profession or trade, or operate a farm.

Stretches of Unemployment-A continuous stretch is one that is not interrupted by the person getting a job or leaving the labor market to go to school, to keep house, etc. A period of two weeks or more during which a person is employed or ceased looking for work is considered to break the continuity of the period of seeking work.

Unable to Work-A person is classified as unable to work because of long-term physical or mental illness, lasting six months or longer.

Unedited item-An item that is produced by the computer automated instrument, either collected during the interview or created by the instrument. The second character of the item name is always "U".

Unemployed-(See Labor Force.)

Unpaid Family Workers-Unpaid family workers are persons working without pay for 15 hours a week or more on a farm or in a business operated by a member of the household to whom they are related by birth or marriage.

Unrelated Individuals—Unrelated individuals are persons of any age (other than inmates of institutions) who are not living with any relatives. An unrelated individual may be (1) a nonfamily householder living alone or with nonrelatives only, (2) a roomer, boarder, or resident employee with no relatives in the household, or (3) a group quarters member who has no relatives living with him/her. Thus, a widow who occupies her house alone or with one or more other persons not related to her, a roomer not related to anyone else in the housing unit, a maid living as a member of her employer's household but with no relatives in the household, and a resident staff member in a hospital living apart from any relatives are all examples of unrelated individuals.

Unrelated Subfamily-An unrelated subfamily is a family that does not include among its members the householder and relatives of the householder. Members of unrelated subfamilies may include persons such as guests, roomers, boarders, or resident employees and their relatives living in a household. The number of unrelated subfamily members is included in the number of household members but is not included in the count of family members.

Persons living with relatives in group quarters were formerly considered as members of families. However, the number of such unrelated subfamilies became so small (37,000 in 1967) that beginning with the data for 1968 (and beginning with the census data for 1960) the Bureau of the Census includes persons in these unrelated subfamilies in the count of secondary individuals.

Veteran Status-If a person served at any time during the four most recent wartime periods, the codes for all periods of service are entered. A person can report up to 4 periods of service. The following codes are used:

- 0 Children under 15
- 1 September 2001 or later
- 2 August 1990 to August 2001
- 3 May 1975 to July 1990
- 4 Vietnam era (Aug 1964 to Apr 1975)
- 5 February 1955 to July 1964
- 6 Korean War (July 1950 to January 1955)
- 7 January 1947 to June 1950
- 8 World War II (December 1941 to December 1946)
- 9 November 1941 or earlier

Wage and Salary Workers-Wage and salary workers receive wages, salary, commission, tips, or pay in kind from a private employer or from a governmental unit. Also included are persons who are self-employed in an incorporated business.

Workers-(See Labor Force--Employed.)

Work Experience-Includes those persons who during the preceding calendar year did any work for pay or profit or worked without pay on a family-operated farm or business at any time during the year, on a part-time or full-time basis.

Year-Round Full-Time Worker-A year-round full-time worker is one who usually worked 35 hours or more per week for 50 weeks or more during the preceding calendar year.

HOW TO USE THE RECORD LAYOUT

Data users familiar with the CPS data files in prior years will see many similarities between the format of this file and those files released before January 1994. As in the past, there are numeric locations on the file which correspond to each variable. There is only one record layout which contains the variables for children, adults, and armed forces members. In prior years, each type of person had a separate record layout.

Item Naming Conventions

- ⊄ The first character of each variable name is one of the following:
 - H Household item
 - G Geography item
 - * P Person item (includes adult items, child items, and armed forces items)
 - * There is no need to distinguish adult, child, and armed forces items in the variable names in the new system. The recode **PRPERTYP** (located in positions 161-162) tells you what category the person is in.
- ⊄ The second character of each variable name is one of the following:
 - E Edited item
 - U Unedited item
 - X Allocation flag (see Attachment 15 for more information)
 - W Weight
 - R Recode
- For multiple entry items, the file contains a separate variable for each possible response. Each item has the same descriptive name but a number is added as the last digit. For example, Question 22A allows separate entries for up to 6 job search methods. The item names are **PELKM1** (this item is edited), **PULKM2**, (this item is unedited), **PULKM3**, etc. These items are located in positions 296-307 of the record layout.

CPS RECORD LAYOUT FOR BASIC LABOR FORCE ITEMS

STANDARD PUBLIC USE FILES

A1. HOUSEHOLD INFORMATION

SIZE DESCRIPTION NAME LOCATION HRHHID 15 HOUSEHOLD IDENTIFIER (Part 1) 1- 15 EDITED UNIVERSE: ALL HHLD's IN SAMPLE Part 1. See Characters 71-75 for Part 2 of the Household Identifier. HRMONTH 2 MONTH OF INTERVIEW 16-17 EDITED UNIVERSE: ALL HHLDs IN SAMPLE VALID ENTRIES 01 MIN VALUE 12 MAX VALUE 4 YEAR OF INTERVIEW HRYEAR4 18-21 EDITED UNIVERSE: ALL HHLDs IN SAMPLE VALID ENTRIES 1998 MIN VALUE 2999 MAX VALUE HURESPLI 2 LINE NUMBER OF THE CURRENT 22 - 23 RESPONDENT VALID ENTRIES MIN VALUE 99 MAX VALUE

SIZE	DESCRIPTION	LOCATION
3	FINAL OUTCOME CODE	24 - 26
	OUTCOME CODES BETWEEN 001 AND 020 ARE FOR CA ALL OTHER OUTCOME CODES ARE FOR CAPI.	ΔTI.
	VALID ENTRIES	
	 001 FULLY COMPLETE CATI INTERVIEW 002 PARTIALLY COMPLETED CATI INTERVIEW 003 COMPLETE BUT PERSONAL VISIT REQUESTED NOTED ARTIAL, NOT COMPLETE AT CLOSEOUT 005 LABOR FORCE COMPLETE, SUPPLEMENT INCOMING 006 LF COMPLETE, SUPPLEMENT DK ITEMS INCOMPLET CLOSEOUT—ASEC ONLY 020 HH OCCUPIED ENTIRELY BY ARMED FORCES MEDOR ALL UNDER 15 YEARS OF AGE 201 CAPI COMPLETE 202 CALLBACK NEEDED 203 SUFFICIENT PARTIAL - PRECLOSEOUT 204 SUFFICIENT PARTIAL - AT CLOSEOUT 205 LABOR FORCE COMPLETE, - SUPPL. INCOMPLETE 213 LANGUAGE BARRIER 214 UNABLE TO LOCATE 216 NO ONE HOME 217 TEMPORARILY ABSENT 218 REFUSED 219 OTHER OCCUPIED - SPECIFY 223 ENTIRE HOUSEHOLD ARMED FORCES 224 ENTIRE HOUSEHOLD UNDER 15 225 TEMP. OCCUPIED W/PERSONS WITH URE 226 VACANT REGULAR 227 VACANT - STORAGE OF HHLD FURNITURE 228 UNFIT, TO BE DEMOLISHED 229 UNDER CONSTRUCTION, NOT READY 230 CONVERTED TO TEMP BUSINESS OR STORAGE 231 UNOCCUPIED TENT OR TRAILER SITE 232 PERMIT GRANTED - CONSTRUCTION NOT START 233 OTHER - SPECIFY 240 DEMOLISHED 241 HOUSE OR TRAILER MOVED 242 OUTSIDE SEGMENT 243 CONVERTED TO PERM. BUSINESS OR STORAGE 244 MERGED 245 CONVERTED TO PERM. BUSINESS OR STORAGE 244 MERGED 245 CONVERTED TO PERM. BUSINESS OR STORAGE 	PLETE - CATI LETE AT MBERS E - CAPI
		OUTCOME CODES BETWEEN 001 AND 020 ARE FOR CA ALL OTHER OUTCOME CODES ARE FOR CAPI. VALID ENTRIES 001 FULLY COMPLETE CATI INTERVIEW 002 PARTIALLY COMPLETED CATI INTERVIEW 003 COMPLETE BUT PERSONAL VISIT REQUESTED NI 004 PARTIAL, NOT COMPLETE, SUPPLEMENT INCOMI 005 LABOR FORCE COMPLETE, SUPPLEMENT INCOMI 006 LF COMPLETE, SUPPLEMENT DK ITEMS INCOMPL CLOSEOUT—ASEC ONLY 020 HH OCCUPIED ENTIRELY BY ARMED FORCES ME 0R ALL UNDER 15 YEARS OF AGE 201 CAPI COMPLETE 202 CALLBACK NEEDED 203 SUFFICIENT PARTIAL - PRECLOSEOUT 204 SUFFICIENT PARTIAL - AT CLOSEOUT 205 LABOR FORCE COMPLETE, - SUPPL. INCOMPLETE 213 LANGUAGE BARRIER 214 UNABLE TO LOCATE 216 NO ONE HOME 217 TEMPORARILY ABSENT 218 REFUSED 219 OTHER OCCUPIED - SPECIFY 223 ENTIRE HOUSEHOLD ARMED FORCES 224 ENTIRE HOUSEHOLD UNDER 15 225 TEMP. OCCUPIED W/PERSONS WITH URE 226 VACANT REGULAR 227 VACANT - STORAGE OF HHLD FURNITURE 228 UNFIT, TO BE DEMOLISHED 229 UNDER CONSTRUCTION, NOT READY 230 CONVERTED TO TEMP BUSINESS OR STORAGE 231 UNOCCUPIED TENT OR TRAILER SITE 232 PERMIT GRANTED - CONSTRUCTION NOT START 233 OTHER - SPECIFY 240 DEMOLISHED 241 HOUSE OR TRAILER MOVED 242 OUTSIDE SEGMENT 243 CONVERTED TO PERM. BUSINESS OR STORAGE 244 MERGED 245 CONDEMNED

258 UNLOCATABLE SAMPLE ADDRESS

247 UNUSED SERIAL NUMBER OR LISTING SHEET

248 OTHER - SPECIFY

NAME	SIZE	DESCRIPTION	LOCATION
		 259 UNIT DOES NOT EXIST/OUT OF SCOPE 256 REMOVED DURING SUB-SAMPLING 257 UNIT ALREADY HAD A CHANCE OF SELECTION 	
FILLER	2		27 - 28
HETENURE	2	ARE YOUR LIVING QUARTERS (READ ANSWER CATEGORIES)	29 - 30
		EDITED UNIVERSE: HRINTSTA = 1 OR HUTYPB = 1-	3
		VALID ENTRIES	
		OWNED OR BEING BOUGHT BY A HH MEMBER RENTED FOR CASH OCCUPIED WITHOUT PAYMENT OF CASH RENT	
		NOTE: May be missing on the Basic CPS microdata files. This will be updated on later releases of the same month's data	ì.
HEHOUSUT	2	TYPE OF HOUSING UNIT	31 - 32
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		VALID ENTRIES	
		O OTHER UNIT HOUSE, APARTMENT, FLAT HU IN NONTRANSIENT HOTEL, MOTEL, ETC. HU PERMANENT IN TRANSIENT HOTEL, MOTEL HU IN ROOMING HOUSE MOBILE HOME OR TRAILER W/NO PERM. ROOM A MOBILE HOME OR TRAILER W/1 OR MORE PERM HU NOT SPECIFIED ABOVE QUARTERS NOT HU IN ROOMING OR BRDING HS UNIT NOT PERM. IN TRANSIENT HOTL, MOTL UNOCCUPIED TENT SITE OR TRLR SITE STUDENT QUARTERS IN COLLEGE DORM OTHER UNIT NOT SPECIFIED ABOVE	
HETELHHD	2	IS THERE A TELEPHONE IN THIS HOUSE/APARTMENT?	33 - 34
		EDITED UNIVERSE: HRINTSTA = 1	
		VALID ENTRIES	

NAME	SIZE	DESCRIPTION	LOCATION
		1 YES	
		2 NO	
HETELAVL	2	IS THERE A TELEPHONE ELSEWHERE ON WHICH PEOPLE IN THIS HOUSEHOLD CAN BE CONTACTED?	35 - 36
		EDITED UNIVERSE: HETELHHD = 2	
		VALID ENTRIES	
		1 YES 2 NO	
HEPHONEO	2	IS A TELEPHONE INTERVIEW ACCEPTABLE?	37 - 38
		EDITED UNIVERSE: HETELHHD = 1 OR HETELAVL	= 1
		VALID ENTRIES 0 NO 1 YES	
HEFAMINC	2	FAMILY INCOME (COMBINED INCOME OF ALL FAMILY MEMBERS DURING THE LAST 12 MONTHS. INCLUDES MONEY FROM JOBS, NET INCOME FROM BUSINESS, FARM OR RENT, PENSIONS, DIVIDENDS, INTEREST, SOCIAL SECURITY PAYMENTS AND ANY OTHER MONEY INCOME RECEIVED BY FAMILY MEMBERS WHO ARE 15 YEARS OF AGE OR OLDER.)	39 - 40
		Edited beginning January 2010	
		Note: Caution should be used when using this variable sind has an allocation rate of approximately 20 percent.	ce it
		VALID ENTRIES	
		1 LESS THAN \$5,000 2 5,000 TO 7,499 3 7,500 TO 9,999 4 10,000 TO 12,499 5 12,500 TO 14,999 6 15,000 TO 19,999 7 20,000 TO 24,999	

NAME	SIZE	DESCRIPTION	LOCATION
		8 25,000 TO 29,999 9 30,000 TO 34,999 10 35,000 TO 39,999 11 40,000 TO 49,999 12 50,000 TO 59,999 13 60,000 TO 74,999 14 75,000 TO 99,999 15 100,000 TO 149,999 16 150,000 OR MORE	
HUTYPEA	2	TYPE A NONINTERVIEW REASON	41 - 42
		VALID ENTRIES	
		 NO ONE HOME (NOH) TEMPORARILY ABSENT (TA) REFUSED (REF) LANGUAGE BARRIER UNABLE TO LOCATE OTHER OCCUPIED - SPECIFY 	
HUTYPB	2	TYPE B NON-INTERVIEW REASON	43 - 44
		VALID ENTRIES 1 VACANT REGULAR 2 TEMPORARILY OCCUPIED BY PERSONS W/ URE 3 VACANT-STORAGE OF HHLD FURNITURE 4 UNFIT OR TO BE DEMOLISHED 5 UNDER CONSTRUCTION, NOT READY 6 CONVERTED TO TEMP BUSINESS OR STORAGE 7 UNOCCUPIED TENT SITE OR TRAILER SITE 8 PERMIT GRANTED CONSTRUCTION NOT STARTE 9 OTHER TYPE B - SPECIFY	D.
HUTYPC	2	TYPE C NON-INTERVIEW REASON	45 - 46
		VALID ENTRIES 1 DEMOLISHED 2 HOUSE OR TRAILER MOVED 3 OUTSIDE SEGMENT 4 CONVERTED TO PERM. BUSINESS OR STORAGE 5 MERGED 6 CONDEMNED	
		7 UNUSED LINE OF LISTING SHEET 8 UNLOCATABLE SAMPLE ADDRESS 6-5	

NAME	SIZE	DESCRIPTION	LOCATION
		9 UNIT DOES NOT EXIST/OUT OF SCOPE 10 OTHER - SPECIFY	
HWHHWGT	10	HOUSEHOLD WEIGHT (4 IMPLIED DECIMAL PLACES) USED FOR TALLYING HOUSEHOLD CHARACTERISTIC	47 - 56 S
		EDITED UNIVERSE: HRINTSTA = 1	
HRINTSTA	2	INTERVIEW STATUS	57 - 58
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		VALID ENTRIES	
		 1 INTERVIEW 2 TYPE A NON-INTERVIEW 3 TYPE B NON-INTERVIEW 4 TYPE C NON-INTERVIEW 	
HRNUMHOU	2	TOTAL NUMBER OF PERSONS LIVING IN THE HOUSEHOLD (HOUSEHOLD MEMBERS).	59 - 60
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		VALID ENTRIES	
		0 MIN VALUE 16 MAX VALUE	
HRHTYPE	2	HOUSEHOLD TYPE	61 - 62
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		VALID ENTRIES	
		0 NON-INTERVIEW HOUSEHOLD 1 HUSBAND/WIFE PRIMARY FAMILY (NEITHER AF) 2 HUSB/WIFE PRIM. FAMILY (EITHER/BOTH AF) 3 UNMARRIED CIVILIAN MALE-PRIM. FAM HHLDER 4 UNMARRIED CIV. FEMALE-PRIM FAM HHLDER 5 PRIMARY FAMILY HHLDER-RP IN AF, UNMAR. 6 CIVILIAN MALE PRIMARY INDIVIDUAL 7 CIVILIAN FEMALE PRIMARY INDIVIDUAL 8 PRIMARY INDIVIDUAL HHLD-RP IN AF 9 GROUP QUARTERS WITH FAMILY 10 GROUP QUARTERS WITHOUT FAMILY	

NAME	SIZE	DESCRIPTION	LOCATION
HRMIS	2	MONTH-IN-SAMPLE EDITED UNIVERSE: ALL HHLDs IN SAMPLE	63 - 64
		VALID ENTRIES	
		1 MIN VALUE 8 MAX VALUE	
HUINTTYP	2	TYPE OF INTERVIEW	65 - 66
		VALID ENTRIES	
		 NONINTERVIEW/INDETERMINATE PERSONAL TELEPHONE 	
HUPRSCNT	2	NUMBER OF ACTUAL AND ATTEMPTED PERSONAL CONTACTS	67 - 68
		VALID ENTRIES	
		1 MIN VALUE 9 MAX VALUE	
HRLONGLK	2	LONGITUDINAL LINK INDICATOR EDITED UNIVERSE: ALL HHLDs IN SAMPLE	69 - 70
		VALID ENTRIES	
		0 MIS 1 OR REPLACEMENT HH (NO LINK) 2 MIS 2-4 OR MIS 6-8 3 MIS 5	
HRHHID2	5	HOUSEHOLD IDENTIFIER (part 2)	71 - 75
		EDITED UNIVERSE: ALL HHLD'S IN SAMPLE	
		Part 1 of this number is found in columns 1-15 of the record. Concatenate this item with Part 1 for matching.	
		The component parts of this number are as follows: 71-72 Numeric component of the sample number (HRSAI 73-74 Serial suffix-converted to numerics (HRSERSUF) Household Number (HUHHNUM)	MPLE)
HWHHWTLN	2	Line Number (PULINENO) of the person whose PWSSWGT was donated as HWHHWGT for the household	76-77

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: HRINTSTA = 1	
		VALID ENTRIES	
		0 MIN VALUE 16 MAX VALUE	
FILLER	1		78 - 78
HUBUS	2	DOES ANYONE IN THIS HOUSEHOLD HAVE A BUSINESS OR A FARM?	79 - 80
		VALID ENTRIES	
		1 YES 2 NO	
HUBUSL1	2	ENTER LINE NUMBER FOR HUBUS = 1	81 - 82
		VALID ENTRIES	
		01 MIN VALUE 99 MAX VALUE	
HUBUSL2	2	See BUSL1	83 - 84
		VALID ENTRIES	
		1 MIN VALUE 99 MAX VALUE	
HUBUSL3	2	See BUSL1	85 - 86
		VALID ENTRIES	
		1 MIN VALUE 99 MAX VALUE	
HUBUSL4	2	See BUSL1	87 - 88
		VALID ENTRIES	
		1 MIN VALUE 99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
	<u>A2. (</u>	SEOGRAPHIC INFORMATION	
GEREG	2	REGION	89 - 90
		EDITED UNIVERSE: ALL HHLD'S IN SAMPLE	
		VALID ENTRIES	
		 NORTHEAST MIDWEST (FORMERLY NORTH CENTRAL) SOUTH WEST 	
GEDIV	1	DIVISION	91 - 91
		EDITED UNIVERSE: ALL HHLD'S IN SAMPLE	
		VALID ENTRIES	
		 NEW ENGLAND MIDDLE ATLANTIC EAST NORTH CENTRAL WEST NORTH CENTRAL SOUTH ATLANTIC EAST SOUTH CENTRAL WEST SOUTH CENTRAL MOUNTAIN PACIFIC 	
FILLER	1		92 – 92
GESTFIPS	2	FEDERAL INFORMATION PROCESSING STANDARDS (FIPS) STATE CODE	93 - 94
		EDITED UNIVERSE: ALL HHLD'S IN SAMPLE	
		VALID ENTRIES	
		01 AL 30 MT 02 AK 31 NE 04 AZ 32 NV 05 AR 33 NH 06 CA 34 NJ 08 CO 35 NM	

NAME	SIZE	DESCRIPTION	LOCATION
		09 CT 36 NY 10 DE 37 NC 11 DC 38 ND 12 FL 39 OH 13 GA 40 OK 15 HI 41 OR 16 ID 42 PA 17 IL 44 RI 18 IN 45 SC 19 IA 46 SD 20 KS 47 TN 21 KY 48 TX 22 LA 49 UT 23 ME 50 VT 24 MD 51 VA 25 MA 53 WA 26 MI 54 WV 27 MN 55 WI 28 MS 56 WY	
FILLER	1		95 - 95
GTCBSA	5	SPECIFIC METROPOLITAN CBSA CODE (SEE GEOGRAPHIC ATTACHMENT)	96 - 100
		EDITED UNIVERSE: ALL HHLD'S IN SAMPLE	
		VALID ENTRIES	
		00000 NOT IDENTIFIED OR NONMETROPOLITAN 10180 MIN VALUE 49740 MAX VALUE	
GTCO	3	FIPS COUNTY CODE	101 - 103
		EDITED UNIVERSE: ALL HHLD'S IN SAMPLE	
		VALID ENTRIES	
		000 NOT IDENTIFIED 001-810 SPECIFIC COUNTY CODE (SEE GEOGRAPHIC ATTACHMENT) NOTE: THIS CODE MUST BE USED IN COMBINE WITH A STATE CODE (GESTFIPS or GESTCEN ORDER TO UNIQUELY IDENTIFY A COUNTY.	

NAME	SIZE	DESCRIPTION	LOCATION
		ALSO, MOST COUNTIES ARE <u>NOT</u> IDENTIF	IED.
GTCBSAST	1	PRINCIPAL CITY/BALANCE STATUS	104 - 104
		EDITED UNIVERSE: ALL HHLD's IN SAMPLE	
		VALID ENTRIES	
		 1 PRINCIPAL CITY 2 BALANCE 3 NONMETROPOLITAN 4 NOT IDENTIFIED 	
GTMETSTA	1	METROPOLITAN STATUS	105 - 105
		EDITED UNIVERSE: ALL HHLD's IN SAMPLE	
		VALID ENTRIES	
		 METROPOLITAN NONMETROPOLITAN NOT IDENTIFIED 	
GTINDVPC	1	INDIVIDUAL PRINCIPAL CITY	106 - 106
		EDITED UNIVERSE: ALL HHLD's IN SAMPLE	
		VALID ENTRIES	
		 NOT IDENTIFIED, NONMETROPOLITAN, or NOT A CENTRAL CITY 1-7 SPECIFIC PRINCIPAL CITY CODE (SEE GEOGRAPHIC ATTACHMENT) NOTE: WHENEVER POSSIBLE THIS CODE IDENTIFIES SPECIFIC PRINCIPAL CITIES IN A METROPOLITAN AREA THAT HAS MULTIPLE PRINCIPAL CITIES. THIS CODE MUST BE USED IN COMBINATION WITH THE CBSA FIPS CODE (GTCBSA) IN ORDER TO UNIQUELY IDENTIFY A SPECIFIC CITY. 	
GTCBSASZ	1	Metropolitan Area (CBSA) SIZE	107 - 107
		EDITED UNIVERSE: ALL HHLD's IN SAMPLE	
		VALID ENTRIES 6-11	

NAME	SIZE	DESCRIPTION	LOCATION
GTCSA	3	0 NOT IDENTIFIED OR NONMETROPOLITAN 2 100,000 - 249,999 3 250,000 - 499,999 4 500,000 - 999,999 5 1,000,000 - 2,499,999 6 2,500,000 - 4,999,999 7 5,000,000+ Consolidated Statistical Area (CSA) FIPS CODE (SEE GEOGRAPHIC ATTACHMENT) EDITED UNIVERSE: ALL HHLD's IN SAMPLE VALID ENTRIES 000 NOT IDENTIFIED OR NONMETROPOLITAN 104 MIN VALUE	108-110
FILLER	3	548 MAX VALUE	111 - 113
		A3. PERSONS INFORMATION DEMOGRAPHIC ITEMS	
FILLER	2	Starting January 2014	114 - 117
PERRP	2	RELATIONSHIP TO REFERENCE PERSON	118 - 119
		EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3	
		VALID ENTRIES EXPANDED RELATIONSHIP CATEGORIES 01 REFERENCE PERSON W/RELS. 02 REFERENCE PERSON W/O RELS. 03 SPOUSE 04 CHILD 05 GRANDCHILD 06 PARENT 07 BROTHER/SISTER 08 OTHER REL. OR REF. PERSON 09 FOSTER CHILD	

NAME	SIZE	DESCRIPTION	LOCATION
		 10 NONREL. OF REF. PERSON W/RELS. 11 NOT USED 12 NONREL. OF REF. PERSON W/O RELS. 13 UNMARRIED PARTNER W/RELS. 14 UNMARRIED PARTNER W/OUT RELS. 15 HOUSEMATE/ROOMMATE W/RELS. 16 HOUSEMATE/ROOMMATE W/OUT RELS. 17 ROOMER/BOARDER W/RELS. 18 ROOMER/BOARDER W/OUT RELS. 	
		SEE LOCATION 114 - 115 FOR THE COLLAPSED VERSION	
PEPARENT	2	LINE NUMBER OF PARENT	120 - 121
		EDITED UNIVERSE: EVERY PERSON	
		VALID ENTRIES	
		-1 NO PARENT 01 MIN VALUE 99 MAX VALUE	
PRTAGE	2	PERSONS AGE	122 - 123
		Note: This variable was labeled as PEAGE in prior versions of even though it contained the public use version of age that was further masking steps to protect the confidentiality of individual	s topcoded and underwent
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		00-79 Age in Years 80 80-84 Years Old 85 85+ Years Old	
PRTFAGE	1	TOP CODE FLAG FOR AGE	124 - 124
		VALID ENTRIES	
		 NO TOP CODE TOP CODED VALUE FOR AGE 6-13 	

NAME	SIZE	DESCRIPTION	LOCATION
PEMARITL	2	MARITAL STATUS	125 - 126
		EDITED UNIVERSE: PRTAGE >= 15 VALID ENTRIES	
		1 MARRIED - SPOUSE PRESENT 2 MARRIED - SPOUSE ABSENT 3 WIDOWED 4 DIVORCED 5 SEPARATED 6 NEVER MARRIED	
PESPOUSE	2	LINE NUMBER OF SPOUSE	127 - 128
		EDITED UNIVERSE: PEMARITL = 1	
		VALID ENTRIES	
		-1 NO SPOUSE 01 MIN VALUE 99 MAX VALUE	
PESEX	2	SEX	129 - 130
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		1 MALE 2 FEMALE	
PEAFEVER	2	DID YOU EVER SERVE ON ACTIVE DUTY IN THE U.S. ARMED FORCES?	131 - 132
		EDITED UNIVERSE: PRTAGE >=17	
		VALID ENTRIES	
		1 YES 2 NO	
FILLER	2	Starting August 2005	133 - 134

NAME	SIZE	DESCRIPTION	LOCATION
PEAFNOW	2	ARE YOU NOW IN THE ARMED FORCES EDITED UNIVERSE: PRPERTYP = 2 or 3	135 - 136
		VALID ENTRIES	
		1 YES 2 NO	
PEEDUCA	2	HIGHEST LEVEL OF SCHOOL COMPLETED OR DEGREE RECEIVED	137 - 138
		EDITED UNIVERSE: PRPERTYP = 2 0R 3	
		VALID ENTRIES	
		1ST, 2ND, 3RD OR 4TH GRADE 1ST, 2ND, 3RD OR 4TH GRADE TH OR 6TH GRADE TH OR 8TH GRADE TH OR 8TH GRADE TH GRADE TH GRADE TH GRADE THE GRADE THE GRADE THE GRADE NO DIPLOMA THE GRADE NO DIPLOMA OR EQUIV (GED) THE GRADE NO DIPLOMA OR EQUIV (GED) THE GRADE BUT NO DEGREE THE ASSOCIATE DEGREE-OCCUPATIONAL/VOCATION ASSOCIATE DEGREE-ACADEMIC PROGRAM THE GRADE OF	V)
PTDTRACE	2	RACE	139 – 140
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		 White Only Black Only American Indian, Alaskan Native Only Asian Only Hawaiian/Pacific Islander Only 	

NAME	SIZE	DESCRIPTION	LOCATION
		06 White-Black	
		07 White-AI	
		08 White-Asian	
		09 White-HP	
		10 Black-AI	
		11 Black-Asian	
		12 Black-HP	
		13 AI-Asian	
		14 AI-HP	
		15 Asian-HP	
		16 W-B-AI	
		17 W-B-A	
		18 W-B-HP	
		19 W-AI-A	
		20 W-AI-HP	
		21 W-A-HP	
		22 B-AI-A	
		23 W-B-AI-A	
		24 W-AI-A-HP	
		25 Other 3 Race Combinations	
		26 Other 4 and 5 Race Combinations	
PRDTHSP	2	DETAILED HISPANIC ORIGIN GROUP	141 - 142

Revised January 2014

EDITED UNIVERSE: PEHSPNON = 1

VALID ENTRIES

- 1. Mexican
- 2. Puerto Rican
- 3. Cuban
- 4. Dominican
- 5. Salvadoran

NAME	SIZE	DESCRIPTION	LOCATION
		6. Central American, excluding Salvadoran7. South American8. Other Spanish	
PUCHINHH	2	CHANGE IN HOUSEHOLD COMPOSITION	143 – 144
		VALID ENTRIES	
		1 PERSON ADDED 2 PERSON ADDED - URE 3 PERSON UNDELETED 4 PERSON DIED 5 DELETED FOR REASON OTHER THAN DEATH 6 PERSON JOINED ARMED FORCES 7 PERSON NO LONGER IN AF 9 CHANGE IN DEMOGRAPHIC INFORMATION	
FILLER	2		145 - 146
PULINENO	2	PERSON'S LINE NUMBER	147 – 148
		VALID ENTRIES	
		01 MIN VALUE 99 MAX VALUE	
FILLER	2		149 - 150
PRFAMNUM	2	FAMILY NUMBER RECODE	151 - 152
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES 00 NOT A FAMILY MEMBER 01 PRIMARY FAMILY MEMBER ONLY 02 SUBFAMILY NO. 2 MEMBER 03 SUBFAMILY NO. 3 MEMBER 04 SUBFAMILY NO. 4 MEMBER 05 SUBFAMILY NO. 5 MEMBER 06 SUBFAMILY NO. 6 MEMBER 07 SUBFAMILY NO. 7 MEMBER 08 SUBFAMILY NO. 8 MEMBER	

NAME	SIZE	DESCRIPTION	LOCATION
		 SUBFAMILY NO. 9 MEMBER SUBFAMILY NO. 10 MEMBER SUBFAMILY NO. 11 MEMBER SUBFAMILY NO. 12 MEMBER SUBFAMILY NO. 13 MEMBER SUBFAMILY NO. 14 MEMBER SUBFAMILY NO. 15 MEMBER SUBFAMILY NO. 16 MEMBER SUBFAMILY NO. 17 MEMBER SUBFAMILY NO. 18 MEMBER SUBFAMILY NO. 19 MEMBER SUBFAMILY NO. 19 MEMBER 	
PRFAMREL	2	FAMILY RELATIONSHIP RECODE	153 - 154
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		 NOT A FAMILY MEMBER REFERENCE PERSON SPOUSE CHILD OTHER RELATIVE (PRIMARY FAMILY & UNREL) 	
PRFAMTYP	2	FAMILY TYPE RECODE	155 - 156
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		1 PRIMARY FAMILY 2 PRIMARY INDIVIDUAL 3 RELATED SUBFAMILY 4 UNRELATED SUBFAMILY 5 SECONDARY INDIVIDUAL	
PEHSPNON	2	HISPANIC OR NON-HISPANIC	157 - 158
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3 6-18	

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES	
		1 HISPANIC 2 NON-HISPANIC	
PRMARSTA	2	MARITAL STATUS BASED ON ARMED FORCES PARTICIPATION	159 - 160
		EDITED UNIVERSE: PRPERTYP = 2 0R 3	
		VALID ENTRIES	
		 MARRIED, CIVILIAN SPOUSE PRESENT MARRIED, ARMED FORCES SPOUSE PRESENT MARRIED, SPOUSE ABSENT (EXC. SEPARATED) WIDOWED DIVORCED SEPARATED NEVER MARRIED 	
PRPERTYP	2	TYPE OF PERSON RECORD RECODE	161 - 162
		EDITED UNIVERSE: ALL HOUSEHOLD MEMBERS	
		VALID ENTRIES	
		1 CHILD HOUSEHOLD MEMBER 2 ADULT CIVILIAN HOUSEHOLD MEMBER 3 ADULT ARMED FORCES HOUSEHOLD MEMBER	
PENATVTY	3	COUNTRY OF BIRTH	163 - 165
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		057 UNITED STATES 060 AM SAMOA 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	

NAME	SIZE	DESCRIPTION	LOCATION
PEMNTVTY	3	MOTHER'S COUNTRY OF BIRTH	166 - 168
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		057 UNITED STATES 060 AM SAMOA 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	
PEFNTVTY	3	FATHER'S COUNTRY OF BIRTH	169 - 171
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		057 UNITED STATES 060 AM SAMOA 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	
PRCITSHP	2	CITIZENSHIP STATUS	172 - 173
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3	
		VALID ENTRIES	
		 NATIVE, BORN IN THE UNITED STATES NATIVE, BORN IN PUERTO RICO OR OTHER U.S. I NATIVE, BORN ABROAD OF AMERICAN PARENT FOREIGN BORN, U.S. CITIZEN BY NATURALIZATION FOREIGN BORN, NOT A CITIZEN OF THE UNITED 	OR PARENTS ON
PRCITFLG	2	CITIZENSHIP ALLOCATION FLAG	174 - 175
		EDITED UNIVERSE: PRPERTYP = 1, 2, 0R 3 6-20	

Placed in this position because naming convention is different from all other allocation flags.

PRINUSYR 2 IMMIGRANT'S YEAR OF ENTRY

176 - 177

EDITED UNIVERSE: PRCITSHP = 2, 3, 4, OR 5

VALID ENTRIES

- -1 NOT IN UNIVERSE (BORN IN U.S.)
- 00 NOT FOREIGN BORN
- 01 BEFORE 1950
- 02 1950-1959
- 03 1960-1964
- 04 1965-1969
- 05 1970-1974
- 06 1975-1979
- 07 1980-1981
- 08 1982-1983
- 09 1984-1985
- 10 1986-1987
- 11 1988-1989
- 12 1990-1991
- 13 1992-1993
- 14 1994-1995
- 15 1996-1997
- 16 1998-1999 17 2000-2001
- 18 2002-2003
- 19 2004-2005
- 20 2006-2007
- 21 2008-2009
- 22 2010-2011
- 23 2012-2013
- 24 2014-2017

Starting January 2018

- 24 2014-2015
- 25 2016-2018

Starting January 2019

25 2016-2019

NAME	SIZE	DESCRIPTION	LOCATION
	<u>A4</u> .	PERSONS INFORMATION LABOR FORCE ITEMS	
PUSLFPRX	2	LABOR FORCE INFORMATION COLLECTED BY SELF OR PROXY RESPONSE	178 - 179
		VALID ENTRIES	
		1 SELF 2 PROXY 3 BOTH SELF AND PROXY	
PEMLR	2	MONTHLY LABOR FORCE RECODE	180 - 181
		EDITED UNIVERSE: PRPERTYP = 2	
		VALID ENTRIES	
		1 EMPLOYED-AT WORK 2 EMPLOYED-ABSENT 3 UNEMPLOYED-ON LAYOFF 4 UNEMPLOYED-LOOKING 5 NOT IN LABOR FORCE-RETIRED 6 NOT IN LABOR FORCE-DISABLED 7 NOT IN LABOR FORCE-OTHER	
PUWK	2	LAST WEEK, DID YOU DO ANY WORK FOR (EITHER) PAY (OR PROFIT)?	182 - 183
		VALID ENTRIES	
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	
PUBUS1	2	LAST WEEK, DID YOU DO ANY UNPAID WORK IN THE FAMILY BUSINESS OR FARM?	184 - 185
		VALID ENTRIES	
		1 YES 2 NO	

NAME	SIZE	DESCRIPTION	LOCATION
PUBUS2OT	2	DO YOU RECEIVE ANY PAYMENTS OR PROFITS FROM THE BUSINESS?	186 - 187
		VALID ENTRIES	
		1 YES 2 NO	
PUBUSCK1	2	CHECK ITEM 1 FILTER FOR QUESTIONS ON UNPAID WORK	188 - 189
		VALID ENTRIES	
		1 GOTO PUBUS 1 2 GOTO PURETCK1	
PUBUSCK2	2	CHECK ITEM 2 SKIPS OWNERS OF FAMILY BUSINES WHO DID NOT WORK LAST WEEK	190 - 191
		VALID ENTRIES	
		1 GOTO PUHRUSL1 2 GOTO PUBUS2	
PUBUSCK3	2	CHECK ITEM 3	192 - 193
		VALID ENTRIES	
		1 GOTO PUABSRSN 2 GOTO PULAY	
PUBUSCK4	2	CHECK ITEM 4	194 - 195
		VALID ENTRIES	
		1 GOTO PUHRUSL1 2 GOTO PUABSPD	
PURETOT	2	RETIREMENT STATUS (LAST MONTH YOU WERE REPORTED TO BE RETIRED, ARE YOU STILL RETIRED THIS MONTH?) VALID ENTRIES	196 - 197
		1 YES 2 NO 3 WAS NOT RETIRED LAST MONTH	

NAME	SIZE	DESCRIPTION	LOCATION
PUDIS	2	DISABILITY STATUS (LAST MONTH YOU WERE REPORTED TO HAVE A DISABILITY.) DOES YOUR DISABILITY CONTINUE TO PREVENT YOU FROM DOING ANY KI	198 - 199 ND
		VALID ENTRIES	
		 1 YES 2 NO 3 DID NOT HAVE DISABILITY LAST MONTH 	
PERET1	2	DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART-TIME?	200 - 201
		EDITED UNIVERSE: PEMLR = 5 AND (PURETOT = (PUWK = 3 AND PRTAGE >= 5 (PUABS = 3 AND PRTAGE >= (PULAY = 3 AND PRTAGE >=	50) OR 50) OR
		VALID ENTRIES	
		1 YES 2 NO 3 HAS A JOB	
PUDIS1	2	DOES YOUR DISABILITY PREVENT YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT SIX MONTHS?	202 - 203
		VALID ENTRIES	
		1 YES 2 NO	
PUDIS2	2	DO YOU HAVE A DISABILITY THAT PREVENTS YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT SIX MONTHS?	204 - 205
		VALID ENTRIES	
		1 YES 2 NO	
PUABSOT	2	LAST WEEK DID YOU HAVE A JOB EITHER FULL OR PART-TIME?	206 - 207

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES	
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	
PULAY	2	LAST WEEK, WERE YOU ON LAYOFF FROM A JOB?	208 - 209
		VALID ENTRIES	
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	
PEABSRSN	2	WHAT IS THE MAIN REASON YOU WERE ABSENT FROM WORK LAST WEEK?	210 - 211
		EDITED UNIVERSE: PEMLR = 2	
		VALID ENTRIES	
PEABSPDO	2	1 ON LAYOFF 2 SLACK WORK/BUSINESS CONDITIONS 3 WAITING FOR A NEW JOB TO BEGIN 4 VACATION/PERSONAL DAYS 5 OWN ILLNESS/INJURY/MEDICAL PROBLEMS 6 CHILD CARE PROBLEMS 7 OTHER FAMILY/PERSONAL OBLIGATION 8 MATERNITY/PATERNITY LEAVE 9 LABOR DISPUTE 10 WEATHER AFFECTED JOB 11 SCHOOL/TRAINING 12 CIVIC/MILITARY DUTY 13 DOES NOT WORK IN THE BUSINESS 14 OTHER (SPECIFY) ARE YOU BEING PAID BY YOUR EMPLOYER FOR ANY OF THE	212 - 213
		TIME OFF LAST WEEK? EDITED UNIVERSE: PEABSRSN = 4-12, 14	
		LDITLD ON TENDE. I LADONON - T-12, 17	

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES	
		1 YES 2 NO	
PEMJOT	2	DO YOU HAVE MORE THAN ONE JOB?	214 - 215
		EDITED UNIVERSE: PEMLR = 1, 2	
		VALID ENTRIES	
		1 YES 2 NO	
PEMJNUM	2	ALTOGETHER, HOW MANY JOBS DID YOU HAVE?	216 - 217
		EDITED UNIVERSE: PEMJOT = 1	
		VALID ENTRIES	
		2 2 JOBS 3 3 JOBS 4 4 OR MORE JOBS	
PEHRUSL1	2	HOW MANY HOURS PER WEEK DO YOU USUALLY WORK AT YOUR MAIN JOB?	218 - 219
		EDITED UNIVERSE: PEMJOT = 1 OR 2 AND PEMLR =	1 OR 2
		VALID ENTRIES	
		-4 HOURS VARY 0 MIN VALUE 99 MAX VALUE	
PEHRUSL2	2	HOW MANY HOURS PER WEEK DO YOU USUALLY WORK AT YOUR OTHER (JOB/JOBS)?	220 - 221
		EDITED UNIVERSE: PEMJOT = 1 AND PEMLR = 1 OR	2
		VALID ENTRIES	
		-4 HOURS VARY 0 MIN VALUE 99 MAX VALUE 6-26	

NAME	SIZE	DESCRIPTION	LOCATION
PEHRFTPT	2	DO YOU USUALLY WORK 35 HOURS OR MORE PER WEEK?	222 - 223
		EDITED UNIVERSE: PEHRUSL1 = -4 OR PEHRUSL2 =	-4
		VALID ENTRIES	
		1 YES 2 NO 3 HOURS VARY	
PEHRUSLT	3	SUM OF HRUSL1 AND HRUSL2.	224 - 226
		EDITED UNIVERSE: PEMLR = 1 OR 2	
		VALID ENTRIES	
		-4 VARIES 0 MIN VALUE 198 MAX VALUE	
PEHRWANT	2	DO YOU WANT TO WORK A FULL-TIME WORK WEEK OF 35 HOURS OR MORE PER WEEK?	227 - 228
		EDITED UNIVERSE: PEMLR = 1 AND (PEHRUSLT = 0 PEHRFTPT = 2)	-34
		VALID ENTRIES	
		1 YES 2 NO 3 REGULAR HOURS ARE FULL-TIME	
PEHRRSN1	2	WHAT IS YOUR MAIN REASON FOR WORKING PART-TIME?	229 - 230
		EDITED UNIVERSE: PEHRWANT = 1 (PEMLR = 1 ANI	D PEHRUSLT < 35)
		VALID ENTRIES	
		 SLACK WORK/BUSINESS CONDITIONS COULD ONLY FIND PART-TIME WORK SEASONAL WORK CHILD CARE PROBLEMS OTHER FAMILY/PERSONAL OBLIGATIONS 	

NAME	SIZE	DESCRIPTION	LOCATION
		6 HEALTH/MEDICAL LIMITATIONS 7 SCHOOL/TRAINING 8 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS 9 FULL-TIME WORKWEEK IS LESS THAN 35 HRS 10 OTHER - SPECIFY	
PEHRRSN2	2	WHAT IS THE MAIN REASON YOU DO NOT WANT TO WORK FULL-TIME?	231 - 232
		EDITED UNIVERSE: PEHRWANT = 2 (PEMLR = 1 ANI	D PEHRUSLT < 35)
		VALID ENTRIES	
		1 CHILD CARE PROBLEMS 2 OTHER FAMILY/PERSONAL OBLIGATIONS 3 HEALTH/MEDICAL LIMITATIONS 4 SCHOOL/TRAINING 5 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS 6 FULL-TIME WORKWEEK LESS THAN 35 HOURS 7 OTHER - SPECIFY	
PEHRRSN3	2	WHAT IS THE MAIN REASON YOU WORKED LESS THAN 35 HOURS LAST WEEK?	233 - 234
		EDITED UNIVERSE: PEHRACTT = 1-34 AND PUHRCK (PEMLR = 1 AND PEHRUSLT = 3	
		VALID ENTRIES	
		 SLACK WORK/BUSINESS CONDITIONS SEASONAL WORK JOB STARTED OR ENDED DURING WEEK VACATION/PERSONAL DAY OWN ILLNESS/INJURY/MEDICAL APPOINTMENT HOLIDAY (LEGAL OR RELIGIOUS) CHILD CARE PROBLEMS OTHER FAMILY/PERSONAL OBLIGATIONS 	
		9 LABOR DISPUTE 10 WEATHER AFFECTED JOB 11 SCHOOL/TRAINING 12 CIVIC/MILITARY DUTY 13 OTHER REASON	

NAME	SIZE	DESCRIPTION	LOCATION
PUHROFF1	2	LAST WEEK, DID YOU LOSE OR TAKE OFF ANY HOURS FROM YOUR JOB, FOR ANY REASON SUCH AS ILLNESS, SLACK WORK, VACATION, OR HOLIDAY?	235 - 236
		VALID ENTRIES	
		1 YES 2 NO	
PUHROFF2	2	HOW MANY HOURS DID YOU TAKE OFF?	237 - 238
		VALID ENTRIES	
		0 MIN VALUE 99 MAX VALUE	
PUHROT1	2	LAST WEEK, DID YOU WORK ANY OVERTIME OR EXTRA HOURS (AT YOUR MAIN JOB) THAT YOU DO NOT USUALLY WORK?	239 - 240
		VALID ENTRIES	
		1 YES 2 NO	
PUHROT2	2	HOW MANY ADDITIONAL HOURS DID YOU WORK?	241 - 242
		VALID ENTRIES	
		0 MIN VALUE 99 MAX VALUE	
PEHRACT1	2	LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR JOB?	243 - 244
		EDITED UNIVERSE: PEMLR = 1	
		VALID ENTRIES	
		0 MIN VALUE 99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
PEHRACT2	2	LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR OTHER (JOB/JOBS)	245 - 246
		EDITED UNIVERSE: PEMLR = 1 AND PEMJOT = 1	
		VALID ENTRIES	
		0 MIN VALUE 99 MAX VALUE	
PEHRACTT	3	SUM OF PEHRACT1 AND PEHRACT2.	247 - 249
		EDITED UNIVERSE: PEMLR = 1	
		VALID ENTRIES	
		0 MIN VALUE 198 MAX VALUE	
PEHRAVL	2	LAST WEEK, COULD YOU HAVE WORKED FULL-TIME IF THE HOURS HAD BEEN AVAILABLE?	250 - 251
		EDITED UNIVERSE: PEHRACTT = 1-34 (PEMLR = 1 A PEHRUSLT < 35 AND PEHRRSN	
		VALID ENTRIES	
		1 YES 2 NO	
FILLER	5		252 - 256
PUHRCK1	2	CHECK ITEM 1	257 - 258
		VALID ENTRIES	
		1 GOTO PUHRUSL2 2 GOTO PUHRUSLT	
PUHRCK2	2	CHECK ITEM 2 SKIPS PERSONS RESPONDING YES TO HRFTPT OUT OF PT SERIES	259 - 260

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES 1 IF ENTRY OF 1 IN MJ AND ENTRY OF D, R OR V IN HRUSL1 AND ENTRY OF D, R, V OR 0-34 IN HRUSL2 GOTO HRFTPT 2 IF ENTRY OF 1 IN MJ AND ENTRY OF D, R OR V IN HRUSL2 AND ENTRY OF D, R V OR 0-34 IN HRUSL1 GOTO HRFTPT 3 IF ENTRY OF 2, D OR R IN MJ AND ENTRY OF D, R OR V IN HRUSL1 GOTO HRFTPT 4 IF ENTRY OF 1 IN BUS1 AND ENTRY OF D, R OR V IN HRUSL1 THEN GOTO HRFTPT 5 ALL OTHERS GOTO HRCK3-C	
PUHRCK3	2	CHECK ITEM 3	261 - 262
		VALID ENTRIES 1 IF ENTRY OF 1 IN ABSOT OR (ENTRY OR 2 IN ABSOT AND ENTRY OF 1 IN BUS AND CURRENT R_P EQUALS BUSLST) THEN GOTO HRCK8 2 IF ENTRY OF 3 IN RET1 GOTO HRCK8 3 IF ENTRY IN HRUSLT IS 0-34 HOURS GOTO HRCK4-4 4 IF ENTRY IN HRUSLT IS 35+ GOTO HROFF1 5 ALL OTHERS GOTO HRCK4-C 6 GOTO PUHRCK4	·C
PUHRCK4	2	CHECK ITEM 4	263 - 264
		VALID ENTRIES 1 IF ENTRY OF 1, D, R OR V IN HRFTPT THEN GOTO HRACT1 2 IF ENTRY OF 2, D OR R IN BUS2 THEN GOTO HROF 3 IF HRUSLT IS 0-34 THEN GOTO HRWANT 4 IF ENTRY OF 2 IN HRFTPT THEN GOTO HRWANT 5 ALL OTHERS GOTO HRACT1	F1
PUHRCK5	2	CHECK ITEM 5	265 – 266

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES 1 IF ENTRY OF 1 IN MJOT GOTO HRACT2 2 ALL OTHERS GOTO HRCK6-C	
PUHRCK6	2	CHECK ITEM 6	267 - 268
		VALID ENTRIES	
		 IF HRACT1 AND HRACT2 EQ 0 AND ENTRY OF 2, D, R IN BUS2 THEN GOTO LK IF HRACT1 AND HRACT2 EQ 0 THEN STORE 1 IN ABSOT AND GOTO ABSRSN ALL OTHERS GOTO HRACTT-C 	
PUHRCK7	2	CHECK ITEM 7	269 - 270
		VALID ENTRIES	
		 (IF ENTRY OF 2, D OR R IN BUS2) AND (HRACT1 LESS THAN 15 OR D) GOTO HRCK8 (IF ENTRY OF 2, D OR R IN BUS2) AND (HRACT1 IS 15+) GOTO HRCK8 (IF HRUSLT IS 35+ OR IF ENTRY OF 1 IN HRFTPT) AND (HRACTT < 35) AND ENTRY IN HRACT1 OR H ISN'T D OR R THEN GOTO HRRSN3 IF ENTRY OF 1 IN HRWANT AND HRACTT < 35 AND (ENTRY OF 1, 2, 3 IN HRRSN1) GOTO HRAVL ALL OTHERS GOTO HRCK8 	łRACT2
PUHRCK12	2	CHECK ITEM 12	271 – 272
		VALID ENTRIES 1 IF ENTRY OF 2, D OR R IN BUS2 AND HRACTT IS LESS THAN 15 OR D GOTO LK 2 ALL OTHERS GOTO IOCK1	
PULAYDT	2	HAS YOUR EMPLOYER GIVEN YOU A DATE TO RETURN TO WORK?	273 - 274
		VALID ENTRIES 1 YES 2 NO 6-32	

NAME	SIZE	DESCRIPTION	LOCATION
PULAY6M	2	HAVE YOU BEEN GIVEN ANY INDICATION THAT YOU WILL BE RECALLED TO WORK WITHIN THE NEXT 6 MONTHS?	275 - 276
		VALID ENTRIES	
		1 YES 2 NO	
PELAYAVL	2	COULD YOU HAVE RETURNED TO WORK LAST WEEK IF YOU HAD BEEN RECALLED?	277 - 278
		EDITED UNIVERSE: PEMLR = 3	
		VALID ENTRIES	
		1 YES 2 NO	
PULAYAVR	2	WHY IS THAT?	279 - 280
		VALID ENTRIES	
		1 OWN TEMPORARY ILLNESS 2 GOING TO SCHOOL 3 OTHER	
PELAYLK	2	EVEN THOUGH YOU ARE TO BE CALLED BACK TO WORK, HAVE YOU BEEN LOOKING FOR WORK DURING THE LAST 4 WEEKS.	281 - 282
		EDITED UNIVERSE: PELAYAVL= 1, 2	
		VALID ENTRIES	
		1 YES 2 NO	
PELAYDUR	3	DURATION OF LAYOFF EDITED UNIVERSE: PELAYLK = 1, 2	283 - 285
		VALID ENTRIES	
		01-51 Weeks on layoff 52 52 weeks or more Topcoded at 52 weeks starting April 2011 6-33	

NAME	SIZE	DESCRIPTION	LOCATION
PELAYFTO	2	FT/PT STATUS OF JOB FROM WHICH SAMPLE PERSON WAS ON LAYOFF FROM	286 - 287
		EDITED UNIVERSE: PELAYDUR = 0-120	
		VALID ENTRIES	
		1 YES 2 NO	
PULAYCK1	2	CHECK ITEM 1	288 - 289
		VALID ENTRIES	
		1 GOTO PULAYCK3 2 GOTO PULAYFT 3 GOTO PULAYDR	
PULAYCK2	2	CHECK ITEM 2 SCREEN FOR DEPENDENT LAYOFF	290 - 291
		VALID ENTRIES	
		1 GOTO PULAYDR3 2 GOTO PULAYFT	
PULAYCK3	2	CHECK ITEM 3 FILTER FOR DEPENDENT I & O	292 - 293
		VALID ENTRIES	
		1 MISCK = 5 GOTO IO1INT 2 I-ICR = 1 OR I-OCR = 1, GOTO IO1INT 3 ALL OTHERS GOTO SCHCK	
PULK	2	HAVE YOU BEEN DOING ANYTHING TO FIND WORK DURING THE LAST 4 WEEKS?	294 - 295
		VALID ENTRIES	
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	

NAME		SIZE	DESCRIPTION	LOCATION
PELKM1	2		WHAT ARE ALL OF THE THINGS YOU HAVE DONE TO FIND WORK DURING THE LAST 4 WEEKS? (FIRST METHOD)	296 - 297
			EDITED UNIVERSE: PEMLR = 4	
			VALID ENTRIES	
			1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 12 NOTHING 13 OTHER PASSIVE	R
PULKM2	2		ANYTHING ELSE? (SECOND METHOD)	298 - 299
			VALID ENTRIES	
			1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	R
PULKM3	2		SAME AS PULKM2 (THIRD METHOD)	300 - 301
			VALID ENTRIES	
			1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY	

NAME		SIZE	DESCRIPTION	LOCATION
			4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	8
PULKM4	2		SAME AS PULKM2 (FOURTH METHOD)	302 - 303
			VALID ENTRIES	
			1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS	t
			8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKM5	2		SAME AS PULKM2 (FIFTH METHOD)	304 - 305
			VALID ENTRIES	
			1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	8

NAME		SIZE	DESCRIPTION	LOCATION
PULKM6	2		SAME AS PULKM2 (SIXTH METHOD) VALID ENTRIES	306 - 307
			1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK1		2	YOU SAID YOU HAVE BEEN TRYING TO FIND WORK. HOW DID YOU GO ABOUT LOOKING? (FIRST METHOD)	308 - 309
			VALID ENTRIES 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 12 NOTHING 13 OTHER PASSIVE	
PULKDK2		2	ANYTHING ELSE? (SECOND METHOD)	310 - 311
			VALID ENTRIES 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY	

NAME	SIZE	DESCRIPTION	LOCATION
		4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	2
PULKDK3	2	SAME AS PULKDK2 (THIRD METHOD)	312 - 313
		VALID ENTRIES	
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS	₹
		8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK4	2	SAME AS PULKDK2 (FOURTH METHOD)	314 - 315
		VALID ENTRIES	
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	?

NAME	SIZ	ZE DE	DESCRIPTION		
PULKDK5	2		ME AS PULKDK2 (FIFTH METHOD) <u>LID ENTRIES</u>	316 - 317	
			CONTACTED EMPLOYER DIRECTLY/INTERVIEW CONTACTED PUBLIC EMPLOYMENT AGENCY CONTACTED PRIVATE EMPLOYMENT AGENCY CONTACTED FRIENDS OR RELATIVES CONTACTED SCHOOL/UNIVERSITY EMPL CENTER SENT OUT RESUMES/FILLED OUT APPLICATION CHECKED UNION/PROFESSIONAL REGISTERS PLACED OR ANSWERED ADS OTHER ACTIVE LOOKED AT ADS ATTENDED JOB TRAINING PROGRAMS/COURSES OTHER PASSIVE	t	
PULKDK6	2		ME AS PULKDK2 (SIXTH METHOD)	318 – 319	
		1 2 3 4 5 6 7 8 9	CONTACTED EMPLOYER DIRECTLY/INTERVIEW CONTACTED PUBLIC EMPLOYMENT AGENCY CONTACTED PRIVATE EMPLOYMENT AGENCY CONTACTED FRIENDS OR RELATIVES CONTACTED SCHOOL/UNIVERSITY EMPL CENTER SENT OUT RESUMES/FILLED OUT APPLICATION CHECKED UNION/PROFESSIONAL REGISTERS PLACED OR ANSWERED ADS OTHER ACTIVE LOOKED AT ADS ATTENDED JOB TRAINING PROGRAMS/COURSES OTHER PASSIVE	t	
PULKPS1	2	DII (FI	N YOU TELL ME MORE ABOUT WHAT YOU D TO SEARCH FOR WORK? RST METHOD) LID ENTRIES	320 - 321	
		1 2 3 4 5 6	CONTACTED EMPLOYER DIRECTLY/INTERVIEW CONTACTED PUBLIC EMPLOYMENT AGENCY CONTACTED PRIVATE EMPLOYMENT AGENCY CONTACTED FRIENDS OR RELATIVES CONTACTED SCHOOL/UNIVERSITY EMPL CENTER SENT OUT RESUMES/FILLED OUT APPLICATION 6-39	t.	

NAME	SIZ	ZE DI	ESCRIPTION	LOCATION
		7 8 9 10 11 12 13	ATTENDED JOB TRAINING PROGRAMS/COURSES NOTHING	
PULKPS2	2	AN	NYTHING ELSE? (SECOND METHOD)	322 - 323
		VA	ALID ENTRIES	
		1 2 3 4 5 6 7 8 9 10 11	ATTENDED JOB TRAINING PROGRAMS/COURSES	3
PULKPS3	2	SA	ME AS PULKPS2 (THIRD METHOD)	324 - 325
		<u>V</u> A	LID ENTRIES	
		1 2 3 4 5 6 7 8 9 10 11	ATTENDED JOB TRAINING PROGRAMS/COURSES	?
PULKPS4	2	SA	ME AS PULKPS2 (FOURTH METHOD)	326 - 327
		VA	LID ENTRIES	

NAME	SIZE	DESCRIPTION	LOCATION
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	t
PULKPS5	2	SAME AS PULKPS2 (FIFTH METHOD)	328 - 329
		VALID ENTRIES	
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	8
PULKPS6	2	SAME AS PULKPS2 (SIXTH METHOD)	330 - 331
		VALID ENTRIES 1. GONELAGEED ENTRY ONED DIDECTE WINTERDINEN	
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	₹

NAME	SIZE	DESCRIPTION	LOCATION
PELKAVL	2	LAST WEEK, COULD YOU HAVE STARTED	332 - 333
PELKAVL	2	A JOB IF ONE HAD BEEN OFFERED?	332 - 333
		EDITED UNIVERSE: PELKM1 = 1 - 13	
		VALID ENTRIES	
		1 YES 2 NO	
PULKAVR	2	WHY IS THAT?	334 - 335
		VALID ENTRIES	
		 WAITING FOR NEW JOB TO BEGIN OWN TEMPORARY ILLNESS GOING TO SCHOOL OTHER - SPECIFY 	
PELKLL1O	2	BEFORE YOU STARTED LOOKING FOR WORK, 336 - 337 WHAT WERE YOU DOING: WORKING, GOING TO SCHOOL, OR SOMETHING ELSE?	1
		EDITED UNIVERSE: PELKAVL = 1-2	
		VALID ENTRIES	
		 WORKING SCHOOL LEFT MILITARY SERVICE SOMETHING ELSE 	
PELKLL2O	2	DID YOU LOSE OR QUIT THAT JOB, OR WAS IT A TEMPORARY JOB THAT ENDED?	338 - 339
		EDITED UNIVERSE: PELKLL1O = 1 OR 3	
		VALID ENTRIES	
		1 LOST JOB 2 QUIT JOB 3 TEMPORARY JOB ENDED 6-42	

NAME	SIZE	DESCRIPTION	LOCATION
PELKLWO	2	WHEN LAST WORKED	340 - 341
		EDITED UNIVERSE: PELKLL1O = 1 - 4	
		VALID ENTRIES	
		 WITHIN THE LAST 12 MONTHS MORE THAN 12 MONTHS AGO NEVER WORKED 	
PELKDUR	3	DURATION OF JOB SEEKING	342 - 344
		EDITED UNIVERSE: PELKLWO = 1 - 3	
		VALID ENTRIES	
		0-118 Weeks looking for work 119 119 or more weeks looking	
		Topcoded at 119 weeks starting April 2011	
PELKFTO	2	FT/PT STATUS OF JOBSEEKER	345 - 346
		EDITED UNIVERSE: PELKDUR = 0-120	
		VALID ENTRIES	
		1 YES	
		2 NO 3 DOESN'T MATTER	
PEDWWNTO 2		DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART TIME?	347 - 348
		EDITED UNIVERSE: PUDWCK1 = 3, 4, -1	
		VALID ENTRIES	
		1 YES, OR MAYBE, IT DEPENDS 2 NO 3 RETIRED 4 DISABLED 5 UNABLE	

NAME	SIZE	DESCRIPTION	LOCATION
PEDWRSN	2	WHAT IS THE MAIN REASON YOU WERE NOT LOOKING FOR WORK DURING THE LAST 4 WEEKS?	349 - 350
		EDITED UNIVERSE: PUDWCK4 = 4, -1	
		VALID ENTRIES	
		BELIEVES NO WORK AVAILABLE IN AREA OF EX COULDN'T FIND ANY WORK LACKS NECESSARY SCHOOLING/TRAINING EMPLOYERS THINK TOO YOUNG OR TOO OLD OTHER TYPES OF DISCRIMINATION CAN'T ARRANGE CHILD CARE FAMILY RESPONSIBILITIES	PERTISE
		8 IN SCHOOL OR OTHER TRAINING 9 ILL-HEALTH, PHYSICAL DISABILITY 10 TRANSPORTATION PROBLEMS 11 OTHER - SPECIFY	
PEDWLKO	2	DID YOU LOOK FOR WORK AT ANY TIME IN THE LAST 12 MONTHS	351 - 352
		EDITED UNIVERSE: (PUDWCK4 = 1-3) or (PEDWRSN	J = 1-11)
		VALID ENTRIES	
		1 YES 2 NO	
PEDWWK	2	DID YOU ACTUALLY WORK AT A JOB OR BUSINESS DURING THE LAST 12 MONTHS?	353 - 354
		EDITED UNIVERSE: PEDWLKO = 1	
		VALID ENTRIES	
		1 YES 2 NO	
PEDW4WK	2	DID YOU DO ANY OF THIS WORK DURING THE LAST 4 WEEKS?	355 - 356
		EDITED UNIVERSE: PEDWWK = 1	

NAME	SIZE	DESCRIPTION	LOCATION
PEDWLKWK 2		VALID ENTRIES 1 YES 2 NO SINCE YOU LEFT THAT JOB OR BUSINESS HAVE YOU LOOKED FOR WORK? EDITED UNIVERSE: PEDW4WK = 2 VALID ENTRIES	357 - 358
PEDWAVL	2	1 YES 2 NO LAST WEEK, COULD YOU HAVE STARTED A JOB IF ONE HAD BEEN OFFERED?	359 - 360
		EDITED UNIVERSE: (PEDWWK = 2) or (PEDWLKWK VALID ENTRIES	= 1)
		1 YES 2 NO	
PEDWAVR	2	WHY IS THAT?	361 - 362
		EDITED UNIVERSE: PEDWAVL = 2 VALID ENTRIES 1 OWN TEMPORARY ILLNESS 2 GOING TO SCHOOL 3 OTHER	
PUDWCK1	2	SCREEN FOR DISCOURAGED WORKERS	363 - 364
		VALID ENTRIES	
		 IF ENTRY OF 2 IN BUS2 GOTO PUSCHCK IF ENTRY OF 3 ON ABSRSN GOTO PUNLFCKI IF ENTRY OF 1 IN RET1, STORE 1 IN DWWNTO AND GOTO PUDWCK4 ALL OTHERS GOTO PUDWWNT 	

NAME	SIZE	DESCRIPTION	LOCATION
PUDWCK2	2	SCREEN FOR DISABLED VALID ENTRIES 1 IF ENTRY IN DIS1 OR DIS2 GOTO PUJHCK1-C 2 IF ENTRY OF 4 IN DWWNT GOTO PUDIS1 3 IF ENTRY OF 5 IN DWWNT GOTO PUDIS2 4 ALL OTHERS GOTO PUDWCK4	365 - 366
PUDWCK3	2	FILTER FOR RETIRED VALID ENTRIES 1 IF AGERNG EQUALS 1-4 OR 9 GOTO PUDWCK4 2 ALL OTHERS GOTO PUNLFCK2	367 - 368
PUDWCK4	2	FILTER FOR PASSIVE JOB SEEKERS VALID ENTRIES 1 IF ENTRY OF 10 AND/OR 11 AND/OR 13 ONLY IN LKM1-LKM3 GOTO PUDWCK5 2 IF ENTRY OF 10 AND/OR 11 AND/OR 13 ONLY IN LKDK1-LKDK3 GOTO PUDWCK5 3 IF ENTRY OF 10 AND/OR 11 AND/OR 13 ONLY IN LKPS1-LKPS3 GOTO PUDWCK5 4 ALL OTHERS GOTO PUDWRSN	369 - 370
PUDWCK5	2	FILTER FOR PASSIVE JOB SEEKERS VALID ENTRIES 1 IF ENTRY OF 1 IN LK THEN STORE 1 IN DWLKO AND GOTO PUDWWK 2 ALL OTHERS GOTO PUDWLK	371 - 372
PEJHWKO	2	HAVE YOU WORKED AT A JOB OR BUSINESS AT ANY TIME DURING THE PAST 12 MONTHS? EDITED UNIVERSE: HRMIS = 4 or 8 AND PEMLR = 5, VALID ENTRIES 1 YES 2 NO	373 - 374 6, AND 7

NAME	SIZE	DESCRIPTION	LOCATION
PUJHDP10	2	DID YOU DO ANY OF THIS WORK IN THE LAST 4 WEEKS?	375 - 376
		VALID ENTRIES	
		1 YES 2 NO	
PEJHRSN	2	WHAT IS THE MAIN REASON YOU LEFT YOUR LAST JOB?	377 - 378
		EDITED UNIVERSE: PEJHWKO = 1	
		VALID ENTRIES	
		1 PERSONAL/FAMILY (INCLUDING PREGNANCY) 2 RETURN TO SCHOOL 3 HEALTH 4 RETIREMENT OR OLD AGE 5 TEMP, SEASONAL OR INTERMITTENT JOB COMP 6 SLACK WORK/BUSINESS CONDITIONS 7 UNSATISFACTORY WORK ARRANGEMENTS (HRS	
PEJHWANT	2	DO YOU INTEND TO LOOK FOR WORK DURING THE NEXT 12 MONTHS?	379 - 380
		EDITED UNIVERSE: (PEJHWKO = 2) or (PEJHRSN = 1	1-8)
		VALID ENTRIES	
		1 YES, OR IT DEPENDS 2 NO	
PUJHCK1 2		FILTER FOR OUTGOING ROTATIONS	381 - 382
		VALID ENTRIES	
		 PURET1 = 1, -2, OR -3 THEN GOTO NLFCK2 IF MISCK EQUALS 4 OR 8 THEN GOTO PUJHCK2 ALL OTHERS GOTO PUNLFCK1 	
PUJHCK2 2		FILTER FOR PERSONS GOING THROUGH THE I AND O SERIES	383 - 384

NAME SIZE DESCRIPTION LOCATION

VALID ENTRIES

- 1 IF ENTRY OF 1 IN DWWK AND I-MLR= 3, 4 THEN STORE 1 IN JHWKO, STORE DW4WK IN JHDP1O AND GOTO PUJHRSN
- 2 IF ENTRY OF 2, D OR R IN DWWK THEN STORE DWWK IN JHWKO AND GOTO PUJHWANT
- 3 ALL OTHERS GOTO PUJHWK

PRABSREA 2 REASON NOT AT WORK AND PAY STATUS 385 - 386

EDITED UNIVERSE: PEMLR = 2

VALID ENTRIES

- 1 FT PAID-VACATION
- 2 FT PAID-OWN ILLNESS
- 3 FT PAID-CHILD CARE PROBLEMS
- 4 FT PAID-OTHER FAMILY/PERSONAL OBLIG.
- 5 FT PAID-MATERNITY/PATERNITY LEAVE
- 6 FT PAID-LABOR DISPUTE
- 7 FT PAID-WEATHER AFFECTED JOB
- 8 FT PAID-SCHOOL/TRAINING
- 9 FT PAID-CIVIC/MILITARY DUTY
- 10 FT PAID-OTHER
- 11 FT UNPAID-VACATION
- 12 FT UNPAID-OWN ILLNESS
- 13 FT UNPAID-CHILD CARE PROBLEMS
- 14 FT UNPAID-OTHER FAM/PERSONAL OBLIGATION
- 15 FT UNPAID-MATERNITY/PATERNITY LEAVE
- 16 FT UNPAID-LABOR DISPUTE
- 17 FT UNPAID-WEATHER AFFECTED JOB
- 18 FT UNPAID-SCHOOL/TRAINING
- 19 FT UNPAID-CIVIC/MILITARY DUTY
- 20 FT UNPAID-OTHER
- 21 PT PAID-VACATION
- 22 PT PAID-OWN ILLNESS
- 23 PT PAID-CHILD CARE PROBLEMS
- 24 PT PAID-OTHER FAMILY/PERSONAL OBLIG.
- 25 PT PAID-MATERNITY/PATERNITY LEAVE
- 26 PT PAID-LABOR DISPUTE
- 27 PT PAID-WEATHER AFFECTED JOB
- 28 PT PAID-SCHOOL/TRAINING
- 29 PT PAID-CIVIC/MILITARY DUTY

NAME	SIZE	DESCRIPTION	LOCATION
		30 PT PAID-OTHER 31 PT UNPAID-VACATION 32 PT UNPAID-OWN ILLNESS 33 PT UNPAID-CHILD CARE PROBLEMS 34 PT UNPAID-OTHER FAM/PERSONAL OBLIGATION 35 PT UNPAID-MATERNITY/PATERNITY LEAVE 36 PT UNPAID-LABOR DISPUTE 37 PT UNPAID-WEATHER AFFECTED JOB 38 PT UNPAID-SCHOOL/TRAINING 39 PT UNPAID-CIVIC/MILITARY DUTY 40 PT UNPAID-OTHER	
PRCIVLF	2	CIVILIAN LABOR FORCE	387 - 388
		EDITED UNIVERSE: PEMLR = 1-7	
		VALID ENTRIES	
		01 IN CIVILIAN LABOR FORCE02 NOT IN CIVILIAN LABOR FORCE	
PRDISC	2	DISCOURAGED WORKER RECODE	389 - 390
		EDITED UNIVERSE: PRJOBSEA = 1-4	
		VALID ENTRIES	
		 DISCOURAGED WORKER CONDITIONALLY INTERESTED NOT AVAILABLE 	
PREMPHRS	2	REASON NOT AT WORK OR HOURS AT WORK	391 - 392
		EDITED UNIVERSE: PEMLR = 1-7	
		VALID ENTRIES	
		 UNEMPLOYED AND NILF W/JOB, NOT AT WORK-ILLNES W/JOB, NOT AT WORK-VACATION W/JOB, NOT AT WORK-WEATHER AFFECTED JOB W/JOB, NOT AT WORK-LABOR DISPUTE W/JOB, NOT AT WORK-CHILD CARE PROBLEMS W/JOB, NOT AT WORK-FAM/PERS OBLIGATION W/JOB, NOT AT WORK-MATERNITY/PATERNITY 6-49 	

NAME	SIZE	DESCRIPTION	LOCATION
		8 W/JOB, NOT AT WORK-SCHOOL/TRAINING 9 W/JOB, NOT AT WORK-CIVIC/MILITARY DUTY 10 W/JOB, NOT AT WORK-DOES NOT WORK IN BUS 11 W/JOB, NOT AT WORK-OTHER 12 AT WORK- 1-4 HRS 13 AT WORK- 5-14 HRS 14 AT WORK- 15-21 HRS 15 AT WORK- 22-29 HRS 16 AT WORK- 30-34 HRS 17 AT WORK- 35-39 HRS 18 AT WORK- 40 HRS 19 AT WORK- 41-47 HRS 20 AT WORK- 48 HRS 21 AT WORK- 49-59 HRS 22 AT WORK- 60 HRS OR MORE	
PREMPNOT	2	MLR - EMPLOYED, UNEMPLOYED, OR NILF	393 - 394
		EDITED UNIVERSE: PEMLR = 1-7	
		VALID ENTRIES	
		 EMPLOYED UNEMPLOYED NOT IN LABOR FORCE (NILF)-discouraged NOT IN LABOR FORCE (NILF)-other 	
PREXPLF	2	EXPERIENCED LABOR FORCE EMPLOYMENT	395 - 396
		EDITED UNIVERSE: PEMLR = 1-4 AND PELKLWO ne 3	
		VALID ENTRIES	
		1 EMPLOYED 2 UNEMPLOYED	
PRFTLF	2	FULL TIME LABOR FORCE	397 - 398
		EDITED UNIVERSE: PEMLR = 1-4	
		VALID ENTRIES	
		1 FULL TIME LABOR FORCE 2 PART TIME LABOR FORCE	

NAME	SIZE	DESCRIPTION	LOCATION
PRHRUSL	2	USUAL HOURS WORKED WEEKLY EDITED UNIVERSE: PEMLR = 1-2	399 - 400
		VALID ENTRIES	
		1 0-20 HRS 2 21-34 HRS 3 35-39 HRS 4 40 HRS 5 41-49 HRS 6 50 OR MORE HRS 7 VARIES-FULL TIME 8 VARIES-PART TIME	
PRJOBSEA	2	JOB SEARCH RECODE	401 - 402
		EDITED UNIVERSE: PRWNTJOB = 1	
		VALID ENTRIES	
		 LOOKED LAST 12 MONTHS, SINCE COMPLETING I LOOKED AND WORKED IN THE LAST 4 WEEKS LOOKED LAST 4 WEEKS - LAYOFF UNAVAILABLE JOB SEEKERS NO RECENT JOB SEARCH 	PREVIOUS JOB
PRPTHRS	2	AT WORK 1-34 BY HOURS AT WORK	403 - 404
		EDITED UNIVERSE: PEMLR = 1 AND PEHRACTT = 1-34	
		VALID ENTRIES	
		 USUALLY FT, PT FOR NONECONOMIC REASONS USUALLY.FT, PT ECON REASONS; 1-4 HRS USUALLY.FT, PT ECON REASONS; 5-14 HRS USUALLY.FT, PT ECON REASONS; 15-29 HRS USUALLY.FT, PT ECON REASONS; 30-34 HRS USUALLY.PT, ECON REASONS; 1-4 HRS USUALLY.PT, ECON REASONS; 5-14 HRS USUALLY.PT, ECON REASONS; 15-29 HRS USUALLY.PT, ECON REASONS; 30-34 HRS USUALLY.PT, NON-ECON REASONS; 1-4 HRS USUALLY.PT, NON-ECON REASONS; 5-14 HRS USUALLY.PT, NON-ECON REASONS; 15-29 HRS USUALLY.PT, NON-ECON REASONS; 15-29 HRS USUALLY.PT, NON-ECON REASONS; 15-29 HRS USUALLY.PT, NON-ECON REASONS; 30-34 HRS USUALLY.PT, NON-ECON REASONS; 30-34 HRS 	

SIZE NAME DESCRIPTION **LOCATION** 2 **PRPTREA** DETAILED REASON FOR PART-TIME 405 - 406 EDITED UNIVERSE: PEMLR = 1 AND(PEHRUSLT = 0-34 OR PEHRACTT = 1-34)VALID ENTRIES USU. FT-SLACK WORK/BUSINESS CONDITIONS 1 2 USU. FT-SEASONAL WORK 3 USU. FT-JOB STARTED/ENDED DURING WEEK 4 USU. FT-VACATION/PERSONAL DAY 5 USU. FT-OWN ILLNESS/INJURY/MEDICAL APPOINTMENT 6 USU. FT-HOLIDAY (RELIGIOUS OR LEGAL) 7 USU. FT-CHILD CARE PROBLEMS USU. FT-OTHER FAM/PERS OBLIGATIONS 8 9 USU. FT-LABOR DISPUTE 10 USU. FT-WEATHER AFFECTED JOB USU. FT-SCHOOL/TRAINING 11 USU. FT-CIVIC/MILITARY DUTY 12 13 USU. FT-OTHER REASON 14 USU. PT-SLACK WORK/BUSINESS CONDITIONS 15 USU. PT-COULD ONLY FIND PT WORK USU. PT-SEASONAL WORK 16 USU. PT-CHILD CARE PROBLEMS 17 USU. PT-OTHER FAM/PERS OBLIGATIONS 18 USU. PT-HEALTH/MEDICAL LIMITATIONS 19 20 USU. PT-SCHOOL/TRAINING 21 USU. PT-RETIRED/S.S. LIMIT ON EARNINGS 22 USU. PT-WORKWEEK <35 HOURS 23 USU. PT-OTHER REASON PRUNEDUR 3 DURATION OF UNEMPLOYMENT FOR 407 - 409 LAYOFF AND LOOKING RECORDS EDITED UNIVERSE: PEMLR = 3-4

VALID ENTRIES

0 MIN VALUE119 MAX VALUE

Topcoded consistent with PELAYDUR or PELKDUR, as appropriate, starting April 2011.

NAME	SIZE	DESCRIPTION	LOCATION
FILLER	2		410 - 411
PRUNTYPE	2	REASON FOR UNEMPLOYMENT	412 - 413
		EDITED UNIVERSE: PEMLR = 3-4	
		VALID ENTRIES	
		 JOB LOSER/ON LAYOFF OTHER JOB LOSER TEMPORARY JOB ENDED JOB LEAVER RE-ENTRANT NEW-ENTRANT 	
PRWKSCH	2	LABOR FORCE BY TIME WORKED OR LOST	414 - 415
		EDITED UNIVERSE: PEMLR = 1 - 7	
		VALID ENTRIES	
		 NOT IN LABOR FORCE AT WORK WITH JOB, NOT AT WORK UNEMPLOYED, SEEKS FT UNEMPLOYED, SEEKS PT 	
PRWKSTAT	2	FULL/PART-TIME WORK STATUS	416 - 417
		EDITED UNIVERSE: PEMLR = 1-7	
		VALID ENTRIES	
		1 NOT IN LABOR FORCE 2 FT HOURS (35+), USUALLY FT 3 PT FOR ECONOMIC REASONS, USUALLY FT 4 PT FOR NON-ECONOMIC REASONS, USUALLY FT 5 NOT AT WORK, USUALLY FT 6 PT HRS, USUALLY PT FOR ECONOMIC REASONS 7 PT HRS, USUALLY PT FOR NON-ECONOMIC REASON 8 FT HOURS, USUALLY PT FOR ECONOMIC REASON 9 FT HOURS, USUALLY PT FOR NON-ECONOMIC 10 NOT AT WORK, USUALLY PART-TIME 11 UNEMPLOYED FT 12 UNEMPLOYED PT	ONS

NAME	SIZE	DESCRIPTION	LOCATION
PRWNTJOB	2	NILF RECODE - WANT A JOB OR OTHER NILF EDITED UNIVERSE: PEMLR = 5-7	418 - 419
		VALID ENTRIES	
		1 WANT A JOB2 OTHER NOT IN LABOR FORCE	
PUJHCK3	2	JOB HISTORY CHECK ITEM	420 - 421
		VALID ENTRIES	
		1 IF I-MLR EQ 3 OR 4 THEN GOTO PUJHDP1 2 ALL OTHERS GOTO PUJHRSN	
PUJHCK4	2	SCREEN FOR DEPENDENT NILF	422 - 423
		VALID ENTRIES	
		 IF ENTRY OF 2, D OR R IN PUDW4WK OR IN PUJHITHEN GOTO PUJHCK5 IF ENTRY OF 1 IN PUDW4WK OR IN PUJHDP10 THEN GOTO PUIO1INT IF I-MLR EQUALS 1 OR 2 AND ENTRY IN PUJHRSN THEN GOTO PUJHCK5 IF ENTRY IN PUJHRSN THEN GOTO PUIO1INT ALL OTHERS GOTO PUNLFCK1)P1O
PUJHCK5	2	SCREEN FOR DEPENDENT NILF	424 - 425
		VALID ENTRIES 1 IF I-IO1ICR EQUALS 1 OR I-IO1OCR EQUALS 1 THEN GOTO PUIO1INT 2 ALL OTHERS GOTO PUIOCK5	
PUIODP1	2	LAST MONTH, IT WAS REPORTED THAT YOU WORKED FOR (EMPLOYER'S NAME). DO STILL WORK FOR (EMPLOYER'S NAME) (AT YOUR MAIN JOB)?	426 - 427

NAME	SIZE	DESCRIPTION		LOCATION
		VALID ENTRIES		
		1 YES 2 NO		
PUIODP2	2	HAVE THE USUAL ACTOR YOUR JOB CHANGE	FIVITIES AND DUTIES ED SINCE LAST MONTH?	428 - 429
		VALID ENTRIES		
		1 YES 2 NO		
PUIODP3	2			430 - 431
		VALID ENTRIES		
		1 YES 2 NO		
PEIO1COW	2	INDIVIDUAL CLASS OF ON FIRST JOB	F WORKER CODE	432 - 433
			CODE CAN BE ASSIGNED TAL IS NOT CURRENTLY	
		EDITED UNIVERSE:	(PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWO = 1-4) (PEMLR = 5 AND (PENLFJH = 1-4) OR (PEMLR = 6 AND PENLFJH = 1-4) (PEMLR = 7 AND (PENLFJH = 1-4)	OR PEJHWKO = 1)) = 1) OR
		VALID ENTRIES		
		1 GOVERNMENT - F 2 GOVERNMENT - S 3 GOVERNMENT - I 4 PRIVATE, FOR PR 5 PRIVATE, NONPR 6 SELF-EMPLOYED, 7 SELF-EMPLOYED, 8 WITHOUT PAY	STATE LOCAL OFIT OFIT	

NAME	SIZE	DESCRIPTION	LOCATION
PUIO1MFG	2	IS THIS BUSINESS OR ORGANIZATION MAINLY MANUFACTURING, RETAIL TRADE, WHOLESALE TRADE, OR SOMETHING ELSE?	434 - 435
		VALID ENTRIES 1 MANUFACTURING 2 RETAIL TRADE 3 WHOLESALE TRADE 4 SOMETHING ELSE	
PADDING	6	Main Job I & O Codes moved to columns 856 - 863	436 - 441
PEIO2COW	2	INDIVIDUAL CLASS OF WORKER ON SECOND JOB. NOTE: FOR THOSE SELF-EMPLOYED UNINCORPORAT ON THEIR FIRST JOB, THIS SHOULD HAVE A RESPONSEVERY MONTH. FOR ALL OTHERS, THIS SHOULD ON HAVE A VALUE IN OUT-GOING ROTATIONS.	SE
		EDITED UNIVERSE: PRIOELG = 1 and PEMJOT = 1 A	ND HRMIS = 4,8
		VALID ENTRIES	
		1 GOVERNMENT - FEDERAL 2 GOVERNMENT - STATE 3 GOVERNMENT - LOCAL 4 PRIVATE, FOR PROFIT 5 PRIVATE, NONPROFIT 6 SELF-EMPLOYED, INCORPORATED 7 SELF-EMPLOYED, UNINCORPORATED 8 WITHOUT PAY	
PUIO2MFG	2	IS THIS BUSINESS OR ORGANIZATION MAINLY MANUFACTURING, RETAIL TRADE, WHOLESALE TRAOR SOMETHING ELSE?	444 - 445 ADE,
		VALID ENTRIES	
		 MANUFACTURING RETAIL TRADE WHOLESALE TRADE SOMETHING ELSE 	

NAME		SIZE	DESCRIPTION		LOCATION
PADDING		6	Second Job I & O codes	moved to columns 864 - 871	446 - 451
PUIOCK1		2	I & O CHECK ITEM 1 SCREEN FOR DEPEND	ENT I AND O	452 - 453
			VALID ENTRIES		
			AND ENTRY OF 1 IF (MISCK EQ 1 O OR {(MISCK EQ 2 AND (ENTRY OF GOTO PUIO1INT	, 6-8 AND I-MLR EQ 3-7) IN ABS} THEN GOTO PUIO1INT R 5) -4, 6-8 AND I-MLR EQ 3-7) 1 IN WK OR HRCK7-C IS BLANK R OR BLANK THEN GOTO PUIO	. 1-3)}
PUIOCK2	2		I & O CHECK ITEM 2 SCREEN FOR PREVIOU	US MONTHS I AND O CASES	454 - 455
			_	THEN GOTO PUIO1IND THEN GOTO PUIO1OCC TO PUIODP2	
PUIOCK3	2		I & O CHECK ITEM 3		456 - 457
			VALID ENTRIES		
				ALS D, R OR BLANK THEN GOTO R OR BLANK THEN GOTO PUIO1 FO PUIODP3	
PRIOELG	2		INDUSTRY AND OCCU ELIGIBILITY FLAG	JPATION	458 - 459
			EDITED UNIVERSE:	PEMLR = 1-3, OR (PEMLR = 4 AND PELKLWO OR (PEMLR = 5 AND (PEJHWKO = 1 OR PENLFJH=1) OR (PEMLR = 6 AND PENLFJH = 0 OR PEMLR = 7 AND PEJHWKO	, = 1),

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES 0 NOT ELIGIBLE FOR EDIT 1 ELIGIBLE FOR EDIT	
PRAGNA	2	AGRICULTURE/ NON-AGRICULTURE INDUSTRY	460 - 461
		EDITED UNIVERSE: PRIOELG = 1	
		VALID ENTRIES	
		1 AGRICULTURAL 2 NON-AGRICULTURAL	
PRCOW1	2	CLASS OF WORKER RECODE - JOB 1	462 - 463
		EDITED UNIVERSE: PRIOELG = 1	
		VALID ENTRIES	
		 FEDERAL GOVT STATE GOVT LOCAL GOVT PRIVATE (INCL. SELF-EMPLOYED INCORP.) SELF-EMPLOYED, UNINCORP. WITHOUT PAY 	
PRCOW2	2	CLASS OF WORKER RECODE - JOB 2	464 - 465
		EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 A HRMIS = 4 OR 8	AND
		VALID ENTRIES	
		 FEDERAL GOVT STATE GOVT LOCAL GOVT PRIVATE (INCL. SELF-EMPLOYED INCORP.) SELF-EMPLOYED, UNINCORP. WITHOUT PAY 	

NAME	SIZE	DESCRIPTION	LOCATION
PRCOWPG	2	COW - PRIVATE OR GOVERNMENT EDITED UNIVERSE: PEIO1COW = 1 - 5	466 - 467
PRDTCOW1	2	VALID ENTRIES 1 PRIVATE 2 GOVERNMENT DETAILED CLASS OF WORKER RECODE - JOB 1 EDITED UNIVERSE: PRIOELG = 1	468 - 469
		VALID ENTRIES 1 AGRI., WAGE & SALARY, PRIVATE 2 AGRI., WAGE & SALARY, GOVERNMENT 3 AGRI., SELF-EMPLOYED 4 AGRI., UNPAID 5 NONAG, WS, PRIVATE, PRIVATE HHLDS 6 NONAG, WS, PRIVATE, OTHER PRIVATE 7 NONAG, WS, GOVT, FEDERAL 8 NONAG, WS, GOVT, STATE 9 NONAG, WS, GOVT, LOCAL 10 NONAG, SELF-EMPLOYED 11 NONAG, UNPAID	
PRDTCOW2	2	DETAILED CLASS OF WORKER RECODE - JOB 2 EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 A HRMIS = 4 OR 8 VALID ENTRIES 1 AGRI., WAGE & SALARY, PRIVATE 2 AGRI., WAGE & SALARY, GOVERNMENT 3 AGRI., SELF-EMPLOYED 4 AGRI., UNPAID 5 NONAG, WS, PRIVATE, PRIVATE HHLDS 6 NONAG, WS, PRIVATE, OTHER PRIVATE 7 NONAG, WS, GOVT, FEDERAL 8 NONAG, WS, GOVT, STATE 9 NONAG, WS, GOVT, LOCAL 10 NONAG, SELF-EMPLOYED 11 NONAG, UNPAID	470 - 471 ND

NAME SIZE DESCRIPTION LOCATION

PRDTIND1 2 DETAILED INDUSTRY RECODE - JOB 1

472 - 473

EDITED UNIVERSE: PRIOELG = 1

- 1 Agriculture
- 2 Forestry, logging, fishing, hunting, and trapping
- 3 Mining
- 4 Construction
- 5 Nonmetallic mineral product manufacturing
- 6 Primary metals and fabricated metal products
- 7 Machinery manufacturing
- 8 Computer and electronic product manufacturing
- 9 Electrical equipment, appliance manufacturing
- 10 Transportation equipment manufacturing
 - 11 Wood products
- 12 Furniture and fixtures manufacturing
- 13 Miscellaneous and not specified manufacturing
 - 14 Food manufacturing
- 15 Beverage and tobacco products
- 16 Textile, apparel, and leather manufacturing
 - 17 Paper and printing
 - 18 Petroleum and coal products manufacturing
 - 19 Chemical manufacturing
 - 20 Plastics and rubber products
 - 21 Wholesale trade
 - 22 Retail trade
 - 23 Transportation and warehousing
- 24 Utilities
 - 25 Publishing industries (except internet)
 - 26 Motion picture and sound recording industries
- 27 Broadcasting (except internet)
- 28 Internet publishing and broadcasting
 - 29 Telecommunications
- 30 Internet service providers and data processing services
 - 31 Other information services
 - 32 Finance
 - 33 Insurance
 - 34 Real estate
 - 35 Rental and leasing services

NAME SIZE DESCRIPTION LOCATION

^	D C ' 1	1		•
36	Professional	and	technical	Services
90	1 TOLCSSIOHAI	and	teemmear	SCI VICES

- 37 Management of companies and enterprises
- 38 Administrative and support services
- 39 Waste management and remediation services
 - 40 Educational services
 - 41 Hospitals
 - 42 Health care services, except hospitals
 - 43 Social assistance
- 44 Arts, entertainment, and recreation
 - 45 Accommodation
 - 46 Food services and drinking places
 - 47 Repair and maintenance
 - 48 Personal and laundry services
 - 49 Membership associations and organizations
 - 50 Private households
 - 51 Public administration
- 52 Armed forces

PRDTIND2 2 DETAILED INDUSTRY RECODE - JOB 2

474 - 475

EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

- 1 Agriculture
- 2 Forestry, logging, fishing, hunting, and trapping
- 3 Mining
- 4 Construction
- 5 Nonmetallic mineral product manufacturing
- 6 Primary metals and fabricated metal products
- 7 Machinery manufacturing
- 8 Computer and electronic product manufacturing
- 9 Electrical equipment, appliance manufacturing
- 10 Transportation equipment manufacturing
- 11 Wood products
- 12 Furniture and fixtures manufacturing
- 13 Miscellaneous and not specified manufacturing
- 14 Food manufacturing
- 15 Beverage and tobacco products
- 16 Textile, apparel, and leather manufacturing
- 17 Paper and printing
- 18 Petroleum and coal products manufacturing

DES	CKIF HON	LUCAI
19	Chemical manufacturing	
20	<u> </u>	
	Wholesale trade	
	Retail trade	
23	Transportation and warehousing	
24	Utilities	
25	Publishing industries (except internet)	
26	Motion picture and sound recording industries	
27	Broadcasting (except internet)	
28	Internet publishing and broadcasting	
29	Telecommunications	
30	Internet service providers and data processing service	es
31	Other information services	
32	Finance	
33	Insurance	
34	Real estate	
35	Rental and leasing services	
36	Professional and technical services	
37	Management of companies and enterprises	
38	Administrative and support services	
39	Waste management and remediation services	
40	Educational services	
41	Hospitals	
42	Health care services, except hospitals	
43	Social assistance	
44	Arts, entertainment, and recreation	
45	Accommodation	
46	Food services and drinking places	
47	Repair and maintenance	
48	Personal and laundry services	
49	Membership associations and organizations	
50	Private households	
51	Public administration	
52	Armed forces	
DET	TAILED OCCUPATION RECODE - JOB 1	476 - 47

PRDTOCC1 2

77

EDITED UNIVERSE: PRIOELG = 1

VALID ENTRIES

Management occupations

NAME SIZE DESCRIPTION LOCATION

2	Business	and	financial	operations	occupations
_	Dushiess	and	manciai	operations	occupations

- 3 Computer and mathematical science occupations
- 4 Architecture and engineering occupations
- 5 Life, physical, and social science occupations
- 6 Community and social service occupations
- 7 Legal occupations
- 8 Education, training, and library occupations
- 9 Arts, design, entertainment, sports, and media occupations
- 10 Healthcare practitioner and technical occupations
- 11 Healthcare support occupations
- 12 Protective service occupations
- 13 Food preparation and serving related occupations
- 14 Building and grounds cleaning and maintenance occupations
- 15 Personal care and service occupations
- 16 Sales and related occupations
- 17 Office and administrative support occupations
- 18 Farming, fishing, and forestry occupations
- 19 Construction and extraction occupations
- 20 Installation, maintenance, and repair occupations
- 21 Production occupations
- 22 Transportation and material moving occupations
- 23 Armed Forces

PRDTOCC2 2 DETAILED OCCUPATION RECODE

478 - 479

EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

- 1 Management occupations
- 2 Business and financial operations occupations
- 3 Computer and mathematical science occupations
- 4 Architecture and engineering occupations
- 5 Life, physical, and social science occupations
- 6 Community and social service occupations
- 7 Legal occupations
- 8 Education, training, and library occupations
- 9 Arts, design, entertainment, sports, and media occupations
- 10 Healthcare practitioner and technical occupations
- 11 Healthcare support occupations
- 12 Protective service occupations

NAME	SIZE	DESCRIPTION	LOCATION
		 Food preparation and serving related occupations Building and grounds cleaning and maintenance occupations Personal care and service occupations Sales and related occupations Office and administrative support occupations Farming, fishing, and forestry occupations Construction and extraction occupations Installation, maintenance, and repair occupations Production occupations Transportation and material moving occupations Armed Forces 	
PREMP	2	EMPLOYED PERSONS (NON-FARM & NON-PRIVATE HHLD) RECODE	480 - 481
		EDITED UNIVERSE: PEMLR = 1 OR 2 AND PEIO1OCD ne 403-407, 473-	484
		VALID ENTRY	
		1 EMPLOYED PERSONS (EXC. FARM & PRIV HH)	
PRMJIND1	2	MAJOR INDUSTRY RECODE - JOB 1	482 - 483
		EDITED UNIVERSE: PRDTIND1 = 1-51	
		VALID ENTRIES	
		Agriculture, forestry, fishing, and hunting Mining Construction Manufacturing Wholesale and retail trade Transportation and utilities Information Financial activities Professional and business services Educational and health services Leisure and hospitality Other services Public administration Armed Forces	

NAME	SIZE	DESCRIPTION	LOCATION
PRMJIND2	2	MAJOR INDUSTRY RECODE - JOB 2 EDITED UNIVERSE: PRDTIND2 = 1-51	484 - 485
		VALID ENTRIES 1 Agriculture, forestry, fishing, and hunting 2 Mining 3 Construction 4 Manufacturing 5 Wholesale and retail trade 6 Transportation and utilities 7 Information 8 Financial activities 9 Professional and business services 10 Educational and health services 11 Leisure and hospitality 12 Other services 13 Public administration 14 Armed Forces	
PRMJOCC1	2	MAJOR OCCUPATION RECODE JOB 1 EDITED UNIVERSE: PRDTOCC1 = 1-46 VALID ENTRIES Management, business, and financial occupations Professional and related occupations Service occupations Sales and related occupations Office and administrative support occupations Farming, fishing, and forestry occupations Construction and extraction occupations Installation, maintenance, and repair occupations Production occupations Transportation and material moving occupations Transportation and material moving occupations Armed Forces	486 - 487

NAME	SIZE	DESCRIPTION	LOCATION
PRMJOCC2	2	MAJOR OCCUPATION RECODE - JOB 2	488 - 489
		EDITED UNIVERSE: PRDTOCC2 = 1-46	
		VALID ENTRIES	
		 Management, business, and financial occupations Professional and related occupations Service occupations Sales and related occupations Office and administrative support occupations Farming, fishing, and forestry occupations Construction and extraction occupations Installation, maintenance, and repair occupations Production occupations Transportation and material moving occupations Armed Forces 	
PRMJOCGR	2	MAJOR OCCUPATION CATEGORIES	490 - 491
		EDITED UNIVERSE: PRMJOCC = 1-11	
		VALID ENTRIES	
		 Management, professional, and related occupations Service occupations Sales and office occupations Farming, fishing, and forestry occupations Construction, and maintenance occupations Production, transportation, and material moving occupations Armed Forces 	
PRNAGPWS	2	NON-AGRICULTURE, PRIVATE WAGE AND SALARY WORKERS RECODE	492 - 493
		EDITED UNIVERSE: PRCOW1 = 1 AND PEIO1ICD ne 0170 - 0890	
		VALID ENTRY	
		1 NON-AG PRIV WAGE & SALARY	

NAME	SIZE	DESCRIPTION	LOCATION
PRNAGWS		2 NON-AGRICULTURE WAGE AND SALARY WORKERS RECODE EDITED UNIVERSE: PEMLR = 1-4 AND PRCOW = 1-4 AND PEIO1ICD ne 0170-0290	494 - 495
		<u>VALID ENTRY</u>	
		1 NON-AG WAGE AND SALARY WORKERS	
PRSJMJ		2 SINGLE/MULTIPLE JOBHOLDER RECODE	496 - 497
		EDITED UNIVERSE: PEMLR = 1 OR 2	
		VALID ENTRIES	
		1 SINGLE JOBHOLDER 2 MULTIPLE JOBHOLDER	
PRERELG	2	EARNINGS ELIGIBILITY FLAG	498 - 499
		EDITED UNIVERSE: PEMLR = 1-2 AND HRMIS = 4 OI	R 8
		VALID ENTRIES	
		0 NOT ELIGIBLE FOR EDIT1 ELIGIBLE FOR EDIT	
PEERNUOT	2	DO YOU USUALLY RECEIVE OVERTIME PAY, TIPS, OR COMMISSIONS AT YOUR JOB?	500 - 501
		EDITED UNIVERSE: PRERELG = 1	
		VALID ENTRIES	
		1 YES 2 NO	
PEERNPER	2	PERIODICITY	502 - 503
		EDITED UNIVERSE: PRERELG = 1	
		VALID ENTRIES	
		1 HOURLY 2 WEEKLY 3 BI-WEEKLY 6-67	

NAME	SIZE	DESCRIPTION	LOCATION
		4 TWICE MONTHLY 5 MONTHLY 6 ANNUALLY 7 OTHER – SPECIFY	
PEERNRT	2	(EVEN THOUGH YOU TOLD ME IT IS EASIER TO REPORT YOUR EARNINGS (PERIODICITY); ARE YOU PAID AT AN HOURLY RATE ON YOUR (MAIN/THIS) JOB?	504 - 505
		EDITED UNIVERSE: PEERNPER = 2-7	
		VALID ENTRIES	
		1 YES 2 NO	
PEERNHRY	2	HOURLY/NONHOURLY STATUS	506 - 507
		EDITED UNIVERSE: PRERELG = 1	
		VALID ENTRIES	
		1 HOURLY WORKER 2 NONHOURLY WORKER	
PUERNHIC	4	WHAT IS YOUR HOURLY RATE OF PAY ON THIS JOB, EXCLUDING OVERTIME PAY, TIPS OR COMMISSION? DOLLAR AMOUNT - 2 IMPLIED DECIMALS	508 - 511
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry that PEERNHRO x PUERNHIC < or = 2884.61)	in PEERNHRO such
PEERNH2 4		(EXCLUDING OVERTIME PAY, TIPS AND COMMISSIONS) WHAT IS YOUR HOURLY RATE OF PAY ON YOUR (MAIN/THIS) JOB? DOLLAR AMOUNT - 2 IMPLIED DECIMALS	512 - 515
		EDITED UNIVERSE: PEERNRT = 1	

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES 0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the in Pithat PEERNHRO x PEERNH2 < or = 2884.61)	EERNHRO such
PEERNH1O	4	OUT VARIABLE FOR HOURLY RATE OF PAY (2 IMPLIED DECIMALS) EDITED UNIVERSE: PEERNPER = 1	516 - 519
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry such that PEERNHRO x PEERNHLY < or = 2884.61)	in PEERNHRO
PRERNHLY	4	RECODE FOR HOURLY RATE 2 IMPLIED DECIMALS	520 - 523
		EDITED UNIVERSE: PEERNPER = 1 OR PEERNRT =	1
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry such that PEERNHRO x PEERNHLY < or = 2884.61)	in PEERNHRO
PTHR	1	HOURLY PAY - TOP CODE	524 - 524
		VALID ENTRIES	
		0 NOT TOPCODED 1 TOPCODED	
PEERNHRO	2	USUAL HOURS	525 - 526
		EDITED UNIVERSE: PEERNH1O = ENTRY	
		VALID ENTRIES	
		0 MIN VALUE 99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
PRERNWA	8	WEEKLY EARNINGS RECODE 2 IMPLIED DECIMALS	527 - 534
		EDITED UNIVERSE: PRERELG = 1	
		VALID ENTRIES	
		0 MIN VALUE 288461 MAX VALUE	
PTWK	1	WEEKLY EARNINGS - TOP CODE	535 - 535
		0 NOT TOPCODED 1 TOPCODED	
FILLER	4		536 - 539
PEERN	8	CALCULATED WEEKLY OVERTIME AMOUNT 2 IMPLIED DECIMALS	540 - 547
		EDITED UNIVERSE: PEERNUOT = 1 AND PEERNPE	ER = 1
		VALID ENTRIES	
		0 MIN VALUE 288461 MAX VALUE	
PUERN2	8	CALCULATED WEEKLY OVERTIME AMOUNT 2 IMPLIED DECIMALS	548 - 555
		VALID ENTRIES	
		0 MIN VALUE 288461 MAX VALUE	
PTOT	1	WEEKLY OVERTIME AMOUNT - TOP CODE	556 - 556
		VALID ENTRIES	
		0 NOT TOPCODED 1 TOPCODED	
FILLER	2		557 - 558

NAME	SIZE	DESCRIPTION	LOCATION
PEERNWKP	2	HOW MANY WEEKS A YEAR DO YOU GET PAID FOR?	559 - 560
		EDITED UNIVERSE: PEERNPER = 6	
		VALID ENTRIES	
		01 MIN VALUE 52 MAX VALUE	
PEERNLAB	2	ON THIS JOB, ARE YOU A MEMBER OF A LABOR UNION OR OF AN EMPLOYEE ASSOCIATION SIMILAR TO A UNION?	561 - 562
		EDITED UNIVERSE: (PEIO1COW = 1-5 AND PEMLR AND HRMIS = 4, 8)	= 1-2
		VALID ENTRIES	
		1 YES 2 NO	
PEERNCOV	2	ON THIS JOB ARE YOU COVERED BY A UNION OR EMPLOYEE ASSOCIATION CONTRACT?	563 - 564
		EDITED UNIVERSE: (PEIO1COW = 1-5 AND PEMLR AND HRMIS = 4, 8)	= 1-2
		VALID ENTRIES	
		1 YES 2 NO	
PENLFJH 2		WHEN DID YOU LAST WORK AT A JOB OR BUSINESS?	565 - 566
		EDITED UNIVERSE: HRMIS = 4 OR 8 AND PEMLR =	3-7
		VALID ENTRIES	
		 WITHIN THE LAST 12 MONTHS MORE THAN 12 MONTHS AGO NEVER WORKED 	

NAME	SIZE	DESCRIPTION	LOCATION
PENLFRET	2	ARE YOU RETIRED FROM A JOB OR BUSINESS?	567 - 568
		EDITED UNIVERSE: PRTAGE = 50+ AND PEMLR =	= 3-7
		VALID ENTRIES	
		1 YES 2 NO	
PENLFACT	2	WHAT BEST DESCRIBES YOUR SITUATION AT THIS TIME? FOR EXAMPLE, ARE YOU DISABLED, ILL, IN SCHOOL, TAKING CARE OF HOUSE OR FAMILY, OR SOMETHING ELSE?	569 - 570
		EDITED UNIVERSE: (PRTAGE = 14-49) or (PENLFI	RET = 2)
		VALID ENTRIES	
		1 DISABLED 2 ILL 3 IN SCHOOL 4 TAKING CARE OF HOUSE OR FAMILY 5 IN RETIREMENT 6 SOMETHING ELSE/OTHER	
PUNLFCK1	2	NOT IN LABOR FORCE CHECK ITEM - 1	571 - 572
		VALID ENTRIES	
		 IF AGERNG EQUALS 1-4 OR 9 THEN GOTO NLFACT ALL OTHERS GOT NLFRET 	
PUNLFCK2	2	NOT IN LABOR FORCE CHECK ITEM - 2	573 - 574
		VALID ENTRIES	
		1 IF MISCK EQUALS 4 OR 8 THEN GOTO NLFJH 2 ALL OTHERS GOTO LBFR-END	
PESCHENR	2	LAST WEEK, WERE YOU ENROLLED IN A HIGH SCHOOL, COLLEGE, OR UNIVERSITY?	575 - 576

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PRPERTYP = 2 and PRTAGE = 3 VALID ENTRIES 1 YES 2 NO	16-54
PESCHFT 2		ARE YOU ENROLLED IN SCHOOL AS A FULL-TIME OR PART-TIME STUDENT?	577 - 578
		EDITED UNIVERSE: PESCHLVL = 1, 2	
		VALID ENTRIES	
		1 FULL-TIME 2 PART-TIME	
PESCHLVL	2	WOULD THAT BE HIGH SCHOOL, COLLEGE, OR UNIVERSITY?	579 - 580
		EDITED UNIVERSE: PESCHENR = 1	
		VALID ENTRIES	
		1 HIGH SCHOOL2 COLLEGE OR UNIVERSITY	
PRNLFSCH	2	NLF ACTIVITY - IN SCHOOL OR NOT IN SCHOOL	581 - 582
		EDITED UNIVERSE: PENLFACT = -1 OR 1-6 AND P	RTAGE = 16-24
		VALID ENTRIES	
		1 IN SCHOOL 2 NOT IN SCHOOL	
		PERSON'S WEIGHTS	
PWFMWGT	10	FAMILY WEIGHT 58 (4 IMPLIED DECIMALS) ONLY USED FOR TALLYING FAMILY CHARACTERIS	83 - 592 TICS.
		EDITED UNIVERSE: PRPERTYP = 1-3	

NAME	SIZE	DESCRIPTION	LOCATION
PWLGWGT	10	LONGITUDINAL WEIGHT (4 IMPLIED DECIMALS) ONLY FOUND ON ADULT RECORDS MATCHED F (USED FOR GROSS FLOWS ANALYSIS)	593 - 602 FROM MONTH TO MONTH.
		EDITED UNIVERSE: PRPERTYP = 2	
PWORWGT	10	OUTGOING ROTATION WEIGHT (4 IMPLIED DECIMALS) USED FOR TALLYING INFORMATION COLLECTE OUTGOING ROTATIONS (i.e., EARNINGS, 2nd JOE DETAILED NILF)	
		EDITED UNIVERSE: PRPERTYP = 2	
PWSSWGT	10	FINAL WEIGHT (4 IMPLIED DECIMAL PLACES) USED FOR MOST TABULATIONS, CONTROLLED INDEPENDENT ESTIMATES FOR 1) STATES; 2) OF AND AGE; AND 3) AGE, RACE, AND SEX.	
		EDITED UNIVERSE: PRPERTYP = 1-3	
PWVETWGT 1	0	VETERANS WEIGHT (4 IMPLIED DECIMALS) USED FOR TALLYING VETERAN'S DATA ONLY, O ESTIMATES OF VETERANS SUPPLIED BY VA.	623 - 632 CONTROLLED TO
		EDITED UNIVERSE: PRPERTYP = 2	
PRCHLD	2	PRESENCE OF OWN CHILDREN <18 YEARS OF AGE BY SELECTED AGE GROUP	633-634
		EDITED UNIVERSE: PRFAMREL = 1 or 2	
		VALID ENTRIES	
		 NIU (Not a parent) No own children under 18 years of age All own children 0- 2 years of age All own children 3- 5 years of age All own children 6-13 years of age All own children 14-17 years of age Own children 0- 2 and 3- 5 years of age (none 6-1 Own children 0- 2 and 6-13 years of age (none 3- 	

- 7 Own children 0-2 and 14-17 years of age (none 3-13)
- 8 Own children 3-5 and 6-13 years of age (none 0-2 or 14-17)
- 9 Own children 3-5 and 14-17 years of age (none 0-2 or 6-13)
- 10 Own children 6-13 and 14-17 years of age (none 0-5)
- 11 Own children 0-2, 3-5, and 6-13 years of age (none 14-17)
- 12 Own children 0-2, 3-5, and 14-17 years of age (none 6-13)
- 13 Own children 0-2, 6-13, and 14-17 years of age (none 3-5)
- 14 Own children 3-5, 6-13, and 14-17 years of age (none 0-2)
- 15 Own children from all age groups

PRNMCHLD 2 Number of own children <18 years of age

635-636

EDITED UNIVERSE: PRFAMREL = 1 or 2

VALID ENTRIES

-1 NIU (Not a parent) 0:99 Number of own children under 18 years of age

ALLOCATION FLAGS

Unless otherwise noted, the values for all allocation flags are defined as described below:

- 00 VALUE NO CHANGE
- 01 BLANK NO CHANGE
- 02 DON'T KNOW NO CHANGE
- 03 REFUSED NO CHANGE
- 10 VALUE TO VALUE
- 11 BLANK TO VALUE
- 12 DON'T KNOW TO VALUE
- 13 REFUSED TO VALUE
- 20 VALUE TO LONGITUDINAL VALUE
- 21 BLANK TO LONGITUDINAL VALUE
- 22 DON'T KNOW TO LONGITUDINAL VALUE
- 23 REFUSED TO LONGITUDINAL VALUE
- 30 VALUE TO ALLOCATED VALUE LONG.
- 31 BLANK TO ALLOCATED VALUE LONG.
- 32 DON'T KNOW TO ALLOCATED VALUE LONG.
- 33 REFUSED TO ALLOCATED VALUE LONG.
- 40 VALUE TO ALLOCATED VALUE
- 41 BLANK TO ALLOCATED VALUE

NAME	SIZE	DESCRIPTION	LOCATION
		42 DON'T KNOW TO ALLOCATED VALUE 43 REFUSED TO ALLOCATED VALUE 50 VALUE TO BLANK 52 DON'T KNOW TO BLANK 53 REFUSED TO BLANK	
PXPDEMP1	2	ALLOCATION FLAG	637-638
PRWERNAL	2	ALLOCATION FLAG	639 - 640
		WEEKLY EARNINGS RECODE (PRERNWA) ALLOCATION FLAG	
		EDITED UNIVERSE: PRERELG = 1	
		 00 NO ALLOCATION 01 ONE OR MORE COMPONENTS OF THE RECODE ARE ALLOCATED 	
PRHERNAL	2	ALLOCATION FLAG	641 - 642
		HOURLY EARNINGS RECODE (PRERNHLY) ALLOCATION FLAG	
		EDITED UNIVERSE: PRERNHRY = 1	
		00 NO ALLOCATION 01 ONE OR MORE COMPONENT OF THE RECODE ARE ALLOCATED	
HXTENURE	2	ALLOCATION FLAG See HETENURE note.	643 - 644
HXHOUSUT	2	ALLOCATION FLAG	645 - 646
HXTELHHD	2	ALLOCATION FLAG	647 - 648
HXTELAVL	2	ALLOCATION FLAG	649 - 650
HXPHONEO	2	ALLOCATION FLAG	651 - 652
PXINUSYR	2	ALLOCATION FLAG	653 - 654
PXRRP	2	ALLOCATION FLAG	655 - 656
PXPARENT	2	ALLOCATION FLAG	657 - 658

NAME	SIZE	DESCRIPTION	LOCATION
PXAGE	2	ALLOCATION FLAG	659 - 660
PXMARITL	2	ALLOCATION FLAG	661 - 662
PXSPOUSE	2	ALLOCATION FLAG	663 - 664
PXSEX	2	ALLOCATION FLAG	665 - 666
PXAFWHN1	2	ALLOCATION FLAG	667 - 668
PXAFNOW	2	ALLOCATION FLAG	669 - 670
PXEDUCA	2	ALLOCATION FLAG	671 - 672
PXRACE1	2	ALLOCATION FLAG	673 - 674
PXNATVTY	2	ALLOCATION FLAG	675 - 676
PXMNTVTY	2	ALLOCATION FLAG	677 - 678
PXFNTVTY	2	ALLOCATION FLAG	679 - 680
PXNMEMP1	2	ALLOCATION FLAG	681 - 682
PXHSPNON	2	ALLOCATION FLAG	683 - 684
PXMLR	2	ALLOCATION FLAG	685 - 686
PXRET1	2	ALLOCATION FLAG	687 - 688
PXABSRSN	2	ALLOCATION FLAG	689 - 690
PXABSPDO	2	ALLOCATION FLAG	691 - 692
PXMJOT	2	ALLOCATION FLAG	693 - 694
PXMJNUM	2	ALLOCATION FLAG	695 - 696
PXHRUSL1	2	ALLOCATION FLAG	697 - 698
PXHRUSL2	2	ALLOCATION FLAG	699 - 700
PXHRFTPT	2	ALLOCATION FLAG	701 - 702
PXHRUSLT	2	ALLOCATION FLAG	703 - 704

NAME	SIZE	DESCRIPTION	LOCATION
PXHRWANT	2	ALLOCATION FLAG	705 - 706
PXHRRSN1	2	ALLOCATION FLAG	707 - 708
PXHRRSN2	2	ALLOCATION FLAG	709 - 710
PXHRACT1	2	ALLOCATION FLAG	711 - 712
PXHRACT2	2	ALLOCATION FLAG	713 - 714
PXHRACTT	2	ALLOCATION FLAG	715 - 716
PXHRRSN3	2	ALLOCATION FLAG	717 - 718
PXHRAVL	2	ALLOCATION FLAG	719 - 720
PXLAYAVL	2	ALLOCATION FLAG	721 - 722
PXLAYLK	2	ALLOCATION FLAG	723 - 724
PXLAYDUR	2	ALLOCATION FLAG	725 - 726
PXLAYFTO	2	ALLOCATION FLAG	727 - 728
PXLKM1	2	ALLOCATION FLAG	729 - 730
PXLKAVL	2	ALLOCATION FLAG	731 - 732
PXLKLL10	2	ALLOCATION FLAG	733 - 734
PXLKLL2O	2	ALLOCATION FLAG	735 - 736
PXLKLWO	2	ALLOCATION FLAG	737 - 738
PXLKDUR	2	ALLOCATION FLAG	739 - 740
PXLKFTO	2	ALLOCATION FLAG	741 - 742
PXDWWNTO	2	ALLOCATION FLAG	743 - 744
PXDWRSN	2	ALLOCATION FLAG	745 - 746
PXDWLKO	2	ALLOCATION FLAG	747 - 748
PXDWWK	2	ALLOCATION FLAG	749 - 750

NAME	SIZE	DESCRIPTION	LOCATION
DVDWAWW	2	ALLOCATION EL AC	751 750
PXDW4WK	2	ALLOCATION FLAG	751 - 752
PXDWLKWK	2	ALLOCATION FLAG	753 - 754
PXDWAVL	2	ALLOCATION FLAG	755 - 756
PXDWAVR	2	ALLOCATION FLAG	757 - 758
PXJHWKO	2	ALLOCATION FLAG	759 - 760
PXJHRSN	2	ALLOCATION FLAG	761 - 762
PXJHWANT	2	ALLOCATION FLAG	763 - 764
PXIO1COW	2	ALLOCATION FLAG	765 - 766
PXIO1ICD	2	ALLOCATION FLAG	767 - 768
PXIO1OCD	2	ALLOCATION FLAG	769 - 770
PXIO2COW	2	ALLOCATION FLAG	771 - 772
PXIO2ICD	2	ALLOCATION FLAG	773 - 774
PXIO2OCD	2	ALLOCATION FLAG	775 - 776
PXERNUOT	2	ALLOCATION FLAG	777 - 778
PXERNPER	2	ALLOCATION FLAG	779 - 780
PXERNH1O	2	ALLOCATION FLAG	781 - 782
PXERNHRO	2	ALLOCATION FLAG	783 - 784
PXERN	2	ALLOCATION FLAG	785 - 786
PXPDEMP2	2	ALLOCATION FLAG	787 - 788
PXNMEMP2	2	ALLOCATION FLAG	789 - 790
PXERNWKP	2	ALLOCATION FLAG	791 - 792
PXERNRT	2	ALLOCATION FLAG	793 - 794
PXERNHRY	2	ALLOCATION FLAG	795 – 796

NAME	SIZE	DESCRIPTION	LOCATION
DVEDNIM	2	ALLOGATION EL AG	707 700
PXERNH2	2	ALLOCATION FLAG	797 - 798
PXERNLAB	2	ALLOCATION FLAG	799 - 800
PXERNCOV	2	ALLOCATION FLAG	801 - 802
PXNLFJH	2	ALLOCATION FLAG	803 - 804
PXNLFRET	2	ALLOCATION FLAG	805 - 806
PXNLFACT	2	ALLOCATION FLAG	807 - 808
PXSCHENR	2	ALLOCATION FLAG	809 - 810
PXSCHFT	2	ALLOCATION FLAG	811 - 812
PXSCHLVL	2	ALLOCATION FLAG	813 - 814
QSTNUM	5	Unique household identifier. Valid only within any specific month.	815 - 819
OCCURNUM	2	Unique person identifier. Valid only within any specific month.	820 - 821
PEDIPGED	2	How didget's high school diploma?	822 - 823
		EDITED UNIVERSE = PEEDUCA = 39	
		VALID ENTRIES	
		1 Graduation from high school2 GED or other equivalent	
PEHGCOMP	2	What was the highest grade of regular schoolcompleted before receiving's GED?	824 - 825
		EDITED UNIVERSE = PEDIPGED = 2	
		VALID ENTRIES	
		 Less than 1st grade 1st, 2nd, 3rd, or 4th grade 5th or 6th grade 7th or 8th grade 9th grade 	

NAME	SIZE	DESCRIPTION	LOCATION
		6 10th grade 7 11th grade 8 12th grade (no diploma)	
PECYC	2	How many years of college credit hascompleted?	826 - 827
		EDITED UNIVERSE: PEEDUCA =40-42	
		VALID ENTRIES	
		 Less than 1 year (includes 0 years completed) The first or Freshman year The second or Sophomore year The third or Junior year Four or more years 	
PADDING	6		828 - 833
PXDIPGED	2	ALLOCATION FLAG	834 - 835
PXHGCOMP	2	ALLOCATION FLAG	836 - 837
PXCYC	2	ALLOCATION FLAG	838 - 839
PADDING	6		840 - 845
PWCMPWGT	10	Composited Final Weight. Used to create BLS's published labor force statistics (4 implied decimal places)	846 - 855
		EDITED UNIVERSE: PRPERTYP = 2 AND PRTAGE = 16+	
PEIO1ICD	4	INDUSTRY CODE FOR PRIMARY JOB	856 - 859
		EDITED UNIVERSE: (PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWO = 1-2) OR (PEMLR = 5 AND (PENLFJH = 1 OR PEJHWKO = 1)) OR (PEMLR = 6 AND PENLFJH = 1) OR (PEMLR = 7 AND PEJHWKO=1)	

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE	
PEIO1OCD	4	OCCUPATION CODE FOR PRIMARY JOB.	860 - 863
		EDITED UNIVERSE: (PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWOOR (PEMLR = 5 AND (PENLFJH PEJHWKO = 1)) OR (PEMLR = 6 AND PENLFJH OR (PEMLR = 7 AND PEJHWKO)	I = 1 OR $= 1)$
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE	
PEIO2ICD	4	INDUSTRY CODE FOR SECOND JOB.	864 - 867
		EDITED UNIVERSE: PEMJOT = 1 AND HRMIS = 4 OI	R 8
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE	
PEIO2OCD	4	OCCUPATION CODE FOR SECOND JOB.	868 - 871
		EDITED UNIVERSE: PEMJOT = 1 AND HRMIS = 4 OI	R 8
		VALID ENTRIES	
		0 MIN VALUE 9999 MAX VALUE	
PRIMIND1	2	INTERMEDIATE INDUSTRY RECODE (JOB 1)	872 - 873
		EDITED UNIVERSE: PRIOELG = 1	
		VALID ENTRIES	
		1 AGRICULTURE, FORESTRY, FISHING, and HUNTII 2 MINING 3 CONSTRUCTION 6-82	NG

- 4 MANUFACTURING - DURABLE GOODS
- 5 MANUFACTURING - NON-DURABLE GOODS
- 6 WHOLESALE TRADE
- 7 RETAIL TRADE
- 8 TRANSPORTATION AND WAREHOUSING
- 9 UTILITIES
- 10 INFORMATION
- FINANCE AND INSURANCE 11
- 12 REAL ESTATE AND RENTAL AND LEASING
- PROFESSIONAL AND TECHNICAL SERVICES 13
- MANAGEMENT, ADMINISTRATIVE AND WASTE 14 MANAGEMENT SERVICES
- EDUCATIONAL SERVICES 15
- 16 HEALTH CARE AND SOCIAL SERVICES
- ARTS, ENTERTAINMENT, AND RECREATION 17
- 18 ACCOMMODATION AND FOOD SERVICES
- 19 PRIVATE HOUSEHOLDS
- 20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS
- 21 PUBLIC ADMINISTRATION
- 22 ARMED FORCES

PRIMIND2 2 INTERMEDIATE INDUSTRY RECODE (JOB 2) 874 - 875

EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

- 1 AGRICULTURE, FORESTRY, FISHING, and HUNTING
- 2 **MINING**
- 3 CONSTRUCTION
- 4 MANUFACTURING - DURABLE GOODS
- 5 MANUFACTURING - NON-DURABLE GOODS
- WHOLESALE TRADE
- 7 **RETAIL TRADE**
- TRANSPORTATION AND WAREHOUSING 8
- 9 UTILITIES
- 10 INFORMATION
- 11 FINANCE AND INSURANCE
- 12 REAL ESTATE AND RENTAL AND LEASING
- 13 PROFESSIONAL AND TECHNICAL SERVICES
- 14 MANAGEMENT, ADMINISTRATIVE AND WASTE

MANAGEMENT SERVICES

- 15 EDUCATIONAL SERVICES
- 16 HEALTH CARE AND SOCIAL SERVICES

NAME	SIZE	DESCRIPTION	LOCATION
		17 ARTS, ENTERTAINMENT, AND RECREATION 18 ACCOMMODATION AND FOOD SERVICES 19 PRIVATE HOUSEHOLDS 20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOL 21 PUBLIC ADMINISTRATION 22 ARMED FORCES	LDS
PEAFWHN1	2	WHEN DID YOU SERVE?	876 - 877
		EDITED UNIVERSE: PEAFEVER = 1	
		VALID ENTRIES	
		1 SEPTEMBER 2001 OR LATER 2 AUGUST 1990 TO AUGUST 2001 3 MAY 1975 TO JULY 1990 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975) 5 FEBRUARY 1955 TO JULY 1964 6 KOREAN WAR (JULY 1950 TO JANUARY 1955) 7 JANUARY 1947 TO JUNE 1950 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1941 OR EARLIER	1946)
PEAFWHN2	2	WHEN DID YOU SERVE? 8	78 - 879
		EDITED UNIVERSE: PEAFEVER = 1	
		VALID ENTRIES	
		1 SEPTEMBER 2001 OR LATER 2 AUGUST 1990 TO AUGUST 2001 3 MAY 1975 TO JULY 1990 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975 5 FEBRUARY 1955 TO JULY 1964 6 KOREAN WAR (JULY 1950 TO JANUARY 1957 7 JANUARY 1947 TO JUNE 1950 8 WORLD WAR II (DECEMBER 1941 TO DECEM NOVEMBER 1941 OR EARLIER	5)
PEAFWHN3	2	WHEN DID YOU SERVE? 8	80 - 881
		EDITED UNIVERSE: PEAFEVER = 1	

16 MAX VALUE

NAME	SIZE	DESCRIPTION	LOCATION
PELNMOM	2	LINE NUMBER OF MOTHER EDITED UNIVERSE: ALL	888 - 889
		VALID ENTRIES	
		-1 NO MOTHER PRESENT 01 MIN VALUE 16 MAX VALUE	
PEDADTYP	2	TYPE OF FATHER	890 – 891
		EDITED UNVERSE: ALL	
		 -1 NO FATHER PRESENT 01 BIOLOGICAL 02 STEP 03 ADOPTED 	
PEMOMTYP	2	TYPE OF MOTHER	892 - 893
		EDITED UNVERSE: ALL	
		-1 NO MOTHER PRESENT 01 BIOLOGICAL 02 STEP 03 ADOPTED	
РЕСОНАВ	2	LINE NUMBER OF COHABITING PARTNER	894 - 895
		EDITED UNIVERSE: ALL	
		VALID ENTRIES	
		-1 NO PARTNER PRESENT 01 MIN VALUE 16 MAX VALUE	
PXLNDAD	2	ALLOCATION FLAG	896 - 897
PXLNMOM	2	ALLOCATION FLAG	898 - 899

NAME	SIZE	DESCRIPTION	LOCATION
PXDADTYP	2	ALLOCATION FLAG	900 - 901
PXMOMTYP	2	ALLOCATION FLAG	902 - 903
РХСОНАВ	2	ALLOCATION FLAG	904 – 905
PEDISEAR	2	ISDEAF OR DOESHAVE SERIOUS DIFFICULTY HEARING?	906 - 907
		EDITED UNIVERSE: PRPERTYP = 2	
		VALID ENTRIES	
		1 Yes 2 No	
PEDISEYE	2	ISBLIND OR DOESHAVE SERIOUS DIFFICULTY SEEING EVEN WHEN WEARING GLASSES?	908 - 909
		EDITED UNIVERSE: PRPERTYP = 2	
		VALID ENTRIES	
		1 Yes 2 No	
PEDISREM	2	BECAUSE OF A PHYSICAL, MENTAL, OR EMOTIONAL CONDITION, DOESHAVE SERIOUS DIFFICULTY CONCENTRATING, REMEMBERING, OR MAKING DECISIONS?	910 - 911
		EDITED UNIVERSE: PRPERTYP = 2	
		VALID ENTRIES	
		1 Yes 2 No	
PEDISPHY	2	DOESHAVE SERIOUS DIFFICULTY WALKING OR CLIMBING STAIRS?	912 - 913

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PRPERTYP = 2	
		VALID ENTRIES	
		1 Yes 2 No	
PEDISDRS	2	DOES HAVE DIFFICULTY DRESSING OR BATHING?	914 - 915
		EDITED UNIVERSE: PRPERTYP = 2	
		<u>VALID ENTRIES</u>	
		1 Yes 2 No	
PEDISOUT	2	BECAUSE OF A PHYSICAL, MENTAL, OR EMOTIONAL CONDITION DOESHAVE DIFFICULTY DOING ERRANDS ALONE SUCH AS VISITING A DOCTOR'S OFFICE OR SHOPPING?	916 - 917
		EDITED UNIVERSE: PRPERTYP = 2	
		VALID ENTRIES	
		1 Yes 2 No	
PRDISFLG	2	DOES THIS PERSON HAVE ANY OF THESE DISABILITY CONDITIONS?	918 - 919
		EDITED UNIVERSE: PEDISEAR OR PEDISEYE OR PEDISREM, PEDISPHY OR PEDISDRS OR PEDISOUT = 1	
		VALID ENTRIES:	
		1 Yes 2 No	
PXDISEAR	2	ALLOCATION FLAG	920 - 921

NAME	SIZE	DESCRIPTION	LOCATION
PXDISEYE	2	ALLOCATION FLAG	922 – 923
PXDISREM	2	ALLOCATION FLAG	924 - 925
PXDISPHY	2	ALLOCATION FLAG	926 - 927
PXDISDRS	2	ALLOCATION FLAG	928 - 929
PXDISOUT	2	ALLOCATION FLAG	930 - 931
HXFAMINC	2	ALLOCATION FLAG	932 - 933
PRDASIAN	2	DETAILED ASIAN RACE RECODE	934 – 935
		EDITED UNIVERSE: PTDTRACE = 4	
		VALID ENTRIES	
		1 = Asian Indian 2 = Chinese 3 = Filipino 4 = Japanese 5 = Korean 6 = Vietnamese 7 = Other	
PEPDEMP1	2	DOES THIS PERSON USUALLY HAVE ANY PAID EMPLOYEES?	936 - 937
		See location 637-638 for the allocation flag.	
		EDITED UNIVERSE: HRMIS = 3 or 4 and PEIO1COW = 6 or 7	
		VALID ENTRIES	
		1 YES 2 NO	
PTNMEMP1	2	EXCLUDING ALL OWNERS, HOW MANY PAID EMPLOYEES DOES THIS PERSON USUALLY HAVE?	938-939

NAME	SIZE	DESCRIPTION	LOCATION
		See location 681-682 for the allocation flag. EDITED UNIVERSE: PEPDEMP1 = 1	
		<u>VALID ENTRIES</u>	
		 Number of employees 75 75 or more employees Note that this item is topcoded at 75 employees. 	
PEPDEMP2	2	DOES THIS PERSON USUALLY HAVE ANY PAID EMPLOYEES?	940 - 941
		See location 787-788 for the allocation flag.	
		EDITED UNIVERSE: HRMIS = 3 or 4 and PEIO1COW = 6 or 7	
		VALID ENTRIES	
		1 YES 2 NO	
PTNMEMP2	2	EXCLUDING ALL OWNERS, HOW MANY PAID EMPLOYEES DOES THIS PERSON USUALLY HAVE?	942 - 943
		See location 789-790 for the allocation flag.	
		EDITED UNIVERSE: PEPDEMP1 = 1	
		<u>VALID ENTRIES</u>	
		01-09 Number of employees 10 10 or more employees Note that this item is topcoded at 10 employees.	
PECERT1	2	DOES HAVE A <u>CURRENTLY</u> <u>ACTIVE</u> PROFESSIONAL CERTIFICATION OR A STATE OR INDUSTRY LICENSE? DO <u>NOT</u> INCLUDE BUSINESS LICENSES, SUCH AS A LIQUOR LICENSE OR VENDING LICENSE.	944-945

NAME	SIZE	DESCRIPTION	LOCATION
PECERT2	2	EDITED UNIVERSE: PRPERTYP = 2 VALID ENTRIES 1 Yes 2 No WERE ANY OF'S CERTIFICATIONS OR LICENSES ISSUED BY THE FEDERAL, STATE, OR LOCAL GOVERNMENT? EDITED UNIVERSE: PECERT1 = 1	946-947
		VALID ENTRIES 1 Yes 2 No	
PECERT3	2	EARLIER YOU TOLD ME THAT YOU HAD A CURRENTLY ACTIVE PROFESSIONAL CERTIFICATION OR LICENSE. IS YOUR CERTIFICATION OR LICENSE REQUIRED FOR YOUR a) JOB? b) MAIN JOB? c) JOB FROM WHICH YOU ARE OF LAYOFF	948-949
		d) JOB AT WHICH YOU LAST WORKED?	•
		EDITED UNIVERSE: PECERT2 = 1	
		VALID ENTRIES	
		1 Yes 2 No	
PXCERT1	2	ALLOCATION FLAG	950-951
PXCERT2	2	ALLOCATION FLAG	952-953

NAME	SIZE	DESCRIPTION	LOCATION
PXCERT3	2	ALLOCATION FLAG	954-955
FILLER	45	FILLER	956 - 1000

End of Basic CPS Portion of the Record

ATTACHMENT 7

SUPPLEMENT RECORD LAYOUT

Current Population Survey, July 2017 SPPA Supplement

NAME	SIZE	DESCRIPTION	LOCATION
PEC1Q1A	2	The following questions are about (NAME/your) activities during the last 12 months between July Current day, 2016 and July Current day, 2017. With the exception of elementary or high school performances, did (name/you) go to a live jazz performance during the last 12 months?	1001-1002
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q1B	2	How many times did (name/you) do this during the last 12 months?	1003-1004
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q2A	2	With the exception of elementary or high school performances, did (name/you) go to a live Latin, Spanish, or salsa music performance during the last 12 months?	1005-1006
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q2B	2	How many times did (name/you) do this during the last 12 months?	1007-1008
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	

NAME	SIZE	DESCRIPTION	LOCATION
PEC1Q3A	2	With the exception of elementary or high school performances, did (name/you) go to a live classical music performance during the last 12 months?	1009-1010
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q3B	2	How many times did (name/you) do this during the last 12 months?	1011-1012
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q4A	2	With the exception of elementary or high school performances, did (name/you) go to a live opera during the last 12 months?	1013-1014
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q4B	2	How many times did (name/you) do this during the last 12 months?	1015-1016
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q5A	2	With the exception of elementary or high school performances, did (name/you) go to a live musical stage play during the last 12 months?	1017-1018
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	

NAME	SIZE	DESCRIPTION	LOCATION
PTC1Q5B	2	How many times did (name/you) do this during the last 12 months?	1019-1020
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q6A	2	With the exception of elementary or high school performances, did (name/you) go to a live performance of a nonmusical stage play during the last 12 months?	1021-1022
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q6B	2	How many times did (name/you) do this during the last 12 months?	1023-1024
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q7A	2	With the exception of elementary or high school performances, did (name/you) go to a live ballet performance during the last 12 months?	1025-1026
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q7B	2	How many times did (name/you) do this during the last 12 months?	1027-1028
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q8A	2	With the exception of elementary or high school performances, did (name/you) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance, during the last 12 months?	1029-1030
		VALID ENTRIES:	

NAME	SIZE	DESCRIPTION	LOCATION
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q8B	2	How many times did (name/you) do this during the last 12 months?	1031-1032
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q9A	2	During the last 12 months, with the exception of elementary or high school performances, did (name/you) go to any live music, dance, or theater performance - other than the kinds I've asked about?	1033-1034
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q10A	2	During the last 12 months, did (name/you) visit an art museum or gallery?	1035-1036
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q10B	2	How many times did (name/you) do this during the last 12 months?	1037-1038
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:97 Number of Times	
PEC1Q11A	2	During the last 12 months, did (name/you) go to a crafts fair or a visual arts festival?	1039-1040
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q12A	2	During the last 12 months, did (name/you) go to an outdoor festival that featured	1041-1042

NAME	SIZE	DESCRIPTION	LOCATION
		performing artists?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q13A	2	During the last 12 months, did (name/you) visit a historic park or monument, or tour a building or neighborhood for its historic or design value? This would include any park in which your visit was at least in part because of the historical or design value of the park.	1043-1044
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q14A	2	With the exception of books required for work or school, did (name/you) read any books during the last 12 months? If asked, the Bible and all other religious texts do count as books.	1045-1046
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PTC1Q14B	3	About how many did (name/you) read during the last 12 months?	1047-1049
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1:901 Books Read	
PEC1Q15A	2	During the last 12 months, did (name/you) read any novels or short stories? Include any reading of novels or short stories, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.	1050-1051
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
PEC1Q15B	2	2 No During the last 12 months, did (name/you) read any poetry? Include any reading of poetry, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.	1052-1053
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q15C	2	During the last 12 months, did (name/you) read any plays? Include any reading of plays, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.	1054-1055
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q16A	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any nonfiction books about history?	1056-1057
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q16B	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any nonfiction books about science or technology?	1058-1059
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q16C	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any biographies or memoirs?	1060-1061

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q16D	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any graphic novels, or books in comic-strip format?	1062-1063
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q16E	2	During the last 12 months, with the exception of books required for work or school, did (name/you) read any religious texts or books about religion or spirituality?	1064-1065
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q17A	2	During the last 12 months, did (name/you) listen to any audiobooks? This could include recordings, broadcasts, or web streaming.	1066-1067
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC1Q18A	2	During the last 12 months, did (name/you) read any books using electronic devices, such as e-readers, tablets, laptops, computers, or cell phones?	1068-1069
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q1A	2	The following questions are about (NAME/your) activities during the last 12 months between July Current day, 2016 and July Current day, 2017. During the last 12 months, did (name/you) go	1070-1071

NAME	SIZE	DESCRIPTION	LOCATION
		to a fair or festival that featured crafts, visual arts, or performing artists such as musicians, singers, dancers, or actors?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q1B	2	During the last 12 months, did (you/he/she) go to an art exhibit, such as paintings, sculpture, pottery, photography, or digital art?	1072-1073
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q1C	2	During the last 12 months, did (you/he/she) go to a live music performance? This could include professional, community, or student musicians.	1074-1075
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q1D	2	During the last 12 months, did (you/he/she) go to a live play or musical? This could include professional, community, or student performers.	1076-1077
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q1E	2	During the last 12 months, did (you/he/she) go to a live dance performance? This could include professional, community, or student performers.	1078-1079
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	

NAME	SIZE	DESCRIPTION	LOCATION
PEC2Q1F	2	During the last 12 months, did (you/he/she) go to an event featuring a poet or writer? This could include book signings, readings, or poetry slams.	1080-1081
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q1G	2	During the last 12 months, did (you/he/she) go to any other kind of live performance? This could include storytelling, standup or improv comedy, puppetry, or a circus performance.	1082-1083
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q2A	2	During the last 12 months, how often did (name/you) go to a fair or festival that featured crafts, visual arts, or performing artists such as musicians, singers, dancers, or actors?	1084-1085
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 4 1 or 2 times 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEC2Q2B	2	During the last 12 months, how often did (name/you) go to an art exhibit featuring works such as paintings, sculpture, pottery, photography, or digital art?	1086-1087
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEC2Q2C	2	During the last 12 months, how often did (name/you) go to a live music performance?	1088-1089

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEC2Q2D	2	During the last 12 months, how often did (name/you) go to a live play or musical?	1090-1091
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEC2Q2E	2	During the last 12 months, how often did (name/you) go to a live dance performance?	1092-1093
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEC2Q2F	2	During the last 12 months, how often did (name/you) go to an event featuring a poet or writer?	1094-1095
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEC2Q3A	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a college or university campus?	1096-1097
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3B	2	Thinking about all the events you told me (name/you) went to during the last 12	1098-1099

NAME	SIZE	DESCRIPTION	LOCATION
		months, did (you/he/she) go to any at an elementary, middle, or high school?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3C	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a church, synagogue, or other place of worship? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	1100-1101
PEC2Q3D	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a theater, concert hall, or auditorium?	1102-1103
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3E	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a restaurant, bar, nightclub, or coffee shop?	1104-1105
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3F	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a museum or gallery?	1106-1107
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3G	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a	1108-1109

NAME	SIZE	DESCRIPTION	LOCATION
		park or open-air facility?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3H	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a community center or public library?	1110-1111
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q3I	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to any at a some other location?	1112-1113
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4A	2	Thinking about all the events you told me (name/you) went to during the last 12 months, did (you/he/she) go to this activity/these activities for any of the following reasons? You/He/She wanted to experience high-quality art.	1114-1115
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4B	2	Did (you/he/she) go to this activity/these activities for any of the following reasons? You/He/She wanted to socialize with family or friends.	1116-1117
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	

NAME	SIZE	DESCRIPTION	LOCATION
PEC2Q4C	2	Did (you/he/she) go to this activity/these activities for any of the following reasons? You/He/She wanted to celebrate (your/his/her) own or (your/his/her) family's cultural heritage.	1118-1119
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4D	2	You/He/She wanted to support a community organization or event.	1120-1121
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4E	2	You/He/She wanted to learn or experience something new.	1122-1123
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4F	2	You/He/She wanted to experience a performance in a particular location.	1124-1125
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4G	2	You/He/She wanted to see a specific, individual performer or exhibit.	1126-1127
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEC2Q4H	2	You/He/She wanted to feel creative or creatively inspired.	1128-1129
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
NAME	SIZL	2 No	LOCATION
PEC2Q4I	2	For some other reason.	1130-1131
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1A	2	The following questions are about ways people use electronic devices and media. By devices, we mean things like TV and radio, and record-, cassette-, CD- and DVD-players as well as computers, laptops, tablets, cell phones and other mobile devices. During the last 12 months, did (name/you) use a device to watch or listen to jazz music?	1132-1133
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1B	2	Did (name/you) use a device to watch or listen to Latin, Spanish, or salsa music?	1134-1135
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1C	2	Did (name/you) use a device to watch or listen to classical music or opera?	1136-1137
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1D	2	Did (name/you) use a device to watch or listen to other kinds of music, such as rock, pop, country, folk, rap or hip-hop?	1138-1139
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1E	2	Did (name/you) use a device to watch or listen to theater productions, such as musicals or	1140-1141

NAME	SIZE	DESCRIPTION	LOCATION
		plays, or information about theater?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1F	2	Did (name/you) use a device to watch or listen to dance performances or programs, or information about dance?	1142-1143
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1G	2	Did (name/you) use a device to watch or listen to programs or information about the visual arts?	1144-1145
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1H	2	Did (name/you) use a device to watch or listen to programs or information about books or writers?	1146-1147
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1I	2	Did (name/you) use a device to watch or listen to programs or information about science or technology?	1148-1149
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ1J	2	Did (name/you) use a device to watch or listen to programs or information about history?	1150-1151
		VALID ENTRIES:	
		-3 Refused -2 Don't Know	

NAME	SIZE	DESCRIPTION	LOCATION
		1 Yes 2 No	
PEMAQ2A	2	How often do/does (name/you) use a device to watch or listen to jazz music?	1152-1153
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2B	2	How often do/does (name/you) use a device to watch or listen to Latin, Spanish, or salsa music?	1154-1155
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2C	2	How often do/does (name/you) use a device to watch or listen to classical music or opera?	1156-1157
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2D	2	How often do/does (name/you) use a device to watch or listen to other kinds of music such as rock, pop, country, folk, rap, or hiphop?	1158-1159
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2E	2	How often do/does (name/you) use a device to watch or listen to theater productions such as musicals or stage plays, or information bout theater?	1160-1161

NAME	SIZE	DESCRIPTION NAME OF THE PROPERTY OF THE PROPER	LOCATION
		VALID ENTRIES: -3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2F	2	How often do/does (name/you) use a device to watch or listen to dance performances or to programs or information about dance?	1162-1163
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2G	2	How often do/does (name/you) use a device to watch or listen to programs or information about the visual arts?	1164-1165
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2H	2	How often do/does (name/you) use a device to watch or listen to programs or information about books or writers?	1166-1167
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ2I	2	How often do/does (name/you) use a device to watch or listen to programs or information about science or technology?	1168-1169
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times	

NAME	SIZE	DESCRIPTION	LOCATION
		4 1 or 2 times	
PEMAQ2J	2	How often do/does (name/you) use a device to watch or listen to programs or information about history?	1170-1171
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ3A	2	Did (name/you) use a device to view paintings, sculpture, pottery, or other visual art?	1172-1173
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ3B	2	How often did (name/you) do this?	1174-1175
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMAQ4A	2	Did (name/you) email, post, or digitally share information, articles, or comments about music, dance, or theater?	1176-1177
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ4B	2	Did (name/you) email, post, or digitally share information, articles, or comments about movies or films?	1178-1179
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ4C	2	Did (name/you) email, post, or digitally share	1180-1181

NAME	SIZE	DESCRIPTION	LOCATION
		information, articles, or comments about visual art?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMAQ4D	2	Did (name/you) email, post, or digitally share information, articles, or comments about books or literature?	1182-1183
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1A	2	During the last 12 months, did (name/you) do any singing?	1184-1185
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1B	2	During the last 12 months, did (name/you) play any musical instruments?	1186-1187
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1C	2	During the last 12 months, did (name/you) create or perform any music in ways other than singing or playing an instrument?	1188-1189
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1AA	2	Did (name/you) do any singing with others, such as with a glee club, choir, chorus, or sing with a partner or partners, or with a band or other music group?	1190-1191
		VALID ENTRIES:	
		-3 Refused	

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 Yes 2 No	
PEMBQ1BB	2	Did (name/you) play a musical instrument with others such as with a band, orchestra, or other group, or with a partner or partners?	1192-1193
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1CC	2	During the last 12 months, did (name/you) use a computer, laptop, tablet, cell phone, or other mobile device to edit or remix music?	1194-1195
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1D	2	During the last 12 months, did (name/you) do any dancing?	1196-1197
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1E	2	During the last 12 months, did (name/you) do any acting?	1198-1199
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1DD	2	During the last 12 months, did (name/you) do any dancing with others, such as with a dance partner, company, troupe, or group?	1200-1201
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ1F	2	During the last 12 months, (Were/Was) (name/you) involved in the production of any	1202-1203

NAME	SIZE	DESCRIPTION	LOCATION
		theatrical performances?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ2A	2	During the last 12 months, how often did (name/you) do any singing?	1204-1205
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMBQ2B	2	During the last 12 months, how often did (name/you) play a musical instrument?	1206-1207
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMBQ2C	2	During the last 12 months, how often did (name/you) create or perform music in ways other than singing or playing an instrument, such as composing songs, performing rap, or editing or remixing music?	1208-1209
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMBQ2CC	2	During the last 12 months, how often did (name/you) use a computer, laptop, cell phone or other mobile device to edit, or remix any music?	1210-1211
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly	

NAME	SIZE	DESCRIPTION	LOCATION
		3 not monthly, but 3+ times 4 1 or 2 times	
PEMBQ2D	2	During the last 12 months, how often did (name/you) do any dancing?	1212-1213
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMBQ2E	2	During the last 12 months, how often did (name/you) act?	1214-1215
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMBQ3A	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at a church, synagogue, or other place of worship?	1216-1217
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ3B	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at a theater, concert hall, or auditorium?	1218-1219
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ3C	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at a restaurant, bar, nightclub, or coffee shop?	1220-1221
		VALID ENTRIES:	
		-3 Refused	

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 Yes 2 No	
PEMBQ3D	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at a park or open-air facility?	1222-1223
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ3E	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at a school, public library, or community center?	1224-1225
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ3F	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at a private home?	1226-1227
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ3G	2	When you said (name/you) did music-making or singing or dancing or acting, did (you/he/she) do this at some other location?	1228-1229
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ4A	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting to celebrate (your/his/her) own or (your/his/her) family's cultural heritage?	1230-1231
		VALID ENTRIES:	
		-3 Refused -2 Don't Know	

NAME	SIZE	DESCRIPTION	LOCATION
		1 Yes 2 No	
PEMBQ4B	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting to participate in (your/his/her) local community?	1232-1233
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ4C	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting to spend time with family or friends?	1234-1235
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ4D	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting to learn or experience something new?	1236-1237
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ4E	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting to have or record an experience at a specific location?	1238-1239
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ4F	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting to feel creative or creatively inspired?	1240-1241
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	

NAME	SIZE	DESCRIPTION	LOCATION
PEMBQ4G	2	During the last 12 months, did (name/you) do music-making, singing, dancing, or acting for health reasons?	1242-1243
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMBQ5	2	Who was (your/his/her) intended audience for most of (your/his/her) music-making or singing or dancing, or acting?	1244-1245
		VALID ENTRIES:	
		 -3 Refused -2 Don't Know 1 Just the reference person 2 Only people the reference person knows personally 3 General public 	
PEMBQ6	2	Did (name/you) use the internet to share any of (your/his/her) performances?	1246-1247
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1A	2	During the last 12 months, did (name/you) do any painting, drawing, sculpture, or printmaking activities?	1248-1249
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1B	2	During the last 12 months, did (name/you) take any photographs as an artistic activity?	1250-1251
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1C	2	During the last 12 months, did (name/you) edit any photographs as an artistic activity?	1252-1253
		VALID ENTRIES:	
		-3 Refused	

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 Yes 2 No	
PEMCQ1D	2	During the last 12 months, did (name/you) create any films or videos as an artistic activity?	1254-1255
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1E	2	During the last 12 months, did (name/you) design or create any animations, digital art, computer graphics, or video games?	1256-1257
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1F	2	During the last 12 months, did (name/you) make any pottery, ceramics, or jewelry?	1258-1259
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1G	2	During the last 12 months, did (name/you) do any leatherwork, metalwork or woodwork?	1260-1261
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1H	2	During the last 12 months, did (name/you) do any weaving, crocheting, quilting, needlework, knitting, or sewing?	1262-1263
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ1I	2	During the last 12 months, did (name/you) do any scrapbooking, origami or other paper-	1264-1265

NAME	SIZE	DESCRIPTION	LOCATION
		based art?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ2A	2	During the last 12 months, how often did (name/you) paint, draw, sculpt, or make prints?	1266-1267
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2B	2	During the last 12 months, how often did (name/you) take photographs as an artistic activity?	1268-1269
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2C	2	During the last 12 months, how often did (name/you) edit photographs as an artistic activity?	1270-1271
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2D	2	During the last 12 months, how often did (name/you) create films or videos as an artistic activity?	1272-1273
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times	

NAME	SIZE	DESCRIPTION	LOCATION
		4 1 or 2 times	
PEMCQ2E	2	During the last 12 months, how often did (name/you) design or create animations, digital art, computer graphics, or video games?	1274-1275
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2F	2	During the last 12 months, how often did (name/you) make pottery, ceramics, or jewelry?	1276-1277
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2G	2	During the last 12 months, how often did (name/you) do leatherwork, metalwork or woodwork?	1278-1279
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2H	2	During the last 12 months, how often did (name/you) weave, crochet, quilt, needlework, knit, or sew?	1280-1281
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ2I	2	During the last 12 months, how often did (name/you) do scrapbooking, origami or other paper-based art?	1282-1283

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES: -3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ3A	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at a church, synagogue, or other place of worship?	1284-1285
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ3B	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at a museum or gallery?	1286-1287
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ3C	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at a restaurant, bar, nightclub, or coffee shop?	1288-1289
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ3D	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at a park or open-air facility?	1290-1291
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ3E	2	When you said (name/you) did arts or crafts or photography or films or videos or other	1292-1293

NAME	SIZE	DESCRIPTION	LOCATION
		visual art, did (you/he/she) do this at a school, public library or community center?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ3F	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at a private home?	1294-1295
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ3G	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at some other location?	1296-1297
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ4A	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it to celebrate (your/his/her) own or (your/his/her) family's cultural heritage?	1298-1299
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ4B	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it to participate in your local community?	1300-1301
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	

NAME	SIZE	DESCRIPTION	LOCATION
PEMCQ4C	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it to spend time with family or friends?	1302-1303
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ4D	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it to learn or experience something new?	1304-1305
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ4E	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it to have or record an experience at a specific location?	1306-1307
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ4F	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it to feel creative or creatively inspired?	1308-1309
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ4G	2	When you said (name/you) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it for health reasons?	1310-1311
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
		2 No	
PEMCQ5	2	Who was (your/his/her) intended audience or recipient for most of the arts or crafts or photography, films, videos, or other visual art (name/you) created?	1312-1313
		VALID ENTRIES:	
		 -3 Refused -2 Don't Know 1 Just the reference person 2 Only people the reference person knows personally 3 General public 	
PEMCQ6	2	Did (name/you) use the internet to share the arts or crafts or photography or films or videos or other visual art (you/he/she) created?	1314-1315
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ7	2	During the last 12 months, did (name/you) do any creative writing? This could include fiction, non-fiction, poetry, or plays.	1316-1317
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ8	2	During the last 12 months, how often did (name/you) do this?	1318-1319
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMCQ9A	2	During the last 12 months, did (name/you) do creative writing to celebrate (your/his/her) own or (your/his/her) family's cultural heritage?	1320-1321
		VALID ENTRIES:	
		-3 Refused	

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 Yes 2 No	
PEMCQ9B	2	During the last 12 months, did (name/you) do creative writing to participate in (your/his/her) local community?	1322-1323
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ9C	2	During the last 12 months, did (name/you) do creative writing to spend time with family or friends?	1324-1325
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ9D	2	During the last 12 months, did (name/you) do creative writing to learn or experience something new?	1326-1327
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ9E	2	During the last 12 months, did (name/you) do creative writing to have or record an experience at a specific location?	1328-1329
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ9F	2	During the last 12 months, did (name/you) do creative writing to feel creative or creatively inspired?	1330-1331
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ9G	2	During the last 12 months, did (name/you) do	1332-1333

NAME	SIZE	DESCRIPTION	LOCATION
		creative writing for health reasons?	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMCQ10	2	Who was (your/his/her) intended audience for most of (your/his/her) writing?	1334-1335
		VALID ENTRIES:	
		 -3 Refused -2 Don't Know 1 Just the reference person 2 Only people the reference person knows personally 3 General public 	
PEMCQ11	2	Did (name/you) use the internet to share your creative writing? This may include through email, websites, or social media.	1336-1337
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1A	2	During the last 12 months, did (name/you) go to any amateur or professional sports events?	1338-1339
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1B	2	During the last 12 months, did (name/you) exercise or participate in any sports activities?	1340-1341
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1C	2	During the last 12 months, did (name/you) do any hunting or fishing?	1342-1343
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
		2 No	
PEMDQ1D	2	During the last 12 months, did (name/you) participate in any other outdoor activities, such as camping, hiking, or canoeing?	1344-1345
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1E	2	During the last 12 months, did (name/you) work with indoor plants or do any gardening for pleasure?	1346-1347
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1F	2	During the last 12 months, did (name/you) do any interior, architectural, fashion, or landscape design?	1348-1349
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1G	2	During the last 12 months, did (name/you) do any projects where (you/he/she) repurposed materials or customized something as an artistic activity?	1350-1351
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1H	2	During the last 12 months, did (name/you) play any video or computer games?	1352-1353
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1I	2	During the last 12 months, did (name/you) go out to the movies or go see any films?	1354-1355

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1J	2	During the last 12 months, did (name/you) participate in any book clubs or reading groups?	1356-1357
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ1K	2	During the last 12 months, did (name/you) prepare or cook any food as an artistic activity?	1358-1359
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ2F	2	During the last 12 months, how often did (name/you) do interior, architectural, fashion, or landscape design?	1360-1361
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMDQ2G	2	During the last 12 months, how often did (name/you) repurpose materials or customize something as an artistic activity?	1362-1363
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMDQ2H	2	During the last 12 months, how often did (name/you) play video or computer games?	1364-1365
		VALID ENTRIES:	

NAME	SIZE	DESCRIPTION	LOCATION
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMDQ2I	2	During the last 12 months, how often did (name/you) go out to the movies or go see a film?	1366-1367
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMDQ2J	2	During the last 12 months, how often did (name/you) participate in a book club or reading group?	1368-1369
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMDQ2K	2	During the last 12 months, how often did (name/you) prepare or cook food as an artistic activity?	1370-1371
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 weekly 2 monthly 3 not monthly, but 3+ times 4 1 or 2 times	
PEMDQ3	2	During the last 12 months, did (name/you) volunteer for an arts organization, group, or project?	1372-1373
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ4	2	During the last 12 months, did (name/you) subscribe to an arts organization?	1374-1375

NAME	SIZE	DESCRIPTION	LOCATION
		This can include a household membership or subscription that (you/he/she) may share with another person or persons in (your/his/her) household.	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ5	2	During the last 12 months, did (name/you) donate any money, goods, or services to an arts organization, group, or project?	1376-1377
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMDQ6	2	During the last 12 months, did (name/you) purchase or acquire any pieces of art, such as paintings, drawings, sculpture, pottery, or other visual art?	1378-1379
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ1A	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in music - either voice-training or playing an instrument?	1380-1381
		EDITED UNIVERSE:	
		Age < 25	
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ1B	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in photography or filmmaking?	1382-1383
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
	0.22	2 No	200/11/01/
PEMEQ1C	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, or graphic or fashion design?	1384-1385
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ1D	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in acting or theater?	1386-1387
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ1E	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in dance?	1388-1389
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ1F	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in creative writing?	1390-1391
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ1G	2	In (your/his/her) lifetime, have/has (name/you) ever taken lessons or classes in art history or art or music appreciation?	1392-1393
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ2A	2	Where were the music classes (either voice-	1394-1395

SIZE	DESCRIPTION	LOCATION
	training or playing an instrument) taken?	
	VALID ENTRIES:	
	-3 Refused -2 Don't Know 1 In school 2 Out of school 3 Both	
2	Where were the photography or filmmaking classes taken?	1396-1397
	VALID ENTRIES:	
	-3 Refused -2 Don't Know 1 In school 2 Out of school 3 Both	
2	Where were the other visual arts, such as drawing, painting, pottery, weaving, graphic or fashion design, classes taken?	1398-1399
	VALID ENTRIES:	
	-3 Refused -2 Don't Know 1 In school 2 Out of school 3 Both	
2	Where were the acting or theater classes taken?	1400-1401
	VALID ENTRIES:	
	-3 Refused -2 Don't Know 1 In school 2 Out of school 3 Both	
2	Where were the dance classes taken?	1402-1403
	VALID ENTRIES:	
	-3 Refused -2 Don't Know 1 In school 2 Out of school 3 Both	
2	Where were the creative writing classes taken?	1404-1405
	VALID ENTRIES:	
	-3 Refused	
	2	training or playing an instrument) taken? VALID ENTRIES: -3 Refused -2 Don't Know 1 in school 2 Out of school 3 Both Where were the photography or filmmaking classes taken? VALID ENTRIES: -3 Refused -2 Don't Know 1 in school 2 Out of school 3 Both Where were the other visual arts, such as drawing, painting, pottery, weaving, graphic or fashion design, classes taken? VALID ENTRIES: -3 Refused -2 Don't Know 1 in school 2 Out of school 3 Both Where were the acting or theater classes taken? VALID ENTRIES: -3 Refused -2 Don't Know 1 in school 2 Out of school 3 Both Where were the dance classes taken? VALID ENTRIES: -3 Refused -2 Don't Know 1 in school 2 Out of school 3 Both Where were the dance classes taken? VALID ENTRIES: -3 Refused -2 Don't Know 1 in school 2 Out of school 3 Both

NAME	SIZE	DESCRIPTION	LOCATION
		-2 Don't Know 1 In school 2 Out of school 3 Both	
PEMEQ2G	2	Where were the art history or art or music appreciation classes taken?	1406-1407
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 In school 2 Out of school 3 Both	
PEMEQ3A	2	During the last 12 months, did (name/you) take any lessons or classes in music (either voice-training or playing an instrument)?	1408-1409
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3B	2	During the last 12 months, did (name/you) take any lessons or classes in photography or filmmaking?	1410-1411
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3C	2	During the last 12 months, did (name/you) take any lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design?	1412-1413
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3D	2	During the last 12 months, did (name/you) take any lessons or classes in acting or theater?	1414-1415
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
DEMEO25	2	2 No	1416 4447
PEMEQ3E PEMEQ3F	2	During the last 12 months, did (name/you) take any lessons or classes in dance? VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No During the last 12 months, did (name/you) take any lessons or classes in creative writing?	1416-1417 1418-1419
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3G	2	During the last 12 months, did (name/you) take any lessons or classes in art history or art or music appreciation?	1420-1421
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3AA	2	During the last 12 months, did (name/you) take any lessons or classes in music (either voice-training or playing an instrument)?	1422-1423
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3BB	2	During the last 12 months, did (name/you) take any lessons or classes in photography or filmmaking?	1424-1425
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3CC	2	During the last 12 months, did (name/you) take any lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design?	1426-1427
		VALID ENTRIES:	

NAME	SIZE	DESCRIPTION	LOCATION
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3DD	2	During the last 12 months, did (name/you) take any lessons or classes in acting or theater?	1428-1429
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3EE	2	During the last 12 months, did (name/you) take any lessons or classes in dance?	1430-1431
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3FF	2	During the last 12 months, did (name/you) take any lessons or classes in creative writing?	1432-1433
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ3GG	2	During the last 12 months, did (name/you) take any lessons or classes in art history or art or music appreciation?	1434-1435
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ4A	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in music (either voice-training or playing an instrument)?	1436-1437
		VALID ENTRIES:	
		-3 Refused -2 Don't Know	

NAME	SIZE	DESCRIPTION	LOCATION
		1 Yes 2 No	
PEMEQ4B	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in photography or filmmaking?	1438-1439
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ4C	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in other visual arts (such as drawing, painting, pottery, weaving, graphic or fashion design)?	1440-1441
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ4D	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in acting or theater?	1442-1443
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ4E	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in dance?	1444-1445
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes	

NAME	SIZE	DESCRIPTION	LOCATION
		2 No	
PEMEQ4F	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in creative writing?	1446-1447
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ4G	2	During the last 12 months, did (name/you) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in art history or art or music appreciation?	1448-1449
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ5	2	During the last 12 months, did (name/you) take lessons or classes in computer animation or digital art?	1450-1451
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ6A	2	Are there any children that live in this household who are 4 years old or younger?	1452-1453
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ6B	2	The next two questions are about the child or children aged 4 years old and younger. During the last 12 months, did you or anyone else bring any of these children to an art museum or gallery or to a live music, theater, or dance performance?	1454-1455

NAME	SIZE	DESCRIPTION	LOCATION
		VALID ENTRIES: -3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ6C	2	During the last 12 months, were any of these children taught art or music, whether at home, in school or child-care, or in some other setting? This could include groups, classes or lessons that focus on arts, music, dance, and/or theater.	1456-1457
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ7A	2	Are there any children that live in your household who are between 5 and 17 years old?	1458-1459
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ7B	2	Now let's talk about your school-aged child or children between 5 and 17 years of age. During the last 12 months, were any of these children taught art or music in school?	1460-1461
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ7C	2	During the last 12 months, were any of these children taught art or music outside of school?	1462-1463
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ7D	2	With the exception of elementary, middle, or high school performances, did any of these children go to an art museum or gallery or attend a live music, theater, or dance	1464-1465

NAME	SIZE	DESCRIPTION performance during the last 12 months?	LOCATION
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Yes 2 No	
PEMEQ8	2	What is the highest degree or level of school (NAME/your) father completed?	1466-1467
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Less than 9th grade 2 Some high school 3 High school graduate (or GED) 4 Some college 5 College graduate (BA,AB,BS)	
PEMEQ9	2	And, what is the highest degree or level of school (NAME/your) mother completed?	1468-1469
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Less than 9th grade 2 Some high school 3 High school graduate (or GED) 4 Some college 5 College graduate (BA,AB,BS)	
PEMEQ10	2	There are many different kinds of arts and cultural activities in my neighborhood or community.	1470-1471
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Strongly agree 2 Agree 3 Strongly disagree 4 Disagree	
PEMEQ11	2	There are plenty of opportunities for me to take part in arts and cultural activities in my neighborhood or community.	1472-1473
		VALID ENTRIES:	
		-3 Refused -2 Don't Know 1 Strongly agree 2 Agree 3 Strongly disagree	

NAME	SIZE	DESCRIPTION 4 Disagree	LOCATION
PEMEQ12	2	It is easy for me to find information about the arts in my neighborhood or community.	1474-1475
		VALID ENTRIES:	
		-3 Refused-2 Don't Know1 Strongly agree2 Agree3 Strongly disagree4 Disagree	
PUNXTPR3	2	Is this a self or proxy response?	1476-1477
		VALID ENTRIES:	
		1 Self 2 Proxy	
PRINTFLG	2	(Did respondent complete the interview?)	1478-1479
		VALID ENTRIES:	
		1 Complete Interview 2 Non-interview	
HENELGSCR	2	Total number of eligible respondents in the household. The instrument picks 1 of the eligible respondents to actually interview.	1480-1481
		VALID ENTRIES:	
		0:15 number of eligible respondents	
PESPELIG	2	Supplement person eligibility flag	1482-1483
		VALID ENTRIES:	
		 1 Eligible, interview not started 2 Eligible, interview started but not completed 3 Ineligible 4 Completed interview 5 Refusal at PRESUP 6 Refusal at NXTPR 	
PWSUPWGT	10	Supplement Weight	1484-1493

ATTACHMENT 8

SUPPLEMENT QUESTIONNAIRE

Current Population Survey, July 2017 Participation in the Arts Supplement

PRESUP

? [F1]

This month we are asking additional questions concerning participation in the arts.

Response Options

(1) Continue

Purpose

- Introduces the PPA supplement
- Pressing <F1> displays a help screen that explains the importance of this supplement to those respondents who are reluctant to answer the supplement questions. It reads as follows:

The Bureau of the Census is collecting this information for the National Endowment for the Arts. The survey is authorized by Title 20, United States Code, section 954 and Title 13, United States Code, section 8. Your participation in this interview is voluntary and there are no penalties for not answering some of all of the questions. The information you give is important and it will help us better understand the characteristics of people who participate in the arts and those that do not. It also provides information about the factors that may influence their decision to participate.

NXTPR

I (also) need to talk with (fill name). (Is he/she) at home now?

CALLBACK#: ###-#####

Ctrl-R: Respondent refused for someone else.

• If the person you need is not available and this is not the second callback, hit F10 to exit. When you have finished everyone then enter 0 (zero) to exit.

Response Options

- (0) No more
- (1) Person 1
- (2) Person 2

:

(15) Person 15

NXTPR3

- Only take a proxy if this is the 4th callback, the person will not return before closeout or the household is getting irritated.
- Is this a Self or Proxy response?

Response Options

- (1) Self
- (2) Proxy

NXTPR5

• Enter line number of the person you are currently talking to.

Response Options

- (0) No more
- (1) Person 1
- (2) Person 2
- (15) Person 15

C1Q1A

The first questions are about participation in the arts and leisure activities.

The following questions are about (*your/name's*) activities during the last 12 months between July (*today's date*), 2016 and July (*today's date*), 2017.

With the exception of elementary or high school performances, did (you/name) go to a live jazz performance during the last 12 months?

Response Options

- (1) Yes
- (2) No

C1Q1B

How many times did (you/name) do this during the last 12 months?

• Record exact number (1-97)

- (1) Went to 1 jazz performance
- (97) Went to 97 jazz performances

C1Q2A

With the exception of elementary or high school performances, did (*you/name*) go to a live Latin, Spanish, or salsa music performance during the last 12 months?

Response Options

- (1) Yes
- (2) No

C1Q2B

How many times did (you/name) do this during the last 12 months?

◆ Record exact number (1-97)

Response Options

- (1) Went to 1 Latin performance
- (97) Went to 97 Latin performances

C1Q3A

With the exception of elementary or high school performances, did (*you/name*) go to a live classical music performance during the last 12 months?

Response Options

- (1) Yes
- (2) No

C1Q3B

How many times did (you/name) do this during the last 12 months?

◆ Record exact number (1-97)

Response Options

- (1) Went to 1 live classical performance
- (97) Went to 97 live classical performances

C1Q4A

With the exception of elementary or high school performances, did (*you/name*) go to a live opera during the last 12 months?

C1Q4A
Response Options
(1) Yes (2) No
C1Q4B
How many times did (you/name) do this during the last 12 months?
◆ Record exact number (1-97)
Response Options
(1) Went to 1 live opera performance
: (97) Went to 97 live opera performances
C1Q5A
With the exception of elementary or high school performances, did (you/name) go to a live musical stage play during the last 12 months?
Response Options
(1) Yes (2) No
C1Q5B
How many times did (you/name) do this during the last 12 months?
◆ Record exact number (1-97)
Response Options
(1) Went to 1 live musical stage play
: (97) Went to 97 live musical stage plays

C1Q6A

With the exception of elementary or high school performances, did (*you/name*) go to a live performance of a nonmusical stage play during the last 12 months?

Response Options

- (1) Yes
- (2) No

C1Q6B

How many times did (you/name) do this during the last 12 months?

◆ Record exact number (1-97)

Response Options

- (1) Went to 1 live nonmusical stage play
- (97) Went to 97 live nonmusical stage plays

C1Q7A

With the exception of elementary or high school performances, did (*you/name*) go to a live ballet performance during the last 12 months?

Response Options

- (1) Yes
- (2) No

C1Q7B

How many times did (you/name) do this during the last 12 months?

◆ Record exact number (1-97)

- (1) Went to 1 ballet
- (97) Went to 97 ballets

C1Q8A

With the exception of elementary or high school performances,

did (you/name) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance, during the last 12 months?

Response Options

- (1) Yes
- (2) No

C1Q8B

How many times did (you/name) do this during the last 12 months?

◆ Record exact number (1-97)

Response Options

- (1) Went to 1 other live dance performance
- (97) Went to 97 other live dance performances

C1Q9A

During the last 12 months, with the exception of elementary or high school performances, did (*you/name*) go to any live music, dance, or theater performance - other than the kinds I've asked about?

Response Options

- (1) Yes
- (2) No

C1Q10A

During the last 12 months,

did (you/name) visit an art museum or gallery?

- (1) Yes
- (2) No



How many times did (you/name) do this during the last 12 months?

• Record exact number (1-97)

Response Options

- (1) Visited 1 art museum
- (97) Visited 97 art museums

C1Q11A

During the last 12 months,

did (you/name) go to a crafts fair or a visual arts festival?

Response Options

- (1) Yes
- (2) No

C1Q12A

During the last 12 months,

did (you/name) go to an outdoor festival that featured performing artists?

Response Options

- (1) Yes
- (2) No

C1Q13A

During the last 12 months,

did (you/name) visit a historic park or monument, or tour a building or neighborhood for its historic or design value?

This would include any park in which your visit was at least in part because of the historical or design value of the park.

- (1) Yes
- (2) No

C1Q14A

Next I have a few questions about reading.

With the exception of books required for work or school, did (*you/name*) read any books during the last 12 months?

If asked, the Bible and all other religious texts do count as books.

Response Options

- (1) Yes
- (2) No

C1Q14B

About how many did (you/name) read during the last 12 months?

- ◆ Record exact number 1-900
- ◆ If over 900, enter 901

Response Options

(1) Read 1 book

(901) Read 901 books

C1Q15A

During the last 12 months,

did (you/name) read any novels or short stories?

• Include any reading of novels or short stories, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.

Response Options

- (1) Yes
- (2) No

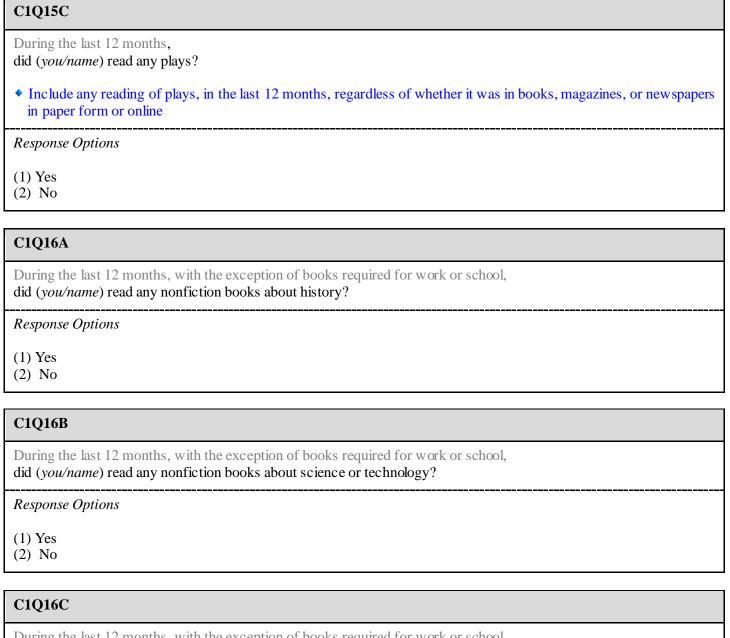
C1Q15B

During the last 12 months,

did (you/name) read any poetry?

• Include any reading of poetry, in the last 12 months, regardless of whether it was in books, magazines, or newspapers in paper form or online.

- (1) Yes
- (2) No



During the last 12 months, with the exception of books required for work or school, did (you/name) read any biographies or memoirs?

- (1) Yes
- (2) No

C1Q16D

During the last 12 months, with the exception of books required for work or school, did (*you/name*) read any graphic novels, or books in comic-strip format?

Response Options

- (1) Yes
- (2) No

C1Q16E

During the last 12 months, with the exception of books required for work or school, did (you/name) read any religious texts or books about religion or spirituality?

Response Options

- (1) Yes
- (2) No

C1Q17A

During the last 12 months, did (*you/name*) listen to any audiobooks? This could include recordings, broadcasts, or web streaming.

Response Options

- (1) Yes
- (2) No

C1Q18A

? [F1]

During the last 12 months,

did (*you/name*) read any books using electronic devices, such as e-readers, tablets, laptops, computers, or cell phones?

Response Options

- (1) Yes
- (2) No

C2Q1A

The first questions are about the artistic, creative, and cultural activities that people take part in.

The following questions are about (*your/name's*) activities during the last 12 months between July (*today*), 2016 and July (*today*), 2017.

During the last 12 months, did (*you/name*) go to a fair or festival that featured crafts, visual arts, or performing artists such as musicians, singers, dancers, or actors?

Response Options
(1) Yes (2) No
C2Q1B
During the last 12 months, did (you/he/she) go to an art exhibit, such as paintings, sculpture, pottery, photography, or digital art?
Response Options
(1) Yes (2) No
C2Q1C
During the last 12 months, did (you/he/she) go to a live music performance?
This could include professional, community, or student musicians.
Response Options
(1) Yes
(2) No
C2Q1D
During the last 12 months, did (you/he/she) go to a live play or musical?
This could include professional, community, or student performers.
Response Options
(1) Yes (2) No

C2Q1A



During the last 12 months,

did (you/he/she) go to a live dance performance?

This could include professional, community, or student performers.

Response Options

- (1) Yes
- (2) No

C2Q1F

During the last 12 months,

did (you/he/she) go to an event featuring a poet or writer?

This could include book signings, readings, or poetry slams.

- If asked, do NOT include bible readings that are part of regular church services.
- If asked, DO include reading events for children.

Response Options

- (1) Yes
- (2) No

C2Q1G

During the last 12 months,

did (you/he/she) go to any other kind of live performance?

This could include storytelling, standup or improv comedy, puppetry, or a circus performance.

- (1) Yes
- (2) No

C2Q2A

During the last 12 months,

how often did (you/name) go to a fair or festival

that featured crafts, visual arts, or performing artists such as musicians, singers, dancers, or actors?

At least:

once a week?

once a month but not every week?

3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

C2Q2B

During the last 12 months,

how often did (you/name) go to an art exhibit

featuring works such as paintings, sculpture, pottery, photography, or digital art?

At least:

once a week?

once a month but not every week?

3 or 4 times but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

C2Q2C

During the last 12 months,

how often did (you/name) go to a live music performance?

At least:

once a week?

once a month but not every week?

3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

C2Q2D

During the last 12 months,

how often did (you/name) go to a live play or musical?

At least:

once a week?

once a month but not every week?

3 or 4 times but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

C2Q2E

During the last 12 months,

how often did (you/name) go to a live dance performance?

At least:

once a week?

once a month but not every week?

3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

C2Q2F

During the last 12 months,

how often did (you/name) go to an event featuring a poet or writer?

At least:

once a week?

once a month but not every week?

3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

C2Q3A

Thinking about all the events you told me (*you/name*) went to during the last 12 months, did (*you/he/she*) go to any at a college or university campus?

- (1) Yes
- (2) No

C2Q3B
Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at an elementary, middle, or high school?
Response Options
(1) Yes (2) No
C2Q3C
Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at a church, synagogue, or other place of worship?
Response Options
(1) Yes (2) No
C2Q3D
Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at a theater, concert hall, or auditorium?
Response Options
(1) Yes (2) No
C2Q3E
Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at a restaurant, bar, nightclub, or coffee shop?
Response Options
(1) Yes (2) No
C2Q3F
Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at a museum or gallery?
Response Options
(1) Yes (2) No



Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at a park or open-air facility?

Response Options

- (1) Yes
- (2) No

C2Q3H

Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at a community center or public library?

Response Options

- (1) Yes
- (2) No

C2Q3I

Thinking about all the events you told me (you/name) went to during the last 12 months, did (you/he/she) go to any at some other location?

Response Options

- (1) Yes
- (2) No

C2Q4A

People go to arts events for different reasons.

Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

(You/He/She) wanted to experience high-quality art.

- (1) Yes
- (2) No



Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

(You/He/She) wanted to socialize with family or friends.

Response Options

- (1) Yes
- (2) No

C2Q4C

Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

(You/He/She) wanted to celebrate ^HISHER own or ^HISHER family's cultural heritage.

Response Options

- (1) Yes
- (2) No

C2Q4D

Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

(You/He/She) wanted to support a community organization or event.

Response Options

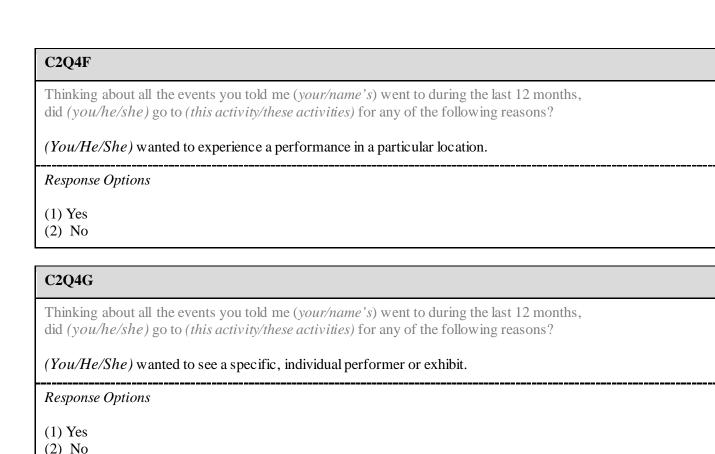
- (1) Yes
- (2) No

C2Q4E

Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

(You/He/She) wanted to learn or experience something new.

- (1) Yes
- (2) No



C2Q4H

Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

(You/He/She) wanted to feel creative or creatively inspired.

Response Options

- (1) Yes
- (2) No

C2Q4I

Thinking about all the events you told me (*your/name's*) went to during the last 12 months, did (*you/he/she*) go to (*this activity/these activities*) for any of the following reasons?

For some other reason.

- (1) Yes
- (2) No

MAQ1A

? [F1]

The following questions are about ways people use electronic devices and media. By "devices," we mean things like TV and radio, and record-, cassette-, CD- and DVD-players as well as computers, laptops, tablets, cell phones and other mobile devices.

During the last 12 months, did (you/name) use a device to watch or listen to jazz music?

Response Options

- (1) Yes
- (2) No

MAQ1B

During the last 12 months, did (you/name) use a device to watch or listen to Latin, Spanish, or salsa music?

Response Options

- (1) Yes
- (2) No

MAQ1C

During the last 12 months, did (you/name) use a device to watch or listen to classical music or opera?

Response Options

- (1) Yes
- (2) No

MAQ1D

During the last 12 months, did (you/name) use a device to watch or listen to other kinds of music, such as rock, pop, country, folk, rap or hip-hop?

- (1) Yes
- (2) No

MAQ1E During the last 12 months, did (you/name) use a device to watch or listen to theater productions, such as musicals or plays, or information about theater? Response Options (1) Yes (2) No MAQ1F During the last 12 months, did (you/name) use a device to watch or listen to dance performances or programs, or information about dance? Response Options (1) Yes (2) No MAQ1G During the last 12 months, did (you/name) use a device to watch or listen to programs or information about the visual arts? Response Options (1) Yes (2) No MAQ1H During the last 12 months, did (you/name) use a device to watch or listen to programs or information about books or writers? Response Options (1) Yes (2) No MAQ1I During the last 12 months, did (you/name) use a device to watch or listen to programs or information about science or technology? Response Options

8-21

(1) Yes(2) No

MAQ1J

During the last 12 months, did (*you/name*) use a device to watch or listen to programs or information about history?

Response Options

- (1) Yes
- (2) No

MAQ2A

How often (do/does) (you/name) use a device to watch or listen to jazz music?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2B

How often (do/does) (you/name) use a device to watch or listen to Latin, Spanish, or salsa music?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2C

How often (do/does) (you/name) use a device to watch or listen to classical music or opera?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2D

How often (*do/does*) (*you/name*) use a device to watch or listen to other kinds of music such as rock, pop, country, folk, rap, or hip-hop?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2E

How often (do/does) (you/name) use a device to watch or listen to theater productions

such as musicals or stage plays, or information about theater?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2F

How often (do/does) (you/name) use a device to watch or listen to dance performances or to programs or information about dance?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2G

How often (do/does) (you/name) use a device to watch or listen to programs or information about the visual arts?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2H

How often (do/does) (you/name) use a device to watch or listen to programs or information about books or writers?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2I

How often (do/does) (you/name) use a device to watch or listen to programs or information about science or technology?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ2J

How often (do/does) (you/name) use a device to watch or listen to programs or information about history?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ3A

During the last 12 months,

did (you/name) use a device to view paintings, sculpture, pottery, or other visual art?

- (1) Yes
- (2) No

MAQ3B

How often did (you/name) do this?

At least:

Once a week?

Once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MAQ4A

During the last 12 months,

did (*you/name*) email, post, or digitally share information, articles, or comments about music, dance, or theater?

Response Options

- (1) Yes
- (2) No

MAQ4B

During the last 12 months,

did (you/name) email, post, or digitally share information, articles, or comments about movies or films?

Response Options

- (1) Yes
- (2) No

MAQ4C

During the last 12 months,

did (you/name) email, post, or digitally share information, articles, or comments about visual art?

- (1) Yes
- (2) No

MAQ4D

During the last 12 months,

did (you/name) email, post, or digitally share information, articles, or comments about books or literature?

Response Options

- (1) Yes
- (2) No

MBQ1A

The following questions are about ways people make and do art.

During the last 12 months,

did (you/name) do any singing? This could include activities such as singing for an audience or in a choir, learning to sing, or singing in your home or at a place of worship.

Response Options

- (1) Yes
- (2) No

MBQ1B

During the last 12 months,

did (you/name) play any musical instruments? This could include playing for an audience, learning to play, or playing for your own enjoyment.

Response Options

- (1) Yes
- (2) No

MBQ1C

During the last 12 months,

did (you/name) create or perform any music in ways other than singing or playing an instrument? This could include composing songs, performing rap, or editing or remixing music.

- (1) Yes
- (2) No

MBQ1AA

During the last 12 months,

did (you/name) do any singing with others, such as with a glee club, choir, chorus, or sing with a partner or partners, or with a band or other music group?

Response Options

- (1) Yes
- (2) No

MBQ1BB

During the last 12 months,

did (you/name) play a musical instrument with others such as with a band, orchestra, or other group, or with a partner or partners?

Response Options

- (1) Yes
- (2) No

MBQ1CC

During the last 12 months,

did (you/name) use a computer, laptop, tablet, cell phone, or other mobile device to edit or remix music?

Response Options

- (1) Yes
- (2) No

MBQ1D

During the last 12 months,

did (you/name) do any dancing? This could include practicing or performing dance, doing dance as exercise, or dancing at wedding or party, or in a club.

- (1) Yes
- (2) No

MBQ1E

During the last 12 months,

did (you/name) do any acting? This could include acting in a play or musical, or doing standup or improv comedy, or puppetry.

Response Options

- (1) Yes
- (2) No

MBQ1DD

During the last 12 months,

did (you/name) do any dancing with others, such as with a dance partner, company, troupe, or group?

Response Options

- (1) Yes
- (2) No

MBQ1F

During the last 12 months,

(Were/Was) (you/name) involved in the production of any theatrical performances?

This could include activities such as making costumes, building sets, lighting, or directing.

Response Options

- (1) Yes
- (2) No

MBQ2A

During the last 12 months, how often did (you/name) do any singing?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MBQ2B

During the last 12 months,

how often did (you/name) play a musical instrument?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MBQ2C

During the last 12 months,

how often did (you/name) create or perform music

in ways other than singing or playing an instrument,

such as composing songs, performing rap, or editing or remixing music?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MBQ2CC

During the last 12 months,

how often did (you/name) use a computer, laptop, cell phone or other mobile device to edit, or remix any music?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MBQ2D

During the last 12 months,

how often did (you/name) do any dancing?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MBQ2E

During the last 12 months,

how often did (you/name) act?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

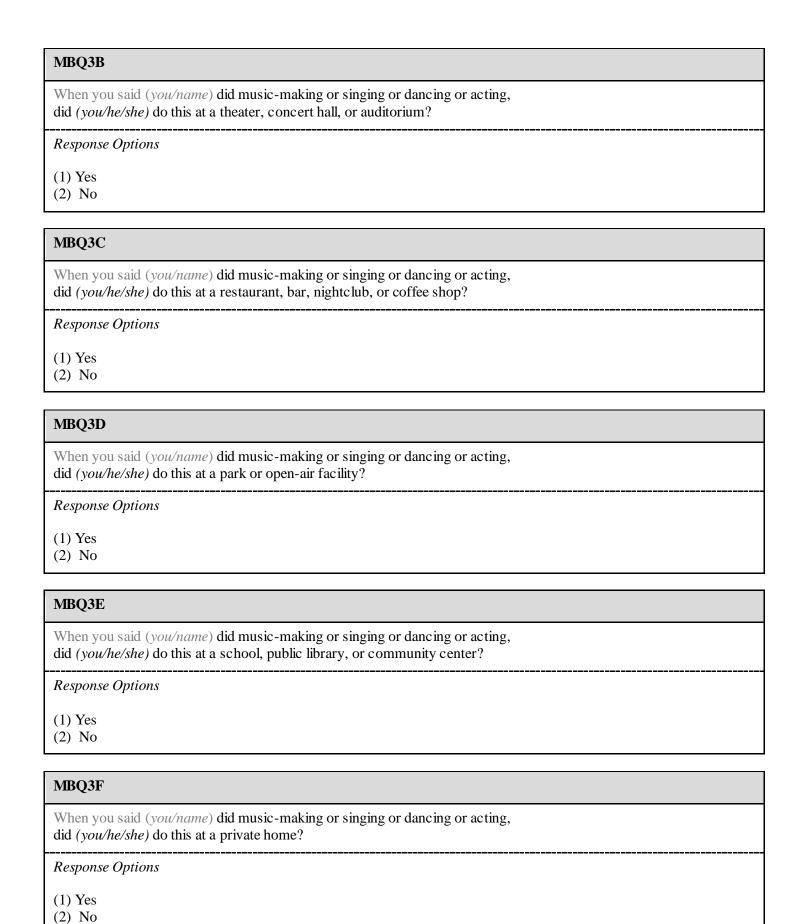
Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MBQ3A

When you said (*you/name*) did music-making or singing or dancing or acting, did (*you/he/she*) do this at a church, synagogue, or other place of worship?

- (1) Yes
- (2) No



2) 110

MBQ3G When you said (you/name) did music-making or singing or dancing or acting, did (you/he/she) do this at some other location? Response Options (1) Yes (2) No MBQ4A During the last 12 months, did (you/name) do music-making, singing, dancing, or acting to celebrate (your/his/her) own or (your/his/her) family's cultural heritage? Response Options (1) Yes (2) No MBQ4B During the last 12 months, did (you/name) do music-making, singing, dancing, or acting to participate in (your/his/her) local community? Response Options (1) Yes (2) No MBQ4C During the last 12 months, did (you/name) do music-making, singing, dancing, or acting to spend time with family or friends? Response Options (1) Yes (2) No MBQ4D During the last 12 months, did (you/name) do music-making, singing, dancing, or acting to learn or experience something new?

- (1) Yes
- (2) No

MBQ4E

During the last 12 months, did (you/name) do music-making, singing, dancing, or acting to have or record an experience at a specific location?

Response Options

- (1) Yes
- (2) No

MBQ4F

During the last 12 months, did (you/name) do music-making, singing, dancing, or acting to feel creative or creatively inspired?

Response Options

- (1) Yes
- (2) No

MBQ4G

During the last 12 months, did (you/name) do music-making, singing, dancing, or acting for health reasons?

Response Options

- (1) Yes
- (2) No

MBQ5

Who was (your/his/her) intended audience for most of (your/his/her) music-making or singing or dancing, or acting?

Just (yourself/himself/herself)?

Only people (you/he/she) (know/knows) personally?

General public (this includes people (you/he/she) (do/does) not know personally)?

- (1) Just you
- (2) Only people you know personally
- (3) General Public

MBQ6 Did (you/name) use the internet to share any of (you/he/she) performances? This may include through email, websites, or social media. Response Options (1) Yes (2) No MCQ1A (The following questions are about ways people make and do art.) During the last 12 months, did (you/name) do any painting, drawing, sculpture, or printmaking activities? Response Options (1) Yes (2) No MCQ1B During the last 12 months, did (you/name) take any photographs as an artistic activity? Response Options (1) Yes (2) No MCQ1C During the last 12 months, did (you/name) edit any photographs as an artistic activity? Response Options (1) Yes (2) No MCQ1D During the last 12 months, did (you/name) create any films or videos as an artistic activity? Response Options

(1) Yes(2) No

MCQ1E
During the last 12 months, did (you/name) design or create any animations, digital art, computer graphics, or video games?
Response Options
(1) Yes (2) No
MCQ1F
During the last 12 months, did (you/name) make any pottery, ceramics, or jewelry?
Response Options
(1) Yes (2) No
MCQ1G
During the last 12 months, did (you/name) do any leatherwork, metalwork or woodwork?
Response Options
(1) Yes (2) No
MCQ1H
During the last 12 months, did (you/name) do any weaving, crocheting, quilting, needlework, knitting, or sewing?
Response Options
(1) Yes (2) No
MCQ1I
During the last 12 months, did (you/name) do any scrapbooking, origami or other paper-based art?
Response Options
(1) Yes (2) No

MCQ2A

During the last 12 months,

how often did (you/name) paint, draw, sculpt, or make prints?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2B

During the last 12 months,

how often did (you/name) take photographs as an artistic activity?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2C

During the last 12 months,

how often did (you/name) edit photographs as an artistic activity?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2D

During the last 12 months,

how often did (you/name) create films or videos as an artistic activity?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2E

During the last 12 months,

how often did (you/name) design or create animations, digital art, computer graphics, or video games?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2F

During the last 12 months,

how often did (you/name) make pottery, ceramics, or jewelry?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2G

During the last 12 months,

how often did (you/name) do leatherwork, metalwork or woodwork?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2H

During the last 12 months,

how often did (you/name) weave, crochet, quilt, needlework, knit, or sew?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ2I

During the last 12 months,

how often did (you/name) do scrapbooking, origami or other paper-based art?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ3A

When you said (you/name) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this at a church, synagogue, or other place of worship?

Response Options

- (1) Yes
- (2) No

MCQ3B

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do this

at a museum or gallery?

Response Options

- (1) Yes
- (2) No

MCQ3C

When you said (you/name) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this

at a restaurant, bar, nightclub, or coffee shop?

Response Options

- (1) Yes
- (2) No

MCQ3D

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do this

at a park or open-air facility?

- (1) Yes
- (2) No

MCQ3E

When you said (you/name) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do this

at a school, public library or community center?

Response Options

- (1) Yes
- (2) No

MCQ3F

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do this

at a private home?

Response Options

- (1) Yes
- (2) No

MCQ3G

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do this

at some other location?

Response Options

- (1) Yes
- (2) No

MCQ4A

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do it

to celebrate (your/his/her) own or (your/his/her) family's cultural heritage?

- (1) Yes
- (2) No



When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do it

to participate in your local community?

Response Options

- (1) Yes
- (2) No

MCQ4C

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do it

to spend time with family or friends?

Response Options

- (1) Yes
- (2) No

MCQ4D

When you said (you/name) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it

to learn or experience something new?

Response Options

- (1) Yes
- (2) No

MCQ4E

When you said (you/name) did arts or crafts or photography or films or videos or other visual art, did (you/he/she) do it

to have or record an experience at a specific location?

- (1) Yes
- (2) No

MCQ4F

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do it

to feel creative or creatively inspired?

Response Options

- (1) Yes
- (2) No

MCQ4G

When you said (*you/name*) did arts or crafts or photography or films or videos or other visual art, did (*you/he/she*) do it

for health reasons?

Response Options

- (1) Yes
- (2) No

MCQ5

Who was (your/his/her) intended audience or recipient for most of the arts or crafts or photography, films, videos, or other visual art (you/name) created?

Just (yourself/hisself/herself)?

Only people (you/he/she) (know/knows) personally?

General public (this includes people (you/he/she) (do/does) not know personally)?

Response Options

- (1) Just you
- (2) Only people you know personally
- (3) General public

MCQ6

Did (*you/name*) use the internet to share the arts or crafts or photography or films or videos or other visual art (*you/he/she*) created?

This may include through email, websites, or social media.

- (1) Yes
- (2) No

MCQ7

During the last 12 months,

did (you/name) do any creative writing?

This could include fiction, non-fiction, poetry, or plays.

Response Options

- (1) Yes
- (2) No

MCQ8

During the last 12 months,

how often did (you/name) do this?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times a year?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MCQ9A

During the last 12 months, did (*you/name*) do creative writing to celebrate (*your/his/her*) own or (*your/his/her*) family's cultural heritage?

Response Options

- (1) Yes
- (2) No

MCQ9B

During the last 12 months, did (you/name) do creative writing to participate in (your/his/her) local community?

- (1) Yes
- (2) No

MCQ9C
During the last 12 months, did (you/name) do creative writing to spend time with family or friends?
Response Options
(1) Yes (2) No
MCQ9D
During the last 12 months, did (you/name) do creative writing to learn or experience something new?
Response Options
(1) Yes (2) No
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MCQ9E
During the last 12 months, did (<i>you/name</i>) do creative writing to have or record an experience at a specific location?
Response Options
(1) Yes (2) No
MCOOF
MCQ9F
During the last 12 months, did (<i>you/name</i>) do creative writing to feel creative or creatively inspired?
Response Options
(1) Yes (2) No
MOOOG
MCQ9G
During the last 12 months, did (you/name) do creative writing for health reasons?
Response Options
(1) Yes (2) No

MCQ10

Who was (your/his/her) intended audience for most of (your/his/her) writing?

Just (your/his/her) self?

Only people (you/he/she) (do/does) personally?

General public (this includes people (you/he/she) (do/does) not know personally)?

Response Options

- (1) Just you
- (2) Only people you know personally
- (3) General public

MCQ11

Did (you/name) use the internet to share your creative writing?

This may include through email, websites, or social media.

Response Options

- (1) Yes
- (2) No

MDQ1A

These next questions are about (your/name's) participation in other activities done for leisure.

During the last 12 months,

did (you/name) go to any amateur or professional sports events?

Response Options

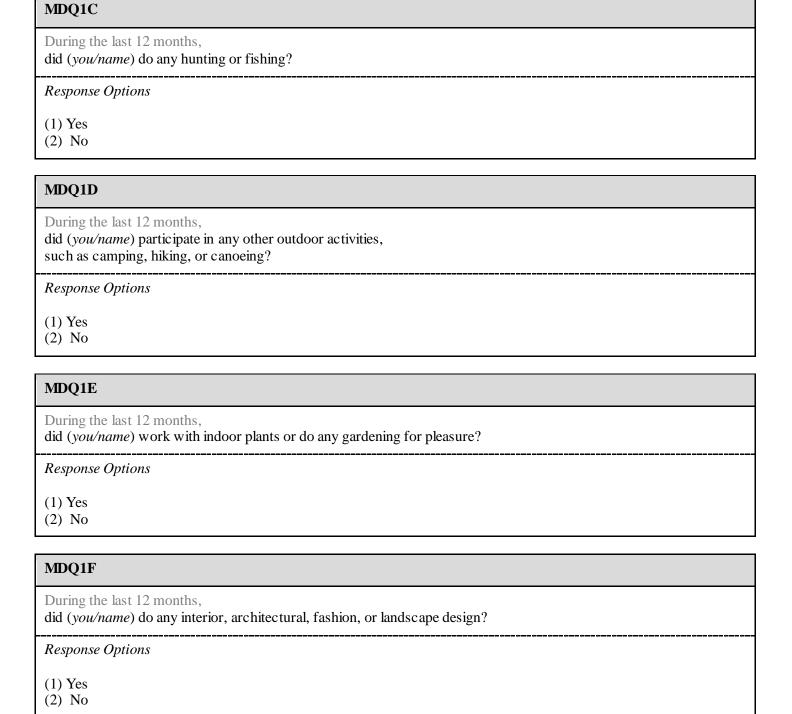
- (1) Yes
- (2) No

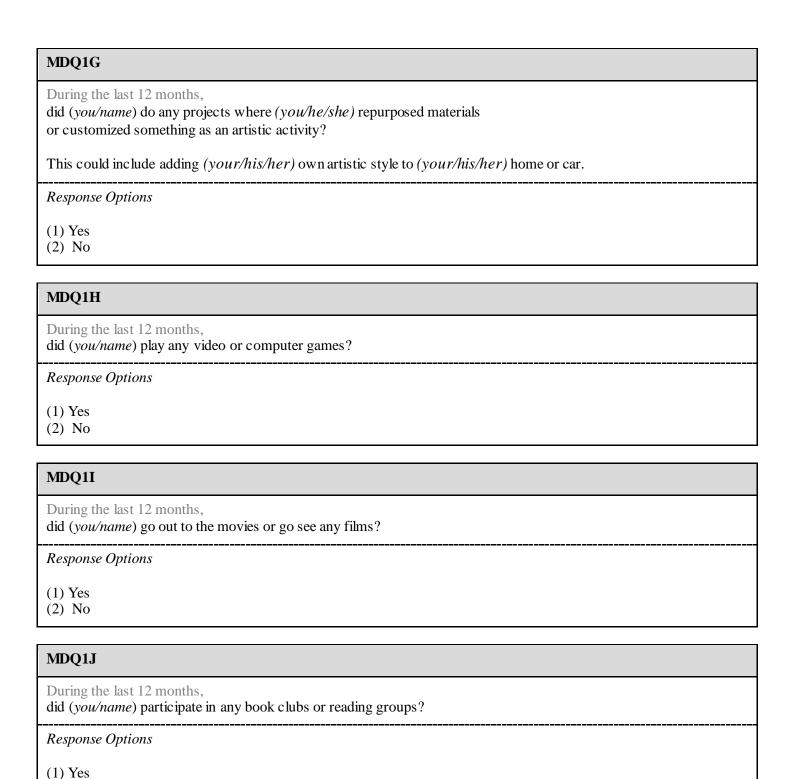
MDQ1B

During the last 12 months,

did (you/name) exercise or participate in any sports activities?

- (1) Yes
- (2) No





(2) No

MDQ1K

During the last 12 months,

did (you/name) prepare or cook any food as an artistic activity?

Response Options

- (1) Yes
- (2) No

MDQ2F

During the last 12 months,

how often did (you/name) do interior, architectural, fashion, or landscape design?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MDQ2G

During the last 12 months,

how often did (you/name) repurpose materials or customize something as an artistic activity?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MDQ2H

During the last 12 months,

how often did (you/name) play video or computer games?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MDQ2I

During the last 12 months,

how often did (you/name) go out to the movies or go see a film?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MDQ2J

During the last 12 months,

how often did (you/name) participate in a book club or reading group?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times?

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MDQ2K

During the last 12 months,

how often did (you/name) prepare or cook food as an artistic activity?

At least once a week?

At least once a month but not every week?

At least 3 or 4 times a year but not every month?

1 or 2 times?

Response Options

- (1) At least once a week
- (2) At least once a month but not every week
- (3) At least 3 or 4 times but not every month
- (4) At least 1 or 2 times

MDQ3

During the last 12 months,

did (you/name) volunteer for an arts organization, group, or project?

Response Options

- (1) Yes
- (2) No

MDQ4

During the last 12 months,

did (you/name) subscribe to an arts organization?

This can include a household membership or subscription that (you/he/she) may share with another person or persons in (your/his/her) household.

Response Options

- (1) Yes
- (2) No

MDQ5

During the last 12 months,

did (you/name) donate any money, goods, or services to an arts organization, group, or project?

- (1) Yes
- (2) No

MDQ6

During the last 12 months,

did (*you/name*) purchase or acquire any pieces of art, such as paintings, drawings, sculpture, pottery, or other visual art?

Response Options

- (1) Yes
- (2) No

MEQ1A

These questions are about learning.

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in music - either voice-training or playing an instrument?

- For questions about lessons/classes -- if respondents ask, classes/lessons taken online should be included.
- Lifetime questions are only asked of respondents who are younger than 25.

Response Options

- (1) Yes
- (2) No

MEQ1B

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in photography or filmmaking?

Lifetime questions are only asked of respondents who are younger than 25.

Response Options

- (1) Yes
- (2) No

MEQ1C

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, or graphic or fashion design?

• Lifetime questions are only asked of respondents who are younger than 25.

- (1) Yes
- (2) No

MEQ1D

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in acting or theater?

• Lifetime questions are only asked of respondents who are younger than 25.

Response Options

- (1) Yes
- (2) No

MEQ1E

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in dance?

• Lifetime questions are only asked of respondents who are younger than 25.

Response Options

- (1) Yes
- (2) No

MEQ1F

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in creative writing?

• Lifetime questions are only asked of respondents who are younger than 25.

Response Options

- (1) Yes
- (2) No

MEQ1G

In (your/his/her) lifetime, (have/has) (you/name) ever taken lessons or classes in art history or art or music appreciation?

• Lifetime questions are only asked of respondents who are younger than 25.

- (1) Yes
- (2) No

MEQ2A

Where were the music classes (either voice-training or playing an instrument) taken?

In school?

Out of school?

Or both in school and out of school?

Response Options

- (1) In school
- (2) Out of school
- (3) Both in and out of school

MEQ2B

Where were the photography or filmmaking classes taken?

In school?

Out of school?

Or both in school and out of school?

Response Options

- (1) In school
- (2) Out of school
- (3) Both in and out of school

MEQ2C

Where were the other visual arts, such as drawing, painting, pottery, weaving, graphic or fashion design, classes taken?

In school?

Out of school?

Or both in school and out of school?

- (1) In school
- (2) Out of school
- (3) Both in and out of school

MEQ2D

Where were the acting or theater classes taken?

In school?

Out of school?

Or both in school and out of school?

Response Options

- (1) In school
- (2) Out of school
- (3) Both in and out of school

MEQ2E

Where were the dance classes taken?

In school?

Out of school?

Or both in school and out of school?

Response Options

- (1) In school
- (2) Out of school
- (3) Both in and out of school

MEQ2F

Where were the creative writing classes taken?

In school?

Out of school?

Or both in school and out of school?

- (1) In school
- (2) Out of school
- (3) Both in and out of school

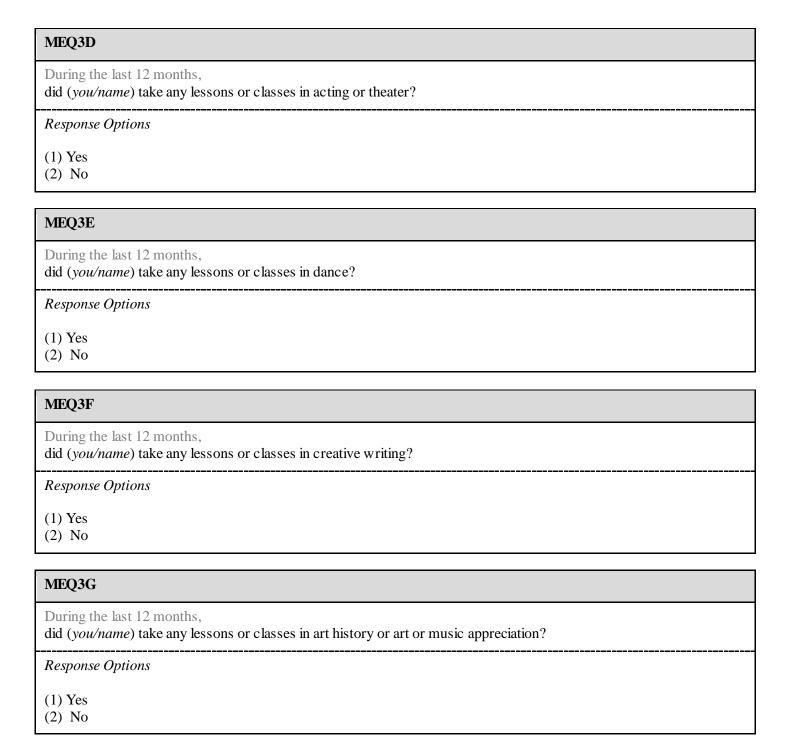
MEQ2G
Where were the art history or art or music appreciation classes taken?
In school? Out of school? Or both in school and out of school?
Response Options
(1) In school(2) Out of school(3) Both in and out of school
MEQ3A
During the last 12 months, did (you/name) take any lessons or classes in music (either voice-training or playing an instrument)?
Response Options
(1) Yes (2) No
MEQ3B
During the last 12 months, did (you/name) take any lessons or classes in photography or filmmaking?
Response Options
(1) Yes (2) No
MEQ3C
During the last 12 months,

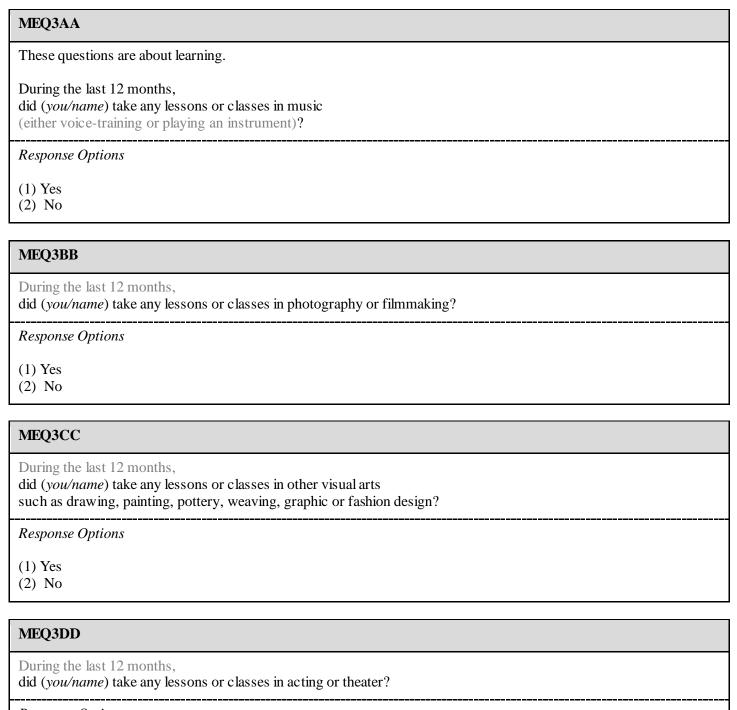
did (you/name) take any lessons or classes in other visual arts

Response Options

(1) Yes(2) No

such as drawing, painting, pottery, weaving, graphic or fashion design?





- (1) Yes
- (2) No

MEQ3EE

During the last 12 months,

did (you/name) take any lessons or classes in dance?

Response Options

- (1) Yes
- (2) No

MEQ3FF

During the last 12 months,

did (you/name) take any lessons or classes in creative writing?

Response Options

- (1) Yes
- (2) No

MEQ3GG

During the last 12 months,

did (you/name) take any lessons or classes in art history or art or music appreciation?

Response Options

- (1) Yes
- (2) No

MEQ4A

During the last 12 months,

did (you/name) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in music (either voice-training or playing an instrument)?

- (1) Yes
- (2) No

MEQ4B

During the last 12 months,

did (you/name) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in photography or filmmaking?

Response Options

- (1) Yes
- (2) No

MEQ4C

During the last 12 months,

did (you/name) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in other visual arts (such as drawing, painting, pottery, weaving, graphic or fashion design)?

Response Options

- (1) Yes
- (2) No

MEQ4D

During the last 12 months,

did (you/name) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in acting or theater?

Response Options

- (1) Yes
- (2) No

MEQ4E

During the last 12 months,

did ^TNAME learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in dance?

- (1) Yes
- (2) No

MEQ4F

During the last 12 months,

did (you/name) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in creative writing?

Response Options

- (1) Yes
- (2) No

MEQ4G

During the last 12 months,

did (you/name) learn, through other means such as being taught by family or friends, as part of a family tradition, by teaching (yourself/himself/herself), or by using books or the internet in art history or art or music appreciation?

Response Options

- (1) Yes
- (2) No

MEQ5

During the last 12 months,

did (you/name) take lessons or classes in computer animation or digital art?

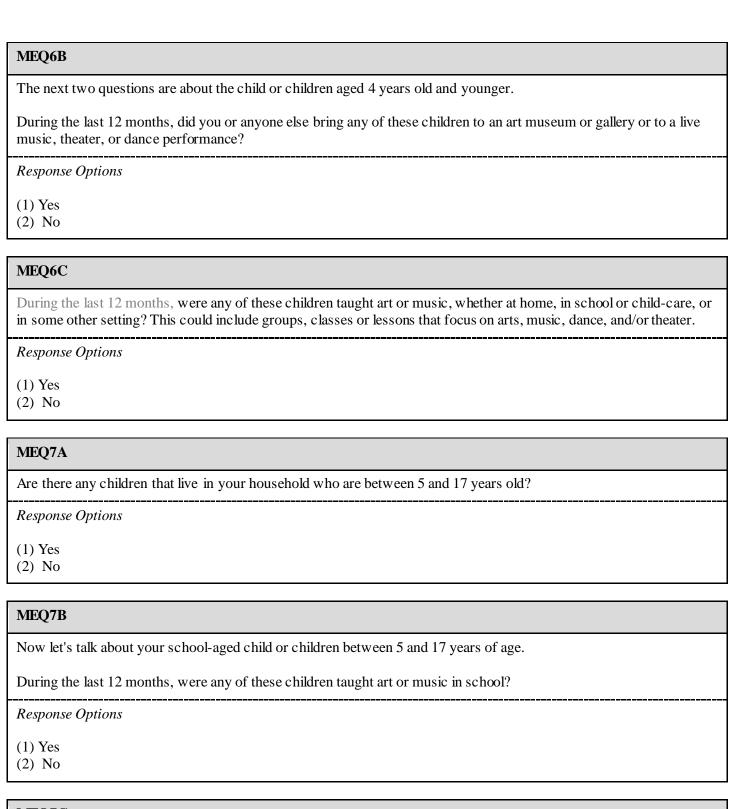
Response Options

- (1) Yes
- (2) No

MEQ6A

Are there any children that live in this household who are 4 years old or younger?

- (1) Yes
- (2) No



MEQ7C

During the last 12 months, were any of these children taught art or music outside of school?

- (1) Yes
- (2) No

MEQ7D

With the exception of elementary, middle, or high school performances, did any of these children go to an art museum or gallery or attend a live music, theater, or dance performance during the last 12 months?

Response Options

- (1) Yes
- (2) No

MEQ8

What is the highest degree or level of school (your/name's) father completed?

Response Options

- (1) Less than 9th grade
- (2) Some high school
- (3) High school graduate (or GED)
- (4) Some college
- (5) College graduate (BA,BS,AB)
- (6) Advanced or graduate degree (Masters, Professional, Doctoral)

MEQ9

And, what is the highest degree or level of school (your/name's) mother completed?

- (1) Less than 9th grade
- (2) Some high school
- (3) High school graduate (or GED)
- (4) Some college
- (5) College graduate (BA,BS,AB)
- (6) Advanced or graduate degree (Masters, Professional, Doctoral)

MEQ10

Finally, I'd like to read you three statements. Please tell me if you strongly agree, agree, disagree, or strongly disagree with each statement about where you live.

There are many different kinds of arts and cultural activities in my neighborhood or community.

Strongly agree

Agree

Disagree

Strongly disagree

Response Options

- (1) Strongly Agree
- (2) Agree
- (3) Strongly disagree
- (4) Disagree

MEQ11

There are plenty of opportunities for me to take part in arts and cultural activities in my neighborhood or community.

Strongly agree

Agree

Disagree

Strongly disagree

Response Options

- (1) Strongly Agree
- (2) Agree
- (3) Strongly disagree
- (4) Disagree

MEQ12

It is easy for me to find information about the arts in my neighborhood or community.

Strongly agree

Agree

Disagree

Strongly disagree

- (1) Strongly Agree
- (2) Agree
- (3) Strongly disagree
- (4) Disagree

ATTACHMENT 9

INDUSTRY CLASSIFICATION

Industry Classification Codes for Detailed Industry (4 digit) (Starting January 2014)

These categories are aggregated into 52 detailed groups and 14 major groups (see pages 10-12 of this attachment). The codes in the right hand column are the NAICS equivalent.

These codes correspond to Items PEIO1ICD and PEIO2ICD, in positions 856-859 and 864-867 of the Basic CPS record layout in all months, **except March**. In the **March**, these codes correspond to PEIOIND and INDUSTRY, in positions 168-171 and 292-295 of the Person record.

CENSUS CODE	DESCRIPTION	NAICS CODE
	Agriculture, Forestry, Fishing, and Hunting	
0170 0180 0190 0270 0280 0290	Crop production Animal production Forestry except logging Logging Fishing, hunting, and trapping Support activities for agriculture and forestry	111 112 1131, 1132 1133 114 115
	Mining	
0370 0380 0390 0470 0490	Oil and gas extraction Coal mining Metal ore mining Nonmetallic mineral mining and quarrying and not specified type of mining Support activities for mining Utilities	211 2121 2122 Part of 21 213
0570 0580 0590 0670 0680 0690	Electric power generation, transmission and distribution Natural gas distribution Electric and gas, and other combinations Water, steam, air-conditioning, and irrigation systems Sewage treatment facilities Not specified utilities	Pt. 2211 Pt. 2212 Pts. 2211, 2212 22131, 22133 22132 Part of 22

CODE	DESCRIPTION	INDUSTRY CODE
	Construction	
0770	** Construction (Includes the cleaning of buildings and dwellings is incidental during construction and immediately after construction)	23
	Manufacturing Nondurable Goods manufacturing	
1070 1080 1090 1170	Animal food, grain and oilseed milling Sugar and confectionery products Fruit and vegetable preserving and specialty food manufacturing Dairy product manufacturing	3111, 3112 3113 3114 3115
1170 1180 1190	Animal slaughtering and processing Retail bakeries	3116 311811
1270	Bakeries, except retail	3118 exc. 311811
1280 1290 1370	Seafood and other miscellaneous foods, n.e.c. Not specified food industries Beverage manufacturing	3117, 3119 Part of 311 3121
1390 1470 1480	Tobacco manufacturing Fiber, yarn, and thread mills Fabric mills, except knitting	3122 3131 3132 exc.
1490	Textile and fabric finishing and coating mills	31324 3133
1570 1590 1670	Carpet and rug mills Textile product mills, except carpets and rugs Knitting mills	31411 314 exc. 31411 31324, 3151
1680 1690	Cut and sew apparel manufacturing Apparel accessories and other apparel manufacturing	3152 3159
1770 1790 1870	Footwear manufacturing Leather tanning and products, except footwear manufacturing Pulp, paper, and paperhoard mills	3162 3161, 3169 3221
1880 1890	Pulp, paper, and paperboard mills Paperboard containers and boxes Miscellaneous paper and pulp products	32221 32222, 32223, 32229
1990 2070 2090	Printing and related support activities Petroleum refining Miscellaneous petroleum and coal products	3231 32411 32419
2170 2180	Resin, synthetic rubber and fibers, and filaments manufacturing Agricultural chemical manufacturing	3252 3253
2190 2270 2280	Pharmaceutical and medicine manufacturing Paint, coating, and adhesive manufacturing B46 Soap, cleaning compound, and cosmetics manufacturing	3254 3255 3256
2290 2370	Industrial and miscellaneous chemicals Plastics product manufacturing	3251, 3259 3261 32621
2380 2390	Tire manufacturing Rubber products, except tires, manufacturing	32621 32622, 32629

CODE	DESCRIPTION	INDUSTRY CODE
	Durable Goods Manufacturing	
2470 2480 2490 2570 2590 2670 2680 2690 2770 2780 2790 2870 2880	Pottery, ceramics, and related products manufacturing Structural clay product manufacturing Glass and glass product manufacturing Cement, concrete, lime, and gypsum product manufacturing Miscellaneous nonmetallic mineral product manufacturing Iron and steel mills and steel product manufacturing Aluminum production and processing Nonferrous metal, except aluminum, production and processing Foundries Metal forgings and stampings Cutlery and hand tool manufacturing Structural metals, and tank and shipping container manufacturing Machine shops; turned product; screw, nut and bolt manufacturing	32711 32712 3272 3273, 3274 3279 3311, 3312 3313 3314 3315 3321 3322 3323, 3324 3327
2890 2970	Coating, engraving, heat treating and allied activities Ordnance	3328 332992 to 332995
2980	Miscellaneous fabricated metal products manufacturing	3325, 3326, 3329 exc. 332992, 332993, 332994, 332995
2990	Not specified metal industries	Part of 331 and 332
3070 3080 3095 3170 3180 3190 3365 3370 3380 3390 3470 3490	Agricultural implement manufacturing Construction, mining and oil field machinery manufacturing Commercial and service industry machinery manufacturing Metalworking machinery manufacturing Engines, turbines, and power transmission equipment manufacturing Machinery manufacturing, n.e.c. Computer and peripheral equipment manufacturing Communications, audio, and video equipment manufacturing Navigational, measuring, electromedical, and control instruments manufacturing Electronic component and product manufacturing, n.e.c. Household appliance manufacturing Electrical lighting, equipment, and supplies manufacturing, n.e.c.	33311 33312, 33313 3333 3335 3336 Part of 333 3341 3342, 3343 3345 3344, 3346 3352 3351, 3353, 3359
3570	Motor vehicles and motor vehicle equipment manufacturing	3361, 3362, 3363
3580	Aircraft and parts manufacturing	336411 to 336413
3590 3670 3680 3690	Aerospace products and parts manufacturing Railroad rolling stock manufacturing Ship and boat building Other transportation equipment manufacturing	336414, 336415, 336419 3365 3366 3369

9-3

CODE	DESCRIPTION	INDUSTRY CODE
3770 3780 3790	Sawmills and wood preservation Veneer, plywood, and engineered wood products Prefabricated wood buildings and mobile homes	3211 3212 321991,
3875	Miscellaneous wood products	321992 3219 exc. 321991, 321992
3895 3960 3970 3980 3990	Furniture and related product manufacturing Medical equipment and supplies manufacturing Toys, amusement, and sporting goods manufacturing Miscellaneous manufacturing, n.e.c. Not specified manufacturing industries	337 3391 33992, 33993 3399 exc. 33992, 33993 Part of 31, 32, 33
	Wholesale Trade Durable Goods Wholesale	
4070 4080 4090 4170 4180 4195 4265 4270 4280 4290	Motor vehicles, parts and supplies, merchant wholesalers Furniture and home furnishing, merchant wholesalers Lumber and other construction materials, merchant wholesalers Professional and commercial equipment and supplies, merchant wholesalers Metals and minerals, except petroleum, merchant wholesalers Electrical goods, merchant wholesalers Hardware, plumbing and heating equipment, and supplies, merchant wholesalers Machinery, equipment, and supplies, merchant wholesalers Recyclable material, merchant wholesalers Miscellaneous durable goods, merchant wholesalers	4231 4232 4233 4234 4235 4236 4237 4238 42393 4239 exc. 42393
	Nondurable Goods Wholesale	
4370 4380 4390 4470 4480 4490 4560 4570 4580	Paper and paper products, merchant wholesalers Drugs, sundries, and chemical and allied products, merchant wholesalers Apparel, fabrics, and notions, merchant wholesalers Groceries and related products, merchant wholesalers Farm product raw materials, merchant wholesalers Petroleum and petroleum products, merchant wholesalers Alcoholic beverages, merchant wholesalers Farm supplies, merchant wholesalers Miscellaneous nondurable goods, merchant wholesalers	4241 4242, 4246 4243 4244 4245 4247 4248 42491 4249 exc. 42491
4585 4590	Wholesale electronic markets, agents and brokers Not specified wholesale trade	4251 Part of 42

	Retail Trade	
4670	Automobile dealers	4411
4680	Other motor vehicle dealers	4412
4690	Auto parts, accessories, and tire stores	4413
4770	Furniture and home furnishings stores	442
4780	Household appliance stores	443111
4795	Radio, TV, and computer stores	443112,
		44312
4870	Building material and supplies dealers	4441 exc.
		44413
4880	Hardware stores	44413
4890	Lawn and garden equipment and supplies stores	4442
4970	Grocery stores	4451
4980	Specialty food stores	4452
4990	Beer, wine, and liquor stores	4453
5070	Pharmacies and drug stores	4461
5080	Health and personal care, except drug, stores	446 exc.
		44611
5090	Gasoline stations	447
5170	Clothing and accessories, except shoe, stores	448 exc.
- 100		44821, 4483
5180	Shoe stores	44821
5190	Jewelry, luggage, and leather goods stores	4483
5275	Sporting goods, camera, and hobby and toy stores	44313, 45111,
		45112
5280	Sewing, needlework, and piece goods stores	45113
5295	Music stores	45114, 45122
5370	Book stores and news dealers	45121
5380	Department stores and discount stores	45211
5390	Miscellaneous general merchandise stores	4529
5470	Retail florists	4531
5480	Office supplies and stationery stores	45321
5490	Used merchandise stores	4533
5570	Gift, novelty, and souvenir shops	45322
5580	Miscellaneous retail stores	4539
5590 5501	Electronic shopping Electronic auctions	454111
5591 5592	Mail order houses	454112 454113
		4542
5670 5680	Vending machine operators Fuel dealers	45431
		45439
5690 5700	Other direct selling establishments	
5790	Not specified retail trade	Part of 44, 45

DESCRIPTION

INDUSTRY CODE

CODE

CODE	DESCRIPTION	INDUSTRY CODE
	Transportation and Warehousing	
6070	Air transportation	481
6080	Rail transportation	482
6090 6170	Water transportation Truck transportation	483 484
6180	Bus service and urban transit	4851, 4852,
0100	bus service and urban transit	4854, 4855,
		4859
6190	Taxi and limousine service	4853
6270	Pipeline transportation	486
6280	Scenic and sightseeing transportation	487
6290	Services incidental to transportation	488
6370	Postal Service	491
6380	Couriers and messengers	492
6390	Warehousing and storage	493
	Information	
6470	New spaper publishers	51111
6480	Publishing, except new spapers and software	5111 exc.
		51111
6490	Software publishing	5112
6570	Motion pictures and video industries	5121
6590	Sound recording industries	5122
6670	Radio and television broadcasting and cable	515
6672	Internet Publishing and Broadcasting	51913
6680 6690	Wired telecommunications carriers Other telecommunications services	5171 517 exc.
0090	Other telecommunications services	517 exc. 5171
6695	Data processing, hosting, and related services	518
6770	Libraries and archives	51912
6780	Other information services	5191 exc.
0700	Other information services	51912, 51913
Finance	e, Insurance, Real Estate, and Rental and Leasing	
	Finance and Insurance	
6870	Banking and related activities	521, 52211,
5000		52219
6880	Savings institutions, including credit unions	52212, 52213
6890	Non-depository credit and related activities	5222, 5223
6970	Securities, commodities, funds, trusts, and other financial investments	523, 525 524
6990	Insurance carriers and related activities	524

CODE	DESCRIPTION	INDUSTRY
	Real Estate and Rental and Leasing	
7070 7080 7170 7180 7190	Real estate Automotive equipment rental and leasing Video tape and disk rental Other consumer goods rental Commercial, industrial, and other intangible assets rental and leasing	531 5321 53223 53221, 53222, 53229, 5323 5324, 533
Profess	sional, Scientific, Management, Administrative, and Waste manage Professional, Scientific, and Technical Services	ment services
7270 7280 7290 7370 7380 7390 7460 7470 7480 7490	Legal services Accounting, tax preparation, bookkeeping, and payroll services Architectural, engineering, and related services Specialized design services Computer systems design and related services Management, scientific, and technical consulting services Scientific research and development services Advertising and related services Veterinary services Other professional, scientific, and technical services	5411 5412 5413 5414 5415 5416 5417 5418 54194 5419 exc. 54194
	Management, Administrative and Support, and Waste Management Ser Management of companies and enterprises	rvices
7570	Management of companies and enterprises Management of companies and enterprises Administrative and support and waste management services	551
7580 7590 7670 7680 7690 7770 7780	Employment services Business support services Travel arrangements and reservation services Investigation and security services Services to buildings and dwellings (except cleaning during construction and immediately after construction) Landscaping services Other administrative and other support services	5613 5614 5615 5616 5617 exc. 56173 7770 56173 5611, 5612,
7790	Waste management and remediation services	562

CODE

Educational, Health and Social Services

Educational Services

	Health Care and Social Assistance	
7890	Other schools, instruction, and educational services	6116, 6117
7880	Business, technical, and trade schools and training	6114, 6115
7870	Colleges and universities, including junior colleges	6112, 6113
7860	Elementary and secondary schools	6111

7970	Offices of physicians	6211
7980	Offices of dentists	6212
7990	Offices of chiropractors	62131
8070	Offices of optometrists	62132
8080	Offices of other health practitioners	6213 exc.
		62131, 62132
8090	Outpatient care centers	6214
8170	Home health care services	6216
8180	Other health care services	6215, 6219
8190	Hospitals	622
8270	Nursing care facilities	6231
8290	Residential care facilities, without nursing	6232, 6233,
	-	6239
8370	Individual and family services	6241
8380	Community food and housing, and emergency services	6242
8390	Vocational rehabilitation services	6243
8470	Child day care services	6244

Arts, Entertainment, Recreation, Accommodation, and Food Services

Arts, Entertainment, and Recreation

8560 8570 8580 8590	Independent artists, performing arts, spectator sports, and related industries Museums, art galleries, historical sites, and similar institutions Bowling centers Other amusement, gambling, and recreation industries	711 712 71395 713 exc. 71395
	Accommodation and Food Service	, 10,0

8660	Traveler accommodation	7211
8670	Recreational vehicle parks and camps, and rooming and boarding houses	7212, 7213
8680	Restaurants and other food services	722 exc. 7224
8690	Drinking places, alcoholic beverages	7224

CODE	DESCRIPTION	INDUSTRY CODE
	Other Services (Except Public Administration)	
8770	Automotive repair and maintenance	8111 exc. 811192
8780	Car washes	811192
8790	Electronic and precision equipment repair and maintenance	8112
8870	Commercial and industrial machinery and equipment repair and maintenance	8113
8880	Personal and household goods repair and maintenance and	
	footwear and leather goods repair	8114
8970	Barber shops	812111
8980	Beauty salons	812112
8990	Nail salons and other personal care services	812113,
		81219
9070	Dry cleaning and laundry services	8123
9080	Funeral homes, cemeteries, and crematories	8122
9090	Other personal services	8129
9160	Religious organizations	8131
9170	Civic, social, advocacy organizations, and grant making and giving services	8132, 8133,
0100	T 1	8134
9180	Labor unions	81393
9190	Business, professional, political, and similar organizations	8139 exc.
0200	Delivery house the LL.	81393
9290	Private households	814
	Public Administration	
9370	Executive offices and legislative bodies	92111, 92112, 92114, pt. 92115
9380	Public finance activities	92113
9390	Other general government and support	92119
9470	Justice, public order, and safety activities	922, pt. 92115
9480	Administration of human resource programs	923
9490	Administration of environmental quality and housing programs	924, 925
9570	Administration of economic programs and space research	926, 927
9590	National security and international affairs	925
	Armed Forces	
9890	Armed Forces	9281

9-9

Detailed Industry Recodes (01-52)

These codes correspond to Items PRDTIND1 and PRDTIND2 in positions 472-475 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-DTIND and are located in positions 209-210.

CODE	DESCRIPTION	INDUSTRY CODE
1	Agriculture	0170 - 0180, 0290
2	Forestry, logging, fishing, hunting, and trapping	0190 - 0280
3	Mining	0370 - 0490
4	Construction	0770
5	Nonmetallic mineral products	2470 - 2590
6	Primary metals and fabricated metal products	2670 - 2990
7	Machinery manufacturing	3070 - 3290
8	Computer and electronic products	3365 - 3390
9	Electrical equipment, appliance manufacturing	3470, 3490
10	Transportation equipment manufacturing	3570 - 3690
11	Wood products	3770 - 3875
12	Furniture and fixtures manufacturing	3895
13	Miscellaneous and not specified manufacturing	3960 - 3990
14	Food manufacturing	1070 - 1290
15	Beverage and tobacco products	1370, 1390
16	Textile, apparel, and leather manufacturing	1470 - 1790
17	Paper and printing	1870 - 1990
18	Petroleum and coal products	2070, 2090
19	Chemical manufacturing	2170 - 2290
20	Plastics and rubber products	2370 - 2390
21	Wholesale trade	4070 - 4590
22	Retail trade	4670 - 5790
23	Transportation and warehousing	6070 - 6390
24	Utilities	0570 - 0690
25	Publishing industries (except internet)	6470 - 6490
26	Motion picture and sound recording industries	6570, 6590
27	Broadcasting (except internet)	6670
28	Internet publishing and broadcasting	6675
29	Telecommunications	6680, 6690
30	Internet service providers and data processing services	6692, 6695
31	Other information services	6770, 6780
32	Finance	6870 - 6970
33	Insurance	6990
34	Real estate	7070
35	Rental and leasing services	7080 - 7190
36	Professional and technical services	7270 - 7490
37	Management of companies and enterprises	7570
38	Administrative and support services	7580 - 7780
39	Waste management and remediation services	7790
40	Educational services	7860 - 7890
41	Hospitals	8190
42	Health care services, except hospitals	7970 - 8180

CODE	DESCRIPTION	INDUSTRY CODE
43	Social assistance	8370 - 8470
44	Arts, entertainment, and recreation	8560 - 8590
45	Accommodation	8660, 8670
46	Food services and drinking places	8680, 8690
47	Repair and maintenance	8770 - 8890
48	Personal and laundry services	8970 - 9090
49	Membership associations and organizations	9160 - 9190
50	Private households	9290
51	Public administration	9370 - 9590
52	Armed forces	9890

Major Industry Recodes (01-14)

These codes correspond to Items PRMJIND1 and PRMJIND2 located in positions 482-485 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-MJIND and are located in positions 207-208.

CODE	DESCRIPTION	INDUSTRY CODE
1	Agriculture, forestry, fishing, and hunting	0170-0290
2	Mining	0370-0490
3	Construction	0770
4	Manufacturing	1070-3990
5 6	Wholesale and retail trade Transportation and utilities	4070-5790 6070-6390, 0570-0690
7	Information	6470-6780
8	Financial activities	6870-7190
9	Professional and business services	7270-7790
10	Educational and health services	7860-8470
11	Leisure and hospitality	8560-8690
12	Other services	8770-9290
13	Public administration	9370-9590
14	Armed Forces	9890

APPENDIX 10

OCCUPATION CLASSIFICATION

(Beginning May 2012)

These categories are aggregated into 23 detailed groups and 11 major groups (see pages 10-13 and 10-14). The codes in the right hand column are the 2010 SOC equivalent.

These codes correspond to items PEIO1OCD and PEIO2OCD in positions 860-863 and 868-871 of the Basic CPS record layout in all months. In **ASEC**, these codes correspond to items PEIOOCC and OCCUP located in positions 172-172 and 296-299 of the Persons Record. These codes are also applicable for any other CPS supplements that collect occupation data.

2010

2010

CENSUS CODE	DESCRIPTION	SOC CODE
	Management Occupations	
0010	Chief executives	11-1011
0020	General and operations managers	11-1021
0040	Advertising and promotions managers	11-2011
0050	Marketing and sales managers	11-2020
0060	Public relations managers	11-2031
0100	Administrative services managers	11-3011
0110	Computer and information systems managers	11-3021
0120	Financial managers	11-3031
0135	Compensation and benefits managers	11-3111
0136	Human resources managers	11-3121
0137	Training and development managers	11-3131
0140	Industrial production managers	11-3051
0150	Purchasing managers	11-3061
0160	Transportation, storage, and distribution managers	11-3071
0205	Farmers, ranchers, and other agricultural managers	11-9013
0220	Construction managers	11-9021
0230	Education administrators	11-9030
0300	Engineering managers	11-9041
0310	Food service managers	11-9051
0330	Gaming managers	11-9071
0340	Lodging managers	11-9081
0350	Medical and health services managers	11-9111
0360	Natural sciences managers	11-9121
0410	Property, real estate, and community association managers	11-9141
0420	Social and community service managers	11-9151
0425	Emergency management directors	11-9161

2010 CENSUS CODE DES	SCRIPTION	2010 SOC CODE
0430	Managers, all other	11-XXXX
	Business and Financial Operations Occupations	
	Business Operations Specialists	
0500	Agents and business managers of artists, performers, and athletes	13-1011
0510	Purchasing agents and buyers, farm products	13-1021
0520	Wholesale and retail buyers, except farm products	13-1022
0530	Purchasing agents, except wholesale, retail, and farm products	13-1023
0540	Claims adjusters, appraisers, examiners, and investigators	13-1030
0565	Compliance officers	13-1041
0600	Cost estimators	13-1051
0630	Human resource workers	13-1070
0640	Compensation, benefits, and job analysis specialists	13-1141
0650	Training and development specialists	13-1151
0700	Logisticians	13-1081
0710	Management analysts	13-1111
0725	Meeting, convention, and event planners	13-1121
0726	Fundraisers	13-1131
0735	Market research analysts and marketing specialists	13-1161
0740	Business operations specialists, all other	13-1199
	Financial Specialists	
0800	Accountants and auditors	13-2011
0810	Appraisers and assessors of real estate	13-2021
0820	Budget analysts	13-2031
0830	Credit analysts	13-2041
0840	Financial analysts	13-2051
0850	Personal financial advisors	13-2052
0860	Insurance underwriters	13-2053
0900	Financial examiners	13-2061
0910	Loan counselors and officers	13-2070
0930	Tax examiners, collectors, and revenue agents	13-2081
0940	Tax prepares	13-2082
0950	Financial specialists, all other	13-2099
	Computer and Mathematical Occupations	
1005	Computer and information research scientists	15-1111
1006	Computer systems analysts	15-1111
1007	Information security analysts	15-1122
1010	Computer programmers	15-1122
1020	Software developers, applications and systems software	15-113X
1020	Web developers	15-1134
1050	Computer support specialists	15-1150
1050	Database administrators	15-1141
1105	Network and computer systems administrators	15-1142
1105	Computer network architects	15-1142
1100	•	13-1143
	10-2	

1107 1200 1220 1240	Computer occupations, all other Actuaries Operations research analysts Mathematicians, statisticians and miscellaneous mathematical science occupations	15-1199 15-2011 15-20XX
1240	viationalizations, statisticians and iniscentaneous mathematical science occupations	
	Architecture and Engineering Occupations	
1300	Architects, except naval	17-1010
1310	Surveyors, cartographers, and photogrammetrists	17-1020
1320	Aerospace engineers	17-2011
1340	Agricultural and biomedical engineers	17-20XX
1350	Chemical engineers	17-2041
1360	Civil engineers	17-2051
1400	Computer hardware engineers	17-2061
1410	Electrical and electronic engineers	17-2070
1420	Environmental engineers	17-2081
1430	Industrial engineers, including health and safety	17-2110
1440	Marine engineers and naval architects	17-2121
1450	Materials engineers	17-2131
1460	Mechanical engineers	17-2141
1500	Mining and geological engineers, including mining safety engineers	17-2151
1510	Nuclear engineers	17-2161
1520	Petroleum engineers	17-2171
1530	Engineers, all other	17-2199
1540	Drafters	17-3010
1550	Engineering technicians, except drafters	17-3020
1560	Surveying and mapping technicians	17-3031
	Life, Physical, and Social Science Occupations	
1600	Agricultural and food scientists	19-1010
1610	Biological scientists	19-1020
1640	Conservation scientists and foresters	19-1030
1650	Medical scientists and life scientists, all other	19-10XX
1700	Astronomers and physicists	19-2010
1710	Atmospheric and space scientists	19-2021
1720	Chemists and materials scientists	19-2030
1740	Environmental scientists and geoscientists	19-2040
1760	Physical scientists, all other	19-2099
1800	Economists	19-3011
1820	Psychologists	19-3030
1840	Urban and regional planners	19-3051
1860	Miscellaneous social scientists, including survey researchers and sociologists	19-30XX
1900	Agricultural and food science technicians	19-4011
1910	Biological technicians	19-4021
1920	Chemical technicians	19-4031
1930	Geological and petroleum technicians	19-4041
1965	Miscellaneous life, physical, and social science technicians	

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	Community and Social Services Occupations	
2000	Counselors	21-1010
2010	Social workers	21-1020
2015	Probation officers and correctional treatment specialists	21-1092
2016	Social and human service assistants	21-1093
2025	Miscellaneous community and social service specialists,	21-109X
2040	including health educators and community health workers Clergy	21-109X
2050	Directors, religious activities and education	21-2011
2060	Religious workers, all other	21-2021
	Legal Occupations	
2100	Lawyers, Judges, magistrates, and other judicial workers	23-1011 23-1020
2105	Judicial law clerks	23-1020
2145	Paralegals and legal assistants	23-2011
2160	Miscellaneous legal support workers	23-2090
	Education, Training, and Library Occupations	
2200	Postsecondary teachers	25-1000
2300	Preschool and kindergarten teachers	25-2010
2310	Elementary and middle school teachers	25-2020
2320	Secondary school teachers	25-2050
2330	Special education teachers	25-2040
2340	Other teachers and instructors	25-3000
2400	Archivists, curators, and museum technicians	25-4010
2430	Librarians	25-4021
2440	Library technicians	25-4031
2540	Teacher assistants	25-9041
2550	Other education, training, and library workers	25-90XX
	Arts, Design, Entertainment, Sports, and Media Occupations	
2600	Artists and related workers	27-1010
2630	Designers	27-1020
2700	Actors	27-2011
2710	Producers and directors	27-2012
2720	Athletes, coaches, umpires, and related workers	27-2020
2740	Dancers and choreographers	27-2030
2750	Musicians, singers, and related workers	27-2040
2760	Entertainers and performers, sports and related workers, all other	27-2099
2800 2810	Announcers News analysts, reporters and correspondents	27-3010 27-3020
2810 2825	News analysts, reporters and correspondents Public relations specialists	27-3020 27-3031
2823	Editors	27-3031
2840	Technical writers	27-3041
2850	Writers and authors	27-3043
_000	40.4	2, 3013

2860	Miscellaneous media and communication workers	27-3090
2900	Broadcast and sound engineering technicians and radio operators, and media and	
	communication equipment workers, all other	27-40XX
2910	Photographers	27-4021
2920	Television, video, and motion picture camera operators and editors	27-4030
	Healthcare Practitioners and Technical Occupations	
3000	Chiropractors	29-1011
3010	Dentists	29-1020
3030	Dietitians and nutritionists	29-1031
3040	Optometrists	29-1041
3050	Pharmacists	29-1051
3060	Physicians and surgeons	29-1060
3110	Physician assistants	29-1071
3140	Audiologists	29-1181
3150	Occupational therapists	29-1122
3160	Physical therapists	29-1123
3200	Radiation therapists	29-1124
3210	Recreational therapists	29-1125
3220	Respiratory therapists	29-1126
3230	Speech-language pathologists	29-1127
3245	Exercise physiologists and therapists, all other	29-112X
3250	Veterinarians	29-1131
3255	Registered nurses	29-1141
3256	Nurse anesthetists	29-1151
3258	Nurse midwives and nurse practitioners	29-11XX
3260	Health diagnosing and treating practitioners, all other	29-1199
3300	Clinical laboratory technologists and technicians	29-2010
3310	Dental hygienists	29-2021
3320	Diagnostic related technologists and technicians	29-2030
3400	Emergency medical technicians and paramedics	29-2041
3420	Health diagnosing and treating practitioner support technicians	29-2050
3500	Licensed practical and licensed vocational nurses	29-2061
3510	Medical records and health information technicians	29-2071
3520	Opticians, dispensing	29-2081
3535 3540	Miscellaneous health technologists and technicians Other healthcare practitioners and technical occupations, including podiatrists	29-2090 29-XXXX
	Healthcare Support Occupations	
	•	• • • • • •
3600	Nursing, psychiatric, and home health aides	31-1010
3610	Occupational therapist assistants and aides	31-2010
3620	Physical therapist assistants and aides	31-2020
3630	Massage therapists	31-9011
3640	Dental assistants	31-9091
3645	Medical assistants	31-9092
3646	Medical transcriptionists	31-9094
3647	Pharmacy aides	31-9095
3648	Veterinary assistants and laboratory animal caretakers	31-9096
3649	Phlebotomists	31-9097

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3655	Miscellaneous healthcare support occupations, including medical equipment preparers	31-909X
	Protective Service Occupations	
3700	First-line supervisors/managers of correctional officers	33-1011
3710	First-line supervisors/managers of police and detectives	33-1012
3720	First-line supervisors/managers of fire fighting and prevention workers	33-1021
3730	Supervisors, protective service workers, all other	33-1099
3740 3750	Fire fighters	33-2011 33-2020
3750 3800	Fire inspectors Bailiffs, correctional officers, and jailers	33-2020
3820	Detectives and criminal investigators	33-3010
3840	Miscellaneous law enforcement workers	33-30XX
3850	Police officers	33-3050
3900	Animal control workers	33-9011
3910	Private detectives and investigators	33-9021
3930	Security guards and gaming surveillance officers	33-9030
3940	Crossing guards	33-9091
3945	Transportation security screeners	33-9093
3955	Lifeguards and other recreational and all other protective service workers	33-909X
	Food Preparation and Serving Related Occupations	
4000	Chefs and head cooks	35-1011
4010	First-line supervisors/managers of food preparation and serving workers	35-1012
4020	Cooks	35-2010
4030	Food preparation workers	35-2021
4040	Bartenders	35-3011
4050	Combined food preparation and serving workers, including fast food	35-3021
4060	Counter attendants, cafeteria, food concession, and coffee shop	35-3022
4110	Waiters and waitresses	35-3031
4120 4130	Food servers, nonrestaurant	35-3041
4130	Food preparation and serving related workers, all other including dining room and	35-9011
4140	cafeteria attendants and bartender helpers Dishwashers	35-9011
4150	Hosts and hostesses, restaurant, lounge, and coffee shop	35-9031
	Building and Grounds Cleaning and Maintenance Occupations	
4200	First-line supervisors/managers of housekeeping and janitorial workers	37-1011
4210	First-line supervisors/managers of landscaping, lawn service, and groundskeeping	
	workers	37-1012
4220	Janitors and building cleaners	31-201X
4230	Maids and housekeeping cleaners	37-2012
4240	Pest control workers	37-2021
4250	Grounds maintenance workers	37-3010

Personal Care and Service Occupations

4300	First-line supervisors/managers of gaming workers	39-1010
4320	First-line supervisors/managers of personal service workers	39-1021
4340	Animal trainers	39-2011
4350	Nonfarm animal caretakers	39-2021
4400	Gaming services workers	39-3010
4410	Motion picture projectionists	39-3021
4420	Ushers, lobby attendants, and ticket takers	39-3031
4430	Miscellaneous entertainment attendants and related workers	39-3090
4460	Embalmers and funeral attendants	39-40XX
4465	Morticians, undertakers, and funeral directors	39-4031
4500	Barbers	39-5011
4510	Hairdressers, hairstylists, and cosmetologists	39-5012
4520	Miscellaneous personal appearance workers	39-5090
4530	Baggage porters, bellhops, and concierges	39-6010
4540	Tour and travel guides	39-7010
4600	Child care workers	39-9011
4610	Personal and home care aides	39-9021
4620	Recreation and fitness workers	39-9030
4640	Residential advisors	39-9041
4650	Personal care and service workers, all other	39-9099
	Sales and Related Occupations	
4700	First-line supervisors/managers of retail sales workers	41-1011
4710	First-line supervisors/managers of non-retail sales workers	41-1012
4720	Cashiers	41-2010
4740	Counter and rental clerks	41-2021
4750	Parts salespersons	41-2022
4760	Retail salespersons	41-2031
4800	Advertising sales agents	41-3011
4810	Insurance sales agents	41-3021
4820	Securities, commodities, and financial services sales agents	41-3031
4830	Travel agents	41-3041
4840	Sales representatives, services, all other	41-3099
4850	Sales representatives, wholesale and manufacturing	41-4010
4900	Models, demonstrators, and product promoters	41-9010
4920	Real estate brokers and sales agents	41-9020
4930	Sales engineers	41-9031
4940	Telemarketers	41-9041
4950	Door-to-door sales workers, news and street vendors, and related workers	41-9091
4965	Sales and related workers, all other	41-9099
	Office and Administrative Support Occupations	
5000	First-line supervisors/managers of office and administrative support workers	43-1011
5010	Switchboard operators, including answering service	43-2011
5020	Telephone operators	43-2011
5030	Communications equipment operators, all other	43-2021
5050	Communications equipment operators, an other	73-2077

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5100	Bill and account collectors	43-3011
5110	Billing and posting clerks and machine operators	43-3021
5120	Bookkeeping, accounting, and auditing clerks	43-3031
5130	Gaming cage workers	43-3041
5140	Payroll and timekeeping clerks	43-3051
5150	Procurement clerks	43-3061
5160	Tellers	43-3071
5165	Financial clerks, all other	43-3099
5200	Brokerage clerks	43-4011
5220	Court, municipal, and license clerks	43-4031
5230	Credit authorizers, checkers, and clerks	43-4041
5240	Customer service representatives	43-4051
5250	Eligibility interviewers, government programs	43-4061
5260	File Clerks	43-4071
5300	Hotel, motel, and resort desk clerks	43-4081
5310	Interviewers, except eligibility and loan	43-4111
5320	Library assistants, clerical	43-4121
5330	Loan interviewers and clerks	43-4131
5340	New accounts clerks	43-4141
5350	Correspondence clerks and order clerks	43-4XXX
5360	Human resources assistants, except payroll and timekeeping	43-4161
5400	Receptionists and information clerks	43-4171
5410	Reservation and transportation ticket agents and travel clerks	43-4181
5420	Information and record clerks, all other	43-4199
5500	Cargo and freight agents	43-5011
5510	Couriers and messengers	43-5021
5520	Dispatchers	43-5030
5530	Meter readers, utilities	43-5041
5540	Postal service clerks	43-5051
5550	Postal service mail carriers	43-5052
5560	Postal service mail sorters, processors, and processing machine operators	43-5053
5600	Production, planning, and expediting clerks	43-5061
5610	Shipping, receiving, and traffic clerks	43-5071
5620	Stock clerks and order fillers	43-5081
5630	Weighers, measurers, checkers, and samplers, recordkeeping	43-5111
5700	Secretaries and administrative assistants	43-6010
5800	Computer operators	43-9011
5810	Data entry keyers	43-9021
5820	Word processors and typists	43-9022
5840	Insurance claims and policy processing clerks	43-9041
5850	Mail clerks and mail machine operators, except postal service	43-9051
5860	Office clerks, general	43-9061
5900	Office machine operators, except computer	43-9071
5910	Proofreaders and copy markers	43-9081
5920	Statistical assistants	43-9111
5940	Office and administrative support workers, including desktop publishers	

Farming, Fishing, and Forestry Occupations

6005	First-line supervisors of farming, fishing, and forestry workers	45-1011
6010	Agricultural inspectors	45-2011
6040	Graders and sorters, agricultural products	45-2041
6050	Miscellaneous agricultural workers, including animal breeders	45-20XX
6100	Fishing and hunting workers	45-3000
6120	Forest and conservation workers	45-4011
6130	Logging workers	45-4020
0150	Logging workers	43-4020
	Construction Trades	
6200	First-line supervisors/managers of construction trades and extraction workers	47-1011
6210	Boilermakers	47-2011
6220	Brickmasons, blockmasons, and stonemasons	47-2020
6230	Carpenters	47-2031
6240	Carpet, floor, and tile installers and finishers	47-2040
6250	Cement masons, concrete finishers, and terrazzo workers	47-2050
6260	Construction laborers	47-2061
6300	Paving, surfacing, and tamping equipment operators	47-2071
6320	Construction equipment operators, except Paving, surfacing, and tamping	17 2071
0320	equipment operators	47-207X
6330	Drywall installers, ceiling tile installers, and tapers	47-207A 47-2080
6355	Electricians	47-2000
6360	Glaziers	47-2111
6400	Insulation workers	47-2121
6420	Painters, construction and maintenance and paperhangers	47-214X
6440	Pipelayers, plumbers, pipefitters, and steamfitters	47-2150
6460	Plasterers and stucco masons	47-2161
6500	Reinforcing iron and rebar workers	47-2171
6515	Roofers	47-2181
6520	Sheet metal workers	47-2211
6530	Structural iron and steel workers	47-2221
6600	Helpers, construction trades	47-3010
6660	Construction and building inspectors	47-4011
6700	Elevator installers and repairers	47-4021
6710	Fence erectors	47-4031
6720	Hazardous materials removal workers	47-4041
6730	Highway maintenance workers	47-4051
6740	Rail-track laying and maintenance equipment operators	47-4061
6750	Septic tank servicers and sewer pipe cleaners	47-4071
6765	Miscellaneous construction and related workers, including photovoltaic installers	
	Extraction Workers	
6000	Domish notons drill and complex unit apparature all account mining	A7 5010
6800	Derrick, rotary drill, and service unit operators, oil, gas, and mining	47-5010
6820	Earth drillers, except oil and gas	47-5021
6830	Explosives workers, ordnance handling experts, and blasters	47-5031
6840	Mining machine operators	47-5040
6920	Roustabouts, oil and gas	47-5071
6940	Other extraction workers, including roof bolters and helpers	47-50XX

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Installation, Maintenance, and Repair Workers

7000	First-line supervisors/managers of mechanics, installers, and repairers	49-1011
7010	Computer, automated teller, and office machine repairers	49-2011
7020	Radio and telecommunications equipment installers and repairers	49-2020
7030	Avionics technicians	49-2091
7040	Electric motor, power tool, and related repairers	49-2092
7100	Electrical and electronics repairers, transportation equipment, industrial and utility	49-209X
7110	Electronic equipment installers and repairers, motor vehicles	49-2096
7120	Electronic home entertainment equipment installers and repairers	49-2097
7130	Security and fire alarm systems installers	49-2098
7140	Aircraft mechanics and service technicians	49-3011
7150	Automotive body and related repairers	49-3021
7160	Automotive glass installers and repairers	49-3021
7200	Automotive service technicians and mechanics	49-3022
7200		49-3023
7210	Bus and truck mechanics and diesel engine specialists	49-3031
	Heavy vehicle and mobile equipment service technicians and mechanics	
7240	Small engine mechanics	49-3050
7260	Miscellaneous vehicle and mobile equipment mechanics, installers, and repairers	49-3090
7300	Control and valve installers and repairers	49-9010
7315	Heating, air conditioning, and refrigeration mechanics and installers	49-9021
7320	Home appliance repairers	49-9031
7330	Industrial and refractory machinery mechanics	49-904X
7340	Maintenance and repair workers, general	49-9071
7350	Maintenance workers, machinery	49-9043
7360	Millwrights	49-9044
7410	Electrical power-line installers and repairers	49-9051
7420	Telecommunications line installers and repairers	49-9052
7430	Precision instrument and equipment repairers	49-9060
7510	Coin, vending, and amusement machine servicers and repairers	49-9091
7540	Locksmiths and safe repairers	49-9094
7550	Manufactured building and mobile home installers	49-9095
7560	Riggers	49-9096
7610	Helpersinstallation, maintenance, and repair workers	49-9098
7630	Other installation, maintenance, and repair workers, including wind turbine service	
	technicians, commercial divers, and signal and train switch repairers	49-909X
	Production Occupations	
7700	First-line supervisors/managers of production and operating workers	51-1011
7710	Aircraft structure, surfaces, rigging, and systems assemblers	51-2011
7720	Electrical, electronics, and electromechanical assemblers	51-2020
7730	Engine and other machine assemblers	51-2031
7740	Structural metal fabricators and fitters	51-2041
7750	Miscellaneous assemblers and fabricators	51-2041
7800	Bakers	51-2090
7800 7810		51-3011
7810 7830	Butchers and other meat, poultry, and fish processing workers	
	Food and tobacco roasting, baking, and drying machine operators and tenders Food batchmakers	51-3091
7840	roou valenmakers	51-3092

7850	Food cooking machine operators and tenders	51-3093
7855	Food processing workers, all other	51-3099
7900	Computer control programmers and operators	51-4010
7920	Extruding and drawing machine setters, operators, and tenders, metal and plastic	51-4021
7940	Rolling machine setters, operators, and tenders and forging machine setters, operators,	51 10 0 ¥7
=0=0	and tenders, metal and plastic	51-402X
7950	Cutting, punching, and press machine setters, operators, and tenders, metal and plastic	51-4031
8000	Grinding, lapping, polishing, and buffing machine tool setters, operators, and tenders,	
	metal and plastic	51-4033
8010	Lathe and turning machine tool setters, operators, and tenders, metal and plastic	51-4034
8030	Machinists	51-4041
8040	Metal furnace and kiln operators and tenders	51-4050
8100	Molders and molding machine setters, operators, and tenders, metal and plastic	51-4070
8130	Tool and die makers	51-4111
8140	Welding, soldering, and brazing workers	51-4120
8200	Plating and coating machine setters, operators, and tenders, metal and plastic	51-4193
8210	Tool grinders, filers, and sharpeners	51-4194
8220	Metalworkers and plastic workers, all other	51-4XXX
8250	Prepress technicians and workers	51-5111
8255	Printing press operators	51-5112
8256	Print binding and finishing workers	51-5113
8300	Laundry and dry-cleaning workers	51-6011
8310	Pressers, textile, garment, and related materials	51-6021
8320	Sewing machine operators	51-6031
8330	Shoe and leather workers and repairers	51-6041
8350	Tailors, dressmakers, and sewers	51-6050
8400	Textile cutting machine setters, operators, and tenders	51-6062
8410	Textile knitting and weaving machine setters, operators, and tenders	51-6063
8420	Textile winding, twisting, and drawing out machine setters, operators and tenders	51-6064
8450	Upholsterers	51-6093
8460	Miscellaneous textile, apparel, and furnishings workers, except upholsterers	51-60XX
8500	Cabinetmakers and bench carpenters	51-7011
8510	Furniture finishers	51-7021
8530	Sawing machine setters, operators, and tenders, wood	51-7041
8540	Woodworking machine setters, operators, and tenders, except sawing	51-7042
8550	Miscellaneous woodworkers, including model makers and pattern makers	51-70XX
8600	Power plant operators, distributors, and dispatchers	51-8010
8610	Stationary engineers and boiler operators	51-8021
8620	Water and liquid waste treatment plant and system operators	51-8031
8630	Miscellaneous plant and system operators	51-8090
8640	Chemical processing machine setters, operators, and tenders	51-9010
8650	Crushing, grinding, polishing, mixing, and blending workers	51-9020
8710	Cutting workers	51-9030
8720	Extruding, forming, pressing, and compacting machine setters, operators, and tenders	51-9041
8730	Furnace, kiln, oven, drier, and kettle operators and tenders	51-9051
8740	Inspectors, testers, sorters, samplers, and weighers	51-9061
8750	Jewelers and precious stone and metal workers	51-9071
8760	Medical, dental, and ophthalmic laboratory technicians	51-9080
8800	Packaging and filling machine operators and tenders	51-9111
8810	Painting workers	51-9120
8830	Photographic process workers and processing machine operators	51-9130
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8850	Cementing and gluing machine operators and tenders	51-9191
8860	Cleaning, washing, and metal pickling equipment operators and tenders	51-9192
8910	Etchers and engravers	51-9194
8920	Molders, shapers, and casters, except metal and plastic	51-9195
8930	Paper goods machine setters, operators, and tenders	51-9196
8940	Tire builders	51-9197
8950	Helpersproduction workers	51-9198
8965	Production workers, including semiconductor processors and cooling and freezing	
	equipment operators	51-91XX
	Transportation and Material Moving Occupations	
9000	Supervisors, transportation and material moving workers	53-1000
9030	Aircraft pilots and flight engineers	53-2010
9040	Air traffic controllers and airfield operations specialists	53-2020
9110	Ambulance drivers and attendants, except emergency medical technicians	53-3011
9120	Bus drivers	53-3020
9130	Driver/sales workers and truck drivers	53-3030
9140	Taxi drivers and chauffeurs	53-3041
9150	Motor vehicle operators, all other	53-3099
9200	Locomotive engineers and operators	53-4010
9240	Railroad brake, signal, switch operators, conductors and yardmasters	53-40XX
9260	Subway, streetcar, and other rail transportation workers	53-30XX
9300	Sailors and marine oilers, and ship engineers	53-50XX
9310	Ship and boat captains and operators	53-5020
9350	Parking lot attendants Service station attendants	53-6021 53-6031
9360 9410	Transportation inspectors	53-6051
9410 9415	Transportation inspectors Transportation attendants, except flight attendants	53-6061
9420	Other transportation workers, including bridge and lock tenders	53-60XX
9510	Crane and tower operators	53-7021
9520	Dredge, excavating, and loading machine operators	53-7030
9560	Hoist and winch operators, and conveyor operators and tenders	53-70XX
9600	Industrial truck and tractor operators	53-7051
9610	Cleaners of vehicles and equipment	53-7061
9620	Laborers and freight, stock, and material movers, hand	53-7062
9630	Machine feeders and offbearers	53-7063
9640	Packers and packagers, hand	53-7064
9650	Pumping station operators	53-7070
9720	Refuse and recyclable material collectors	53-7081
9750	Material moving workers, including mine shuttle operators and tank car, truck, and	
	ship loaders	53-71XX
	Armed Forces	

Armed Forces

*9840 Armed Forces

Detailed Occupation Recodes (01-23)

These codes correspond to Items PRDTOCC1 and PRDTOCC2 in positions 476-479 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-DTOCC and are located in positions 161-162.

CODE	CODE DESCRIPTION	OCCUPATION CODE
1	Management occupations	0010-0430
2	Business and financial operations occupations	0500-0950
3	Computer and mathematical science occupations	1000-1240
4	Architecture and engineering occupations	1300-1560
5	Life, physical, and social science occupations	1600-1965
6	Community and social service occupation	2000-2060
7	Legal occupations	2100-2160
8	Education, training, and library occupations	2200-2550
9	Arts, design, entertainment, sports, and media occupations	2600-2960
10	Healthcare practitioner and technical occupations	3000-3540
11	Healthcare support occupations	3600-3655
12	Protective service occupations	3700-3955
13	Food preparation and serving related occupations	4000-4160
14	Building and grounds cleaning and maintenance occupations	4200-4250
15	Personal care and service occupations	4300-4650
16	Sales and related occupations	4700-4965
17	Office and administrative support occupations	5000-5940
18	Farming, fishing, and forestry occupations	6000-6130
19	Construction and extraction occupations	6200-6940
20	Installation, maintenance, and repair occupations	7000-7630
21	Production occupations	7700-8965
22	Transportation and material moving occupations	9000-9750
23	Armed Forces	9840

Major Occupation Group Recodes (01-11)

These codes correspond to Items PRMJOCC1 and PRMJOCC2 located in positions 482-485 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-MJOCC and are located in positions 159-160.

CODE	CODE DESCRIPTION	OCCUPATION CODE
		0010 0070
1	Management, business, and financial occupations	0010-0950
2	Professional and related occupations	1000-3540
3	Service occupations	3600-4650
4	Sales and related occupations	4700-4965
5	Office and administrative support occupations	5000-5940
6	Farming, fishing, and forestry occupations	6000-6130
7	Construction and extraction occupations	6200-6940
8	Installation, maintenance, and repair occupations	7000-7630
9	Production occupations	7700-8965
10	Transportation and material moving occupations	9000-9750
11	Armed Forces	9840

ATTACHMENT 11

Specific Metropolitan Identifiers

(Geographic Attachment for CPS Public Use File Documentation Beginning August, 2015)

- List 1. FIPS Metropolitan Area (CBSA) Codes
- List 2. FIPS Consolidated Statistical Area (CSA) Codes
- List 3. Individual Principal Cities
- List 4: FIPS County Codes

Unless otherwise noted, all definitions for geographic areas on these lists reflect the February 28, 2013 OMB definitions.

LIST 1: FIPS Metropolitan Area (CBSA) Codes

Metropolitan Areas are defined using February 28, 2013 OMB definitions.

FIPS Code	Metropolitan (CBSA) TITLE
10180	Abilene, TX
10420	Akron, OH
10580	Albany-Schenectady-Troy, NY
10740	Albuquerque, NM
10900	Allentown-Bethlehem-Easton, PA-NJ
11100	Amarillo, TX
11460	Ann Arbor, MI
11540	Appleton, WI
11700	Asheville, NC
12020	Athens-Clarke County, GA
12060	Atlanta-Sandy Springs-Roswell, GA
12100	Atlantic City-Hammonton, NJ
12220	Auburn-Opelika, AL
12260	Augusta-Richmond County, GA-SC
12420	Austin-Round Rock, TX
12540	Bakersfield, CA
12580	Baltimore-Columbia-Towson, MD
12620	Bangor, ME
12700	Barnstable, MA
12940	Baton Rouge, LA
12980	Battle Creek, MI
13140	Beaumont-Port Arthur, TX
13460	Bend-Redmond, OR
13740	Billings, MT
13780	Binghamton, NY
13820	Birmingham-Hoover, AL
13980	Blacksburg—Christiansburg-Radford, VA
14010	Bloomington, IL
14020	Bloomington, IN
14260	Boise City, ID
14460	Boston-Cambridge-Newton, MA-NH
14500	Boulder, CO
14540	Bowling Green, KY
14860	Bridgeport-Stamford-Norwalk, CT

FIPS Code	Metropolitan (CBSA) TITLE
15180	Brownsville-Harlingen, TX
15380	Buffalo-Cheektowaga-Niagara Falls, NY
15500	Burlington, NC
15540	Burlington-South Burlington, VT
15680	California-Lexington Park, MD
15940	Canton-Massillon, OH
15980	Cape Coral-Fort Myers, FL
16060	Carbondale-Marion, IL
16300	Cedar Rapids, IA
16540	Chambersburg-Waynesboro, PA
16580	Champaign-Urbana, IL
16620	Charleston, WV
16700	Charleston-North Charleston, SC
16740	Charlotte-Concord-Gastonia, NC-SC
16820	Charlottesville, VA
16860	Chattanooga, TN-GA
16980	Chicago-Naperville-Elgin, IL-IN-WI
17020	Chico, CA
17140	Cincinnati, OH-KY-IN
17300	Clarksville, TN-KY
17420	Cleveland, TN
17460	Cleveland-Elyria, OH
17660	Coeur d'Alene, ID
17780	College Station-Bryan, TX
17820	Colorado Springs, CO
17900	Columbia, SC
17980	Columbus, GA-AL
18140	Columbus, OH
18580	Corpus Christi, TX
19100	Dallas-Fort Worth-Arlington, TX
19300	Daphne-Fairhope-Foley, AL
19340	Davenport-Moline-Rock Island, IA-IL
19380	Dayton, OH
19660	Deltona-Daytona Beach-Ormond Beach, FL
19740	Denver-Aurora-Lakewood, CO
19780	Des Moines-West Des Moines, IA
19820	Detroit-Warren-Dearborn, MI
20100	Dover, DE
20500	Durham-Chapel Hill, NC
20700	East Stroudsburg, PA

FIPS Code	Metropolitan (CBSA) TITLE
21140	Elkhart-Goshen, IN
21340	El Paso, TX
21500	Erie, PA
21660	Eugene, OR
21780	Evansville, IN-KY
22020	Fargo, ND-MN
22140	Farmington, NM
22180	Fayetteville, NC
22220	Fayetteville-Springdale-Rogers, AR-MO
22420	Flint, MI
22500	Florence, SC
22520	Florence-Muscle Shoals, AL
22660	Fort Collins, CO
22900	Fort Smith, AR-OK
23060	Fort Wayne, IN
23420	Fresno, CA
23540	Gainesville, FL
23580	Gainesville, GA
24020	Glen Falls, NY
24140	Goldsboro, NC
24340	Grand Rapids-Wyoming, MI
24540	Greeley, CO
24580	Green Bay, WI
24660	Greensboro-High Point, NC
24780	Greenville, NC
24860	Greenville-Anderson-Mauldin, SC
25180	Hagerstown-Martinsburg, MD-WV
25260	Hanford-Corcoran, CA
25420	Harrisburg-Carlisle, PA
25540	Hartford-West Hartford-East Hartford, CT
25860	Hickory-Morganton-Lenoir, NC
25940	Hilton Head Island-Bluffton-Beaufort, SC
26420	Houston-Baytown-Sugar Land, TX
26580	Huntington-Ashland, WV-KY-OH
26620	Huntsville, AL
26820	Idaho Falls, ID
26900	Indianapolis, IN
26980	Iowa City, IA
27100	Jackson, MI
27140	Jackson, MS

FIPS Code	Metropolitan (CBSA) TITLE
27260	Jacksonville, FL
27340	Jacksonville, NC
27500	Janesville-Beloit, WI
27740	Johnson City, TN
27780	Johnstown, PA
27980	Kahului-Wailuku-Lahaina, HI
28020	Kalamazoo-Portage, MI
28140	Kansas City, MO-KS
28420	Kennewick-Richland, WA
28660	Killeen-Temple-Fort Hood, TX
28700	Kingsport-Bristol, TN-VA
28940	Knoxville, TN
29180	Lafayette, LA
29200	Lafayette-West Lafayette, IN
29340	Lake Charles, LA
29460	Lakeland-Winter Haven, FL
29540	Lancaster, PA
29620	Lansing-East Lansing, MI
29700	Laredo, TX
29740	Las Cruces, NM
29820	Las Vegas-Paradise, NV
30340	Lewiston-Auburn, ME
30460	Lexington-Fayette, KY
30780	Little Rock-North Little Rock, AR
30980	Longview, TX
31080	Los Angeles-Long Beach-Anaheim, CA
31140	Louisville, KY-IN
31180	Lubbock, TX
31420	Macon, GA
31540	Madison, WI
31700	Manchester-Nashua, NH
32580	McAllen-Edinburg-Mission, TX
32780	Medford, OR
32820	Memphis, TN-MS-AR
33100	Miami-Fort Lauderdale-West Palm Beach, FL
33340	Milwaukee-Waukesha-West Allis, WI
33460	Minneapolis-St Paul-Bloomington, MN-WI
33660	Mobile, AL
33700	Modesto, CA
33740	Monroe, LA

FIPS Code	Metropolitan (CBSA) TITLE
33780	Monroe, MI
33860	Montgomery, AL
34060	Morgantown, WV
34580	Mount Vernon-Anacortes, WA
34740	Muskegon-Norton Shores, MI
34820	Myrtle Beach-Conway-North Myrtle Beach, SC-NC
34940	Naples-Immokalee-Marco Island, FL
34980	Nashville-Davidson-Murfreesboro, TN
35300	New Haven-Milford, CT
35380	New Orleans-Metairie, LA
35620	New York-Newark- Jersey City, NY-NJ-PA (White Plains central city
	recoded to balance of metropolitan)
35660	Niles-Benton Harbor, MI
35840	North Port-Sarasota-Bradenton, FL
35980	Norwich-New London, CT
36100	Ocala, FL
36220	Odessa, TX
36260	Ogden-Clearfield, UT
36420	Oklahoma City, OK
36540	Omaha-Council Bluffs, NE-IA
36740	Orlando, FL
36780	Oshkosh-Neenah, WI
37100	Oxnard-Thousand Oaks-Ventura, CA
37340	Palm Bay-Melbourne-Titusville, FL
37460	Panama City, FL
37860	Pensacola-Ferry Pass-Brent, FL
37900	Peoria, IL
37980	Philadelphia-Camden-Wilmington, PA-NJ-DE
38060	Phoenix-Mesa-Scottsdale, AZ
38220	Pine Bluff, AR
38300	Pittsburgh, PA
38860	Portland-South Portland, ME
38900	Portland-Vancouver-Hillsboro, OR-WA
38940	Port St. Lucie-Fort Pierce, FL
39140	Prescott, AZ
39300	Providence-Warwick, RI-MA
39340	Provo-Orem, UT
39540	Racine, WI
39580	Raleigh, NC
39740	Reading, PA

FIPS Code	Metropolitan (CBSA) TITLE
39820	Redding, CA
40060	Richmond, VA
40140	Riverside-San Bernardino-Ontario, CA
40220	Roanoke, VA
40380	Rochester, NY
40420	Rockford, IL
40900	SacramentoArden-Arcade-Roseville, CA
40980	Saginaw, MI
41100	St. George, UT
41180	St. Louis, MO-IL
41420	Salem, OR
41500	Salinas, CA
41540	Salisbury, MD
41620	Salt Lake City, UT
41700	San Antonio, TX
41740	San Diego-Carlsbad-San Marcos, CA
41860	San Francisco-Oakland-Fremont, CA
41940	San Jose-Sunnyvale-Santa Clara, CA
42020	San Luis Obispo-Paso Robles, CA
42100	Santa Cruz-Watsonville, CA
42140	Santa Fe, NM
42200	Santa Maria-Santa Barbara, CA
42220	Santa Rosa-Petaluma, CA
42340	Savannah, GA
42540	ScrantonWilkes-Barre, PA
42660	Seattle-Tacoma-Bellevue, WA
43300	Sherman-Dennison, TX
43340	Shreveport-Bossier City, LA
43620	Sioux Falls, SD
43780	South Bend-Mishawaka, IN-MI
43900	Spartanburg, SC
44060	Spokane-Spokane Valley, WA
44100	Springfield, IL
44140	Springfield, MA
44180	Springfield, MO
44700	Stockton-Lodi, CA
45060	Syracuse, NY
45220	Tallahassee, FL
45300	Tampa-St. Petersburg-Clearwater, FL
45460	Terre Haute, IN

FIPS Code	Metropolitan (CBSA) TITLE
45780	Toledo, OH
45820	Topeka, KS
45940	Trenton, NJ
46060	Tucson, AZ
46140	Tulsa, OK
46340	Tyler, TX
46520	Urban Honolulu, HI
46540	Utica-Rome, NY
46700	Vallejo-Fairfield, CA
47220	Vineland-Bridgeton, NJ
47260	Virginia Beach-Norfolk-Newport News, VA-NC
47300	Visalia-Porterville, CA
47380	Waco, TX
47580	Warner Robins, GA
47900	Washington-Arlington-Alexandria, DC-VA-MD-WV
47940	Waterloo-Cedar Falls, IA
48060	Watertown-Fort Drum, NY
48140	Wausau, WI
48620	Wichita, KS
48660	Wichita Falls, TX
48700	Williamsport, PA
49020	Winchester, VA-WV
49180	Winston-Salem, NC
49340	Worcester, MA-CT
49620	York-Hanover, PA
49660	Youngstown-Warren-Boardman, OH-PA
49740	Yuma, AZ

LIST 2: FIPS Consolidated Statistical Area (CSA) Codes

The following CSA's (Combined Statistical Areas) contain 2 or more Metropolitan Statistical Areas that are in the CPS sample and are individually identified on the public use files. Micropolitan Statistical Areas are not specifically identified in the CPS and are not used to identify CSA's nor are parts of such areas coded as belonging to CSA's. The component CBSA's identified on the CPS Public Use Files are listed for each CSA.

CSA	CBSA	CSA Title
Code	Code	Component Parts (CBSA's)
104		Albany-Schenectady, NY
	10580	Albany-Schenectady-Troy, NY
	24020	Glen Falls, NY
106		Albuquerque-Santa Fe-Las Vegas, NM
	10740	Albuquerque, NM
	42140	Santa Fe, NM
118		Appleton-Oshkosh-Neenah, WI
	11540	Appleton, WI
	36780	Oshkosh-Neenah, WI
122		AtlantaAthens-Clarke County—Sandy Springs, GA
	12020	Athens-Clarke County, GA
	12060	Atlanta-Sandy Springs-Roswell, GA
	23580	Gainesville, GA
148		Boston-Worcester-Providence, MA-RI-NH-CT
	12700	Barnstable Town, MA
	14460	Boston-Cambridge-Newton-MA-NH
	31700	Manchester-Nashua, NH
	39300	Providence-Warwick, RI-MA
	49340	Worcester, MA-CT
162		Cape Coral-Fort Myers-Naples, FL
	15980	Cape Coral, FL
	34940	Naples-Immokalee-Marco Island, FL

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
168	16300 26980	Cedar Rapids-Iowa City, IA Cedar Rapids, IA Iowa City, IA
170	16620 26580	Charleston-Huntington-Ashland, WV-OH-KY Charleston, WV Huntington-Ashland, WV-KY-OH
174	16860 17420	Chattanooga-Cleveland-Dalton, TN-GA Chattanooga, TN-GA Cleveland, TN
184	10420 15940 17460	Cleveland-Akron-Canton, OH (part) Akron, OH Canton-Massillon, OH Cleveland-Elyria-Mentor, OH
194	12220 17980	Columbus-Auburn-Opelika, GA-AL Auburn-Opelika, AL Columbus, GA
206	19100 43300	Dallas-Fort Worth, TX-OK Dallas-Fort Worth-Arlington, TX Sherman-Dennison, TX
216	14500 19740 24540	Denver-Aurora, CO Boulder, CO Denver-Aurora-Lakewood, CO Greeley, CO
220	11460 19820 22420 33780	Detroit-Warren-Ann Arbor, MI Ann Arbor, MI Detroit-Warren-Dearborn, MI Flint, MI Monroe, MI

CSA Code	CBSA	CSA Title
Code	Code	Component Parts (CBSA's)
238		El Paso-Las Cruses, TX-NM
	21340	El Paso, TX
	29740	Las Cruses, NM
266		Grand Rapids-Wyoming-Muskegon, MI
	24340	Grand Rapids-Wyoming, MI
	26100	Holland-Grand Haven, MI*
	34740	Muskegon-Norton Shores, MI
268		GreensboroWinston-Salem-High Point, NC
	15500	Burlington, NC
	24660	Greensboro-High Point, NC
	49180	Winston-Salem, NC
273		Greenville-Spartanburg-Anderson, SC
	24860	Greenville-Anderson-Mauldin, SC
	43900	Spartanburg, SC
276		Harrisburg-York-Lebanon, PA
	25420	Harrisburg-Carlisle, PA
	49620	York-Hanover, PA
278		Hartford-West Hartford, CT
	25540	Hartford-West Hartford-East Hartford, CT
	35980	Norwich-New London, CT
304		Johnson City-Kingsport-Bristol, TN-VA (part)
	27740	Johnson City, TN
	28700	Kingsport-Bristol, TN-VA
310		Kalamazoo-Battle Creek-Portage, MI
	12980	Battle Creek, MI
	28020	Kalamazoo-Portage, MI
340		Little Rock-North Little Rock, AR
	30780	Little Rock-North Little Rock-Conway, AR
	38220	Pine Bluff, AR
		,

CSA	CBSA	CSA Title
Code	Code	Component Parts (CBSA's)
348		Los Angeles-Long Beach-Riverside, CA
	31100	Los Angeles-Long Beach-Santa Ana, CA
	37100	Oxnard-Thousand Oaks-Ventura, CA
	40140	Riverside-San Bernardino-Ontario, CA
356		Macon-Warner Robins-Fort Valley, GA
	31420	Macon, GA
	47580	Warner Robins, GA
357		Madison-Janesville-Beloit, WI
	27500	Janesville-Beloit, WI
	31540	Madison, WI
370		Miami-Fort Lauderdale-Port St. Lucie, FL
	33100	Miami-Fort Lauderdale-West Palm Beach, FL
	38940	Port St. Lucie-Fort Pierce, FL
376		Milwaukee-Racine-Waukesha, WI
	33340	Milwaukee-Waukesha-West Allis, WI
	39540	Racine, WI
380		Mobile-Daphne-Fairhope, AL
	19300	Daphne-Fairhope, AL
	33660	Mobile, AL
408		New York-Newark-Bridgeport, NY-NJ-CT-PA
	10900	Allentown-Bethlehem-Easton, PA-NJ
	14860	Bridgeport-Stamford-Norwalk, CT
	20700	East Stroudsburg, PA
	35300	New Haven-Milford, CT
	35620	New York-Newark-Jersey City, NY-NJ-PA
	45940	Trenton, NJ
422		Orlando-Deltona-Daytona Beach, FL
	19660	Deltona-Daytona Beach-Ormond Beach, FL
	36740	Orlando-Kissimmee-Sanford, FL

CSA	CBSA	CSA Title
Code	Code	Component Parts (CBSA's)
		<u>-</u>
428		Philadelphia-Reading-Camden, PA-NJ-DE-MD
	12100	Atlantic City-Hammonton, NJ
	20100	Dover, DE
	37980	Philadelphia-Camden-Wilmington, PA-NJ-DE-MD
	39740	Reading, PA
	47220	Vineland-Bridgeton, NJ
438		Portland-Lewiston-South Portland, ME
	30340	Lewiston-Auburn, ME
	38860	Portland-South Portland, ME
440		Portland-Vancouver-Salem, OR-WA
	38900	Portland-Vancouver-Hillsboro, OR-WA
	41420	Salem, OR
		7.7
450		Raleigh-Durham-Cary, NC
	20500	Durham-Chapel Hill, NC
	39580	Raleigh, NC
482		Salt Lake City-Provo-Orem, UT
	36260	Ogden-Clearfield, UT
	39340	Provo-Orem, UT
	41620	Salt Lake City, UT
488		San Jose-San Francisco-Oakland, CA
	41860	San Francisco-Oakland-Hayward, CA
	41940	San Jose-Sunnyvale-Santa Clara, CA
	42100	Santa Cruz-Watsonville, CA
	42220	Santa Rosa, CA
	44700	Stockton-Lodi, CA
	46700	Vallejo-Fairfield, CA
500		Seattle-Tacoma-Olympia, WA
	34580	Mount Vernon-Anacortes, WA
	42660	Seattle-Tacoma-Bellevue, WA

CSA	CBSA	CSA Title
Code	Code	Component Parts (CBSA's)
515		South Bend-Elkhart-Mishawaka, IN-MI
	21140	Elkhart-Goshen, IN
	35660	Niles-Benton Harbor, MI
	43780	South Bend-Mishawaka, IN-MI
518		Spokane-Spokane Valley-Coeur d'Alene, WA-ID
	17660	Coeur d'Alene, ID
	44060	Spokane-Spokane Valley, WA
546		Visalia-Porterville-Hanford, CA
	25260	Hanford-Corcoran, CA
	47300	Visalia-Porterville, CA
548		Washington-Baltimore-Arlington, DC-MD-VA-WV-PA
	12580	Baltimore-Columbia-Towson, MD
	15680	California-Lexington Park, MD
	16540	Chambersburg-Waynesboro, PA
	25180	Hagerstown-Martinsburg, MD-WV
	47900	Washington-Arlington-Alexandria, DC-VA-MD-WV
	49020	Winchester, VA-WV

List 3: Individual Principal Cities

Please Note: You must use the CBSA code in combination with the city code to uniquely identify principal cities. If a county name is provided, you must incorporate the county code into any algorithm used to tabulate a specific city's characteristics. The same applies to state codes for multi-state CBSA's.

CBSA	Title	
Code	City	GTINDVPC
38060	Phoenix-Mesa-Scottsdale, AZ	
	Phoenix	1
	Mesa	2
	Scottsdale	2 3 4
	Tempe	4
	Glendale	5
30780	Little Rock-North Little Rock-Conway.	AR
	Little Rock	1
31080	Los Angeles-Long Beach-Anaheim, CA	
	Los Angeles County	
	Los Angeles	1
	Long Beach	2
	Glendale	2 3
	Pomona	4
	Torrance	5
	Pasadena	6
	Burbank	7
	Orange County	
	Santa Ana	1
	Anaheim	2
	Irvine	2 3
	Orange	4
	Fullerton	5
	Costa Mesa	6

CBSA	Title	
Code	City	GTINDVPC
37100	Oxnard-Thousand Oaks-Ventura, CA	
37100	Oxnard Oxnard	1
	Thousand Oaks	2
	Thousand Oaks	2
40140	Riverside-San Bernardino-Ontario, CA	
	Riverside	1
	San Bernardino	2
	Ontario	3
	Temecula	4
	Victorville	5
40900	Sacramento–Roseville-Arden-Arcade, CA	
	Sacramento	1
	Roseville	2
41740	San Diego-Carlsbad, CA	
	San Diego	1
	Carlsbad	2
41860	San Francisco-Oakland-Hayward, CA	
	San Francisco	1
	Alameda County	
	Oakland	1
	Fremont	2
	Hayward	3
	Berkeley	4
41940	San Jose-Sunnyvale-Santa Clara, CA	
	San Jose	1
	Sunnyvale	2
	Santa Clara	2 3
46700	Vallejo-Fairfield, CA	
	Vallejo	1
	Fairfield	2

CBSA Code	Title City	GTINDVPC
19740	Denver-Aurora-Lakewood, CO	
277.10	Denver	1
	Lakewood	2
14860	Bridgeport-Stamford-Norwalk, CT	
	Bridgeport	1
	Stamford	2
25540	Hartford-West Hartford-East Hartford, CT	
	Hartford	1
33100	Miami-Fort Lauderdale-West Palm Beach,	FL
	Broward County Fort Lauderdale	1
	Miami-Dade County	1
	Miami	1
	1	1
36740	Orlando-Kissimmee-Sanford, FL	
00,10	Orlando	1
37340	Palm Bay-Melbourne-Titusville, FL	
	Palm Bay	1
45300	Tampa-St. Petersburg-Clearwater, FL	
	St. Petersburg	1
	Tampa	2
12060	Atlanta-Sandy Springs-Roswell, GA	
	Atlanta	1
16980	Chicago-Naperville-Elgin, IL-IN-WI	
	Chicago	1
	Naperville	2
	Joliet	3
	Elgin	4

CBSA	Title	
Code	City	GTINDVPC
26900	Indiananalis Carmal Andarson IN	
20900	Indianapolis-Carmel-Anderson. IN	1
	Indianapolis	1
28140	Kansas City, MO-KS	
	Kansas portion	
	Kansas City	1
	Overland Park	2
	Missouri portion	
	Kansas City	1
35380	New Orleans-Metairie, LA	
33360	New Orleans New Orleans	1
	Metairie	2
	Wetanie	2
12580	Baltimore-Columbia-Towson. MD	
	Baltimore	1
14460	Poston Combridge Newton MA NH	
14400	Boston-Cambridge-Newton, MA-NH Massachusetts portion	
	Boston	1
	Cambridge	2
	Cambridge	2
19820	Detroit-Warren-Dearborn, MI	
	Wayne County	
	Detroit	1
	Macomb County	
	Warren	1
33460	Minneapolis-St. Paul-Bloomington, MN-W	Т
22.100	Minneapolis	1
	St. Paul	2
	500 T 0001	_
29820	Las Vegas-HendersonParadise, NV	
	Las Vegas	1
	Paradise	2
	Henderson	3

CBSA	Title	
Code	City	GTINDVPC
35620	New York-Newark- Jersey City, NY-NJ-PA New Jersey portion Newark Jersey City New York portion New York	1 2 1
15380	Buffalo-Cheektowaga-Niagara Falls, NY Buffalo	1
16740	Charlotte -Concord-Gastonia, NC-SC Charlotte	1
38900	Portland-Vancouver-Hillsboro, OR-WA Portland	1
34980	Nashville-Davidson—Murfreesboro—Fran Nashville-Davidson	klin, TN 1
19100	Dallas-Fort Worth-Arlington, TX Dallas Fort Worth Carrollton Plano Irving Arlington	1 2 3 4 5 6
26420	Houston-The Woodlands-Sugar Land, TX Houston	1
32580 47260	McAllen-Edinburg-Mission, TX McAllen Virginia Beach-Norfolk-Newport News, VA	1 A-NC
	Virginia portion Virginia Beach Norfolk Newport News	1 2 3

CBSA	Title	
Code	City	GTINDVPC
47900	Washington-Arlington-Alexandria, D Virginia portion only Arlington	PC-VA-MD-WV
42660	Seattle-Tacoma-Bellevue, WA Seattle Tacoma Bellevue Everett	1 2 3 4
33340	Milwaukee-Waukesha-West Allis, W Milwaukee	T 1

List 4: FIPS County Codes

Please note that these county codes must be used in conjunction with state codes to create unique county identifiers as county codes start with 001 in each state. Counties are only included on this list if the entire county is identified.

FIPS County Code	County Name	State
		Alabama
003 081 097	Baldwin Lee Mobile	
		Arizona
013 019 021 025 027	Maricopa Pima Pinal Yavapai Yuma	
		California
001 007 019 029 031 037 053 059 067 073 075 079	Alameda Butte Fresno Kern Kings Los Angeles Monterey Orange Sacramento San Diego San Francisco San Luis Obispo San Mateo	

FIPS County Code	County Name State
083 087 089 095 097 099	Santa Barbara Santa Cruz Shasta Solano Sonoma Stanislaus Tulare
111	Ventura
	Colorado
013 031 059 069 123	Boulder Denver Jefferson Larimer Weld
	Connecticut
001 005 009 011 015	Fairfield Litchfield* New Haven New London Windham
	Delaware
001 003 005	Kent New Castle Sussex
	District of Columbia
001	District of Columbia

FIPS		
County	County	
Code	Name	State
		TN 1 -
		Florida
005	Bay	
009	Brevard	
011	Broward	
019	Clay	
021	Collier	
033	Escambia	
053	Hernando	
057	Hillsborough	
069	Lake	
071	Lee	
083	Marion	
085	Martin	
086	Miami-Dade	
095	Orange	
099	Palm Beach	
101	Pasco	
103	Pinellas	
105	Polk	
109	St. Johns	
111	St. Lucie	
113	Santa Rosa	
		Georgia
		o corgin
015	Bartow	
045	Carroll	
057	Cherokee	
063	Clayton	
077	Coweta	
097	Douglas	
113	Fayette	
117	Forsythe	
135	Gwinnett	
139	Hall	
151	Henry	
223	Paulding	

FIPS		
County	County	
Code	Name	State
		Hawaii
003	Honolulu	
		Illinois
097	Lake	
111	McHenry	
119	Madison	
163	St. Clair	
179	Tazewell	
		Indiana
019	Clark	
039	Elkhart	
063	Hendricks	
081	Johnson	
089	Lake	
105	Monroe	
141	St. Joseph	
157	Tippecanoe	
10,	11pp comico	Iowa
		20 11 40
103	Johnson	
113	Linn	
163	Scott	
		Kansas
		Ixansas
091	Johnson	
173	Sedgwick	
	C	
		Kentucky
015	Boone	
067	Fayette	
111	Jefferson	
117	Kenton	

FIPS County Code	County Name	State
		Louisiana
005 033 051 063 071 073 103	Ascension East Baton Rouge Jefferson Livingston Orleans Ouachita St. Tammany	
		Maine
001 005 011 019	Androscoggin Cumberland Kennebec* Penobscot	
		Maryland
003 013 015 017 025 031 033 037 510	Anne Arundel Carroll Cecil Charles Harford Montgomery Prince Georges St. Mary's Baltimore City	

FIPS County Code	County Name	State
		Massachusetts
001 005 013 015 017 023 025 027	Barnstable Bristol Hampden Hampshire Middlesex Plymouth Suffolk Worcester	
		Michigan
005 021 025 049 075 081 093 099 115 121 125 145 161	Allegan* Berrien Calhoun Genesee Jackson Kent Livingston Macomb Monroe Muskegon Oakland Saginaw Washtenaw Wayne	
		Minnesota
003 123 139 163 171	Anoka Ramsey Scott Washington Wright	

FIPS County Code	County Name	State
		Missouri
071 099 189	Franklin Jefferson St. Louis	
		Montana
111	Yellowstone	
		Nebraska
055	Douglas	
		Nevada
003	Clark	
		New Hampshire
011 013 015	Hillsborough Merrimack*	
017	Rockingham Strafford	
		New Jersey

FIPS County Code	County Name	State
035 037 039	Somerset Sussex Union	
		New Mexico
001 013 045 049	Bernalillo Dona Ana San Juan Santa Fe	
		New York
005 045 047 055 059 061 067 069 071 081 085 087 091	Bronx Jefferson Kings Monroe Nassau New York Onondaga Ontario Orange Queens Richmond Rockland Saratoga Suffolk Westchester	
		North Carolina
001 021 057 067 119 133 147	Alamance Buncombe Davidson Forsyth Mecklenburg Onslow Pitt	

FIPS County Code	County Name	State
155	Robeson*	
159	Rowan	
179	Union	
191	Wayne	
		Ohio
025	Clermont	
057	Greene	
085	Lake	
089	Licking	
095	Lucas	
103	Medina	
109	Miami	
113	Montgomery	
133	Portage	
153	Summit	
		Oregon
017	Deschutes	Oregon
017 029	Deschutes Jackson	Oregon
		Oregon
029	Jackson Lane	Oregon Pennsylvania
029	Jackson Lane	-
029 039	Jackson Lane	-
029 039 003 007 011	Jackson Lane I Allegheny Beaver Berks	-
029 039 003 007 011 017	Jackson Lane I Allegheny Beaver Berks Bucks	-
029 039 003 007 011 017 019	Jackson Lane Allegheny Beaver Berks Bucks Butler	-
029 039 003 007 011 017 019 021	Jackson Lane Allegheny Beaver Berks Bucks Butler Cambria	-
029 039 003 007 011 017 019 021 029	Jackson Lane Allegheny Beaver Berks Bucks Butler Cambria Chester	-
029 039 003 007 011 017 019 021 029 043	Jackson Lane Allegheny Beaver Berks Bucks Butler Cambria Chester Dauphin	-
029 039 003 007 011 017 019 021 029 043 045	Jackson Lane Allegheny Beaver Berks Bucks Butler Cambria Chester Dauphin Delaware	-
029 039 003 007 011 017 019 021 029 043 045 049	Jackson Lane Allegheny Beaver Berks Bucks Butler Cambria Chester Dauphin Delaware Erie	-
029 039 003 007 011 017 019 021 029 043 045	Jackson Lane Allegheny Beaver Berks Bucks Butler Cambria Chester Dauphin Delaware	-

FIPS County Code	County Name	State
081 085 089 091 101 107 125 129	Lycoming Mercer Monroe Montgomery Philadelphia Schuylkill* Washington Westmoreland York	
	So	outh Carolina
041 051 083 091	Florence Horry Spartanburg York	
	Tenn	essee
009 093 125 165 189	Blount Knox Montgomery Sumner Wilson	
		Texas

FIPS County Code	County Name	State
441 479 485	Taylor Webb Wichita	Utah
053	Washington	
		Virginia
013 041 087 107 153 177 179 550 700 710 760 810	Arlington Chesterfield Henrico Loudoun Prince William Spotsylvania Stafford Chesapeake Cit Newport News Norfolk City Richmond City Virginia Beach	City
057	Skagit	
		West Virginia
039	Kanawha	Wisconsin
059 073 101 105 139	Kenosha Marathon Racine Rock Winnebago	

^{*} Counties marked with an asterisk (*) are also single county Micropolitan Statistical Areas.

They are not otherwise identified on the files. A list of such areas on the files is as follows:

CBSA		County	County
Code	Title	Name	Code
12300	Augusta-Waterville, ME	Kennebec	005
18180	Concord, NH	Merrimack	011
26090	Holland, MI	Allegan	005
31300	Lumberton, NC	Robeson	155
39060	Pottsville, PA	Schuylkill	107
45860	Torrington, CT	Litchfield	005

ATTACHMENT 12

Topcoding of Usual Hourly Earnings

This variable will be topcoded based on an individual's usual hours worked variable, if the individual's edited usual weekly earnings variable is \$999. The topcode is computed such that the product of usual hours times usual hourly wage does not exceed an annualized wage of \$150,000 (\$2,885.00 per week). Below is a list of the appropriate topcode.

Hours	Topcode	Hours	Topcode	Hours	Topcode
1	None	34	\$84.85	67	\$43.06
2	None	35	\$82.43	68	\$42.43
3	None	36	\$80.14	69	\$41.81
4	None	37	\$77.97	70	\$41.21
5	None	38	\$75.92	71	\$40.63
6	None	39	\$73.97	72	\$40.07
7	None	40	\$72.13	73	\$39.52
8	None	41	\$70.37	74	\$38.99
9	None	42	\$68.69	75	\$38.47
10	None	43	\$67.09	76	\$37.96
11	None	44	\$65.57	77	\$37.47
12	None	45	\$64.11	78	\$36.99
13	None	46	\$62.72	79	\$36.52
14	None	47	\$61.38	80	\$36.06
15	None	48	\$60.10	81	\$35.62
16	None	49	\$58.88	82	\$35.18
17	None	50	\$57.70	83	\$34.76
18	None	51	\$56.57	84	\$34.35
19	None	52	\$55.48	85	\$33.94
20	None	53	\$54.43	86	\$33.55
21	None	54	\$53.43	87	\$33.16
22	None	55	\$52.45	88	\$32.78
23	None	56	\$51.52	89	\$32.42
24	None	57	\$50.61	90	\$32.06
25	None	58	\$49.74	91	\$31.70
26	None	59	\$48.90	92	\$31.36
27	None	60	\$48.08	93	\$31.02
28	None	61	\$47.30	94	\$30.69
29	\$99.48	62	\$46.53	95	\$30.37
30	\$96.17	63	\$45.79	96	\$30.05
31	\$93.06	64	\$45.08	97	\$29.74
32	\$90.16	65	\$44.38	98	\$29.44
33	\$87.42	66	\$43.71	99	\$29.14

ATTACHMENT 13

SELECTED TALLIES OF UNWEIGHTED COUNTS

Item	Value	Description	Tallies			
	-9	No Response	0			
	-3	Refused	0			
PEC1Q1A	-2	Don't Know	30			
	1	Yes	803			
	2	No	8011			
· · · · · · · · · · · · · · · · · · ·						
	-9	No Response	3			
	-3	Refused	1			
	-2	Don't Know	10			
	1	Attended 1 time	284			
	2	Attended 2 times	201			
	3	Attended 3 times	124			
PTC1Q1B	4	Attended 4 times	69			
PICIQIB	5	Attended 5 times	28			
	6	Attended 6 times	19			
	7	Attended 7 times	4			
	8	Attended 8 times	6			
	9	Attended 9 times	3			
	10	Attended 10 times	15			
	12	Attended 12 times	36			
-			•			
	-9	No Response	100			
	-3	Refused	63			
PEC1Q14A	-2	Don't Know	47			
	1	Yes	4848			
	2	No	3786			
	-9	No Response	0			
	-3	Refused	0			
PEC2Q1A	-2	Don't Know	44			
	1	Yes	3678			
	2	No	5045			
	-9	No Response	3			
	-3	Refused	0			
	-2	Don't Know	7			
PEC2Q2B	1	At least once a week	44			
	2	At least once a monmth but not every week	210			
	3	At least 3 or 4 times but not every month	513			
	4	At least 1 or 2 times	1342			

Item	Value	Description	Tallies
	-9	No Response	18
	-3	Refused	11
PEC2Q3A	-2	Don't Know	12
	1	Yes	1124
	2	No	3743
	-9	No Response	104
	-3	Refused	55
PEMAQ1A	-2	Don't Know	31
	1	Yes	1400
	2	No	5364
	-9	No Response	135
	-3	Refused	64
PEMAQ4A	-2	Don't Know	52
	1	Yes	1293
	2	No	5410
	-9	No Response	114
	-3	Refused	81
PEMBQ1A	-2	Don't Know	28
	1	Yes	1833
	2	No	5017
		T	
	-9	No Response	9
	-3	Refused	3
PEMBQ3A	-2	Don't Know	6
	1	Yes	1144
	2	No	1652
		IN. B	15
	-9	No Response	15
	-3	Refused	10
PEMBQ5	-2	Don't Know	8
	1	Just the reference person	1069
	2	Only people the reference person knows personally	1206
	3	General public	506
	-9	No Response	117
	-3	Refused	78
PEMCQ1A	-3 -2	Don't Know	26
LIVICATA	1	Yes	934
	2	No	5915
	۷	INO	2212

Item	Value	Description	Tallies
	-9	No Response	141
	-3	Refused	97
PEMCQ7	-2	Don't Know	32
	1	Yes	469
	2	No	6331
	-9	No Response	138
	-3	Refused	68
PEMDQ1A	-2	Don't Know	29
	1	Yes	2340
	2	No	4435
	-9	No Response	158
	-3	Refused	82
PEMDQ3	-2	Don't Know	32
	1	Yes	524
	2	No	6214
	-9	No Response	15
	-3	Refused	5
PEMEQ1A	-2	Don't Know	4
	1	Yes	206
	2	No	251
	-9	No Response	0
	-3	Refused	0
PEMEQ2A	-2	Don't Know	1
LIVILQZI	1	In school	132
	2	Out of school	14
	3	Both in and out of school	59
	T		1
	-9	No Response	184
	-3	Refused	188
	-2	Don't Know	375
PEMEQ10	1	Strongly Agree	1205
	2	Agree	3015
	3	Disagree	512
	4	Strongly Disagree	1636

ATTACHMENT 14

COUNTRIES AND AREAS OF THE WORLD (Starting May 2012)

List A - Numerical List of Countries and Areas of the World

Code	Name	Code	Name
057	United States	155	Estonia
060	American Samoa	156	Latvia
066	Guam	157	Lithuania
069	Northern Marianas	158	Armenia
073	Puerto Rico	159	Azerbaijan
078	U.S. Virgin Islands	160	Belarus
100	Albania	161	Georgia
102	Austria	162	Moldova
103	Belgium	163	Russia
104	Bulgaria	164	Ukraine
105	Czechoslovakia	165	USSR
106	Denmark	166	Europe, not specified
108	Finland	168	Montenegro
109	France	200	Afghanistan
110	Germany	202	Bangladesh
116	Greece	203	Bhutan
117	Hungary	205	Myanmar (Burma)
119	Ireland	206	Cambodia
120	Italy	207	China
126	Netherlands	209	Hong Kong
127	Norway	210	India
128	Poland	211	Indonesia
129	Portugal	212	Iran
130	Azores	213	Iraq
132	Romania	214	Israel
134	Spain	215	Japan
136	Sweden	216	Jordan
137	Switzerland	217	Korea
138	United Kingdom	218	Kazakhstan
139	England	220	South Korea
140	Scotland	222	Kuwait
142	Northern Ireland	223	Laos
147	Yugoslavia	224	Lebanon
148	Czech Republic	226	Malaysia
149	Slovakia	228	Mongolia
150	Bosnia & Herzegovina	229	Nepal
151	Croatia	231	Pakistan
152	Macedonia	233	Philippines
154	Serbia	235	Saudi Arabia

236	Singapore	372	Uruguay
238	Sri Lanka	373	Venezuela
239	Syria	374	South America, not specified
240	Taiwan	399	Americas, not specified
242	Thailand	400	Algeria
243	Turkey	407	Cameroon
245	United Arab Emirates	408	Cape Verde
246	Uzbekistan	412	Congo
247	Vietnam	414	Egypt
248	Yemen	416	Ethiopia Ethiopia
249	Asia, not specified	417	Eritrea
300	Bermuda	421	Ghana
301	Canada	423	Guinea
303	Mexico	425	
310		423	Ivory Coast
311	Belize Costa Rica	427	Kenya Liberia
311		430	
	El Salvador		Libya
313	Guatemala	436	Morocco
314	Honduras	440	Nigeria
315	Nicaragua	444	Senegal
316	Panama	447	Sierra Leone
321	Antigua and Barbuda	448	Somalia
323	Bahamas	449	South Africa
324	Barbados	451	Sudan
327	Cuba	453	Tanzania
328	Dominica	454	Togo
329	Dominican Republic	457	Uganda
330	Grenada	459	Zaire
332	Haiti	460	Zambia
333	Jamaica	461	Zimbabwe
338	St. KittsNevis	462	Africa, not specified
339	St. Lucia	501	Australia
340	St. Vincent and the Grenadines	508	Fiji
341	Trinidad and Tobago	511	Marshall Islands
343	West Indies, not specified	512	Micronesia
360	Argentina	515	New Zealand
361	Bolivia	523	Tonga
362	Brazil	527	Samoa
363	Chile	555	Elsewhere
364	Columbia		
365	Ecuador		
368	Guyana		
369	Paraguay		
370	Peru		

List B - Alphabetical List of Countries and Areas of the World

Code	Name	Code	Name
200	Afghanistan	417	Eritrea
462	Africa, not specified	416	Ethiopia
100	Albania	166	Europe, not specified
400	Algeria	508	Fiji
399	Americas, not specified	108	Finland
321	Antigua and Barbuda	109	France
360	Argentina	161	Georgia
158	Armenia	110	Germany
249	Asia, not specified	421	Ghana
501	Australia	116	Greece
102	Austria	330	Grenada
159	Azerbaijan	066	Guam
130	Azores	313	Guatemala
323	Bahamas	368	Guyana
202	Bangladesh	332	Haiti
324	Barbados	314	Honduras
160	Belarus	209	Hong Kong
103	Belgium	117	Hungary
310	Belize	210	India
300	Bermuda	211	Indonesia
361	Bolivia	212	Iran
150	Bosnia & Herzegovina	213	Iraq
362	Brazil	119	Ireland
104	Bulgaria Comb odio	214	Israel
206 407	Cambodia Cameroon	120 333	Italy Jamaica
301	Canada	215	Japan
408	Cape Verde	216	Jordan
363	Chile	427	Kenya
207	China	217	Korea
364	Columbia	167	Kosovo
311	Costa Rica	222	Kuwait
151	Croatia	223	Laos
327	Cuba	156	Latvia
208	Cyprus	224	Lebanon
148	Czech Republic	429	Liberia
105	Czechoslovakia	157	Lithuania
106	Denmark	152	Macedonia
328	Dominica	226	Malaysia
329	Dominican Republic	303	Mexico
365	Ecuador	162	Moldova
414	Egypt	436	Morocco
312	El Salvador	205	Myanmar (Burma)
555	Elsewhere	229	Nepal
139	England	126	Netherlands

<i>515</i>	N 7 1 1	452	T
515	New Zealand	453	Tanzania
315	Nicaragua	242	Thailand
440	Nigeria	523	Tonga
142	Northern Ireland	341	Trinidad and Tobago
127	Norway	243	Turkey
528	Oceania, not specified	078	U.S. Virgin Islands
096	Other U.S. Island Areas	457	Uganda
231	Pakistan	164	Ukraine
316	Panama	138	United Kingdom
369	Paraguay	057	United States
370	Peru	372	Uruguay
233	Philippines	165	USSR
128	Poland	246	Uzbekistan
129	Portugal	373	Venezuela
073	Puerto Rico	247	Vietnam
132	Romania	141	Wales
163	Russia	343	West Indies, not specified
527	Samoa	248	Yemen
235	Saudi Arabia	147	Yugoslavia
140	Scotland	461	Zimbabwe
444	Senegal		
154	Serbia		
447	Sierra Leone		
236	Singapore		
149	Slovakia		
448	Somalia		
449	South Africa		
374	South America, not specified		
220	South Korea		
134	Spain		
238	Sri Lanka		
338	St. KittsNevis		
339	St. Lucia		
340	St. Vincent and the Grenadines		
451	Sudan		
136	Sweden		
137	Switzerland		
239	Syria		
240	Taiwan		
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ATTACHMENT 15

ALLOCATION FLAGS

Current Population Survey

For every edited item, there is a corresponding allocation flag with the prefix "PX". The last six characters of the names are the same. For example, PXMLR is the allocation flag for PEMLR. All allocation flags have the following list of possible values.

- 00 VALUE NO CHANGE
- 01 BLANK NO CHANGE
- 02 DON'T KNOW NO CHANGE
- 03 REFUSED NO CHANGE
- 10 VALUE TO VALUE
- 11 BLANK TO VALUE
- 12 DON'T KNOW TO VALUE
- 13 REFUSED TO VALUE
- 20 VALUE TO LONGITUDINAL VALUE
- 21 BLANK TO LONGITUDINAL VALUE
- 22 DON'T KNOW TO LONGITUDINAL VALUE
- 23 REFUSED TO LONGITUDINAL VALUE
- 30 VALUE TO ALLOCATED VALUE LONG.
- 31 BLANK TO ALLOCATED VALUE LONG.
- 32 DON'T KNOW TO ALLOCATED VALUE LONG.
- 33 REFUSED TO ALLOCATED VALUE LONG.
- 40 VALUE TO ALLOCATED VALUE
- 41 BLANK TO ALLOCATED VALUE
- 42 DON'T KNOW TO ALLOCATED VALUE
- 43 REFUSED TO ALLOCATED VALUE
- 50 VALUE TO BLANK
- 52 DON'T KNOW TO BLANK
- 53 REFUSED TO BLANK

ATTACHMENT 16

Source and Accuracy Statement for the July CPS Microdata File on SPPA Supplement

SOURCE OF THE DATA

The data in this microdata file are from the July 2017 Current Population Survey (CPS). The U.S. Census Bureau conducts the CPS every month, although this file has only July 2017 data. The July 2017 survey uses two sets of questions, the basic CPS and a set of supplemental questions. The CPS, sponsored jointly by the Census Bureau and the U.S. Bureau of Labor Statistics, is the country's primary source of labor force statistics for the civilian noninstitutionalized population. The National Endowment of the Arts sponsors the supplemental questions on Public Participation in the Arts (PPA) for July 2017.

Basic CPS. The monthly CPS collects primarily labor force data about the civilian noninstitutionalized population living in the United States. The institutionalized population, which is excluded from the population universe, is composed primarily of the population in correctional institutions and nursing homes (98 percent of the 4.0 million institutionalized people in Census 2010). Starting August 2017, college and university dormitories were also excluded from the population universe because the majority of the residents had usual residences elsewhere. Interviewers ask questions concerning labor force participation about each member 15 years old and over in sample households. Typically, the week containing the nineteenth of the month is the interview week. The week containing the twelfth is the reference week (i.e., the week about which the labor force questions are asked).

The CPS uses a multistage probability sample based on the results of the decennial census, with coverage in all 50 states and the District of Columbia. The sample is continually updated to account for new residential construction. When files from the most recent decennial census become available, the Census Bureau gradually introduces a new sample design for the CPS.

Every ten years, the CPS first stage sample is redesigned¹ reflecting changes based on the most recent decennial census. In the first stage of the sampling process, primary sampling units (PSUs)² were selected for sample. In the 2010 sample design, the United States was divided into 1,987 PSUs. These PSUs were then grouped into 852 strata. Within each stratum, a single PSU was chosen for the sample, with its probability of selection proportional to its population as of the most recent decennial census. In the case of strata consisting of only one PSU, the PSU was chosen with certainty.

For detailed information on the 2000 sample redesign, please see reference [1].

The PSUs correspond to substate areas (i.e., counties or groups of counties) that are geographically contiguous.

Approximately 74,000 housing units were selected for sample from the sampling frame in July. Based on eligibility criteria, 9 percent of these housing units were sent directly to computer-assisted telephone interviewing (CATI). The remaining units were assigned to interviewers for computer-assisted personal interviewing (CAPI).³ Of all housing units in sample, about 61,000 were determined to be eligible for interview. Interviewers obtained interviews at about 52,000 of these units. Noninterviews occur when the occupants are not found at home after repeated calls or are unavailable for some other reason.

July 2017 Supplement. In July 2017, in addition to the basic CPS questions, interviewers asked supplementary questions of one randomly-selected person per household in about one-half of the sampled CPS households. The selected person must have been a household member age 18 or older and not currently in the armed forces. The supplement contains questions about the sampled member's participation in various artistic activities during the 12 months prior to the interview. Questions were asked about the type of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, school-age socialization, and computer usage related to artistic information. These topics and questions were separated into two cores and five modules, with each respondent assigned one of the cores and two of the modules, randomly chosen.

CPS Estimation Procedure. This survey's estimation procedure adjusts weighted sample results to agree with independently derived population estimates of the civilian noninstitutionalized population of the United States and each state (including the District of Columbia). These population estimates, used as controls for the CPS, are prepared monthly to agree with the most current set of population estimates that are released as part of the Census Bureau's population estimates and projections program.

The population controls for the nation are distributed by demographic characteristics in two ways:

- Age, sex, and race (White alone, Black alone, and all other groups combined).
- Age, sex, and Hispanic origin.

The population controls for the states are distributed by race (Black alone and all other race groups combined), age (0-15, 16-44, and 45 and over), and sex.

The independent estimates by age, sex, race, and Hispanic origin, and for states by selected age groups and broad race categories, are developed using the basic demographic accounting formula whereby the population from the 2010 Census data is updated using data on the components of population change (births, deaths, and net international migration) with net internal migration as an additional component in the state population estimates.

The net international migration component of the population estimates includes:

For further information on CATI and CAPI and the eligibility criteria, please see reference [2].

- Net international migration of the foreign born;
- Net migration between the United States and Puerto Rico;
- Net migration of natives to and from the United States; and
- Net movement of the Armed Forces population to and from the United States.

Because the latest available information on these components lags the survey date, it is necessary to make short-term projections of these components to develop the estimate for the survey date.

PPA Estimation Procedure: The topics and questions for this supplement were separated into two cores and five modules, with each respondent randomly assigned one of the cores and two of the modules. The weighting process produces a single weight for each respondent. However, factors should be applied to these weights to get full sample weights for each core, each module, and/or core/module combination. If a user is interested in Core i (i = 1 or 2), then apply a factor of 2 to each final weight within that core. If a user is interested in Module j (j = A, B, C, D, or E), then apply a factor of 2.5 to each final weight within that module. If a user is interested in a particular Core i/Module j combination, for example, Core 1/Module A, then apply a factor of 5 to each final weight within that core/module combination.

Table 1 provides the factors for each core, module, or combination of cores and modules (cross analysis of variables from one core and one module or two modules or one core and two modules). These factors are the inverses of the sum of the proportion of cases that were asked the core, the module, or combination of cores and modules of interest.

Table 1. PPA Supplement Weighting Factors

Factor	Description			
2	Estimates involving items from one Core			
2.5	Estimates involving items from one Module			
5	Estimates involving items from one Core and one Module			
10	Estimates involving items from two different Modules			
20	Estimates involving items from one Core and two Modules			

ACCURACY OF THE ESTIMATES

A sample survey estimate has two types of error: sampling and nonsampling. The accuracy of an estimate depends on both types of error. The nature of the sampling error is known given the survey design; the full extent of the nonsampling error is unknown.

Sampling Error. Since the CPS estimates come from a sample, they may differ from figures from an enumeration of the entire population using the same questionnaires, instructions, and enumerators. For a given estimator, the difference between an estimate based on a sample and the estimate that would result if the sample were to include the entire population is known as sampling error. Standard errors, as calculated by methods

described in "Standard Errors and Their Use," are primarily measures of the magnitude of sampling error. However, they may include some nonsampling error.

Nonsampling Error. For a given estimator, the difference between the estimate that would result if the sample were to include the entire population and the true population value being estimated is known as nonsampling error. There are several sources of nonsampling error that may occur during the development or execution of the survey. It can occur because of circumstances created by the interviewer, the respondent, the survey instrument, or the way the data are collected and processed. For example, errors could occur because:

- The interviewer records the wrong answer, the respondent provides incorrect information, the respondent estimates the requested information, or an unclear survey question is misunderstood by the respondent (measurement error).
- Some individuals who should have been included in the survey frame were missed (coverage error).
- Responses are not collected from all those in the sample or the respondent is unwilling to provide information (nonresponse error).
- Values are estimated imprecisely for missing data (imputation error).
- Forms may be lost, data may be incorrectly keyed, coded, or recoded, etc. (processing error).

To minimize these errors, the Census Bureau applies quality control procedures during all stages of the production process including the design of the survey, the wording of questions, the review of the work of interviewers and coders, and the statistical review of reports.

Two types of nonsampling error that can be examined to a limited extent are nonresponse and undercoverage.

Nonresponse. The effect of nonresponse cannot be measured directly, but one indication of its potential effect is the nonresponse rate. For the July 2017 basic CPS, the household-level nonresponse rate was 14.4 percent. The person-level nonresponse rate for the PPA supplement was an additional 33.0 percent.

Since the basic CPS nonresponse rate is a household-level rate and the PPA supplement nonresponse rate is a person-level rate, we cannot combine these rates to derive an overall nonresponse rate. Nonresponding households may have fewer persons than interviewed ones, so combining these rates may lead to an overestimate of the true overall nonresponse rate for persons for the PPA supplement.

<u>Sufficient Partial Interview</u>. A sufficient partial interview is an incomplete interview in which the household or person answered enough of the questionnaire for the supplement sponsor to consider the interview complete. The remaining supplement questions may have been edited or imputed to fill in missing values. Insufficient partial interviews are

considered to be nonrespondents. Refer to the supplement overview attachment in the technical documentation for the specific questions deemed critical by the sponsor as necessary to be answered in order to be considered a sufficient partial interview.

As part of the nonsampling error analysis, the item response rates, item refusal rates, and edits are reviewed. For the PPA supplement, the item refusal rates range from 5.3 percent to 6.2 percent. The item nonresponse rates range from 0.34 percent to 2.85 percent.

<u>Coverage</u>. The concept of coverage in the survey sampling process is the extent to which the total population that could be selected for sample "covers" the survey's target population. Missed housing units and missed people within sample households create undercoverage in the CPS. Overall CPS undercoverage for July 2017 is estimated to be about 11 percent. CPS coverage varies with age, sex, and race. Generally, coverage is larger for females than for males and larger for non-Blacks than for Blacks. This differential coverage is a general problem for most household-based surveys.

The CPS weighting procedure partially corrects for bias from undercoverage, but biases may still be present when people who are missed by the survey differ from those interviewed in ways other than age, race, sex, Hispanic origin, and state of residence. How this weighting procedure affects other variables in the survey is not precisely known. All of these considerations affect comparisons across different surveys or data sources.

A common measure of survey coverage is the coverage ratio, calculated as the estimated population before poststratification divided by the independent population control. Table 2 shows July 2017 CPS coverage ratios by age and sex for certain race and Hispanic groups. The CPS coverage ratios can exhibit some variability from month to month.

Table 2. Current Population Survey Coverage Ratios: July 2017

		<u>Total</u>		Whit	e only	Blac	k only	Residu	ıal race	<u>His</u> j	<u>oanic</u>
Age group	All people	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
0-15	0.86	0.87	0.86	0.90	0.88	0.75	0.76	0.79	0.81	0.80	0.77
16-19	0.86	0.86	0.86	0.91	0.89	0.69	0.75	0.78	0.85	0.81	0.80
20-24	0.74	0.74	0.74	0.78	0.78	0.61	0.66	0.68	0.62	0.67	0.70
25-34	0.82	0.79	0.85	0.83	0.89	0.64	0.74	0.69	0.75	0.71	0.80
35-44	0.89	0.87	0.91	0.89	0.93	0.76	0.83	0.86	0.86	0.75	0.83
45-54	0.90	0.88	0.93	0.91	0.96	0.74	0.81	0.77	0.86	0.81	0.86
55-64	0.93	0.92	0.94	0.94	0.95	0.83	0.89	0.87	0.90	0.83	0.81
65+	0.97	0.98	0.97	0.99	0.98	0.96	0.92	0.86	0.84	0.86	0.83
15+	0.89	0.87	0.90	0.90	0.93	0.75	0.81	0.78	0.82	0.77	0.81
0+	0.88	0.87	0.89	0.90	0.92	0.75	0.80	0.79	0.81	0.77	0.80

Source: U.S. Census Bureau, Current Population Survey, July 2017

Notes: (1) The Residual race group includes cases indicating a single race other than White or Black, and cases indicating two or more races.

(2) Hispanics may be any race. For a more detailed discussion on the use of parameters for race and ethnicity, please see the "Generalized Variance Parameters" section.

<u>Comparability of Data</u>. Data obtained from the CPS and other sources are not entirely comparable. This results from differences in interviewer training and experience and in differing survey processes. This is an example of nonsampling variability not reflected in the standard errors. Therefore, caution should be used when comparing results from different sources.

Data users should be careful when comparing the data from this microdata file, which reflects 2010 Census-based controls, with microdata files from January 2003 through December 2011, which reflect 2000 Census-based controls. Ideally, the same population controls should be used when comparing any estimates. In reality, the use of the same population controls is not practical when comparing trend data over a period of 10 to 20 years. Thus, when it is necessary to combine or compare data based on different controls or different designs, data users should be aware that changes in weighting controls or weighting procedures can create small differences between estimates. See the discussion following for information on comparing estimates derived from different controls or different sample designs.

Microdata files from previous years reflect the latest available census-based controls. Although the most recent change in population controls had relatively little impact on summary measures such as averages, medians, and percentage distributions, it did have a significant impact on levels. For example, use of 2010 Census-based controls results in about a 0.2 percent increase from the 2000 census-based controls in the civilian noninstitutionalized population and in the number of families and households. Thus, estimates of levels for data collected in 2012 and later years will differ from those for earlier years by more than what could be attributed to actual changes in the population. These differences could be disproportionately greater for certain population subgroups than for the total population.

Users should also exercise caution because of changes caused by the phase-in of the Census 2010 files (see "Basic CPS").⁴ During this time period, CPS data were collected from sample designs based on different censuses. Two features of the new CPS design have the potential of affecting published estimates: (1) the temporary disruption of the rotation pattern from August 2014 through June 2015 for a comparatively small portion of the sample and (2) the change in sample areas. Most of the known effect on estimates during and after the sample redesign will be the result of changing from 2000 to 2010 geographic definitions. Research has shown that the national-level estimates of the metropolitan and nonmetropolitan populations should not change appreciably because of the new sample design. However, users should still exercise caution when comparing metropolitan and nonmetropolitan estimates across years with a design change, especially at the state level.

⁴ The phase-in process using the 2010 Census files began April 2014.

Caution should also be used when comparing Hispanic estimates over time. No independent population control totals for people of Hispanic origin were used before 1985.

A Nonsampling Error Warning. Since the full extent of the nonsampling error is unknown, one should be particularly careful when interpreting results based on small differences between estimates. The Census Bureau recommends that data users incorporate information about nonsampling errors into their analyses, as nonsampling error could impact the conclusions drawn from the results. Caution should also be used when interpreting results based on a relatively small number of cases. Summary measures (such as medians and percentage distributions) probably do not reveal useful information when computed on a subpopulation smaller than 75,000.

For additional information on nonsampling error, including the possible impact on CPS data, when known, refer to references [2] and [3].

Standard Errors and Their Use. The sample estimate and its standard error enable one to construct a confidence interval. A confidence interval is a range about a given estimate that has a specified probability of containing the average result of all possible samples. For example, if all possible samples were surveyed under essentially the same general conditions and using the same sample design, and if an estimate and its standard error were calculated from each sample, then approximately 90 percent of the intervals from 1.645 standard errors below the estimate to 1.645 standard errors above the estimate would include the average result of all possible samples.

A particular confidence interval may or may not contain the average estimate derived from all possible samples, but one can say with specified confidence that the interval includes the average estimate calculated from all possible samples.

Standard errors may also be used to perform hypothesis testing, a procedure for distinguishing between population parameters using sample estimates. The most common type of hypothesis is that the population parameters are different. An example of this would be comparing the percentage of men who were part-time workers to the percentage of women who were part-time workers.

Tests may be performed at various levels of significance. A significance level is the probability of concluding that the characteristics are different when, in fact, they are the same. For example, to conclude that two characteristics are different at the 0.10 level of significance, the absolute value of the estimated difference between characteristics must be greater than or equal to 1.645 times the standard error of the difference.

The Census Bureau uses 90-percent confidence intervals and 0.10 levels of significance to determine statistical validity. Consult standard statistical textbooks for alternative criteria.

Estimating Standard Errors. The Census Bureau uses replication methods to estimate the standard errors of CPS estimates. These methods primarily measure the magnitude of sampling error. However, they do measure some effects of nonsampling error as well. They do not measure systematic biases in the data associated with nonsampling error. Bias is the average over all possible samples of the differences between the sample estimates and the true value.

There are two ways to calculate standard errors for the CPS microdata file on the Public Participation in the Arts. They are:

- Direct estimates created from replicate weighting methods;
- Generalized variance estimates created from generalized variance function parameters *a* and *b*.

While replicate weighting methods provide the most accurate variance estimates, this approach requires more computing resources and more expertise on the part of the user. The Generalized Variance Function (GVF) parameters provide a method of balancing accuracy with resource usage as well as a smoothing effect on standard error estimates across time. For more information on calculating direct estimates, see reference [4]. For more information on GVF estimates, refer to the "Generalized Variance Parameters" section.

Generalized Variance Parameters. While it is possible to compute and present an estimate of the standard error based on the survey data for each estimate in a report, there are a number of reasons why this is not done. A presentation of the individual standard errors would be of limited use, since one could not possibly predict all of the combinations of results that may be of interest to data users. Additionally, data users have access to CPS microdata files, and it is impossible to compute in advance the standard error for every estimate one might obtain from those data sets. Moreover, variance estimates are based on sample data and have variances of their own. Therefore, some methods of stabilizing these estimates of variance, for example, by generalizing or averaging over time, may be used to improve their reliability.

Experience has shown that certain groups of estimates have similar relationships between their variances and expected values. Modeling or generalizing may provide more stable variance estimates by taking advantage of these similarities. The GVF is a simple model that expresses the variance as a function of the expected value of the survey estimate. The parameters of the GVF are estimated using direct replicate variances. These GVF parameters provide a relatively easy method to obtain approximate standard errors for numerous characteristics.

In this source and accuracy statement, Table 9 provides GVF parameters for labor force estimates, and Table 10 provides GVF parameters for characteristics from the July 2017 PPA supplement.

The basic CPS questionnaire records the race and ethnicity of each respondent. With respect to race, a respondent can be White, Black, Asian, American Indian and Alaskan Native (AIAN), Native Hawaiian and Other Pacific Islander (NHOPI), or combinations of two or more of the preceding. A respondent's ethnicity can be Hispanic or non-Hispanic, regardless of race.

The GVF parameters to use in computing standard errors are dependent upon the race/ethnicity group of interest. The following table summarizes the relationship between the race/ethnicity group of interest and the GVF parameters to use in standard error calculations.

Table 3. Estimation Groups of Interest and Generalized Variance Parameters

Race/ethnicity group of interest	Generalized variance parameters to use in standard error calculations	
Total population	Total or White	
White alone, White AOIC, or White non-Hispanic population	Total or White	
Black alone, Black AOIC, or Black non-Hispanic population	Black	
Asian alone, Asian AOIC, or Asian non-Hispanic population		
AIAN alone, AIAN AOIC, or AIAN non-Hispanic population	Asian, AIAN, NHOPI	
NHOPI alone, NHOPI AOIC, or NHOPI non-Hispanic population	1131411,111111,1111011	
Populations from other race groups	Asian, AIAN, NHOPI	
Hispanic population	Hispanic	
Two or more races – employment/unemployment and educational attainment characteristics	Black	
Two or more races – all other characteristics	Asian, AIAN, NHOPI	

Notes: (1) AIAN is American Indian and Alaska Native, and NHOPI is Native Hawaiian and Other Pacific Islander.

- (2) AOIC is an abbreviation for alone or in combination. The AOIC population for a race group of interest includes people reporting only the race group of interest (alone) and people reporting multiple race categories including the race group of interest (in combination).
- (3) Hispanics may be any race.
- (4) Two or more races refers to the group of cases self-classified as having two or more races.

Standard Errors of Estimated Numbers. The approximate standard error, s_x , of an estimated number from this microdata file can be obtained by using the formula:

$$s_{x} = \sqrt{ax^{2} + bx} \tag{1}$$

Here x is the size of the estimate, and a and b are the parameters in Table 9 or 10 associated with the particular type of characteristic. When calculating standard errors

from cross-tabulations involving different characteristics, use the set of parameters for the characteristic that will give the largest standard error.

Illustration 1

Suppose there were 3,728,000 unemployed men (ages 16 and up) in the civilian labor force. Use the appropriate parameters from Table 9 and Formula (1) to get

Table 4. Illustration of Standard Errors of Estimated Numbers

14010 11 11140014401011 01 0441144414 211010 01 2041	
Number of unemployed females in the civilian labor force (x)	3,728,000
a-parameter (a)	-0.000031
b-parameter (b)	2,947
Standard error	103,000
90-percent confidence interval	3,559,000 to 3,897,000

Source: U.S. Census Bureau, Current Population Survey, July 2017

The standard error is calculated as

$$s_x = \sqrt{-0.000031 \times 3,728,000^2 + 2,947 \times 3,728,000} = 103,000$$

The 90-percent confidence interval is calculated as $3,728,000 \pm 1.645 \times 103,000$.

A conclusion that the average estimate derived from all possible samples lies within a range computed in this way would be correct for roughly 90 percent of all possible samples.

Standard Errors of Estimated Percentages and Ratios. The reliability of an estimated percentage or ratio using sample data depends on the size of both the numerator, *x*, and denominator, *y*. This section presents two equations to calculate standard errors of estimated percentages and ratios. The first equation is simplified and can be used for most percentage estimates; the second equation can be used for all percentage and ratio estimates but is more complex. Use the following questions to determine if the simplified equation can be used to calculate the standard error of a percentage:

- 1) Do both the numerator and denominator use the same parameters from Table 9 or 10?
- 2) Is the denominator a CPS population control a total by race/ethnicity (excluding the group self-classified as having two or more races), sex, or age group, or state? See "Estimation Procedure" for more information on the specific CPS population controls and "PPA Estimation Procedure" for more information on the specific PPA population controls.

If the answer to either question is yes, then use the following simplified formula to find the approximate standard error, $s_{y,p}$, of the estimated percentage p:

$$s_{y,p} = \sqrt{\frac{b}{y}p(100 - p)} \tag{2}$$

Here y is the total number of people, families, households, or unrelated individuals in the denominator of the percentage, p is the percentage, and b is the parameter in Table 9 or 10 associated with the characteristic in the numerator of the percentage.

If the answer to both questions is no, or the estimate is not a percentage, compute the standard error of the ratio using

$$s_{x/y} = \frac{x}{y} \sqrt{\left(\frac{s_x}{x}\right)^2 + \left(\frac{s_y}{y}\right)^2 - 2r\frac{s_x s_y}{xy}} \tag{3}$$

The standard error of the numerator, s_x , and that of the denominator, s_y , may be calculated using standard error formulas described in this document. In Formula (3), r represents the correlation between the numerator and the denominator of the estimate. If r has not been previously calculated for a specific estimate, consider the type of ratio being estimated. For ratios where the numerator is a subset of the denominator use

$$r = \frac{x \cdot s_y}{y \cdot s_x} \tag{4}$$

For ratios where the denominator is a count of families or households and the numerator is a count of people in those families or households with a certain characteristic and there is at least one person with the characteristic in every family or household, use 0.7 as an estimate of r. An example of this type is the average number of children per family with children. For all other types of ratios, r is assumed to be zero. Examples are the average number of children per family. If r is actually positive (negative), then this procedure will provide an overestimate (underestimate) of the standard error of the ratio.

NOTE: For estimates expressed as the ratio of x per 100 y or x per 1,000 y, multiply Formula (3) by 100 or 1,000, respectively, to obtain the standard error.

Illustration 2

Suppose there were 127,147,000 women aged 18 and over, and 8.5 percent indicate they listen to jazz (item from Core 1). Use the appropriate parameter from Table 10 and Formula (2), since the denominator in this percentage is treated as a CPS population control, to get

Table 5. Illustration of Standard Errors of Estimated Percentages

Percentage of women 18+ who indicate they listen to jazz (p)	8.5
Base (y)	127,147,000
b parameter (b)	37,030

Standard error	0.48
90-percent confidence interval	7.7 to 9.3

Source: U.S. Census Bureau, Current Population Survey, Public Participation in the Arts, July 2017

The standard error is calculated as

$$s_{y,p} = \sqrt{\frac{37,030}{127,147,000} \times 8.5 \times (100 - 8.5)} = 0.48$$

The 90-percent confidence interval for the estimated percentage of women aged 18 years old or older who listen to jazz is from 7.7 to 9.3 percent (i.e., $8.5 \pm 1.645 \times 0.48$).

Illustration 3

Suppose the ratio of men to women working part-time was 10,269,000 to 18,055,000, or 0.57. Use Formulas (1) and (3) with r=0 and the appropriate parameters from Table 9 to get

Table 6. Illustration of Standard Errors of Ratios

	Males (x)	Females (y)	Ratio
Number who work part-time	10,269,000	18,055,000	0.57
a parameter (a)	-0.000031	-0.000028	-
b parameter (b)	2,947	2,788	-
Standard error	164,000	203,000	0.01
90-percent confidence	9,999,000 to	17,721,000 to	0.55 to
interval	10,539,000	18,389,000	0.59

Source: U.S. Census Bureau, Current Population Survey, July 2017

The standard error is calculated as

$$s_{x/y} = \frac{10,269,000}{18,055,000} \sqrt{\left(\frac{164,000}{10,269,000}\right)^2 + \left(\frac{203,000}{18,055,000}\right)^2} = 0.01$$

and the 90-percent confidence interval is calculated as $0.57 \pm 1.645 \times 0.01$.

Illustration 4

Suppose that the number of unemployed males was 3,728,000 and the total number unemployed was 7,441,000. The ratio of unemployed males to the total number unemployed would be 0.50 or 50 percent. The numerator and denominator in this percentage do not use the same parameters from Table 9, and the denominator is not a CPS population control. Therefore, use Formulas (3) and (4) for the standard error and correlation, r, along with Formula (1) and the appropriate parameters from Table 4 to get

Table 7. Illustration of Standard Errors of Estimated Ratios

	Unemployed Males (x)	Unemployed Total (y)	Ratio
Number Unemployed	3,728,000	7,441,000	.50
a parameter (a)	-0.000031	-0.000013	-
b parameter (b)	2,947	2,432	-
correlation (r)	-	-	0.64
Standard error	103,000	132,000	0.01
90-percent confidence	3,559,000 to	7,224,000 to	0.48 to 0.52
interval	3,897,000	7,658,000	0.48 (0 0.52

Source: U.S. Census Bureau, Current Population Survey, July 2017

The correlation is calculated as

$$r = \frac{3,728,000 \times 132,000}{7,441,000 \times 103,000} = 0.64$$

The standard error is calculated as

$$s_{x/y} = \frac{3,728,000}{7,441,000} \sqrt{\left(\frac{103,000}{3,728,000}\right)^2 + \left(\frac{132,000}{7,441,000}\right)^2 - \left(2 \times 0.64 \times \frac{103,000 * 132,000}{3,728,000 * 7,441,000}\right)} = 0.01$$

and the 90-percent confidence interval is calculated as $0.50 \pm 1.645 \times 0.01$.

Standard Errors of Estimated Differences. The standard error of the difference between two sample estimates is approximately equal to

$$s_{x_1 - x_2} = \sqrt{s_{x_1}^2 + s_{x_2}^2} \tag{5}$$

where s_{x_1} and s_{x_2} are the standard errors of the estimates, x_1 and x_2 . The estimates can be numbers, percentages, ratios, etc. This will result in accurate estimates of the standard error of the same characteristic in two different areas, or for the difference between separate and uncorrelated characteristics in the same area. However, if there is a high positive (negative) correlation between the two characteristics, the formula will overestimate (underestimate) the true standard error.

Illustration 5

Suppose that of the 71,995,000 people with a high school diploma but no college, 0.5 percent attended a live opera (item from Core 1), and of the 67,108,000 people with some college or associate degree, 1.6 percent attended a live opera. Use the appropriate parameters from Table 10 and Formulas (2) and (3) to get

Table 8. Illustration of Standard Errors of Estimated Differences

	High School Diploma (x1)	Some College or Associates (x_2)	Difference
Percentage who attended live opera (p)	0.5	1.6	1.1
Base	71,995,000	67,108,000	-
b parameter (b)	47,978	47,978	-
Standard error	0.18	0.34	0.38
90-percent confidence interval	0.2 to 0.8	1.0 to 2.2	0.5 to 1.7

Source: U.S. Census Bureau, Current Population Survey, Public Participation in the Arts, July 2017

The standard error of the difference is calculated as

$$s_{x-y} = \sqrt{0.18^2 + 0.34^2} = 0.38$$

The 90-percent confidence interval around the difference is calculated as $1.1 \pm 1.645 \times 0.38$. Since this interval does not include zero, we can conclude with 90-percent confidence that the percentage of people with some college or associate degree who attended a live opera is greater than the percentage of people with a high school diploma who attended a live opera.

Standard Errors for Cross-Module Analysis. The standard errors of estimates from cross-module analysis may be obtained by determining new *a*- and *b*-parameters and using these adjusted parameters in the standard error formulas mentioned previously. To determine a new cross-module *b*-parameter, multiply the core *b*-parameter from Table 10 by the factor provided in Table 1. For example, to determine the cross-module *b*-parameter of a core and a module, multiply a core *b*-parameter by the factor 5.

To determine the new *a*-parameter, use the following formula:

$$a_{cross-module} = \frac{-b_{cross-module}}{POP_{item}}$$

where POP_{item} is the population found in Table 10.

<u>Standard Errors of Quarterly or Yearly Averages</u>. For information on calculating standard errors for labor force data from the CPS which involve quarterly or yearly averages, please see reference [5].

Technical Assistance. If you require assistance or additional information, please contact the Demographic Statistical Methods Division via e-mail at dsmd.source.and.accuracy@census.gov.

Table 9. Parameters for Computation of Standard Errors for Labor Force Characteristics: July 2017

Characteristic	а	b
Total or White		
Civilian labor force, employed	-0.000013	2,481
Unemployed	-0.000013	3,244
Notin labor force	-0.000017	2,432
	0.000025	_, 10_
Civilian labor force, employed, not in labor force, and unemployed		
Men	-0.000031	2,947
Women	-0.000028	2,788
Both sexes, 16 to 19 years	-0.000261	3,244
Black		
Civilian labor force, employed, not in labor force, and unemployed		
Total	-0.000117	3,601
Men	-0.000249	3,465
Women	-0.000191	3,191
Both sexes, 16 to 19 years	-0.001425	3,601
Asian, American Indian and Alaska Native, Native Hawaiian and		
Other Pacific Islander		
Civilian labor force, employed, not in labor force, and unemployed	0.000245	2 211
Total Men	-0.000245 -0.000537	3,311 3,397
Women	-0.000337	3,397 2,874
Both sexes, 16 to 19 years	-0.000399	2,874 3,311
Boursexes, 10 to 19 years	-0.004076	3,311
Hispanic, may be of any race		
Civilian labor force, employed, not in labor force, and unemployed		
Total	-0.000087	3,316
Men	-0.000172	3,276
Women	-0.000158	3,001
Both sexes, 16 to 19 years	-0.000909	3,316

Source: U.S. Census Bureau, Current Population Survey, Internal data from the 2010 Design

Notes: (1) These parameters are to be applied to basic CPS monthly labor force estimates.

- (2) The Total or White, Black, and Asian, AIAN, NHOPI parameters are to be used for both alone and in combination race group estimates.
- (3) For nonmetropolitan characteristics, multiply the a- and b-parameters by 1.5. If the characteristic of interest is total state population, not subtotaled by race or ethnicity, the a- and b-parameters are zero.
- (4) For foreign-born and noncitizen characteristics for Total and White, the a- and b-parameters should be multiplied by 1.3. No adjustment is necessary for foreign-born and noncitizen characteristics for Black, Hispanic, and Asian, AIAN, NHOPI parameters.
- (5) For the groups self-classified as having two or more races, use the Asian, AIAN, NHOPI parameters for all employment characteristics.

Table 10. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics: July 2017^1

2017-								
Characteristic	Core 1		Core 2		Modules A,B,C,D and E		D	
	а	b	а	b	а	b	Population	
All Adults	-0.000131	41,952	-0.000136	43,401	-0.000172	55,067	320,231,919	
Sex								
Male	-0.000261	40,817	-0.000273	42,811	-0.000368	57,612	156,532,460	
Female	-0.000226	37,030	-0.000238	38,978	-0.000322	52,684	163,699,459	
Ethnicity and Race								
Hispanic ²	-0.000949	54,961	-0.001041	60,333	-0.001413	81,893	57,942,205	
Non-Hispanic White	-0.000105	33,702	-0.000115	36,901	-0.000160	51,269	320,231,919	
Non-Hispanic African American	-0.000631	46,882	-0.000586	43,512	-0.000915	67,993	74,280,441	
Non-Hispanic Other	-0.001572	50,657	-0.001667	53,704	-0.002298	74,037	32,218,522	
Age	-0.000121	38,772	-0.000120	38,397	-0.000169	53,971	320,231,919	
Income	-0.000144	46,027	-0.000148	47,480	-0.000184	58,819	320,231,919	
Education	-0.000150	47,978	-0.000153	48,955	-0.000195	62,604	320,231,919	
Occupation	-0.000151	48,450	-0.000151	48,342	-0.000186	59,549	320,231,919	
State and Region								
New England	-0.001564	22,827	-0.003808	55,575	-0.002116	30,885	14,593,394	
Connecticut	-0.011357	40,033	-0.011720	41,313	-0.016011	56,436	3,524,935	
Maine	-0.014578	19,239	-0.015103	19,933	-0.019776	26,100	1,319,784	
Massachusetts	-0.007387	50,000	-0.008211	55,575	-0.009609	65,036	6,768,568	
Rhode Island	-0.017749	18,488	-0.014845	15,463	-0.019878	20,706	1,041,622	
Remainder New England ³	-0.001564	22,827	-0.005930	11,495	-0.007561	14,656	1,938,485	
Mid-Atlantic	-0.001266	51,899	-0.001175	48,135	-0.001607	65,872	40,983,176	
New Jersey	-0.006689	59,271	-0.006289	55,725	-0.007795	69,068	8,860,682	
New York	-0.003559	69,496	-0.003287	64,194	-0.004258	83,156	19,529,102	
Pennsylvania	-0.004498	56,646	-0.004251	53,538	-0.006062	76,335	12,593,392	
South Atlantic	-0.000564	35,768	-0.000613	38,857	-0.000768	48,688	63,399,000	
Florida	-0.002957	61,020	-0.003325	68,604	-0.003716	76,666	20,633,096	
Georgia	-0.005609	57,301	-0.006587	67,288	-0.007122	72,749	10,214,948	
Maryland	-0.009090	54,003	-0.010701	63,570	-0.013492	80,154	5,940,689	
North Carolina	-0.005969	59,873	-0.006315	63,339	-0.007964	79,880	10,030,502	
South Carolina	-0.007612	37,435	-0.008890	43,723	-0.010196	50,142	4,917,954	

Characteristic	Core 1		Core 2		Modules A,B,C,D and E		_
	а	b	а	b	а	b	Population
Virginia	-0.007461	61,486	-0.007595	62,586	-0.009018	74,317	8,240,749
WestVirginia	-0.005520	9,915	-0.007109	12,768	-0.008343	14,986	1,796,159
Remainder S. Atlantic ⁴	-0.004821	7,834	-0.005178	8,413	-0.006209	10,088	1,624,903
East North Central	-0.000903	41,691	-0.001006	46,433	-0.001294	59,750	46,164,703
Illinois	-0.004180	52,611	-0.005203	65,493	-0.006550	82,448	12,587,459
Michigan	-0.005291	52,039	-0.006913	67,989	-0.007738	76,105	9,834,876
Ohio	-0.004365	50,032	-0.004714	54,034	-0.005636	64,593	11,461,331
Remainder E.N. Central ⁵	-0.003710	45,560	-0.003840	47,155	-0.004878	59,902	12,281,037
West North Central	-0.002033	42,587	-0.002244	46,997	-0.002605	54,574	20,946,708
Iowa	-0.009074	28,201	-0.010923	33,945	-0.011134	34,601	3,107,724
Kansas	-0.011181	31,848	-0.012022	34,244	-0.014291	40,705	2,848,427
Minnesota	-0.009334	51,318	-0.009583	52,690	-0.012453	68,471	5,498,218
Missouri	-0.007091	42,587	-0.007826	46,997	-0.009087	54,574	6,005,649
Nebraska	-0.011162	21,092	-0.010163	19,205	-0.013004	24,573	1,889,655
North Dakota	-0.006629	4,924	-0.006909	5,132	-0.008467	6,289	742,778
South Dakota	-0.009741	8,321	-0.010303	8,801	-0.013844	11,826	854,257
East South Central	-0.001350	25,227	-0.001471	27,498	-0.001844	34,475	18,691,582
Alabama	-0.005615	26,925	-0.005910	28,342	-0.007313	35,072	4,795,672
Remainder East South Central ⁶	-0.002191	30,440	-0.002477	34,415	-0.002927	40,667	13,895,910
West South Central	-0.001057	41,391	-0.001022	40,027	-0.001335	52,307	39,166,763
Texas	-0.002329	64,659	-0.002241	62,233	-0.002954	82,033	27,767,007
Remainder W.S. Central ⁷	-0.002267	25,843	-0.002379	27,123	-0.002872	32,741	11,399,756
Mountain	-0.001548	36,865	-0.001418	33,767	-0.001945	46,325	23,820,812
Colorado	-0.014147	78,211	-0.014896	82,354	-0.018391	101,676	5,528,430
Nevada	-0.008546	25,211	-0.009759	28,791	-0.011472	33,843	2,950,181
Wyoming	-0.007108	4,078	-0.007000	4,015	-0.008355	4,793	573,659
Remainder Mountain ⁸	-0.002496	36,865	-0.002286	33,767	-0.003137	46,325	14,768,542
Pacific	-0.000626	32,864	-0.000658	34,544	-0.000785	41,212	52,465,781
California	-0.001635	63,709	-0.001712	66,742	-0.001970	76,775	38,975,701
Oregon	-0.007963	32,772	-0.010556	43,444	-0.010031	41,283	4,115,673
Washington	-0.006690	48,761	-0.006775	49,382	-0.008199	59,756	7,288,386
Remainder Pacific ⁹	-0.005699	11,888	-0.005685	11,859	-0.006886	14,365	2,086,021

Characteristic	Core 1		Core 2		Modules A,B,C,D and E		_
	а	b	а	b	а	b	Population
Metropolitan Areas	-0.000222	57,312	-0.000240	62,087	-0.000283	73,037	258,458,681
Boston-Worcester-Manchester, MA-NH	-0.005340	43,201	-0.006097	49,323	-0.007252	58,663	8,089,471
Chicago-Naperville-Michigan City, IL-IN	-0.002889	55,315	-0.003669	70,250	-0.004331	82,930	19,149,025
Dallas-Fort Worth, TX	-0.002407	66,831	-0.002587	71,827	-0.002731	75,837	27,767,007
Denver-Aurora-Boulder, CO	-0.013339	73,745	-0.017099	94,530	-0.016656	92,081	5,528,430
Detroit-Warren-Flint, MI	-0.006080	59,795	-0.007134	70,162	-0.008188	80,532	9,834,876
Los Angeles-Long Beach-Riverside, CA	-0.001552	60,488	-0.001686	65,708	-0.001937	75,508	38,975,701
Miami-Fort Lauderdale-Miami Beach, FL	-0.003592	74,123	-0.003827	78,973	-0.004456	91,947	20,633,096
NY-Newark-Bridgeport, NY-NJ-CT-PA	-0.001380	61,413	-0.001201	53,436	-0.001672	74,415	44,508,111
Philadelphia-Camden-Vineland, PA-NJ-DE-MD	-0.002116	59,953	-0.002063	58,455	-0.002369	67,126	28,338,130
San Jose-Francisco-Oakland, CA	-0.001951	76,028	-0.002268	88,400	-0.002404	93,708	38,975,701
Washington-Baltimore-Northern Virginia, DC-MD- VA-WV	-0.003579	59,623	-0.003986	66,410	-0.004856	80,896	16,659,133

Source: U.S. Census Bureau, Current Population Survey, Internal data from the Public Participation in the Arts, July 2017

Notes: (1) These parameters are to be applied to the July 2017 Public Participation in the Arts Supplement data.

- (2) Hispanics may be any race.
- (3) Remainder New England includes New Hampshire and Vermont.
- (4) Remainder S. Atlantic includes Delaware and the District of Columbia.
- (5) Remainder E.N. Central includes Indiana and Wisconsin.
- (6) Remainder E. S. Central includes Kentucky, Mississippi, and Tennessee.
- (7) Remainder W.S. Central includes Arkansas, Louisiana, and Oklahoma.
- (8) Remainder Mountain includes Arizona, Idaho, New Mexico, Montana, and Utah.
- (9) Remainder Pacific includes Alaska and Hawaii.

REFERENCES

- [1] Bureau of Labor Statistics, April 2014, "Redesign of the Sample for the Current Population Survey." http://www.bls.gov/cps/sample-redesign 2014.pdf
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- [4] U.S. Census Bureau, July 15, 2009, "Estimating ASEC Variances with Replicate Weights Part I: Instructions for Using the ASEC Public Use Replicate Weight File to Create ASEC Variance Estimates."

 http://thedataweb.rm.census.gov/pub/cps/march/Use of the Public Use Replicate Weight File final.doc
- [5] Bureau of Labor Statistics, February 2006, "Household Data ("A" tables, monthly; "D" tables, quarterly)." https://www.bls.gov/cps/eetech_methods.pdf

All online references accessed November 5, 2018.

ATTACHMENT 17

USER NOTES

This section will contain information relevant to the *Current Population Survey, July 2017: SPPA Supplement* file that becomes available after the file is released.